



HAWAI'I WATERCOLOR SOCIETY



**DEC  
2025**

*2025 HIGHLIGHTS & UPCOMING EVENTS*

**FEATURED ARTIST:  
SHERRY CAVIN**

*COVER ART: "VALLEY OF THE TEMPLES"*



## Chairperson of the Month Letter

Aloha members and friends,

As 2025 draws to a close, I would like to take a moment to reflect on the many accomplishments and moments of growth our Society has shared this year. Through exhibitions, workshops, and the continual exchange of ideas, we have strengthened both our artistic practice and our sense of community.

Looking ahead, 2026 promises even more opportunities for artistic engagement and collaboration. In the Spring we eagerly anticipate the Juried Member's Show where we will again celebrate excellence in watercolor. As always there are painting groups that gather weekly at Ho'omaluhia Gardens and Foster Gardens offering members the chance to paint together and draw inspiration from Hawaii's natural beauty—a true reminder of why we paint. You can find additional information in our newsletter.

I encourage each of you to continue exploring your creative voice, to share your knowledge generously, and to stay connected within our artistic community by volunteering. I have found that volunteering has been an excellent way to connect and learn from fellow artists. Next year I will resume the role of Member at Large.

Please reach out to me with ideas, questions and concerns. I would also love to hear of your accomplishments, class offerings, and workshops. Our members are eager to learn and support each other!

I wish each of you a joyful holiday season and a new year filled with inspiration, growth, and creativity.

Much Aloha,  
Lovelyn Voorhees



## HWS Happenings

### HWS Board Meeting

Monday, Jan 5<sup>th</sup>  
4:00 pm on Zoom

### 2026 Members' Show Entry Deadline

Friday, Jan 16<sup>th</sup> at 5:00 pm

### Robert Dvořák Workshop

Sunday, Jan 18<sup>th</sup> 2026  
10:00 am - 4:00 pm

### 2026 Members' Show Take In

Sunday, March 1<sup>st</sup>  
9:00 am - 10:00 am

### 2026 Members' Show

March 3<sup>rd</sup> - March 28<sup>th</sup>  
9:00 am - 10:00 am  
More info on page 2

## Hawai'i Watercolor Society

335 Hahani St. #1271  
Kailua, HI 96734

[www.hawaiiwatercolorsociety.org](http://www.hawaiiwatercolorsociety.org)  
[info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org)





WATERCOLOR PAINTINGS BY JUROR STERLING EDWARDS

# GET YOUR BRUSHES IN GEAR FOR THE 2026 HWS MEMBERS' SHOW

## “99% TRANSPARENT”

By Sharon Billingsley

Is anything ever \*perfectly\* 100%? Don't we all need just a touch of “wobble room” with all those boundaries? Every few years HWS members express a desire for a show featuring transparent watercolor. The 2026 Members' Show is just that: an exhibit of paintings done using transparent watercolor, with an allowance for a tiny touch of gouache, a slight streak of pastel or pencil, a subtle ink line. Don't get carried away, though. Only 1% of the surface may be a medium other than transparent watercolor. You will find a more complete definition in the prospectus.

Here's the link to the prospectus with all the rules and requirements:  
<http://www.hawaiiwatercolorsociety.org/2026-members-show>.

Questions? Send them to  
[info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org). Use the subject line “2026 Members' Show”.

## KEY DATES

<b>ENTRIES DUE</b>	<b>Fri, Jan 16<sup>th</sup> 5:00 pm</b>
<b>Artists Notified</b>	Sun, Feb 8th
<b>Take-In</b>	Sun, March 1st 9:00 - 10:00 am
<b>Show Opens</b>	Tues, March 3 <sup>rd</sup> Open Tues - Sun 11:00 am - 5:00 pm
<b>First Friday</b>	Friday, March 6 <sup>th</sup> 5:00 pm - 8:00 pm
<b>Closing Reception</b>	Sat, March 28 <sup>th</sup> 4:00 pm - 6:00 pm
<b>Take-Down</b>	Sun, March 29 <sup>th</sup> 9:00 am - 10:00 am



HAWAII WATERCOLOR SOCIETY

# 2025: A Great Year for Art!



## 2025 Members' Show

**Juror: Emily McIlroy**

*Winning pieces pictured Top to Bottom, Left to Right.*

Carolyn Majewski

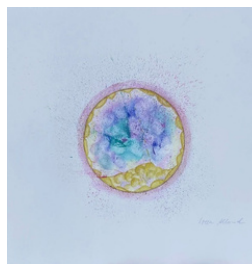
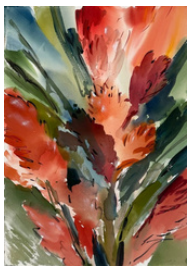
Donna Sommer

Soo Kim

Darold Ramelb

Chloe Tomomi

Revisit the show [here](#).



## 2025 Open Show

**Juror: Gary Tucker**

*Winning pieces pictured Top to Bottom, Left to Right.*

George Wollard

Jimmy Tablante

Carolyn Majewski

Brennan Simcock

Patrice Federspiel

Lovelyn Voorhees

Irene Alland

Revisit the show [here](#).

## 2025 HWS Workshops

*Pictured Left to Right*

“Watercolor at the Beach” with Robert Dvořák  
Workshop with Emily McIlroy  
“The Beauty of Shadows” with Gary Tucker  
“Paint It Wild” with Tamara Moan



## Oh, what fun!

*Pictured Top to Bottom,  
Left to Right*

Educational Art Salons hosted by  
Lovelyn Voorhees  
and Carolyn Majewski.

Another successful  
Little Picture Show!

Opening and closing receptions  
at our three exhibitions.

2025 Holiday Party complete  
with a painting exchange and  
book swap!





## Featured Artist

### Sherry Cavin

*Life Member since 1997*

I came to O'ahu from the San Francisco Bay Area after high school for a summer, fell in love with Hawai'i, and never left! My first venture into the art realm was a watercolor class at HOMA taught by Juanita Kenda, where we did mostly plein air painting. I found painting to be very centering, and it helped me see all the expressions of nature, colors, textures, and subtleties. I continued with HOMA classes and when I took Anthony Lee's class, I knew I had found my mentor. In addition to teaching me watercolor techniques, Anthony sparked my appreciation for art history, various painting styles, and museums. I take many photos on my travels and find that interpreting them in my paintings brings back great memories and feelings of times and places. I also love painting cats! Painting brings me peace and joy and I hope my paintings can bring that to others.



Top to Bottom, Clockwise: 1. Christmas Kitty 2. Canada Lake 3. Enchanted Forest 4. Child 5. Toby's Store Point Reyes 6. Valley of the Temples

## Officer Slate 2025

### President

Donna  
Sommer

### Vice President

Lovelyn  
Voorhees

### Secretary

Lindy Colpo

### Treasurer

Sharon  
Billingsley

### Membership

OPEN

### Newsletter

Debby  
Atkinson  
(Editor)  
Paige Su  
(Designer)

### Awards

Rochelle  
Weidner

### Member at Large

Carolyn  
Majewski

### Trustees

Frances Hill  
Patrice  
Federspiel

***Interested in stepping into a Board  
position? We'd love to have you!***

[info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org)

## HWS Private Facebook Group - The Place to Be!

Wow, what a fabulous response since we reopened this group! We have expanded to 72 active members as of now, and hope to double that in 2026! Please invite fellow HWS members to help grow our 'ohana.

Here we post photos of activities, reminders, shows, and opportunities, and best of all, we CONNECT!

Back in June, we launched our "Weekly Challenge," and it's been so much fun. Over 180 entries so far. We started with the theme "Pineapples" and most recently "Paintings based on a song title". The creativity has been off-the-charts, and the best part is the camaraderie. Getting to know fellow watercolorists has been so enjoyable.

2026 will bring even more. Please join us and engage. There is magic in community!

<https://www.facebook.com/groups/hwscommunity>



Debby Atkinson, "Horse with no name"



Carolyn Majewski,  
"Pineapples"



## 2025 New Members

This year we welcomed thirty four new members into our HWS community! Mahalo for joining us. We look forward to connecting at future workshops, exhibitions and events!

- |                      |                             |
|----------------------|-----------------------------|
| 1. Susan Boye-Lynn   | 18. Quynh Nguyen            |
| 2. Soonjung Kwon     | 19. Tara Johns              |
| 3. Min Chong Kim     | 20. Pearl Abernethy         |
| 4. Andre Toribio     | 21. Ann Stamp Miller        |
| 5. Isabel R. Church  | 22. George Mavrothalassitis |
| 6. Ann Kelminski     | 23. Jude Killory            |
| 7. Brian Lerch       | 24. Costanza Pernigotti     |
| 8. Michelle Dolan    | 25. Adly Mirza              |
| 9. Carla Pang        | 26. Sidney Chin             |
| 10. Laura Morihara   | 27. Dianne Jordan           |
| 11. Michael Watanabe | 28. Carol Bourgeois         |
| 12. Christine Kim    | 29. Emily Dresslar          |
| 13. Hazel M. Ito     | 30. Emily Kearney-Williams  |
| 14. Kim Rand         | 31. Hilda Foscett           |
| 15. Liana Howe       | 32. Andrea Ushijima         |
| 16. Kris Hara        | 33. Wendy Lagareta          |
| 17. Laurel Chapman   | 34. Betty Timmons           |

HWS is 246 members strong, with 37 Signature Members.

We are run by volunteers with a passion for watercolor and building community. If you are interested in volunteering, please email [info@hawaiewatercolorssociety.org](mailto:info@hawaiewatercolorssociety.org)!

### E Komo Mai New Members in December

**Betty Timmons** - Honolulu, HI  
Email: [azuratimmons@icloud.com](mailto:azuratimmons@icloud.com)

**Wendy Lagareta** - Honolulu, HI  
Email: [lagaretaw@gmail.com](mailto:lagaretaw@gmail.com)

**Andrea Ushijima** - Honolulu, HI  
Email: [andreaushijima@gmail.com](mailto:andreaushijima@gmail.com)

## Member News

**Drew Jernigan's** watercolor "Eclipse: Remember When We all Looked Up?" was selected for Watercolor International VII in Thessaloniki Greece. Drew traveled to Greece in October of 2025 for the exhibit where she received the Carta Fabriano Award.

Drew's "Only One Life" was also juried into the 2025 Georgia Watercolor Society's Member Exhibition in Ellijay, Georgia.

**Alexandra Eyer's** "Kimono" painted at the Tuesday afternoon Portrait Group at the Downtown Art Center in Chinatown has been accepted into the 2025 Northwest Watercolor Society's Annual International Open Exhibition.



Do you have work in an exhibition? [Email us](#) the title of your piece and the show info!

# Daiso Deals Part 2

By Lovelyn Voorhees

Adding to the wonderful suggestions last month by Katherine Finch, I would like to share a few of my favorites items that you won't find in the art section of Daiso.

1) Yakumizara in Kitchenware- A multi compartment dish used to serve condiment and sauces. I like that they come in white or cream. I use them to mix big batches of paint so that my color is consistent throughout my painting. Just add a few drops of water when the paint dries out. They come in plastic or porcelain, and I prefer the porcelain. It's easier to clean up, and staining pigments may stain the plastic version. You may, however, want to try the plastic ones first to see if you like it since they are cheaper. When you see the porcelain in the store, grab them right away. Like many Daiso items, they sell out quickly, though if you wait long enough they will return.

2) Sturdy Brush Holder in Stationery -I have never been completely satisfied with brush holders I have purchased. The canvas holders get musty, and my small brushes fall out of the bamboo ones. I have come up with a solution to keep my brushes protected as I travel, whether it's to class or a trip. Illustration #2 below is how I put 2 items together to create a brush holder to my liking. I use the B6 Hard Card Case, which is a firm plastic case with an opening on the long side, and I slip the handle of my brushes into the case. I then place coffee clips (that come on some bags of coffee) between my groups of brushes to keep them from shifting. The B5 PEVA case is flexible and the B6 Hard Case fits securely in it. Another plus is that the case is flat and your brushes will be easy to pack. The hard card cases and PEVA zippered bags come in an assortment of sizes, allowing you to choose the sizes that will fit your brushes best.

Contact me if you have any questions: [lfvoorhees@aol.com](mailto:lfvoorhees@aol.com)

Happy Painting!





# Newsletter Gallery

The December theme was *Weather*. Our prompt for January is *Negative Space*.

Email your images to us with "Newsletter Gallery" in the subject line. Please include your name and title of the work. Limit one submission per artist per month.

Deadline: December 31st

Email us your ideas for future gallery themes! [info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org)



Don Andrews, "New England Pond"



Van James, "Storm"

## Robert Dvořák Workshop

### The workshop has sold out.

If you would like to be on a wait list in case someone cancels, please send an e-mail to [info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org).

Use the subject line "Dvorak workshop".  
Please include your phone number in your message.

*Mahalo!*

## Ongoing Paint Outs

### Ho'omaluhia Botanical Garden Workshop

Tuesdays (free), 9:30 AM

Contact Garden Office (808-233-7323)

or Young Schlack ([youngshlack@yahoo.com](mailto:youngshlack@yahoo.com))

### Windward Wanderers

Wednesdays, 9:00 AM - 12:00 PM

Contact Roger Tinius for locations

([rtmisawa@netzero.com](mailto:rtmisawa@netzero.com))

### Foster Garden Paint Out

Thursdays, 9:00 AM - 12:00 PM

Contact Tamara Moan

([tamara.moan@yahoo.com](mailto:tamara.moan@yahoo.com))

## Member Benefits

### Hawaiian Graphics

1923 S Beretania St.  
10% off entire purchase  
25% off fine art paper

### Art Attacks

3390 Campbell Ave, #A  
25% discount on framing

### Sunshine Arts

47-653 Kamehameha Hwy  
10% discount on all custom  
matting and framing

### Art Source & Designs, LLC (Diane Ko)

212 Monohua Pl, Ste C  
15% off framing, call  
(808) 352-8242 for  
appointment.

### Maalea Press LLC (Peter Sieg)

11 Furneaux Lane, Hilo  
10% off all orders,  
20% off first order, call  
(808) 969-9200

### Da Vinci Artists Colors

[www.DaVinciPaints.com](http://www.DaVinciPaints.com)  
Additional 15% off discount  
with coupon code "Aloha."  
Flat rate shipping of \$5.00 for  
orders \$50+. This offer is  
exclusive to HWS members.  
Not for re-sale.



## Painting Opportunities Outside Hawai'i

### Fallbrook Art Center's 17th Annual Signature Watermedia Exhibition

March 21<sup>st</sup>, 2026 - April 18<sup>th</sup>, 2026

Jurors: Deena Altman & Helen Shafer Garcia

Curators: Helen Shafer Garcia & Dixon Fish

**Entry Deadline: February 2, 11:59:59 PM PST**

Experience the highly anticipated return of Signature Watermedia Show. This year, we honor the work of Signature artists, bringing fresh perspectives and bold creativity to the forefront. In a captivating twist, floral artists will interpret select watercolor pieces with stunning arrangements, creating living works of art that reflect and enhance the original paintings—each available for purchase. This unique fusion of fine art and floral design promises a show that delights the senses and celebrates imagination in full bloom.

Link to Prospectus:

<https://www.fallbrookartcenter.org/signaturewatercolor>

### Nature's Narrative

February 2<sup>nd</sup>, 2026 - March 30<sup>th</sup> 2026

**Entry Deadline: January 9<sup>th</sup> at 11:59 p.m. PST**

From the gentle touch of the breeze and soothing ambience of a stream, to the imposing force of oceans, mountain peaks, vast deserts and mighty storms, we are ever in the presence of nature and its profound influence over us. To magnify its effect, Nature's Narrative invites artists to share their unique portrayal of the many ways the natural world inspires, nurtures, and challenges us—whether through the beauty of landscapes, the diversity of ecosystems, the resilience of wildlife, or the spiritual connections we share.

Link to Prospectus:

<https://www.artscenewest.com/natures-narrative-call-for-art>