

HAWAII WATERCOLOR SOCIETY

DECEMBER 2021

Calendar of Events

Now through March 5 2022
Signature Artists Show at Pauahi Tower
1003 Bishop, 2nd Floor Lobby, Monday-Saturday

December 5
Annual Meeting and Holiday Party
(reservations closed)

December 21
5:15PM Paint Out, Maunalua Bay Beach Park
Meet up by the Hui Nalu O Hawaii Canoe Club

January 2022
2022 Members' Show Prospectus available

March 29-April 23 2022
Members' Show at DAC
(Prospectus out in January)

April 26-29 2022
Eric Wiegardt Workshop (in person)

President's Letter

Aloha all,

Recently, a friend invited me to join a "vision-board making party". I didn't make the party, but it led me back to my "brainstorming" days when the question on the table started with, "In what ways might we...".

For HWS in 2021 the second half of that question was "increase members involvement". We reached out to members new and old to lend a hand on shows, newsletter, workshops, get-togethers, and board positions. On behalf of all of us in HWS, we are grateful to the folks who said yes. If you're feeling like joining the fun let us know: info@HawaiiWatercolorSociety.org

It has been an honor to serve as president this year and get to know more of you. Please join me in welcoming Tamara Moan as 2022 President of HWS. Tamara is a woman of many interests and talents including writer/editor, small business owner, artist, teacher, and advocate for the arts. I look forward to more good things for HWS with her leadership.

Wishing you all inspirational, bliss-engendering visions!
(Shall we have a party?)

Happy Painting!
Sharon



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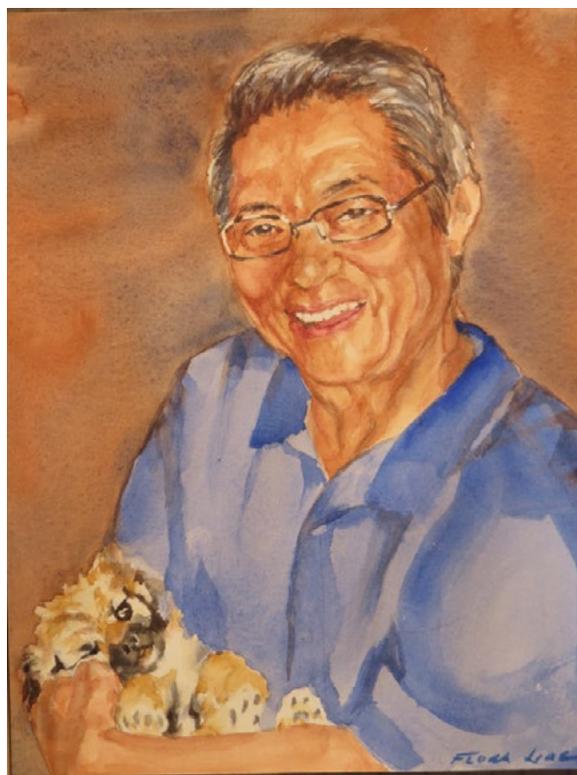
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December Theme: Hawaiian Christmas



"Christmas Beach Baby" by Rochelle Weidner



"The Gift" by Flora Ling



"Dreamy Christmas" by Santa Moreno

Newsletter Gallery 2022

Everybody loves the gallery! I hope you will find an opportunity to submit your work in 2022.

Send your image to info@HawaiiWatercolorSociety.org.

Images are due during the month preceding the newsletter. Example: "Today's Favorite" submissions for the January newsletter will be accepted between December 1 and December 31.

Limit of one submission per artist per month.

If you have suggestions for 2023 topics, please let us know!

January: Today's Favorite
February: Take me Away! Urban Sketching/Travel Scenes
March: People and pets
April: Weather Report/Atmosphere
May: Local Landmarks
June: My happy place
July: Mountains, Valleys, Oceans, Skies....
August: I remember...
September: Best Beaches
October: Trees and Flowers
November: Artist's Choice! (no specified theme)
December: Happy Holidays!

2022 Slate of Officers & Directors

As of publication for the December newsletter, we are still seeking candidates for Vice President (moving into President in 2023), Treasurer, and someone to manage HWS's Facebook and Instagram accounts (Social Media). If you're interested in joining us, please send a note to info@HawaiiWatercolorSociety.org.

Hawai'i Watercolor Society Proposed Officers and Board of Directors Slate for 2022

Officers and Directors

- President: Tamara Moan
- Vice President: _____
- Recording Secretary: Anita Bruce
- Treasurer: _____
- Member at Large: Joanne Hopper
- Member at Large: _____
- Trustee: Patrice Federspiel
- Trustee: Barbara Littenberg
- Trustee: Frances Hill
- Trustee: Annie Irons

Standing Committees

- Awards: Nancy Taylor
- Membership: Kelly Kimura, Lorie Ann Taylor
- PR/Communications/External Media: Annie Strack, Joanne Hopper
- PR/Communications/Social Media: _____
- Workshops: Sheyla Stevens, Alla Parsons
- Newsletter: Martine Godfroy-Cooper
- Shows - Members' Show Chair: Dwayne Adams
- Shows - Open Show Chair: _____
- Shows - Little Picture Show Chair: _____
- Shows - Support: _____

2021 SCFA Purchase Awards *by Tamara Moan*

The State Foundation on Culture and the Arts Selection Committee visited the HWS Open Show this year and selected two works for recognition. HWS received word in November that the selected works would indeed be purchased by the State of Hawaii. John Krenik's "Haleakala High" and Joanne Hopper's "Fennel and Radish" will reside in the state collection that is shared with the public through the Hawaii State Art Museum (HiSAM) downtown as well as many state offices and schools.

While having work in the State's collection is an honor, getting the SCFA Committee to visit our shows takes some preparation and work. They will only look at our Open Show (representative of visual artists throughout the state), and only if they receive an invitation with supportive documentation. This is one reason it's so important that we have an Open Show Chair who is organized and capable!

This year's purchase awardees would like to share a bit about their paintings and process:



"HaleakalaHigh" by John Krenik

John Krenik: A few years ago, I won HWS Peggy Hopper and Sunshine Arts materials award. I was able to use those watercolors and supplies in "Haleakala High". Receiving HWS Best of Show and Golden Callus Award was a great honor. Now to have this award-winning painting sold is an honor few artists receive. I am now working on her sister painting of the Kauai Canyons. It is truly a great pleasure to be part of HWS. I am honored to be a tiny part of a community entirely run by dedicated volunteers for whom I have a great deal of respect and gratitude.

For this painting, I was inspired by the sheer awe of Haleakala's undisturbed volcanic geology, as seen from phone pictures taken while flying directly over Haleakala, along with pictures and drawings taken from the volcano's precipice, while peering into the crater provided imagery. The intention was for the viewer to experience a 'Haleakala high' as though they were right there on the precipice, looking at what I saw. The freezing wind and thin air up atop Haleakala also take away a person's breath.



"Fennel and Radish" by Joanne Hopper

Joanne Hopper: I'm incredibly honored to have received this award, particularly during the pandemic.

I hope this will further my original tenet of this watercolor and the series to which it belongs, that in spite of Covid and all of the craziness that surrounds it, we each can still find light, color, abundance, joy and hope. That we can see these things in the simplest of everyday objects and foodstuffs harkens to my ancestors in the not-too-distant past who, without electronics and continuous entertainment, found such immense gratitude and contentment in uncomplicated simplicity and quietude.

I hope that in spite of the internet being where we all connect and meet during isolation and a time of fear, we can also turn it off for long periods to appreciate the beauty of the produce we've just purchased at the farmers market, the sunlight streaming through the steam of our coffee, a peaceful walk, creativity, a great (real paper) book....and some blissful silence to begin to listen to ourselves again.

HWS Member's Show *by Dwayne Adams*

The 2022 HWS Member's show will be exhibited at the Downtown Art Center, providing a live show for exhibition, together with an on-line show. The show will be juried by well-known watercolorist and guest instructor, Eric Wiegardt, AWS-DF, NWS.

It's good to start thinking about pieces you might want to enter in the show or start thinking of a new piece that you'd like to put together to enter the show.

The format is similar to past years, with on-line submittal of images, a juried selection of paintings for the show, with delivery of selected art to the Downtown Art Center for the show. Those selected for the show will be required to sit for a period during the show.

Entries must be water-media on any appropriate, archival, 2-dimensional water media surface, natural or synthetic, including paper, paper-based board, synthetic paper, canvas, or polypropylene. Water soluble media are allowed, including but not limited to transparent watercolor, gouache, casein, water-based acrylics, water-soluble crayons, inks. Collage is limited to 20% of the work surface. All collage materials must be original design of the artist. Oils, water-base oils, wax-based media, and computer-generated art are not allowed.

Painting sizes are to be a minimum size of 7" x 7" and a maximum size of 30" x 40". Cash awards and/or gift certificates totaling approximately \$1,500 will be awarded to the juried winners.

Hope you have some great pieces to enter into the show this year!

Important Dates:

1/15/22: Prospectus online and entries accepted

2/22/22: Entry deadline for entry forms and digital images

End of First Week March: Accepted artists notified by email

3/26/22: Shipped art must be received by this date.

3/27/22: Art take in, 9-10AM Downtown Art Center

3/29/22: Exhibition opens at Downtown Art Center and online at www.hawaiiwatercolorsociety.org and www.dac-arts.com.

4/23/22: Exhibition closes

4/24/22: Take down. Artists to pick up artwork 9-10AM, Downtown Art Center.

Eric Wiegardt In-Person Workshop

Tuesday April 26-Friday April 29, 2022
9AM-2PM each day

Probable format: 4 days open air (pavilion, tents, etc.)

Registration: HWS Members \$675, non-members \$700
50% deposit reserves your seat. Balance due March 10.

This workshop is limited to 15 participants to ensure that each person receives individual attention.

To Register visit HawaiiWatercolorSociety.org.
Click the Workshop button.

Eric Wiegardt is a wonderful teacher whose workshops will help you to loosen up and fill your paintings with vibrant colors. Our fellow HWS member, Rochelle highly recommended him.

Her Quote: "His critiques are fair and informative. His goal is for his students to learn what he does, and why he does it that way. And he always wants us to improve and tells us when we may fall short or when we've made progress. He is open to questions, and will always grab a fresh piece of paper to show some method that a participant has questions about..."

..."His own technique is very free and loose, and his watercolors are bright and clean. I think he would appeal to those who really want to loosen up, and to those who really want their colors to sing."



"4215 Calella, Spain" by Eric Wiegardt

Eric Wiegardt AWS DF, NWS, has taught over 5,000 watercolorists his popular PAINTING LOOSELY workshops.

Visit ericwiegardt.com to see more of his work.

Check out his monthly blog at <https://ericwiegardt.com/workshops/message-from-eric-2/>