



HAWAI'I WATERCOLOR SOCIETY



**APR**  
**2026**

*2026 MEMBERS' SHOW RECAP & WATERCOLOR RESOURCES*  
*FEATURED ARTIST:*  
*PATRICE PENDARVIS*  
*COVER ART: "KANAKA HOMESTEAD"*



## President's Message

Dear fellow artists,

My, how our Members' Show inspired me! The artwork was thoughtful and admirable, and connecting with our artists, community, and admirers was such a treat. Thank you to everyone who made it such a meaningful experience.

Now that the show has concluded, we find ourselves in spring. As the snow melts away all around the world, slumbering magic awakens beneath it. Spring brings hope, possibility and rebirth.

Therefore, I wonder, artistically speaking of course:  
 What is inspiring you right now?  
 What is ready to spring forth from within you?  
 What do you want to bring to life in your painting journey?

Trust your inner voice, let it guide you, and believe that with dedication, you CAN do it.

Warmly,  
 Chloe



## HWS Happenings

### HWS Board Meeting

Monday, May 7<sup>th</sup>  
 5:15 pm on Zoom

### HWS Open Exhibit Prospectus

Online in June!

### Open Exhibit Entry Deadline

Friday, Aug 7<sup>th</sup>

### Frank Eber Workshop

*Downtown Art Center*  
 Sept 29<sup>th</sup> - Oct 2<sup>nd</sup>

### 2026 HWS Open Exhibit

*Downtown Art Center*  
 Sept 29<sup>th</sup> - Oct 24<sup>th</sup>

## Hawai'i Watercolor Society

335 Hahani St. #1271  
 Kailua, HI 96734

[www.hawaiiwatercolorsociety.org](http://www.hawaiiwatercolorsociety.org)  
[info@hawaiiwatercolorsociety.org](mailto:info@hawaiiwatercolorsociety.org)

# “99% Transparent” – Clearly Successful!

**By Sharon Billingsley**

A thousand thank yous to all who made the 2026 Members' Show “99% Transparent” a success. Even with the looming Kona Low, the show welcomed over 1,000 visitors during the month of March. The work of nearly 100 volunteers made it possible to share paintings and glass art with our local community and folks visiting the island. (Yes, sitting a shift counts as volunteering!) By the current estimate, nearly 500 hours of volunteer time went into getting the show up and running. (No, that does not count the time spent making the art.) And the camaraderie we enjoyed with fellow artists and members of the community keeps ART alive in downtown Honolulu!

Sales from 99% Transparent, HWS 2026 Members' Show, were just over \$9000, including HWS, Glass Fusion Collective, and DAC Gift Shop. A total of nine sponsored awards were presented, amounting to \$3275 in cash and certificates.

We are most grateful to everyone who entered the show, to you who brought friends and family to see the art, to our award and show sponsors, and – of course – to the folks at DAC for creating such a beautiful, welcoming gallery.

Check the website in early June for the prospectus for the 2026 OPEN EXHIBIT.

Keep your brushes busy!

Thanks again,  
Dwayne Adams & Sharon Billingsley, co-chairs

Photo credits to Kayla DuBois

*Pictured top to bottom, left to right:*

1. Sharon Billingsley, co-chair of 99% Transparent
2. Frances Hill discussing Sheree Latif's "Mango Delight," winner of Excellence in Watercolor Award, presented by Bank of Hawai'i and Hon Chew Hee Art Fund of the Hawaii Community Foundation.
3. Kelly Kimura, winner of The Juror's Award, presented by Alexander and Baldwin, for her painting "Blush and Freckles"
4. Min Chong Kim, Winner of the Excellence in Watercolor Award for her painting "Orchids on the Tree," presented by M. Graham and Company.
5. Kevin Sumimoto, Sharon Billingsley, and Kyle Nakara, who won the Excellence in Watercolor Award in memory of Estelle Sumimoto.



# April Tips & Tricks

By Debby Pacheco

Have no fear! Set up all of your favorite watercolors, paper, brushes, etc. and go for it! Nothing you do is a failure. It's all "practice," fun, and expression. Be loose, experiment, be free to try anything you want. You will discover new possibilities. No restrictions, no rules, just play and have fun!



## HWS Private Facebook Group – Creativity Community

Super excited to announce we are now 90 members strong. Well on our way to 100 members...please invite fellow HWS members to help grow our 'ohana. Note: We don't accept non-members- they have to join HWS to be part of the fun.

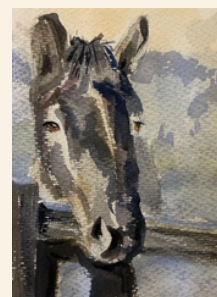
Update on our "Weekly Challenge," over 260 entries so far. We started with the theme "Pineapples" and currently we are painting "Aquatic Plants". All skill levels welcome. We all get better by putting in the "brush miles". The creativity has been off-the-charts, and the best part is the camaraderie. Getting to know our HWS family has been fantastic.

What else is happening in this group? We share upcoming local opportunities for watercolorists, post reminders and links to HWS events... and talk story about art.

Please join us and engage. There is magic in community!  
<https://www.facebook.com/groups/hwscommunity>



Mac Harada's submission for our "Copy the Masters" Challenge



Donna Sommer's submission for our "Farm Animals" Challenge.



Jimmy Tablante's submission for our "Composition Techniques" Challenge

# The People Chose!

Congratulations to Grace Fong! Of the 77 paintings exhibited in the 2026 Members' Show, by secret ballot the people chose "The Pearl" as their favorite. It was a close race with many paintings receiving votes and comments from visitors.

HWS is grateful to the Friend of Hawai'i Watercolor Society who sponsors this award anonymously.

Many thanks to Lovelyn Voorhees for coordinating the People's Choice project to give the art-loving community a way to engage further with the show. It's always insightful to chat with folks about their favorites.



## A Note from the Editor

Have you run across a fascinating article on painting, watercolor, creativity, or painting-related topic? Send it to us and we'll share it with others, while giving proper credit to the author. Mahalo!

## Watercolor Artist Magazine

From Joyce Ono: I've recently subscribed to Watercolor Artist, which is devoted only to watercolor, and this European-based watercolor magazine is a big find for me! I was so impressed I contacted editor Jean-Philippe Moine and asked if he would provide us with a link to a sample issue and he did! Here is a link to one of the issues that features Michael Holter:

<https://www.calameo.com/diverti-editions/read/006263376b1eca4d76fb3?authid=hMV7uGWzptxR>



## **Atmospheric Perspective**

### **A 4-day live Watercolor Workshop with Frank Eber!**

Tuesday, September 29, through Friday, October 2, 2026  
9:30 am - 4:30 pm at the Downtown Art Center, Honolulu

**\$575 for Members | \$675 for Non-Members**

[Register today!](#)

Don't miss the opportunity to learn from master artist and teacher Frank Eber coming to Hawai'i this September!

**There is one space left at this printing, but a waitlist will be started.**

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Based in Central California, Frank Eber is an artist working in both watercolor and oils. His body of work inspires an emotional response to Nature and Beauty, resulting in timeless, enduring artwork.

"Frank's paintings tell stories of times and places that viewers feel they know. His unique use of contrast and light evoke emotions and memories. Like dreams, his works feel familiar yet strangely enigmatic."

"Conveying atmosphere and mystery is Frank's specialty. In fact, it is the basis of all his work and teaching."

"Everything has a presence and an absence because that is the transient nature of life. Nothing lasts, everything is connected and constantly changing."

Frank Eber employs practical judgment as show juror. "The best reason for entering shows is sharing genuine feelings and ideas without the need to please peers or look for acceptance and reward. Ironically once art comes from that deeper place, all the accolades just arrive without trying." He has juried for many Regional and National Shows.

Frank was a guest instructor for the Yosemite Conservancy from 2013 to 2019 without any compensation to support the preservation efforts of the organization.

## Featured Artist

### Patrice Pendarvis *Life Member since 2013*

Patrice Pendarvis embraces and captures the essence of her subject, whether it's the magnificent tropical beauty and diversity of the Hawaiian islands, her home for over 50 years, or the excitement of her travels. With watercolor as her primary medium, she explores its compelling yet challenging characteristics through traditional as well as abstract approaches, and the result is a celebration of light, spontaneity and passion. Patrice also works in pastel, exploratory watercolor rice paper collage, and water-based oil and kiln fired China paint.

"I constantly observe and respond to the influences around me to create my art. My paintings are ultimately from nature and are familiar, but not exact. It is how I express my emotional response that invites my viewer to step into my paintings, to experience that fleeting moment in time. Love of my work is the mainspring that motivates me. I share with the world my appreciation for the environment and hope to raise my viewers' consciousness to appreciate and respect it. If I can enhance a person's life and stimulate any emotional response, I have succeeded with my creative efforts."

Patrice is the recipient of numerous awards and prizes. Her work has been selected for magazine covers, articles in various publications and TV productions. She is a life member in the Hawai'i Watercolor Society, Kaua'i Society Of Artists and a member Kauai Made Program, the Hawaii and Kaua'i Plein Air Artists Associations, Pastel Painters of Hawai'i, San Diego Watercolor, and Watercolor West. Her work is included in an impressive number of collections, including the Hawai'i State Foundation on Culture and the Arts. She produces several exhibits a year. Contact the artist for an exclusive commissioned painting or a personalized Giclée or take in one of Patrice's various-leveled painting classes.



Top to bottom, clockwise: 1. Pua Ma Ole 2. Kalalau Mist 3. Kanaka Homestead 4. Nukuoli'i 5. Toby's Store Point Reyes 6. Mougin Village

# HWS Thanks Its 2026 Members' Show Award Donors

The Hawai'i Watercolor Society is deeply grateful for donations made by entities and individuals to support our exhibitions. The following generously provided awards for our artists for the HWS 2026 Members' Exhibition held at the Downtown Art Center.

- Hon Chew Hee Art Fund of the Hawai'i Community Foundation
- Alexander & Baldwin
- Peter Drewliner
- Bank of Hawai'i
- M. Graham & Co.
- Hawaiian Graphics
- Art Source & Design
- Sunshine Gallery
- Kenny Fenander, in memory of Candace Fenender
- Family and friends of Estelle Sumimoto

This show is online at [www.hawaiiwatercolorociety.org](http://www.hawaiiwatercolorociety.org). HWS and its membership would like to express our sincere appreciation to all of these community minded individuals and entities for their generosity in support of our artists and for the role they play in the promotion of the arts in our community.



## Journey To A Place Called Home

Capstone Exhibition  
Andre Toribio

Viewing Dates  
May 6<sup>th</sup> - 8<sup>th</sup>, 2026 | 11a - 5p

Closing Reception  
May 8<sup>th</sup> 5p - 7p

DOWNTOWN ART CENTER  
1041 Nu'uuanu Ave 2nd Fl, Honolulu, HI 96817  
Courtyard Gallery



## Officer Slate 2026

<b>President</b>	Chloe Tomomi
<b>Vice President</b>	Andre Toribio
<b>Secretary</b>	Lindy Colpo
<b>Treasurer</b>	Sharon Billingsley
<b>Member at Large</b>	Lovelyn Voorhees Deidi Zapinski
<b>Trustee</b>	Patrice Federspiel
<b>Membership</b>	Kelly Kimura
<b>Awards</b>	Rochelle Weidner
<b>Exhibitions</b>	Sharon Billingsley
<b>Workshops</b>	Donna Sommer
<b>Communications</b>	Deide Zapinski
<b>Tech Committee</b>	Carolyn Majewski Joyce Ono Emily Kearney-Williams
<b>Newsletter</b>	Debby Atkinson (Editor) Paige Su (Designer)
<b>Social Media</b>	Kayla DuBois
<b>Volunteer Outreach</b>	Helen Turano

# Nita Leland's "Arty Articles"

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**Contributed by Joyce Ono**

This webpage was brought to artists' attention in a recently published newsletter from American Watercolor announcing Nita's death. It's a treasure trove of information! Check it out and enjoy! I've reprinted two articles below: "Entering Juried Shows," and "Creativity vs. Talent."  
<http://nitaleland.com/articles.htm>

## Entering Juried Shows

Let's start by looking at some of the pros and cons of entering juried art shows. Pro: Being accepted in juried shows gets your work out there and marks you as a serious artist. Occasionally galleries and publishers cruise shows for new artists. Sometimes paintings sell and often the prize money is worth the considerable cost and effort to submit and ship accepted artwork. A list of show acceptances looks good on your resume, too. Con: You forfeit your entry fee if you're rejected and few shows provide feedback to rejected artists. If you get accepted, you may have to pay hanging fees in addition to crating and shipping costs, plus handling fees if the show uses a handler. You will probably come up short even if you win a prize or sell your painting. Instead of being a wise business move, this might turn out to be a vanity thing, or even worse, a scam where the show promoters take off with your money and/or art. Check out the show to make sure it's on the level. Read Art Calendar magazine to stay current on art scams.

Always request a prospectus from the sponsoring group (send a self-addressed stamped envelope). Follow the rules to the letter. Submit quality professional slides that show only the image--no mat, no frame, no fingers and no fireplace. Mark slides exactly as specified and protect in plastic slide sleeves. Include all required materials, marked "Do Not Bend," and be sure you beat the deadline by several days. Send only your best original work. Be consistent--don't send different styles to show your versatility. This is frequently the mark of an immature artist or someone who is unduly influenced by workshops.

Don't try to second guess the judge--your work may be screened by a committee first anyway. Keep track of your submissions and avoid entering the same painting to two shows at the same time. Sponsors take a dim view of being told the painting selected for their show is going to another. Keep a record of when a painting will be returned so you can be watching for it.

If you get rejected, and you believe in your painting, send it out to another show. Today's Reject may be tomorrow's Best of Show. It happens all the time.

## Creativity vs. Talent

The following quote, paraphrased from the original by Henri Matisse, is one of the best things I've ever read on creativity vs. talent:

"Creation is the artist's true function. But it would be a mistake to ascribe creative power to an inborn talent. Creation begins with vision. The artist has to look at everything as though seeing it for the first time, like a child.

To create is to express what we have within ourselves. We take from our surroundings everything that can nourish our internal vision. We enrich ourselves internally with all the forms we have mastered, which we set to a new rhythm. It is in the expression of this rhythm that the artist's work becomes really creative.

Great love is needed to achieve this, a love capable of inspiring and sustaining that patient striving towards truth, that glowing warmth and that analytic profundity that accompany the birth of any work of art.

But is not love the origin of all creation?"

# Newsletter Gallery

The March theme was *Wind and Storms*. Our prompt for this month is *Island Life*.

Email your images to us with "Newsletter Gallery" in the subject line. Please include your name and title of the work. Limit one submission per artist per month.

Deadline: April 30th

Email us your ideas for future gallery themes!  
[info@hawaiewatercolorssociety.org](mailto:info@hawaiewatercolorssociety.org)



Debby Atkinson, "Winter Seas"



Van James, "Tsunami"

## E Komo Mai

**Chris Wickham** - Kāneʻohe, HI  
Email: [chriswickham45@gmail.com](mailto:chriswickham45@gmail.com)

**Jacquleen Magon** - Honolulu, HI  
Email: [jacquimagon@gmail.com](mailto:jacquimagon@gmail.com)  
*Started watercolor as a hobby in retirement (8 yrs now), self-taught.*

**Susan Wolcott** - Honolulu, HI  
Email: [susiewolcott@msn.com](mailto:susiewolcott@msn.com)

**Sheryl Lynch** - Pearl City, HI  
Email: [sheryl.lynch.hi@gmail.com](mailto:sheryl.lynch.hi@gmail.com)  
*Retired and longing to learn to paint.*

## Ongoing Paint Outs



**Ho'omaluhia Botanical Garden**  
Tuesdays (free), 9:30 AM  
Contact Garden Office (808-233-7323)  
or Young Schlack  
([youngschlack@yahoo.com](mailto:youngschlack@yahoo.com))



**Windward Wanderers**  
Wednesdays, 9:00 AM - 12:00 PM  
Contact Roger Tinius for locations  
([rtmisawa@netzero.com](mailto:rtmisawa@netzero.com))



**Foster Garden Paint Out**  
Thursdays, 9:00 AM - 12:00 PM  
Contact Tamara Moan  
([tamara.moan@yahoo.com](mailto:tamara.moan@yahoo.com))

## Member Benefits

### Hawaiian Graphics

1923 S Beretania St.  
10% off entire purchase  
25% off fine art paper

### Art Attacks

3390 Campbell Ave, #A  
25% discount on framing

### Art Source & Designs, LLC (Diane Ko)

212 Monohua Pl, Ste C  
15% off framing, call  
(808) 352-8242 for appointment.

### NEW PARTNERSHIP Ki'ikau Printers

675 Auahi St Suite 3-205,  
Honolulu, HI 96813  
10% off printing, call  
(808) 312-3316

### Da Vinci Artists Colors

[www.DaVinciPaints.com](http://www.DaVinciPaints.com)  
Additional 15% off discount with  
coupon code "Aloha." Flat rate  
shipping of \$5.00 for orders \$50+.  
This offer is exclusive to HWS  
members. Not for re-sale.



## Show Opportunities

### 7th Annual Women in Watercolor International Juried Competition

Call Type: Competitions

Eligibility: International

State: Vermont

**Fee:** \$35.00 (First Entry Fee)

**Entry Deadline:** 6/8/26 at 11:59 p.m. EDT

**Event Dates:** 4/1/26 - 6/8/26

**Click here to enter:**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=17246](https://artist.callforentry.org/festivals_unique_info.php?ID=17246)

### Open for Entry

April 1, 2026 through June 8, 2026

This will be an ONLINE ONLY competition for WOMEN watercolor artists.

### Prospectus

<https://womeninwatercolor.com/women-in-watercolor-prospectus/>

Judges: Lynn D. Pratt, Veneta Docheva, Michelle Nixon, Dr. Deepti Singh, Mary Jansen, Lorraine Simonds, Francesca Pracilio, Rachel Parker Varner, Kathleen S. Giles.

Over \$17,000 in CASH prizes plus thousands more in merchandise awards.