

HiSAM Goes Glam for Fashion Month

Mark your calendar and get in gear for Hawai'i's first official Fashion Month this October. As Governor Neil Abercrombie proclaimed, Hawai'i Fashion Month is intended to "raise awareness of Hawai'i as a unique, creative and competitive

that have come to enrich our islands through migration. It is a glimpse of who we are as a people, as seen through our clothing from various cultures and eras. The galleries will be open from 6 to 9 p.m. and the exhibit runs through January 18, 2014.



fashion destination." HiSAM and the State Foundation are joining in on the fun on First Friday in October with a new exhibit and a one-of-a-kind fashion show.

As part of Fashion Month festivities on October 4th, HiSAM opens a new exhibit "The Way We Wear" that showcases works from our Art in Public Places collection, complemented by select garments from the University of Hawai'i at Manoa's Historic Costume Museum. "The Way We Wear" is a visual retelling of the many influences

Also on display the evening of October 4th are the contemporary creations of 14 established and emerging island-based designers in "Fashion as Art," a runway show of original formal and wedding gowns that begins at 7 p.m. Invited to share the spotlight in the museum's Sculpture Garden are Nicole Vermillion, Beverly Horton, Ryan Hanaoka, Feliz Salas, Breanne Lee, Allegra Mossman & Michele Y. Matuso, Sahra Indio, Bernard Foong, Randy Leano, Lauren Tiburcio, Sarah Yamashige, Jaclyn Mae Santos, Erin

SEPTEMBER FREE EVENTS AT HiSAM

The public is invited to these free events for September 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**Queen Lili'uokalani Re-dedication
Monday, September 2, 2013
10:30 a.m.**

Honoring Her Majesty Lydia Lili'u Loloku Walania Wewehi Kamaka'ehaa Kapa'akea, our beloved Queen Lili'uokalani. Program is at the State Capitol.

**First Friday
James McCarthy
Friday, September 6, 2013
6-9 p.m.**

James McCarthy returns with musical collaborators Louise Taylor and Serena Hashimoto.

**Second Saturday
Dancing with Lines!
Saturday, September 14, 2013
11 a.m.-3 p.m.**

Explore the expressive qualities of line by going on a line hunt in the galleries and experiment with different ways of mark making.

**Art Lunch
Hoppy Smith: Printmaking/Polymer Prints
Tuesday, September 24, 2013
12-1 p.m.**

Printmaker Hoppy Smith presents a unique intimate "telling" of island history with her recent series of "then and now" diptychs printed using the intaglio polymer gravure process.

HiSAM Goes Glam for Fashion Month—cont'd

Midori Ludolph, and Chun Hui Chen-Decosta.

“Fashion as Art” is a collaboration between HSFCA and Hawai‘i Fashion Incubator founders Toby Portner and Melissa White. Morgan Childs of Moana Events provides creative direction for the event and the live fashion show. Designers will be fêted by a prestigious panel of industry experts and island fashion supporters who will be on hand to introduce the designers and their creations during the gala event. Among the panelists are Eric Chandler, Takeo Kobayashi and Senator Will Espero. All runway fashions will be available for purchase, with 100% of proceeds going to the designers.

The Hawai‘i State Art Museum’s First Friday event is free to the public. Grand Café will handle the sale of refreshments. Guests are encouraged to don their most glamorous outfits, preferably black tie and evening wear. Bring a friend, spread the glamour!



Governor Abercrombie declares October to be Hawai‘i Fashion Month

First Friday at the Hawai‘i State Art Museum

Friday, September 6, 2013 6 – 9 p.m., Hawai‘i State Art Museum, Free

James McCarthy enthusiastically returns to HiSAM for First Friday on September 6, 2013, playing songs from his solo release *Nows the new Later*. Ranging from the stunning Civil War ballad *Fields of Pennsylvania* to *Wild Wind* (recently filmed for *Hawaii 5-0*) and the comic meanderings of *Bug Wrangler*, James is sure to provide a memorable evening of music in the classic setting of the Museum.

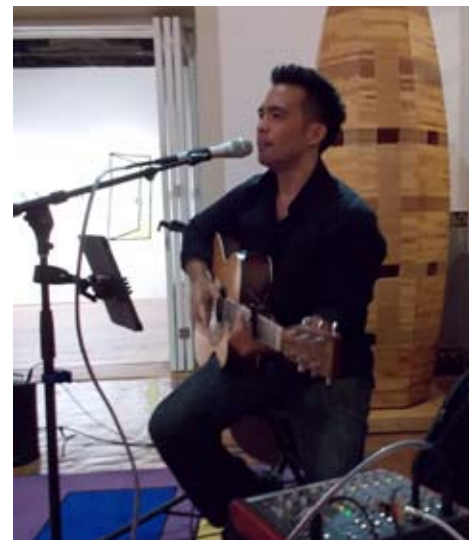
The musician/raconteur will be joined by nationally known singer songwriter **Louise Taylor** and co-founder of [Hawaii School of Voice](#). Also on the bill for September’s performance is his most recent musical collaboration *thistlekiss* featuring the vocals of **Serena Hashimoto**. Need more McCarthy music in your life? James is the founder and producer of Truetone Songwriters Series, presenting live original music every Tuesday at Downbeat Lounge.

August’s First Friday welcomed **Dayton Watanabe**, who demonstrated



James and Dorothy

his mastery of the acoustic guitar by taking requests from the very attentive guests and delivering on each request! Many stayed the entire night soaking in the sweet music produced by Dayton and his guitar. The galleries were abuzz with patrons viewing the newly



Dayton Watanabe

refurbished West Gallery and getting a last glimpse of *accession 2012* which closed the next day. The Hawai‘i State Foundation on Culture and the Arts and the Hawai‘i State Art Museum send a big mahalo to Dayton for a wonderful, relaxing evening!

Second Saturday

Dancing with Lines

Saturday, September 14, 2013,
11 a.m.-3 p.m., Hawai'i State Art
Museum, Free

Get on your mark, get set, go! The Hawai'i State Art Museum presents a Second Saturday that explores the expressive qualities of the element of line. First experiment with creative mark-making, compose your masterpiece, and then get *moving* on a line-hunt in the galleries! Visual art + Creative Movement = Fun for Everyone!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see-it's your art!



Hakiowa Dance Kaho'olawe by Anne Miura



Sunrise Koolau by Hon Chew Hee

www.hawaii.gov/sfca

RE-DEDICATION CEREMONY

1891 1917

BRONZE PLAQUE

Her Majesty
**LYDIA LILI'U LOLOKU WALANIA WEWEHI
KAMAKA'EHAAKAPA'AKEA,**
our beloved Queen Lili'uokalani

State Capitol, Monday, September 2, 2013
Program and Invocation 10:30 a.m.

Through the auspices of the
State Foundation on Culture and the Arts,
the Association of Hawaiian Civic Clubs,
The Queen Lili'uokalani Trust Board
of Trustees, Hawaii State Legislature,
and the Executive Office

News from our Ohana: White House Historical Association Reception in honor of American Art

When Mrs. Michelle Obama invites you to the White House, quite simply: you go. On May 29, 2013, I received an invitation from the First Lady to attend a special reception in honor of the White House Historical Association.

Upon opening the email invite, however, the first thing I thought was: “Wow. These spammers are really getting good. This looks so real!” A day went by before I received another email, this one from a trusted source, validating the legitimacy of this unusual invitation.

After some deliberation between my husband David and I on the pros and cons of accepting the invitation (the only con being financially based), we made the decision to go.

And so it went that on June 5, 2013, I had the great pleasure of attending a reception in honor of The White House Historical Association, hosted by Mrs. Obama. The association is a non-profit institution founded to “enhance the understanding, appreciation and enjoyment of the White House” and support the acquisition of artwork and objects for the White House collection.

This year the event was held in recognition of American Art and took place at the White House. Approximately 200 artists, arts workers, administrators, curators, and organizers shared in this experience.

I was humbled to be one of the “Hawai‘i people” in attendance, alongside two of my “hometown” heroes: Honolulu-born Franklin Odo, former Director of the Smithsonian Asian Pacific American Center and tireless activist, author, and historian, and Margo Machida, the renowned cultural critic, curator, and current professor of Art History and Asian American Studies at the University of Connecticut, who was born and raised in Hilo.

The gravitas of one of the most significant sites in American history was palpable and certainly not lost on me; nor was the honor of being included in a group of artists, arts workers, re-



Trisha Lagaso Goldberg and David A. Goldberg with Michelle Obama

searchers, curators, and arts administrators, which boasted noted artists David Hammons, Kerry James Marshall, Barry McGee, Catherine Opie, Lorna Simpson, Sara Sze, and Kara Walker.

By far the highlight of the day was being introduced, along with my husband, to the First Lady and having the opportunity to chat with her one on one. I was surprised by her height (very tall!) and not surprised by her intensity and grace. Once Mrs. Obama had greeted all of her guests, she gave a speech, which was equal parts down to earth, funny, and moving. She spoke about her father, an artist himself, and the struggle he experienced balancing his work life with his family life and craft. She spoke of the understanding and appreciation that she and the Obama administration have for those in attendance.

Though often under-recognized for

their efforts, those on the front lines of community-based and educational arts programs were acknowledged in full by Mrs. Obama that day at the White House. She made clear her gratitude for how artists and cultural producers contribute something of real and lasting value to American society.

I was truly honored to represent my family, my profession, my community, and my state at this very special occasion. Trust that when she graciously acknowledged that people had come from as far away as Hawai‘i to attend the event, the “chee!” was loud and clear from our little knot of delegates and allies.

Trisha Lagaso Goldberg is an Aiea-based artist and independent curator. In addition to her work in the community, she has served as a commissioned works of art project manager for the SFCA since 2007.

Art Lunch Lecture –

Hoppy Smith: Printmaking/Polymer Prints

Tuesday, September 24, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free

Printmaker Hoppy Smith presents a unique visual “telling” of island history with her recent series of “then and now” intaglio polymer gravure prints. Inspired by repeated visits to a friend’s Kona coast home, these diptychs use actual archival photographs from the late 1950’s and contemporary photo-

graphs to give an unusually intimate and nostalgic presence to familiar-feeling island scenes.

A long-time student of revered island printmaker Dodie Warren, Hoppy studied art at the University of Colorado between leaving her New York origins and settling on O’ahu. Her presentation will include

insights into the nuts and bolts of making polymer prints as she explains the evolution of her concept and the technical decisions she made to realize her vision.

Six of Hoppy’s diptychs are on view in HiSAM’s Diamond Head galleries and can be viewed before or after the presentation.



Coconut Grove, c.1957... by Hoppy Smith

accession: Recent Acquisitions from the Art in Public Places Collection

With the closing of *accession* 2012, mid-August brought the opening of a new accession exhibition to the Hawai'i State Art Museum. Concentrated in the front third of the Diamond Head Gallery, *accession* features 37 recent acquisitions from the Art in Public Places (APP) Collection. On exhibit for the first time as new additions to the APP collection, these newly acquired works demonstrate the vibrancy and depth of talent of the artists in the Hawaiian Islands.



Grace Under Pressure by Sergio Goes



Green and Golden by Snowden Hodges

SFCA Officials Invited to 2nd Annual International Culture Industry Summit in Gansu Province, China

HSFCA Board of Commissioners Chair Barbara Saromines-Ganne and executive director Eva Laird Smith will be the official guests of Lanzhou City, Gansu Province in China in September 2013 for the Second Annual Creative Arts Industry Summit. Chair Saromines-Ganne will be delivering the keynote address on behalf of HSFCA and the State of Hawai'i at the opening of the summit on September 6th.

The Creative Arts Industry Summit is sponsored by the Gansu Provincial Government and the Asia Pacific CEO Association. Located in northwest China, Gansu Province is an area rich in natural beauty and cultural resources and

is home to the Dunhuang culture and the historic Silk Road trading route.

Summit organizers Mr. Wang Sanyun, Secretary of CPC Gansu Provincial Art Committee China, and Mr. Cai Wu, Minister of Culture, are focusing on the theme of cultural inheritance, innovation and global cooperation within the following industries: film, entertainment, internet culture, art collection, animation, digital information, performing arts, creative design, and cultural real estate.

In April this year, Gansu officials came on a three-day cultural industry visit to Hawaii, where they met with counterparts from the Department of Business, Economic Development, &



Map of Gansu province

Tourism, Hawai'i Film Industry, and the State Foundation on Culture and the Arts. The cultural visit resulted in the establishment of culture, communications and creative industry relations. Both parties seek to establish exchange mechanisms for artists of Gansu Province and the State of Hawai'i.

Historically, Hawaii has been enriched by the many immigrants from China that started coming to our islands more than 150 years ago during the plantation era. Multiple generations later, the richness of Chinese cultural traditions is deeply interwoven within the dynamic fabric of modern-day Hawaii.

“We are hopeful that the Summit Meeting in China will serve to foster significant relations between Gansu Province and the State of Hawai'i, and create long lasting cultural and artistic exchanges,” said HSFCA Commission Chair, Barbara Saromines-Ganne.



Mogao Caves in Dunhuang, Gansu

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

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Artist Opportunities:

Request For Artists: Materials: Hard & Soft, National Contemporary Craft Competition and Exhibition

Deadline: September 6, 2013

The 27th annual *Materials: Hard & Soft* competition and exhibition of contemporary crafts attracts hundreds of entries from every state for the top award of

\$5000 in prize money. The 2014 juror is Judy Gordon, an arts advocate and chair of the Craft Emergency Relief Fund Board of Trustees.

Request For Applications: The Clark Hulings Fund for Burgeoning Visual Artists

Deadline: September 30, 2013

The *Clark Hulings Fund for Burgeoning Visual Artists* seeks to support early-stage visual artists at pivotal moments with grants up to \$5,000. The Fund considers proposals from professional visual artists who have secured tangible prospects for advancing

their careers, but lack sufficient financial resources to capitalize on those opportunities. Examples include but are not limited to: the completion of work due to a gallery, museum, or private collection, the transportation of work or of the artist to an exhibition of

that artist's material, the management of logistical or technical requirements to realize a project, etc. Applicants will need a fiscal sponsor to receive the award. Contact info@clarkhulings.com for submission details.

Request for Applications: 360 Xochi Quetzal Artist Residency, Chapala, Mexico

Deadline: October 19, 2013

360 Xochi Quetzal is a free artist residency located in Chapala, Mexico on the shores of the largest lake in Mexico. Fiber artists, writers, visual artists, photographers, and musicians will find inspiration from the beauty of

the lake and surrounding mountains. The upcoming Winter residencies are for the month from December 20, 2013 to January 17, 2014 and applications can be submitted through [CAFE](#).

Request For Applications: NEA Research: Art Works grants

Deadline: November 5, 2013

The National Endowment for the Arts' Research: Art Works program supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life.

The NEA encourages applications from diverse research fields (e.g., sociology, economics, anthropology, psychology, medicine and health, education,

communications, and urban and regional planning) in addition to projects that address a diverse array of topics concerning the value and/or impact of the arts. Primary data collection is now an eligible activity type. Those projects may be of three years in duration. Other projects now may be of two years in duration. To see project descriptions of the grants awarded in previous years of Research: Art Works, [click here](#).

Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or lo-

cal government; or federally recognized tribal communities or tribes may apply. This may include, but is not limited to, colleges and universities. Grants require a match and indirect costs are allowed. The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000.

The NEA will hold an informational webinar for potential applicants on Sept. 18, 2013. For grant application information and guidelines, please go to <http://arts.gov/grants/apply/Research.html>.