

Artist Fellows in New Exhibit at HiSAM Opening on September 3

Edgy and intriguing, the works by artists recognized with an Individual Artist Fellowship from the Hawai'i State Foundation on Culture and the Arts reveal the accomplishments of master artists. Since its inception in 1995, the IAF Program has honored 53 artists in the visual and performing arts.

The exhibition that runs through July 16, 2011 in HiSAM's Diamond Head Gallery brings together a varied group of awardees, including visual artists Rick Mills, Sally French, Renee Iijima and Frank Sheriff, dancer/choreographer Eva Lee, playwright Victoria

Nalani Kneubuhl, musician and performing artist Kenny Endo and conceptual artist Ka'ili Chun. The show illustrates artistic development by featuring post-fellowship works alongside pieces produced earlier in their careers.

This is the first exhibition to showcase the impressive IAF roster, uniting sculptors, painters, musicians, playwrights, dancers, choreographers, composers, directors, printmakers, and conceptual, fiber, glass, and video artists. The fellowships are legislatively mandated, although the economic downturn has eliminated staffing for the program indefinitely.



Sentience by Rick Mills



Waiting for REM by Sally French



Ordinance by Charles Cohan



The Glove by Renee Iijima

SEPTEMBER FREE EVENTS AT HiSAM

The public is invited to these free events for September 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information visit www.hawaii.gov/sfca.

Live from the Lawn *Wonderful Wahine* First Friday, September 3, 2010 6-9 p.m.

Two stages of live music celebrating the wealth of female talent on O'ahu will highlight September's First Friday program. Paula Fuga, supported by Starr Kalahiki and Satomi Yarimizo Trio, and Candy Diaz will open the festive evening.

Second Saturday *Hawai'i Craftsmen* Saturday, September 11, 2010 11 a.m.-3 p.m.

Families are encouraged to engage in the wonder of clay, wood, fiber, and more. Hands-on art activities for children, supplies provided. Sponsored by the HSFCA and The Friends of HiSAM.

Art Lunch Esther Shimazu *Have Clay, Will Travel* Tuesday, September 28, 2010 12-1 p.m.

Internationally exhibited Hawai'i clay artist Esther Shimazu, an HS-FCA fellowship recipient, shares her insights, stories and images from her experiences teaching "on the road."

Art & Architecture: Exploring the Relationship

Opens September 3, 2010 at the Hawai'i State Art Museum

ArchiTecture, a new exhibition opening Friday, September 3, illustrates the collaborative process of art and architecture through five works completed in 2010 for some of Hawai'i's most prominent government buildings and campuses. As exhibit co-curator and architect David Bylund noted, "Public art gives architecture a different, more personal level of meaning." The show features commissioned works of art by the following artists:

Tadashi Sato, "Aquarius," glass mosaic at the Hawai'i State Capitol. Aquarius shows how a work can reflect the values of a community. Satoru Abe, "A Path through the Trees," bronze sculpture at Maui Community College. This installation relates to both the built and natural environment. Carol Bennett, "Water: A Point of Departure," acrylic on sailcloth at Pier 2 Cruise Ship Terminal. This large-scale, two-dimensional work shows the challenges and opportunities of the building and site. Leland Miyano, stone sculptures at Kapolei Judiciary Complex. This integrated project also relates both to the built and natural environment. Doug Young, architectural art glass at Kapolei Judiciary Complex. The art works form the walls and windows of the new building, making it the most integrated project.

The works as a whole investigate key concepts such as site, place and space; the artist-architect collaborative process; and the function, purpose and inspiration for both art and architecture.

By adding meaning and beauty to the built environment, public art enhances the environmental quality of public spaces and enriches the community. HSFC's Art in Public Places program helps ensure that Hawai'i's artistic legacy is displayed and preserved in our public places.



A Path through the Trees by Satoru Abe



Water: A Point of Departure by Carol Bennett



Wa'a Kaulua / Huaka'i by Leland Miyano



Water Series: Lanikuhonua / Anianiku by Doug Young

Live from the Lawn - Wonderful Wahine

Friday, September 3, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, September 3, 2010 from 6:00pm to 9:00pm, the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present "Wonderful Wahine" Live from the Lawn celebrating the wealth of female talent on O'ahu. The event features two stages of live music, on the front lawn and the second floor lanai. Paula Fuga headlines, supported by Starr Kalahiki singing to the music of Satomi Yarimizo Trio, with singer/songwriter Candy Diaz opening the evening.

Paula Fuga's singing is soulful with a jazz appeal, inspired with Hawaiian-infused lyrics and the sounds of her ukulele. The first Hawaii-based artist invited to join the Kokua Festival in 2006, she has collaborated with Jack Johnson on her albums "Mana Maoli" and "Misery's End" and just completed a mainland tour with him. She is a two time Na Hoku Hano Hano awardee.

Best known as a founding member of the all-women songwriter collective The Girls, Candy Diaz now performs solo acoustic folk and dash of jazz flavored with a "world" sound.

Starr Kalahiki has been singing for audiences for as long as she can remember, ranging from church to Hawaii Opera Theatre Chorus, 'Ulalena on Maui to R&B band "Eight-eight," to jazz singer on the cruise ship, "Star of Honolulu."

Satomi Yarimizo is a self-taught jazz-fusion pianist who regularly performs at various venues in Honolulu in a duo, trio, quartet and quintet. Her quintet group BOP TRIBAL won "Best Jazz Album Award" from the Hawaii Music Awards and a 4-star review from Downbeat magazine.

Kathryn Schulmeister began playing bass at age 9. Featured as a soloist on the popular National Public Radio show, "From the Top," she has also toured with the Youth Orchestra of the Americas, performing at venues such as Carnegie Hall and La Palais Montcalm.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum shop of Hawaii Showcase Productions. Food vendors on the Lawn include: Hale Kealoha Ai Pono, Soul Patrol, Bombay India, Le Crepe Café, Paletas by Onopops and Kettle Corn Hawaii. This event is produced by Tim Bosstock Productions.



Paula Fuga at the HiSAM. Photo Credit: Sean Michael Hower

Biennium Grants Applications Accepted through November 1, 2010 – 4:30 p.m. (HST)

The Biennium Grants Program launched its application period for grants to be awarded in FY2011-12 and FY2012-13 in August and will continue with workshops on September 2 in Wailuku, September 9 in Lihu'e, and September 16 in Honolulu. All are scheduled in their respective State Buildings at 10:00 a.m. The workshops are free and reservations are not required. New applicants are urged to attend.

The online application program called Ko'o Hana No'eau (Support the Arts) is located at <http://www.culture-grants-hi.org>. Call Program Associate Annie Koh at 808/586-0840 for more information and technical support with the application or Arts Program Specialist Charles Medeiros at 808/586-0309 for eligibility questions

Second Saturday–The Artful Hand

Saturday, September 11, 2010, 11 a.m. - 3 p.m.,
Hawai'i State Art Museum, Free

To bring families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the Hawai'i State Art Museum featuring the Hawai'i Craftsmen. On Saturday, September 11, 2010, join talented artists who work with clay, wood, fibers and more! Hand-build a ceramic piece and try your hand at the potter's wheel. Watch a professional jewelry maker finish fine jewelry and see wood

turners turn bowls on a lathe.

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.). *Come see ~ it's your art!*



Wood lathes in action



Learning about the potter's wheel

Art Lunch Lecture–Esther Shimazu

The HSFCA Awards Recipient Series; Have Clay, Will Travel

Tuesday, September 28, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

Esther Shimazu, internationally exhibited Hawai'i clay artist, will share stories and images gathered from her experiences "on the road". Teaching and working at various artists' communities across the country, she has collected a wealth of inspiration and insight into what is happening with contemporary clay artists from around the world. Her own new work and interesting finds from other artists will be featured.

Esther's work is known for its extraordinary detail, delicacy, fluidity of form and gesture, playful themes and wondrous expressive quality. Her accomplishment as a master with clay is represented by numerous pieces in the HSFCA's Art in

Public Places Collection.

Esther studied at the University of Hawai'i at Manoa and earned a BFA and MFA at the University of Massachusetts in Amherst. She is represented by the John Natsoulas Gallery in Davis, California, and her work can be found in galleries in Chicago, St. Louis and Switzerland. Her pieces are also part of the collections of the Honolulu Academy of Arts, The Contemporary Museum in Honolulu, First Hawaiian Bank, and numerous other private, corporate and museum collections in the United States and Japan.



ARACBust, 11 x 10 x 8", stoneware and porcelain
(made at Anderson Ranch Art Center)



Cat and Dog, 11 x 4 x 4", Stoneware