

HSFCA Commission Statement on Support for the Arts in Hawai'i

The Hawai'i State Foundation on Culture and the Arts commissioners are fully committed to continuing our legislatively mandated responsibilities. HSFCA programs supporting culture and the arts touch every island and many communities, including thousands of individuals. Our programs contribute an essential arts aspect to the education of our children.

The HSFCA commissioners are monitoring the situation and remain hopeful that the budget crisis can be resolved without extensive layoffs. We also appreciate that every State agency and all employees are facing considerable uncertainty and difficult decisions.

First and foremost, we are focusing on the important work that must continue whatever the outcome of

negotiations and arbitration. We are very grateful to the foundation staff who remain dedicated and continue working hard even in these difficult times. We also appreciate the arts and culture organizations, individuals, and community groups which have spoken out recently about the importance of support for the arts.

HSFCA Commissioners

Lori Thomas, Chairperson, O'ahu
Sandra Albano, O'ahu
Mary Begier, Hawai'i
Leonard Chow, O'ahu
Sandra Fong, O'ahu
Teri Freitas Gorman, Maui
James Jennings, Kaua'i
Peter Rosegg, O'ahu
Sheryl Seaman, O'ahu

Data on Arts Advocacy Available on Local and National Websites

The [Hawai'i Arts Alliance](#) cultivates, sustains and celebrates all the arts as essential to a complete education and central to a vibrant community. The Alliance is currently shaping an email database of members interested in receiving arts legislation and community arts news. You can join their arts community efforts by becoming a member of the Hawai'i Arts Alliance and the [Arts Alliance Action Network](#). For information, call 533-2787 or download [Membership Form](#).

[Americans for the Arts](#) is the nation's leading nonprofit organization for advancing the arts in America. With 45 years of service, they are dedicated to representing and serving local communi-

ties and creating opportunities for every American to participate in and appreciate all forms of the arts. For more information on arts advocacy, visit their [Arts Action Center](#). To become a member and receive other helpful tips and the monthly newsletter click [Membership](#).

The [National Assembly of State Arts Agencies](#) (NASAA) is the national membership organization of the nation's 56 state and jurisdictional arts agencies. In coalition with other national groups, NASAA advocates for public support of the arts and provides a variety of resources for state, local and national advocates. Download free [Advocacy Tools](#) or take an [Advocacy Quiz](#).

SEPTEMBER FREE EVENTS AT HISAM

The public is invited to these free events for September 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For info, call 586-0307 or visit www.hawaii.gov/sfca.

Opening of New Art Exhibition Ho'oulu: The Inspiration of Hula Friday, Sept. 4, 2009, 6-9 p.m.

Exhibition presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places Collection plus objects on loan from Bishop Museum and Hula Preservation Society.

Live from the Lawn Hula Kahiko

Friday, Sept. 4, 2009, 6-9 p.m.

Event features Halau Mohala 'Ilima with Kumu Hula Mapuana de Silva, Halau Hula Ka No'eau with Kumu Hula Michael Pili Pang, and Halau Pua Ali'i 'Ilima with Kumu Hula Vicky Holt Takamine.

Second Saturday Celebrating Fine Craft Saturday, Sept. 12, 2009 11 a.m.-3 p.m.

Event features art activities with members of Hawai'i Craftsmen. Guests will create finger puppets, use the potter's wheel, paint wooden tops, design yarn webs, and make metal artworks.

Art Lunch Lecture – Shuzo Uemoto Tuesday, Sept. 29, 2009, 12-1 p.m.

Lecture will feature Shuzo Uemoto, who will discuss his work in photographing dozens of revered kumu hula for *Nānā I Na Loea Hula* (Look to the Hula Resources).

Ho'oulu: The Inspiration of Hula

September 4, 2009 to July 17, 2010, Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents *Ho'oulu: The Inspiration of Hula*, an exhibit of hula-inspired and hula-related relocatable and commissioned works from the Art in Public Places (APP) Collection.

Additional works on loan from Bishop Museum, Hula Preservation Society, visual artist Solomon Enos, and cultural practitioners Moana Eisele and Ka'iulani de Silva will also be on display.

Ho'oulu: to grow; inspired as for artistic creation; to enter in and inspire. The term describes the proliferation of hula, beginning with the hula deities to the numerous *kumu hula* and *hālau hula* (hula schools) throughout the world.

It explains how hula, as the muse, has moved artists to produce the works in the APP Collection. Ho'oulu expresses an objective of the advisory committee and exhibit team: to motivate HiSAM visitors to learn more about hula and Hawaiian culture.

The exhibit is designed to mimic the *'ōhi'a lehua* tree, a tree beloved by and associated with the hula deities. Hi'iakaikapoliopele planted a grove of red and white lehua for her friend, Hōpoe, who taught the goddess the hula.

Hula goddess, Kapo'ulakīna'u, loved the *lehua* of Kā'ana, Moloka'i. Offerings of *'ōhi'a lehua* flowers are placed on the altar to Laka, a patroness of hula. The flowers represent Kūka'ōhi'alaka, the male deity of hula, also known as Laka. His symbol is the legendary tree, *'Ōhi'a Laka*, that bears one red *lehua* blossom on the eastern branch and one white *lehua* blossom on the western branch.

Beginning with the roots, Hi'iakaikapoliopele's epic tale, one of the origin stories of hula, is illustrated in a variety of media. Two such works from the APP Collection are a series of seven black and white photographs by Bill Woods. The series is based on the encounter of Hi'iaka and her relative Mālei at Makapu'u, O'ahu.

The other is a commissioned work of art by Kazu Kauinana. *Ka Mo'o Ili'ili* references Hi'iaka slaying the *mo'o* (dragon) of Mānoa Valley. Kauinana's sculpture rests on the *mo'o's* remains at Kūhiō Elementary School. A few of

Enos' illustrations from *Ka Mo'olelo o Hi'iakaikapoliopele* and *The Epic Tale of Hi'iakaikapoliopele* are featured here.

The trunk or *kumu* features the portraits of renowned *kumu hula* who have received the Order of Distinction for Cultural Leadership from the State of Hawai'i: 'Iolani Luahine, Rosalie Lokalia Montgomery, Mary Kawena Pukui, and Edith Kanaka'ole.

The branches contain the portraits of *loea hula* (hula resources) by photographer Shuzo Uemoto, with additional photographs by George Bacon and Chris McLuckie. The portraits were featured in Volume 1 of *Nānā I Nā Loea Hula: Look to the Hula Resources*, published in 1984 by Kalihi-Pālama Culture and Arts Society, Inc.

The fruits and flowers of the *'ōhi'a* are represented by dances and dancers. Photographer Francis Haar documented *kumu hula* (hula master) 'Iolani Luahine with *kumu hula* Tom Hiona performing different hula in the late 1960s and early 1970s. A selection will be featured, as well as Harr's portrait of Aunt Jennie Wilson, a dancer at King David Kalākaua's court. To complement the still

images, the 1976 HSFC A-sponsored film by Tip Davis of Aunty 'Io with her niece Hoakalei Kamau'u, entitled *Hawaiian Dancer*, will be shown.

The Hula Preservation Society, in partnership with the HSFC A, is producing a video containing interviews that they have conducted with some of the *kumu hula* in the branches section. The video will premiere in the gallery.

Hula costumes of *kapa* (barkcloth) by Moana Eisele and Ka'iulani de Silva will be on display. A brief history of the HSFC A's involvement with hula will also be presented.

The exhibit team was advised by hula and Hawaiian cultural experts. The consultants are *kumu hula* and Maui Arts and Culture Center's Cultural Director Hōkūlani Holt-Padilla; *kumu hula* and educator at Hawai'i Community College, Nālani Kanaka'ole; Hula Preservation Society director and *kumu hula* Maile Beamer Loo; University of Hawai'i at Mānoa Hawaiian language professor and translator M. Puakea Nogelmeier; and Cultural Activities Director of the Royal Hawaiian Center and *kumu hula*, Manu Boyd.



Jean Charlot, *Loea Hula*, oil on canvas, 1976

Ho'oulu: The Inspiration of Hula

September 4, 2009 to July 17, 2010, Hawai'i State Art Museum, Free



Francis Haar, *'Iolani with Tom Hiona Hula Āla'apapa*, black and white photograph, 1961



Francis Haar, *Aunt Jennie Wilson*, black and white photograph, 1962



Kazu Kauinana II, *Ka Mo'o'ili'ili*, concrete sculpture, 1998



Bill Woods, *Engulfed in Heaven's Abyss*, black and white photograph (detail), 1972

Live from the Lawn – Hula Kahiko

Friday, September 4, 2009, 6-9 p.m., Hawai'i State Art Museum, Free

You can experience some truly inspirational hula performances at our *Live from the Lawn* event entitled *Hula Kahiko* which will be held on the front lawn of the Hawai'i State Art Museum on *First Friday* on September 4th from 6 to 9 p.m.

This free event features a celebration of the traditions of ancient hula in concert with the opening of the new hula art exhibition entitled *Ho'oulu: The Inspiration of Hula* at the Hawai'i State Art Museum.

This event features performances by Halau Mohala 'Ilima with Kumu Hula Mapuana de Silva, Halau Hula Ka No'eau with Kumu Hula Michael Pili Pang, and Halau Pua Ali'i 'Ilima with Kumu Hula Vicky Holt Takamine.

Food is available for purchase from Downtown @ the HiSAM, Le Crepe Café, Hank's Haute Dogs, Land of Organica, and Hale Kealoha - Ai Pono.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the



Halau Hula Ka No'eau with Kumu Hula Michael Pili Pang will perform at our *Live from the Lawn* event entitled *Hula Kahiko* at the Hawai'i State Art Museum on Friday, September 4th.

Hawai'i State Art Museum, with support from the LEF Foundation and DBEDT. The program is produced by Tim Bostock Productions. All programs are subject to change without notice.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at

250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For more information, call 586-0900 or visit www.hawaii.gov/sfca.



Halau Mohala 'Ilima with Kumu Hula Mapuana de Silva will be performing at *Hula Kahiko*. This event is being held in concert with the opening of the new hula art exhibition entitled *Ho'oulu: The Inspiration of Hula*.

Second Saturday

Celebrating Fine Craft

September 12, 2009, 11 a.m.-3 p.m.,

Hawai'i State Art Museum, Free

Unleash your inner artist at a special *Second Saturday* event entitled *Celebrating Fine Craft* featuring art activities with members of Hawai'i Craftsmen. This free event will be held at the Hawai'i State Art Museum (HiSAM) on Saturday, September 12th from 11 a.m. to 3 p.m.

Join in the fun as the talented artisans of Hawai'i Craftsmen show you how to create your own art. Create finger puppets out of clay. Watch the pros, then try your hand on the potter's wheel. Paint a wooden top turned on a lathe. Create a colorful web with yarn. Make artworks out of metal. See knitters knit, turners turn, throwers throw, and more!

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum. While you are at the museum, you can see the art in our galleries, which are open from 10 a.m. to 4 p.m.



Members of Hawai'i Craftsmen will show you how to use the potter's wheel at *Second Saturday* at HiSAM on September 12th.

Art Lunch Lecture

Shuzo Uemoto

September 29, 2009, 12-1 p.m.

Hawai'i State Art Museum, Free

The *Art Lunch* lecture entitled *Shuzo Uemoto – Remembering Moments with Legendary Kumu Hula* will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, September 29th at noon. This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

Photographer Shuzo Uemoto will share his memories of moments spent with legendary kumu hula. As part of his strong cultural commitment to Hawai'i and the Hawaiian community, he visited with and photographed dozens of revered kumu for *Nānā I Na Loea Hula* (Look to the Hula Resources).

This project, initiated in 1981 by the Kalihi-Palama Culture & Arts Society, Inc., resulted in the publication of two books of immeasurable value. In each, a stunning and insightful portrait by Uemoto and a full-page first-person narrative represents each individual kumu. Uemoto worked with Wendell Silva and Alan Suemori, who were responsible for the interviews and transcriptions of the narratives for the books. Seventy of these portraits will be on display in the exhibition entitled *Ho'oulu: The Inspiration of Hula* which opens at the Hawai'i State Art Museum on Friday, September 4, 2009.

Largely self-taught, Uemoto has earned his reputation as one of Hawai'i's most respected photographers. His work has been exhibited internationally and is included in the collections of the Honolulu Academy of Arts, The Contemporary Museum, and the Art in Public Places Collection of the Hawai'i State Foundation on Culture and the Arts.



Shuzo Uemoto, Mae Loebenstein and Granddaughter Maelia, black and white photograph, 1982

Professional Development Workshop for Teachers

Teachers in grades K-6 are invited to participate in an arts education professional development workshop entitled *Enhancing the Social Studies Curriculum through Percussion Activities*.

This informative workshop will be led by musician/educator Michael Wall, and it will be held on Thursday and Friday, October 8th and 9th from 9 a.m. to 4 p.m. at the Hilo DOE Annex at 480 Waianuenue Avenue in Hilo.

The workshop costs \$75. DOE Professional Development Credits are available upon successful completion of the workshop. Pre-registration is required.

The registration deadline is Friday, September 11th. [Click here for flyer and registration form](#). For information, contact Courtney Biggs at 839-9885 or cdadmin@htyweb.org.

This professional development workshop is being presented by the

Honolulu Theatre for Youth and the ARTS FIRST Partners with funding support by the Hawai'i State Foundation on Culture and the Arts and the National Endowment for the Arts.



Michael Wall

Free Arts Education Workshops for Teaching Artists

Teaching artists are invited to participate in free arts education professional development workshops. These workshops are free for artists currently on the Artistic Teaching Partner (ATP) Roster, teaching artists currently with ATP Roster organizations, and artists with at least one year of experience engaging students in arts learning experiences in the classroom, after school, or community programs.

Pre-registration is required for each of the workshops; see contact information listed below. A few airfare scholarships are available on a first come, first served basis for neighbor island ATP Roster artists.

The workshops are presented by Honolulu Theatre for Youth, Hawai'i Arts Alliance, and ARTS FIRST Partners with support by the Hawai'i State Foundation on Culture and the Arts

and the National Endowment for the Arts.

The workshop entitled *Foundations of Arts-Integrated Residencies*, led by Daniel A. Kelin II, will be offered at four locations. These workshops are on Saturdays (see dates below) from 9 a.m. to 12 p.m. The Kona workshop is on September 12th at the Society for Kona's Education and Art; for info, contact Kathy McKown at (808) 345-6578 or kathym@skea.org.

The Hilo workshop is on September 19th, location to be announced; for info, contact Bonnie Kim at (808) 333-2730 or artsforall-hawaii@hotmail.com. The O'ahu workshop is on Octo-



Daniel A. Kelin II

ber 10th at the Honolulu Theatre for Youth; for info, contact Courtney Biggs at 839-9885 or cdadmin@htyweb.org. The Maui workshop is on November 7th at the Maui Arts & Cultural Center; for info, contact Susana Browne at (808) 243-4234 or susana@mauiarts.org.

The workshop entitled *Together through Art: Designing Options for Teaching the Arts*, led by Sherry Snowden will be held on Saturday, November 21st at the Hawai'i State Art Museum, Multipurpose Room at 250 South Hotel Street in Honolulu. For info, call Marcia Pasqua at 533-2787 or email marcia@hawaiiartsalliance.org.



Sherry Snowden



HAWAII STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Visit the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in Honolulu. Free Admission. Tuesday to Saturday, 10 a.m. to 4 p.m. For info, call 586-0900, or visit our website, www.hawaii.gov/sfca and click on Hawai'i State Art Museum.