

Shiroma sculpture reflects people, environment of Ka'u

Artist Randall Masayuki Shiroma lives in the small community of Volcano along the southeastern side of the Ka'u District on Hawai'i Island. The historic area has active lava flows that sometimes empty into the sea in a violent eruption of water, molten rock and steam. Sometimes the lava destroys homes. A hurricane tore across the area this summer knocking down trees, blocking roads and cutting power.

Shiroma, born in Honolulu in 1951, is known for his abstract forms built from concrete, steel and stone. When asked to create a sculpture to be placed at the nearby Ka'u High & Pahala Elementary School, he chose to create something to represent the tenacity and resilience of the people of Ka'u.

"One of the things I wanted to accomplish was to make a sculpture that reflected the local aesthetic," Shiroma said. "I'm really happy with the sculpture. It references the landscape - the materials allude to lava and black sand."

The sculpture is called *'A'ali'i Kū Makani*, ('A'ali'i Standing in the Wind) after the 'A'ali'i plant which has strong roots and can withstand the strong winds in the area. A dedication ceremony

was held for the work on September 5 at the school.

The project was funded by the State Foundation on Culture and the Arts through its Artists in Residence Program. The program is a collaboration with the state Department of Education to provide opportunities for students to

work directly with professional artists commissioned to create site-specific works of art.

"I'm proud that you have a work of art that is meaningful and of this place," SFCA Executive Director Jonathan Johnson said at the gathering.

About 40 community members along with several classes of students attended the ceremony. The Hawaiian music trio South-side Serenaders performed and students sang

their school's song.

"The addition has provoked a lot of curiosity," Principal Sharon Beck said. "We need art and creative thinking in our school and our community. It is really nice to bring it to Ka'u."

The terrazzo sculpture is more than 11 feet tall and weighs more than 3.5 tons. Shiroma worked with the students for weeks teaching art and developing the concept for the artwork. Some of the student's designs are embedded in



'A'ali'i Kū Makani ('A'ali'i Standing in the Wind)

OCTOBER FREE EVENTS AT HISAM

The public is invited to these free events for October 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enews-letter. Not subscribed to eNews?

[Join here for monthly updates.](#)

First Friday
Dayton Watanabe
Friday, October 3, 2014
6 p.m.-9 p.m.

Enjoy the slack key stylings of guitarist Dayton Watanabe and his wide repertoire of classic and popular songs.

Second Saturday
Doodle Dangles, Cording and More!

Saturday, October 11, 2014
11 a.m.-3 p.m.

Let your creativity run wild with the Hawaii Stitchery & Fibre Arts Guild by playing with pattern and collage.

Art Lunch
Joey Chiarello ~ Inspiration Through Introspection
Tuesday, October 28, 2014
12 p.m.-1 p.m.

Join ceramic sculptor Joey Chiarello for a discussion about the role of personal narratives and perseverance in the artistic process.

Exhibition
Image & Imagination
Ongoing

Explore this new exhibition of 38 curiosity-inspiring artworks selected to act as a catalyst for your responses and interpretations.

Shiroma sculpture reflects people, environment of Ka'u—cont'd

the artwork.

Cheryl Maesaka, the school's Curriculum Coordinator, worked on the project from its inception in 2009.

"For our kids, the program gave us opportunity to have students experience the process of public art," Maesaka said. The people, plants and elements of

Ka'u all contributed to the final product, Shiroma said. "Ka'u is very special," he said. "I want to thank this land that provides me inspiration."



Artist Randall Shiroma and his family at the ceremony.



(L to R) SFCA Project Manager Trisha Lagaso-Goldberg, Artist Randall Shiroma, Curriculum Coordinator Cheryl Maesaka, Student Government President Denisha Navarro, Principal Sharon Beck, Student Government Vice President Jennifer Tabios, SFCA Commissioner Sherman Warner, and SFCA Executive Director Jonathan Johnson.



Enjoying the local buffet after the ceremony.



Artist Randall Shiroma with his sculpture 'A'ali'i Kū Makani ('A'ali'i Standing in the Wind)



'A'ali'i Kū Makani ('A'ali'i Standing in the Wind)

First Friday: Dayton Watanabe

Friday, October 3, 2014 6 – 9 p.m., Hawai'i State Art Museum, Free

Relaxing sounds of the acoustic guitar will fill the HiSAM Sculpture lobby once again for First Friday on October 3, 2014. Dayton Watanabe will be demonstrating his mastery of his instrument playing both Hawaiian slack key classics and contemporary favorites. Unwind after a long work week by letting Watanabe's music be a feast for your ears and the state's Art in Public Places collection a banquet for your eyes.

The Hawai'i State Art Museum would like to send out our deepest appreciation and gratitude to the United States Air Force Band of the Pacific – Hawaii for a memorable First Friday on September 5, 2014. The Papanā group was simply amazing with jazz solos and beautiful vocals. If you missed them, try to catch them at one of their many public appearances. You will not be disappointed!

And don't forget to mark your calendar for First Friday in November and an engaging evening with Teaching Artist James McCarthy.



Dayton Watanabe

Ka Hana Kapa meets Ka 'Aha Hula 'O Halauaola on Kaua'i

The fourth world conference on hula, [Ka 'Aha Hula 'O Halauaola](#), took place in Lihue on July 10 - 18, 2014. Designed to provide an enriching learning experience for hula practitioners, Ka 'Aha Hula 'O Halauaola (KAHOH) actively engaged more than a thousand participants and presenters, from the opening ceremony, the week of workshops, cultural excursions and performances, all the way to the closing ceremony.

The statewide kapa project joined with Ka 'Aha Hula 'O Halauaola to implement kapa activities. At Na Ponohula, the hula arts intensive workshops component, participants spent two and a half days (July 10 - 12) in hands-on instruction from a kumu. Two of Hawai'i's kapa practitioners, Sabra Kauka (Kaua'i) and Moana Eisele (O'ahu) each conducted a kapa intensive workshop. The following week on July 14 and 15, a two-night concert at Kaua'i Community College Performing Arts Center featured the renowned Halau O Kekuhi of Hilo. They performed their new signature work Hi'iakaikano'eau attired in kapa made by several of our state's kapa practitioners, wowing audiences. In the theatre lobby, kapa items were beautifully displayed on a long table arrangement and generated much interest from concert-goers.

First envisioned in 2010, the statewide kapa project involves kapa makers, halau, community groups, and arts and culture organizations on different islands. The overall project is called "Hawaii Masterpieces: Ka Hana Kapa" and is supported by the State Foundation on Culture and the Arts, the Edith Kanaka'ole Foundation, and the Biographical Research Center.

The following photo album is representative of the array of hula arts activities that took place at Kaua'i Community College, Island School, Kawaikini Charter School, and in the community and natural environs of Kaua'i.

Hi'iakaikano'eau Concerts

What could be better for a hula kapa concert than a kapa display in the lobby? Calling upon Kaua'i kapa makers Sabra Kauka and Malie Jumawan, three



Kapa Display at Hi'iakaikano'eau

skirted tables were soon covered with not only the Na Ponohula students' kapa pieces, but other examples of kapa including clutch purses. Also on display were photos, tools and dye ingredients. The display quickly became a focal point before and after the show and during intermission.



Volunteers at the Hi'iakaikano'eau concert – first night (top) and second night (bottom)

These Kaua'i volunteers had previous experience with greeting audiences entering the theatre. When the call

went out for front house help at the Kaua'i Community College Performing Arts Center, they eagerly recruited each other. They assisted with taking tickets and passing out programs. It was a joy to work with them. "We know this theatre," they exclaimed, "and we're happy to help out."



Hi'iakaikano'eau performers - Halau O Kekuhi (backstage). Photo courtesy KAHOH.

A stunning performance graced the theatre stage for two exciting nights. In the words of the halau and kumu hula, Nalani Kanaka'ole, "The Hana Kapa/Hula collaboration was at the request of these wonderful, innovative kapa makers.....We are honored and privileged to be a part of the Ku'ipu collaboration."

Na Ponohula

Traditional Processes of Hawaiian Kapa Presenter – Moana Eisele

Students were introduced to the kapa making processes with a focus on kapa dyes and designs. For their hands-on experience, they learned about and



Moana Eisele

Ka Hana Kapa meets Ka 'Aha Hula 'O Halauaola on Kaua'i—cont'd



Tools and examples of Kapa patterns. Photo courtesy KAHOH

made their own 'ohe kapala (design stamps carved into long bamboo sticks). "It was a very full, fast two and a half days of sharing and learning," Moana admits. "My take on Na Ponohula is full of positive thoughts....truly an international event exceeding the boundaries of Hawai'i and allowing meaningful learning and exchange of cultures."

Ka Hana Kapa Me Ke Aloha (Hands-on Kapa Experience)

Presenter – Sabra Kauka. Co-presenter – Malie Jumawan



Students pounding Kapa. Photo courtesy Sabra Kauka

This group of students learned about the whole process of kapa making, as well as the history, culture and practice of this hula-related art. Several of these students shared their pieces in the kapa lobby display for the Hi'iakaikano'eau concert. "There was so much creativity exhibited in these

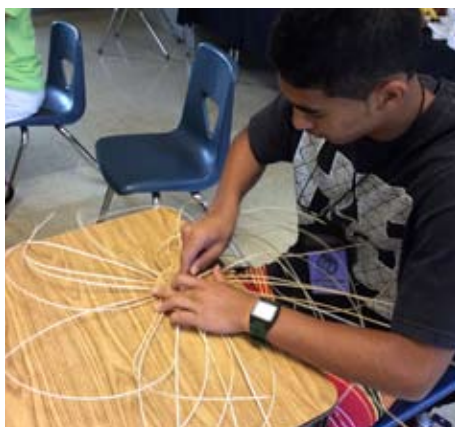


Photo courtesy Sabra Kauka

pieces.....they were beyond my wildest dreams!," remarked Sabra.

'Ulana 'Ie: The Art of 'Ie'ie Weaving
Presenter – Lloyd Kumula'au Sing

For this, Kumula'au Sing was assisted by his wife, May Haulani Balino-Sing. The 'ie'ie is a very important plant in hula and Hawaiian culture. When found growing in



Photos courtesy Kumula'au Sing and KAHOH



Photos courtesy Kumula'au Sing and KAHOH

the native forests, its presence is an indication that the forest is established and in good health. It also has a place on the kuahu or hula altar. Learning about 'ie'ie includes knowing about its natural environment, proper gathering practices and preparations, as well as weaving techniques. "I'm truly grateful for having the opportunity of sharing 'ie'ie weaving and was just thrilled to be able to share with the haumana," Kumula'au reported.

Hula Ki'i

Presenter – Mauiola Cook

The term hula ki'i covers a range of dramatic techniques from dancers



Photo courtesy Mauiola Cook

portraying images (ki'i) of gods to puppets being manipulated as if they were dancing. Mauiola Cook studied under her kumu and mentor, the late Aunty Nona Beamer. The style preserved in the Beamer family uses small hand puppets which are brought to life in movements influenced by the dancer. "Our Naponohula ki'i workshop was soooooo fun," Maui declared.

Kahili Pa'a Lima/Kahili Ku

Presenter – Paulette Kahalepuna

Hand-held kahili are feather standards denoting the presence and rank of a royal chief or chiefess. Students learned about the purpose and use of kahili as well as the history and traditions associated with Hawaiian feather work. Paulette has been conducting the Na Ponohula hula (feather) workshop intensives since the very first Ka 'Aha Hula

Ka Hana Kapa meets Ka 'Aha Hula 'O Halauaola on Kaua'i--cont'd



Photo courtesy KAHOH

'O Halauaola in 2001. She also conducted two half-day workshops on the Art of Hula. Sadly, Kahalepuna recently passed away. We send our aloha and condolences to the Kahalepuna 'Ohana.

Huaka'i (Cultural Excursions)

Ho'oulu I Ke Ola Me Ka Wai 'Oli (Life & Health Inspired by the Joyous Waters)
Presenters – Kehaulani Kekua, Kimo Kekua

An all-day cultural excursion on July 15, 2014 led 48 participants on a journey to Wai'oli. While there, they learned Wai'oli as a hula 'ili'ili. The presenters received the choreography for this mele from their grandmother,



Photo courtesy Kehaulani Kekua

Kumu Hula Helen Kaipuwai Kekua Waiau. The day was sun-filled and refreshing for the group. The participants learned about the oli, hula and associated healing customs pertaining to this ahupua'a. "We're having a great huaka'i in Wai'oli," Kehaulani texted while there, "It's GORGEOUS today!"

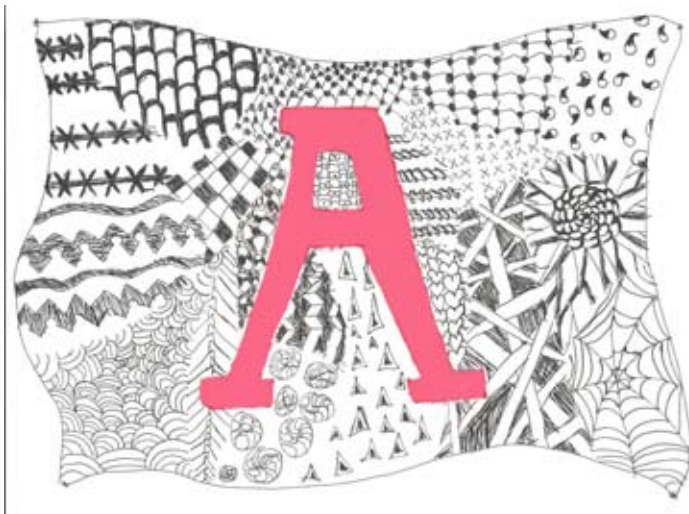
Second Saturday – Doodle Dangles, Cording and More! Saturday, October 11, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday with the [Hawaii Stitchery & Fibre Arts Guild](#). If you can draw a dot, a line, and a curve, you can doodle! Repeat, repeat and pretty soon you have a unique pattern. Doodling not only relaxes the mind, it can help you retain information you hear while you are doing it. Also learn the beautiful (and also practical) skill of cording. And don't leave HiSAM before contributing to our group collage!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see--it's your art!



The doodle sampler pictured here was created by Ava Dohdi, age 12

HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

Art Lunch Lecture – Joey Chiarello ~ Inspiration Through Introspection

Tuesday, October 28, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free

Ceramic sculptor Joey Chiarello will speak about perseverance and how life is reflected through art. He will discuss his use of personal narratives in making his sculptures, and the necessity for honest self-reflection in creating art while living a centered life. Known for his meticulously crafted sculptures of animals, creatures, demons and self-portraits, he will also touch on

technical direction and trying new things to keep art-making fresh and enjoyable.

Primarily self-taught, Chiarello's first solo exhibition was in Seattle in 2009. He has shared his knowledge through teaching at the Hawaii Potter's Guild and participated in numerous group shows. His work has received several awards and can be found in numerous collections including the Honolulu Mu-

seum of Art. Chiarello's sculpture "Pondering the Truth" is currently on view in HiSAM's exhibition accession 2014.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



"Awareness" (photo by artist)



"Pondering the Truth" (photo by Paul Kodama)

Artist wanted for official portrait of Governor Abercrombie

The State of Hawai'i is searching for an artist to paint the official portrait of Governor Neil Abercrombie.

The Hawai'i State Foundation on Culture and the Arts will issue a call for portrait artists to submit qualifications to paint a 48-inch by 36-inch portrait in oil or acrylic medium on linen canvas to the Web site www.callforentry.org starting October 1, 2014.

The deadline for submission is November 1, 2014.

An Art Advisory Committee will select and recommend the artist in January 2015. The portrait will be unveiled during ceremonies in the summer of 2015.

The State traditionally commissions

a portrait of the governor as their term comes to an end. Following Governor Abercrombie's loss in the Primary Election on August 9, SFCA developed a plan and timetable for completing the portrait. The report was presented and subsequently approved by the SFCA board's September 17 meeting.

Portraits of Hawai'i Governors have been done dating back to the 1912 painting of the Honorable Sanford B. Dole.

The SFCA urges visual artists to register with Café (www.callforentry.org). The website was developed by the Western States Arts Federation to facilitate calls for artists and artwork. The registration is free, secure and offers access to visual arts opportunities nationwide.



Governor Neil Abercrombie

Thank You!!! Thank You!!! from the Board of the Friends of the Hawai'i State Art Museum, for making our 2014 fundraiser on September 6 the best party yet.

What an evening! Image & Imagination was in abundant supply. Thought-provoking art, terrific music, amazing food, great friends, and an incomparable setting made for an unforgettable night. Our wonderful entertainers -- the Kit Ebersbach Trio, featuring Starr Kalahiki (Kit on keyboards, Von Baron on drums, Mark Tanouye on bass); the Strings of Hawai'i (Sandra Wong, Nancy Masaki, Malia Reeves, Helen Higa); slack-key guitarist Dayton Watanabe; harpist Ruth Freedman; and Honolulu Tango's magical dancers--kept us smiling as we wandered through the delights of the HiSAM galleries. And our neighbors at Cafe Julia kept our plates filled with delicious hors d'oeuvres. To members, new and old, artists, SFCA executive director Jonathan Johnson, museum professionals and staff, volunteers and supporters, we send a heartfelt mahalo and an invitation to join us next year for more art and more fun.

To join the Friends of the HiSAM, download the Friends brochure with application form at www.sfca.hawaii.gov/hisam or call us at (808) 536-2644 for more information.



Derek Erwin, exhibit specialist, reading comments on the interactive board.

HSFCA Board of Commissioners Meeting

Wednesday, November 19, 2014 starts 10:00 a.m.

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the [State Foundation's website](http://www.hawaii.gov/sfca) prior to meetings.

Artist & Non-Profit Opportunities

Nonprofit Webinar: NEA Our Town

Date: October 1 & October 6, 2014

The National Endowment for the Arts is launching new resources to assist practitioners who are seeking [2015 Our Town grants](#) or working on arts-based community development projects in general. Our Town grants support creative placemaking projects that contribute towards the livability of communities and help transform them into lively, beautiful, and resilient places with the arts at their core.

Two free “how-to-apply” webinars hosted by the NEA’s director of Design Programs will be held on [October 1](#) (focused on arts engagement, cultural planning, and design projects) and [October 6](#) (new knowledge building project type). The [Exploring Our Town](#) includes case studies of more than 60 previous Our Town projects. A national convening “[Beyond the Building: Performing Art Organizations and Transforming Place](#)” will take place on November 3, 2014.

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Nonprofit Webinar: Proposal Budgeting Basics

Ongoing

The Foundation Center offers an introductory course on creating an effective budget for a grant proposal. This self-paced webinar is geared for the novice grantseeker and covers topics such as: what is included under the “personnel” section and how to calculate it; what level of detail is needed for non-personnel expenses; how to determine reasonable costs; what types of expenses can be included in the “overhead” category. [Visit Grant Space](#) for more info and registration.

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Gearing up for POETRY OUT LOUD!

The National Endowment for the Arts and the Poetry Foundation are again partnering with the Hawai‘i State Foundation for Culture and the Arts and Honolulu Theatre for Youth to sponsor the 2015 Poetry Out Loud competition. This free program encourages high school students to learn about great poetry and compete for more than \$100,000 in awards. Selected recitations by last year’s national winners are now [available for viewing online](#).

Schools must register through Honolulu Theatre for Youth in order to participate in the state competition. Competitions begin this fall and the Hawai‘i state final will be held February 22, 2015. The Hawai‘i winner will receive \$200 cash and an all-expenses-paid trip to Washington D.C. to compete at the National Finals for a \$20,000 award; their school will also receive \$500 to purchase poetry books for the school library.

Visit www.poetryoutloud.org for further details and contact Kasey Lindley at edadmin@htyweb.org, or phone 839-9855 ext. 704 for information on the Hawai‘i competition.



2014 Hawai‘i State Champion Brady Jernigan, Copyright © 2014 Poetry Foundation and The National Endowment for the Arts

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai‘i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai‘i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you’re an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.