

## SFCA Unveils Gateway Sculpture at UH Hilo

On September 14th, the University of Hawai'i at Hilo dedicated Makali'i, a sculpture installation by internationally renowned metal artist Albert Paley at the Kawili Street campus entrance. The work of art was commissioned by the State Foundation on Culture and the Arts through its Art in Public Places Program.

The ceremony included an oli by Hawaiian language professor Kekoa Harman and a welcome from UH Hilo's Chancellor Donald Straney. Art department chair Michael Marshall served as the master of ceremony and HSFCa commissioner Mary Begier provided a warm introduction to Albert Paley's works before the artist himself spoke.

As the artist explained, the opening at the base is a ceremonial shelter or gateway that symbolizes the "journey and transformation that an individual is engaged in through the educational process at the University." Historically, communal gatherings for fishing, harvest, ceremonies, or burial have incorporated free standing structures. Paley's piece functions in this way to create a

sense of place and identity.

"The predominant vertical element is that of the seagoing canoe, the stylized stainless steel forms closest to the sky reflect celestial images," Albert Paley noted. "One of the vertical supporting elements is that of kahilis, symbols of social organization, public display and authority."

The installation was designed by Paley in response to the aspirations of the Art Advisory Committee as well as representatives and students from UH Hilo, thus ensuring that the artwork reflects the values of the community at large.

Born in Philadelphia, Albert Paley has gained a reputation for pushing the boundaries of his medium in both skill and scale. He is noted for his massive freestanding wrought iron

sculptures, often using the vocabulary of the undulating, flowing lines of Art Nouveau, but in a distinctly modern way. Some of his major installations are sited at the Smithsonian Institution in Washington DC, the New York State Senate Chambers, and the State Courthouse in San Francisco.



Albert Paley's installation Makali'i

## OCTOBER FREE EVENTS AT HISAM

The public is invited to these free events for October 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday**  
**James McCarthy**  
**Friday, October 5, 2012**  
**6-9 p.m.**

Singer/songwriter/storyteller James McCarthy returns to unveil his latest solo recording, *Nows the new Later*.

**Second Saturday**  
**Fake It and Take It with the Hawaii Stitchery & Fibre Arts Guild**  
**Saturday, October 13, 2012**  
**11 a.m.-3 p.m.**

Learn fabric crafts with the Hawaii Stitchery & Fibre Arts Guild, from no mess dye processes to making your very own ink blot-like design. Bring your own light-colored tshirt to take home afterwards or practice on fabric provided by the Guild. Also try your hand at Hawaiian String Figures with Kalani Akaka.

**Art Lunch**  
**Allyn Bromley – Is This a Good Idea?**

**Tuesday, October 30, 2012**  
**12-1 p.m.**

Printmaker Allyn Bromley will examine idea as the essential ingredient of contemporary art-making and share her own experiences in making installation art.

# Hawaii high school students invited to compete in national poetry recitation contest

Honolulu Theatre for Youth and the Hawai'i State Foundation on Culture and the Arts invite high school students from across the state to compete in Poetry Out Loud: National Recitation Contest, presented in partnership with the National Endowment for the Arts and the Poetry Foundation.

To get involved, high school teachers should contact HTY at 839-9885 ext. 704 or e-mail [edadmin@htyweb.org](mailto:edadmin@htyweb.org). Deadline for signing up is January 25, 2013.

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of poetry as an oral art form, inviting the dynamic aspects of slam poetry, spoken word, and theater into the English classroom. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

Schools are invited to participate in classroom and school wide contests, advancing to a Hawaii state competition on March 3, 2013, in Honolulu. The state champion will receive \$200, and an all-expenses-paid trip to the National Finals on April 29-30, 2013 in Wash-



Poetry recitation contestants at the 2012 Poetry Out Loud Hawaii State Final

ington, DC, where \$50,000 in awards and school stipends will be distributed.

9th grade homeschooler Brady Jernigan was selected as the 2012 Hawaii

Poetry Out Loud champion and represented the state in the 2012 National Finals in Washington, DC, last May.

This is the eighth year that

HTY is partnering with HSFCFA to bring Poetry Out Loud to Hawaii. More than 365,000 students from over 2,000 high schools nationwide took part in the 2011-2012 Poetry Out Loud program.

"To memorize a great poem is to make a friend of it for life," said John Barr, President of the Poetry Foundation. "Poetry Out Loud brings new energy to an ancient art by returning it to the classrooms of America."

The NEA and the Poetry Foundation will provide state arts agencies with free, standards-based curriculum materials for use by participating schools. These materials include an online poetry anthology, a Teacher's Guide with sample lesson plans to help instructors teach recitation and performance, and a Learning Recitation DVD. Program materials are also available for download on the website, [www.poetryoutloud.org](http://www.poetryoutloud.org), which offers additional resources.

## Grant Opportunity for Visual Artists from Gottlieb Foundation

Deadline: December 15: Since 1976, the Adolph and Esther Gottlieb Foundation has provided Individual Support grants to painters, sculptors and printmakers with a minimum of 20 years in a mature phase; grant amounts are determined each year. Last year, this program awarded 12 grants of \$25,000 each. Please write the foundation to request application forms. The Foundation does not award grants to institutions or organizations, nor does it fund research, students, or projects.

A separate grant program, for emergencies, assists artists suffering from catastrophic circumstances (fire, flood, medical emergency), who have a minimum of ten years in a mature phase; grant amounts range up to \$10,000 depending on the need and circumstances of the individual applicant.

**Info:** Gottlieb Foundation, 380 West Broadway, New York, NY 10012. More information can be found on our website at [www.gottliebfoundation.org](http://www.gottliebfoundation.org).



# First Friday at the Hawai'i State Art Museum

Friday, October 5, 2012, 6 – 9 p.m., Hawai'i State Art Museum, Free

Join us at the Hawai'i State Art Museum October 5, 2012 for First Friday 6 PM - 9 PM. Singer/songwriter/storyteller James McCarthy returns to HiSAM this First Friday to unveil his latest solo recording, *Now's the New Later*. James just returned from a month long sojourn to the East Coast, performing in venues from Baltimore to Boston. His songs and stories garnered glowing audience raves, as did his latest album. Always adaptable and responsive

to his audience, James will make sure there is something for everyone for this musical event with music ranging from Celtic to blues, jazz to singalongs and story songs that thrill children and enchant adults.

The Hawai'i State Art Museum would like to thank the Pacific Fleet Rock Band for a great night of classic and contemporary hits for this past First Friday in September. It was truly a treat and an honor to have them here!



James McCarthy

## Second Saturday: Fake It and Take It with the Hawaii Stitchery & Fibre Arts Guild

Saturday, October 13, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Always wanted to try tie-dye but were afraid of the mess? Let the artists of Hawaii Stitchery & Fibre Arts Guild show you how to “fake it” – clean and easy. They'll also show you how to make your very own ink blot-like design using your own name as your starting point! Can you figure out whose name is pictured here?

Fabric will be provided by the Guild to try out the techniques but you can also bring your own light-colored cotton t-shirt if you want to decorate your own!

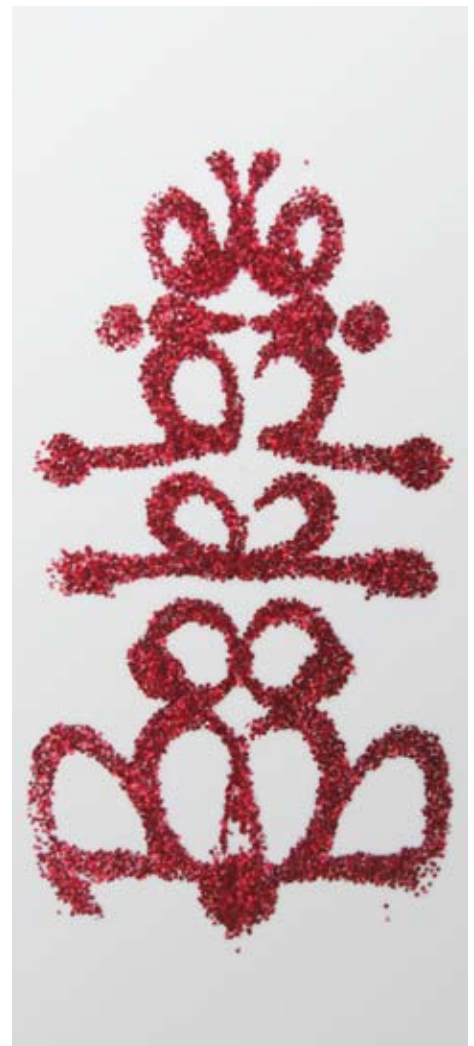
Also try your hand at making traditional Hawaiian String Figures with

Kalani Akana. History, tradition and fun—in one!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

*Come see—it's your art!*



# Art Lunch: Allyn Bromley—Is This a Good Idea?

Tuesday, October 30, 2012, Noon – 1 p.m., Free

Printmaker Allyn Bromley will examine idea as the essential ingredient of contemporary art-making. She will consider idea as the core from which artists develop concept and shape key elements such as social, political and cultural references. She will talk about her own experiences in making installation art, and the challenge this art form presents for the artist.

Known for works in both two and three-dimensions which push the boundaries of printmaking, Allyn will bring a recently completed work to share with the audience. She will also show images of recent works which exemplify the artist's process of shaping idea into completed artwork.

Born in San Francisco in 1928, Allyn has lived and worked in Honolulu

since the early 1950s. She earned a BFA from the University of Hawai'i, her MFA from the University of Colorado. She continued with post-graduate work at Pratt Graphic Center in Manhattan, the Rochester Institute of Technology, and the University of Washington. She retired as head of the printmaking program at UH Manoa in 2000.



Green piece (Credit Brad Goda)



Doubt (Credit Brad Goda)



What Color Is Invisible (Credit Brad Goda)



# The legacy of a Korean traditional dance master, Halla Pai Huhm

**M**OVING HOME: The Legacy of Halla Pai Huhm is a new documentary by Billie Lee, featuring the life of Halla Pai Huhm (1922-1994). Mrs. Huhm made Hawai'i her home in 1949 and left an indelible imprint on Korean dance in our state. Billie Lee interviewed former students, reviewed archival footage, audio and photos, and went to rehearsals at the Halla Huhm Dance Studio to capture her life-long commitment and share this story that bridges Hawai'i and Korea.

The documentary will premiere at the 2012 Hawai'i International Film Festival on October 14th and 16th. For more information about the film and screening schedule, consult the [The Legacy of Halla Pai Huhm](#) and [HIFF](#) websites. Apprenticeship Grants provided through HSFCA's Folk & Traditional Arts Program supported both Korean dance costuming (Halla Huhm in 1992) and Korean dance (Mary Jo Freshley in 2012 & 2013) to preserve this rich tradition.



Halla Pai Huhm Photo courtesy of Halla Huhm Foundation and Legacy of Halla Huhm.

## Championing Hawaii's Teaching Artists

**D**id you know that Hawai'i has excellent teaching artists? Well we do. Besides doing arts residencies in the classroom, we have several who conduct our professional development workshops for classroom teachers and teaching artists. So we were excited to learn about the **1st International Teaching Artist Conference**, which took place from August 29th to 31st in Oslo, Norway. The conference helped define the "Teaching Artist" field and explored the tremendous range of who teaching artists are and what they do around the world.

One attendee and presenter was HS-FCA teaching artist Jamie Simpson Steele, Ph.D. from the University of Hawai'i's College of Education. "The greatest take-away for me was learning how some organizations in Norway, Australia and Texas are strategically providing arts education through the teaching artist for all children, preK-12," she said. "These organizations provide both quality and quantity, leveraging partnerships to make sure certain pockets of the population can access all the arts services available in the community. I am inspired to imagine how we can reach more children in Hawaii!"



Five of our teaching artists/trainers (L to R) Michael Wall, Mauiola Cook, Marcia Pasqua, Jamie Simpson Steele, Daniel A. Kelin II.

# WESTAF Executive Directors Forum in Honolulu



WESTAF Executive Directors' Forum, Sculpture Garden Dinner Hosted by SFCA

**W**estern States Arts Federation (WESTAF) conducted a two-day Executive Directors' Forum here in Honolulu on September 19 and 20. Ten state agency directors from Alaska, Washington State, Oregon, Montana, Wyoming, Arizona, New Mexico, Utah, Colorado, and Hawaii participated in the forum. The delegation was led by Anthony Radich, WESTAF Executive Director, and WESTAF Senior Associate Director Bryce Merrill who had served as the forum's coordinator.

On September 19th, HSFCA hosted a welcome dinner for the participating executive directors in Hawai'i State Art Museum's Sculpture Garden. Everyone enjoyed the garden's spectacular site and artworks, musical entertainment

was provided by HiSAM favorite Dayton Watanabe. A walking tour of the premises was led by Projects Manager Jonathan Johnson. SFCA Chair Barbara Saromines-Ganne and executive director Eva Laird Smith welcomed the guests on behalf of the State Foundation. WESTAF's director Anthony Radich and chair Virginia Gowski provided brief remarks as well.

At the East-West Center's Imin Conference Center, forum participants interacted with their peers in morning discussions facilitated by WESTAF trustee Dale Erquiaga. The afternoon session focused on political and legislative matters impacting culture and the arts in Hawai'i. Panelists included State Senator Will Espero, WESTAF trustee

and former SFCA Commissioner Sandra Albano, as well as longtime Commissioner Peter Rosegg. Commissioners Clifford Kapono, Joel Guy, Leonard Chow, Mary Begier, and Barbara Saromines-Ganne also attended the panel discussions.

Founded in 1974, WESTAF is located in Denver and is governed by a 22-member board of trustees that comprises arts leaders in the West. WESTAF serves the largest constituent territory of the six U.S. regional arts organizations that includes the state arts agencies, artists, and arts organizations of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

## HSFCA Commissioner's Annual Retreat

**T**he Commissioners for the Hawai'i State Foundation on Culture and the Arts completed a two-day retreat led by Jonathan Katz, CEO of the National Assembly of State Arts Agencies (NASAA) on August 29th and 30th at the New Otani Kaimana Beach Hotel in Waikiki. The 2012 retreat focused on visioning and planning for the State Foundation's future in response to the legislative mandate of [Senate Concurrent Resolution 57](#).

At the retreat, our Commissioners gained new information on other state agency models within the United States. State arts organizations may be an arts council, an attached agency to a state or city department, within a tourism authority, directly under the office of the Governor, or function independently as nonprofit organizations. The second day included program and budget presentations by key foundation staff. Kudos and mahalo to HSFCA staff for their assistance and manao in shaping an informative and well-run retreat.



Front Row: Sharon Narimatsu, Peter Rosegg, Barbara Saromines-Ganne, Eva Laird Smith (HSFCA Executive Director). Back Row: Clifford P. Kapono, Sheryl Seaman, Joel Guy, Michael Moore, Leonard Chow, Mary Begier, Facilitator Jonathan Katz (CEO of the National Assembly of State Arts Agencies)