

Art Bento @ HiSAM in full swing for Fall 2011

Weekday visitors to the Hawai'i State Art Museum may find themselves surrounded by an eager elementary school group entering the galleries. These young students are part of the Art Bento @ HiSAM program, a four-year-old outreach initiative that embodies HSFCA's com-

mitment to increasing opportunities for arts education. 'ence' is even better than they expected it to be. Art Bento gives them the opportunity to learn how natural and easy it can be to relate to art through making connections between the artists' works and their own lives."

The unique three-part museum experience emphasizes fine arts literacy

and is led by qualified teaching artists from the Artistic Teaching Partners roster. The program begins and ends in the classroom with the teaching artist leading a pre-visit and a post-visit lesson to introduce and then review concepts. During the museum visit, students experience an inquiry-based guided tour in



Learning about 'The Discovery of Hawaii' in HiSAM's galleries

the HiSAM galleries and engage in an art making lesson.

"Teachers are often amazed at the ideas their students express. They are so happy to see each student actively engaged. Every visit is such a rewarding experience for everyone involved," said Hogan.

By the end of this school year, over 7000 students from 29 schools will have participated in Art Bento. The program provides much-needed arts curriculum support for public and charter schools, as well as introducing the Hawai'i State Art Museum as a unique and valuable resource for the educational community.

OCTOBER FREE EVENTS AT HiSAM

The public is invited to these free events for October 2011 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Live from the Lawn – World Beat Friday, October 7, 2011 6-9 p.m.

Live from the Lawn presents a global showcase of drumming, dance, and music featuring Taiko Center of the Pacific, Baba Sango, Espiritu Libre, and West African dance from Sewa Fare. Hot Club of Hulaville and Te Lumanaki O Tokelau perform on the lanai.

Second Saturday Sensational Senses! with the Hawaii Stitchery & Fibre Arts Guild Saturday, October 8, 2011 11 a.m.-3 p.m.

Artistically activate your five senses with the Hawaii Stitchery & Fibre Arts Guild through a variety of hands-on projects: kazooos, flying buzzers, sachets, and decoupage paperweights.

Art Lunch Kloe Kang: Drawing Chinatown Tuesday, October 25, 2011 12-1 p.m.

Painter Kloe Kang discusses her drawing project "Picture City: Chinatown III" which is currently on view in HiSAM's galleries. Through stop-motion documentation of the art-making process, she visually narrates the gradual changes in Honolulu's Chinatown.

Exhibitions
accessions: Recent Acquisitions and GIFTED: Donated Works
Tuesday – Saturday, 10 a.m.-4 p.m.
Ongoing in the Diamond Head Gallery.

Live From The Lawn—World Beat

Friday, October 7, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

At the last Live from the Lawn for 2011, come on a whirlwind tour with “World Beat.” The Lawn stage features the innovative Taiko Center of the Pacific, swinging salsa by Espiritu Libre, congas from Baba Sango, and West African dancer-drummers Sewa Fare. Upstairs, the lanai transforms into a 1920s Paris speakeasy with jazz standards from the Hot Club of Hulaville, and then takes us to Polynesia with a performance by the championship dancers and musicians of Te Lumanaki o Tokelau. Live from the Lawn is presented by the Friends of the Hawai'i State Art Museum

and the Hawai'i State Foundation on Culture and the Arts.

All galleries of the Hawai'i State Art Museum are open to the public during the event, including the two latest exhibitions: “accessions: Recent Acquisitions from the Art and Public Places Collection” and “GIFTED: Donated Works of Art from the Art in Public Places Collection.” Food is available from Downtown@HiSAM and the following vendors on the Lawn: Hale Kealoha Ai Pono, India Cafe, Le Crepe Café, Onopops and Kettle Corn Hawaii. This event is produced by Tim Bostock Productions and supported by the Friends of HiSAM.



Taiko Center of the Pacific



Te Lumanaki



Baba Sango



Hot Club of Hulaville

Second Saturday – Sensational Senses! with the Hawaii Stitchery & Fibre Arts Guild

Saturday, October 8, 2011, 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

On October 8, 2011, join the Hawaii Stitchery & Fibre Arts Guild for Second Saturday at the Hawai'i State Art Museum with a variety of projects that will please the ears, eyes, nose, and hand. Make kazoos, flying buzzers, sachets, and decoupage paperweights with expert guidance. Sensational Senses will artfully activate all your senses with crafts that include the guild's specialties in fabric and paper arts.

Gallery Hours for the Museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



2nd Saturday Decoupage!

Showcase Hawaii Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum.

HiSAM Facilities Rental Program

Hold Your Special Event or Party at the Hawai'i State Art Museum

The Hawai'i State Art Museum is available for rentals for special events and parties. The rental options include: Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here [HiSAM Rental Program Brochure](#). Anyone interested in renting the facilities may request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call 586-9959.



Art Lunch Lecture – Kloe Kang on Drawing Chinatown

Tuesday, October 25, 2011, 12 Noon – 1 p.m., Free

Painter Kloe Kang returns to drawing in her most recent work, “Picture City: Chinatown” in order to highlight how art-making is an on-going process. At this month’s Art Lunch, Kloe discusses her visual narration of Honolulu’s historic Chinatown that is accomplished through addition and erasure to a single large charcoal/ink/acrylic drawing, reflecting her response to the gradual transformation of the area. This process is documented through a stop-motion video consisting of approximately 2,000 still images, a portion of which is currently on view in HiSAM’s galleries.

Born in Korea, Kloe Kang received an MFA from the University of Hawai’i at Manoa and has been teaching at Kapi’olani Community College since 1999. She has been featured in numerous exhibitions locally, nationally and internationally, including the current “Artists of Hawai’i 2011” at the Honolulu Academy of Arts and “accession” at the Hawai’i State Art Museum. Kloe’s work questions the true meaning of “home” by seeking to re-interpret the familiar in new contexts.



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Volunteers help out in the Art in Public Places Program

Over the past few months, we introduced three summer interns who assisted in the Art in Public Places Program. This month, it is our pleasure to present our latest volunteer, Erika Enomoto.



Erika Enomoto

Erika’s interest in the APP Program was piqued after reading about it on the SFCA website. Curious about the various avenues available to make art accessible to the people of Hawai’i, she signed on to support the Acquisition Award Selection Committee program.

Currently enrolled at the University of Hawai’i at Manoa, where she received her Bachelor of Business Administration, Erika is pursuing a masters degree in Japanese art history with a contemporary art focus. Erika is

interested in a career as an art educator, adding that her volunteer experience at SFCA has sparked her interest in curatorial work as well as the practice of art acquisition and collection.

An interesting factoid about Erika is her dedication to karaoke. She describes herself as a “Karaoke Aficionado,” adding “I am always down to karaoke...any day, any time, in sickness and in health. My favorite song to sing is Heart’s ‘Alone.’” We welcome and thank Erika for volunteering with the APP Program.

HiSAM Volunteer Opportunities

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai’i community.

Volunteers are needed in the following areas:

Gallery Attendant – Assist visitors in the galleries.

Information Desk Attendant – Greet visitors.

Docent – Conduct tours of art exhibitions.

Education Assistant – Help with education programs.

Special Events Assistant – Assist staff with events.

To apply, download the [volunteer application form](#), call 586-9959 or email hisamvolunteers@gmail.com.

October is National Arts and Humanities Month

National Arts and Humanities Month (NAHM) is a nationwide collective celebration of culture in America. Every October since 1993, NAHM has helped give millions of Americans the opportunity to explore new facets of the arts and humanities and has encouraged them to begin a lifelong habit of active participation. [Visit Americans for the Arts for more info.](#)

Even in tough economic times, the arts are an essential public investment. The [National Assembly of State Arts Agencies](#) reminds us that not only do the arts function as civic catalysts and educational assets, they also serve as economic drivers that stimulate business activity and attract a diverse, creative work force. For the people of Hawai'i, the

arts are especially important in preserving and celebrating our unique culture and heritage, passing our state's precious cultural traditions along to future generations.

The primary goals of National Arts and Humanities Month are to: create a national, state and local focus on the arts and humanities through the media; encourage the active participation of individuals, as well as interested organizations nationwide; provide an opportunity for federal, state and local business, government and civic leaders to declare their support; and establish a highly visible vehicle for raising public awareness about the arts and humanities. Celebrate NAHM this month by showing your support for the arts and humanities in Hawai'i!



Downtown @ the HiSAM
Lunch, Mon.–Sat., 11 a.m.–2 p.m.
Dinner, First Friday, 5:30–8:30 p.m.
Hawai'i State Art Museum, 1st Floor

Enjoy a delicious lunch at **Downtown @ the HiSAM**, the restaurant at the **Hawai'i State Art Museum**. Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his “local first, organic whenever possible, and with aloha always,” approach to the downtown area. The restaurant serves lunch with deli-style takeout, and casual in-house dining. The restaurant October also be booked for private functions. In addition to its regular hours, the restaurant is open for dinner on First Friday from 5:30 to 8:30 p.m. Lunch reservations are recommended for the popular dining spot; call 536-5900.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Two New Exhibitions at Hawai'i State Art Museum:

ACCESSION: Recent Acquisitions from the Art in Public Places Collection
October 9, 2011 – July 21, 2012

GIFTED: Donated Works of Art from the Art in Public Places Collection
October 9, 2011 – January 21, 2012