



# Where We Live: Places of Hawai'i

We Live: Places of Hawai<sup>G</sup>, which will open in the Ewa Gallery of the Hawai<sup>G</sup> State Art Museum as part of the First Friday festivities on October 2nd from 6 to 9 p.m.

For many people who live in Hawai'i or who have visited the islands, the distinctive natural surroundings that characterize specific locales make an indelible impression, lasting forever in one's memory.

Hawai'i's unique environment and striking landscape often serve as subject matter for local artists. Some of the art exhibited here takes viewers back to places they have once visited, while others introduce visitors to new sites vividly interpreted through a variety of artistic visions.

All the works are more than simple depictions of geographic areas in



John Young, Tantalus, oil painting, 1976

Hawai'i. They evoke a sense of place conveying an essence and capturing a special feeling about the location shown.

The art displayed in this exhibition includes realistic and recognizable representations of particular places as well as distilled aspects in abstracted and stylized images.



#### Tadashi Sato, Hot Lava No. 2, oil painting, 1975

### OCTOBER FREE EVENTS AT HISAM

The public is invited to these free events for October 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enewsletter. For info, call 586-0307 or visit www.hawaii.gov/sfca.

Opening of New Exhibition Where We Live: Places of Hawai'i Friday, October 2, 2009, 6-9 p.m. Exhibition showcases art reflecting the unique environment and striking landscapes of Hawai'i. The art includes realistic and abstract images of the vibrant settings found on our island home.

#### Live from the Lawn Na Kane Mua

Friday, October 2, 2009, 6-9 p.m. Event features Makana, Kapala, Tau Dance Theater, Na Kane O Hālau Nā Mamo O Pu'uanahulu, with Kumu Hula Sonny Ching, and slam poets Kealoha, See, Travis T, and Intrepid.

#### Second Saturday Fantastic Plastic Saturday, October 10, 2009 11 a.m.-3 p.m.

Event features art activities on how to make art out of plastic objects with members of the Hawai'i Stitchery and Fiber Arts Guild, plus kapamaking lessons with Dalani Tanahy.

#### Art Lunch Lecture Hokulani Holt Hula: A Way of Doing

Tuesday, Oct. 27, 2009, 12-1 p.m. Lecture will feature Hokulani Holt, Cultural Programs Director at the Maui Arts & Cultural Center, master kumu hula, and composer of mele and chant.

### Live from the Lawn – Na Kane Mua Friday, October 2, 2009, 6-9 p.m., Hawai'i State Art Museum, Free

ome on downtown for a great evening of entertainment at our *Live from the Lawn* event entitled *Na Kane Mua* at the Hawai'i State Art Museum on *First Friday* on October 2nd from 6 to 9 p.m.

This free event features a mixture of music, dance, and poetry with some of the islands' most talented male performers including singer/guitarist Makana, music group Kapala, the men of Tau Dance Theater, Na Kane O Hālau Nā Mamo O Pu'uanahulu, with Kumu Hula Sonny Ching, and slam poets Kealoha, See, Travis T, and Intrepid.

This special event is being held in concert with the opening of the art exhibition entitled *Where We Live: Places* of Hawai'i at the Hawai'i State Art Museum. It's a great way to spend time with your family by seeing the beautiful art on display in the galleries plus enjoying all of the great performances.

Head upstairs to the Lanai Lounge on the second floor of the museum for a special treat as Makana performs songs from his new album *Venus and the Sky Turns to Clay*. This young rising international star was named one of the top three guitarists in America by *Guitar* magazine. His six albums and multiple world tours have captivated global audiences.

Makana showcases a wide diversity of styles ranging from his roots as a pioneer of Hawaiian slack key to contemporary world music. His lyrics reflect his thoughts and feelings on life, and he has even created his own genre, "slack rock."

Guests who will be joining Makana for this CD release concert party are Lono Kaumeheiwa; Lopaka Colon; DJ Hi-Lo; Buck Giles, steel guitarist of the Essential Resophonics; Kai of Didgeridoo; Skylar of Soul Fire Dance; and Jason Tom, a beatbox champion.

Downstairs on the front lawn, the entertainment begins with a dynamic performance by the men of Tau Dance Theatre, featuring choreography by the group's founder, Peter Rockford Espirtu. Next will be slam poetry performances by Travis T and Intrepid. There will also be an awesome hula performance by the men of Na Kane O Hālau Nā Mamo O Pu'uanahulu. Then there will be another slam poetry session, this time featuring artists Kealoha and See.

Closing out the lawn performance will be the Hawaiian super group Kapala featuring Kimo Artis, Zanuck Lindsey, Lance Artis, Lanakila Heirakuji, Lopaka Ho'opi'i, Abe Lagrimas, and Adj Larioza, plus some special guests.

Kapala will perform music featuring their unique sound with a hauntingly beautiful and uniquely authentic blend of voices and music that touches the heart and soul. The group combines traditional and contemporary Hawaiian music with ethnic, jazz, urban, and soul influences, creating a trailblazing style of island music that is uniquely infectious, memorable, and at the forefront of today's music scene.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum, with support from the LEF Foundation and DBEDT. The program is produced by Tim Bostock Productions. All programs are subject to change without notice.



Makana performs songs from his new album Venus and the Sky Turns to Clay. This young rising international star was named one of the top three guitarists in America by Guitar magazine.



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You can enjoy an awesome hula performance by the men of Na Kane O Hālau Nā Mamo O Pu'uanahulu, with Kumu Hula Sonny Ching.

# Second Saturday – Fantastic Plastic

Saturday, October 10, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

et creative at our *Second Saturday* event entitled *Fantastic Plastic* featuring art activities on how to make art out of plastic objects with members of Hawai'i Stitchery and Fiber Arts Guild, plus kapa lessons with artist Dalani Tanahy. This free event will be held at the Hawai'i State Art Museum (HiSAM) on Saturday, October 10th from 11 a.m. to 3 p.m.

Join in the fun as you learn how common everyday plastic items can be transformed into art objects that are fun and functional. Members of the Hawai'i Stitchery and Fiber Arts Guild will show you how to make jack-o'-lanterns from pop bottles, parachutes, one-of-a-kind charms, and squeaky creatures. Re-use, recycle, and have fun at the same time.

Each guest is asked to bring a clean empty two-liter soda bottle or juice bottle to make your very own funky pumpkin, or use the stitchery guild's bottles while supplies last.

Artist Dalani Tanahy will give demonstrations on the basics of kapa-making as she offers a brief introductory overview on everything from peeling to beating to dying. Guests will make their own kapa stamps and print kapa bookmarks.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

While you are at the museum, you can see the beautiful art in our galleries which are open from 10 a.m. to 4 p.m. If you are hungry, you can enjoy a delicious meal or refreshments at Downtown @ the HiSAM, the restaurant on the first floor of the museum, which is open from 11 a.m. to 2 p.m.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For info, call 586-0900 or visit <u>www.hawaii.gov/sfca</u>.



Learn how to make your own plastic jack-o'-lanterns at our Second Saturday event entitled Fantastic Plastic at the Hawai'i State Art Museum on October 10th.



Artist Dalani Tanahy will give demonstrations on the basics of kapa-making. Guests will make their own kapa stamps and print kapa bookmarks.

## **Art Lunch Lecture**

### Hokulani Holt Hula: A Way of Doing Tuesday, October 27, 2009, 12-1 p.m. Hawai'i State Art Museum, Free

The *Art Lunch* lecture entitled *Hula: A Way of Doing* will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, October 27th at noon. Hokulani Holt, Cultural Programs Director at the Maui Arts and Cultural Center, master kumu hula and composer of mele and chant, will speak about how hula maintains cultural behaviors and practice.

Hula, like all Hawaiian cultural practices, has "a way of doing." This manifests itself through oli kahea, oli komo, appropriate behavior, and expected actions. All of these are important to maintain this particular cultural practice. More than maintaining hula however, these are also important in maintaining Hawaiian culture and its practice today and into the future. We will discuss hula protocol and why it is important to our culture and to our lives.

Hokulani Holt is a specialist in Hawaiian culture and language. She founded the Pūnana Leo O Maui Hawaiian language immersion preschool, and she was the first program coordinator of Maui's Nā Pua No'eau program for gifted and talented native Hawaiian children. She is a graduate of Kamehameha Schools and the University of Hawai'i.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.



Hokulani Holt, Cultural Programs Director at the Maui Arts & Cultural Center, master kumu hula, and composer of mele and chant, will give an *Art Lunch* lecture at the Hawai'i State Art Museum on Tuesday, October 27th.



Hokulani Holt instructs at group of hula dancers at the Ka 'Aha Hula 'O Hālauaola 2009 Conference at the Kapalama Campus of the Kamehameha Schools, which was held in July.

#### www.hawaii.gov/sfca

# **Art in Public Places Program Receives IMLS Award**

The Hawai'i State Foundation on Culture and the Arts was recently awarded the *Connecting to Collections Bookshelf* from the Institute of Museum and Library Services (IMLS).

This set of preservation and conservation resources will assist the Art in Public Places staff in caring for its collection of visual art, thereby making the works available to the general public through state buildings and sites.

To date, IMLS has delivered the bookshelves to almost 3,000 museums, libraries, and archives all across the country.

With the support of the American Association for State and Local History, the Heritage Preservation, the Getty Foundation, the Henry Luce Foundation, and the Samuel H. Kress Foundation, IMLS is helping the nation connect to its valuable collections.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas.

## **HSFCA Commission Statement on Support for Arts**

The Hawai'i State Foundation on Culture and the Arts commissioners are fully committed to continuing our legislatively mandated responsibilities.

HSFCA programs supporting culture and the arts touch every island and many communities, including thousands of individuals. Our programs contribute an essential arts aspect to the education of our children.

The HSFCA commissioners are monitoring the situation and remain hopeful that the budget crisis can be resolved without extensive layoffs. We also appreciate that every State agency and all that employees are facing considerable uncertainty and difficult decisions.

First and foremost, we are focusing on the important work that must continue whatever the outcome of negotiations and arbitration.

We are very grateful to the foundation staff who remain dedicated and continue working hard even in these difficult times. We also appreciate the arts and culture organizations, individuals, and community groups which have spoken out recently about the importance of support for the arts.

### **HSFCA** Commissioners

Lori Thomas, Chairperson, Oʻahu Sandra Albano, Oʻahu Mary Begier, Hawaiʻi Leonard Chow, Oʻahu Sandra Fong, Oʻahu Teri Freitas Gorman, Maui James Jennings, Kauaʻi Peter Rosegg, Oʻahu Shervl Seaman, Oʻahu

### **Data on Arts Advocacy Available on Websites**

he <u>Hawai'i Arts Alliance</u> cultivates, sustains and celebrates all the arts as essential to a complete education and central to a vibrant community. The Alliance is currently shaping an email database of members interested in receiving arts legislation and community arts news.

You can play an important role by joining their arts community efforts by becoming a member of the Hawai'i Arts Alliance and the <u>Arts Alliance Action</u> <u>Network</u>. For info, call 533-2787 or download <u>Membership Form</u>.

Americans for the Arts is the leading nonprofit organization for advancing the arts in America. With 45 years of service, they are dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. For more information on arts advocacy, visit their <u>Arts Action</u> <u>Center</u>. To become a member and receive other helpful tips and the monthly enewsletter click <u>Membership</u>.

The National Assembly of State Arts Agencies (NASAA) is the national membership organization of the nation's 56 state and jurisdictional arts agencies. In coalition with other national groups, NASAA advocates for public support of the arts and provides a variety of resources for state, local and national advocates. Download free Advocacy Tools or take an Advocacy Quiz.



### HAWAI'I STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Visit the Hawai'i State Art Museum (HiSAM) at the No. 1 Capitol District Building at 250 South Hotel Street in Honolulu. Free Admission. Open Tuesday to Saturday, 10 a.m. to 4 p.m. For details, call 586-0900, or visit our website, <u>www.hawaii.gov/sfca</u> and click on Hawai'i State Art Museum.

www.hawaii.gov/sfca