

## Ka Hana Kapa Documentary

**K**a *Hana Kapa* documents the history of kapa in Hawai'i and follows the complex process of Hawaiian kapa making from start to finish. Hawaiian kapa is one of the most beautiful art forms in the Pacific. In ancient Hawai'i, kapa, or bark cloth made from the wauke plant (*Broussonetia papyrifera*), was used for clothing, bedding, the wrapping of precious iwi (ancestor's bones), important ceremonies, and a myriad of other purposes, making it an integral part of everyday life in Hawaiian society. *Ka Hana Kapa* is the story of kapa making in Hawai'i, as told



kapa practitioners Marie McDonald, Roen Hufford, Dalani Tanahy, Moana Eisele, Dennis Kana'e Keawe, Ka'iulani de Silva, and Eric Enos. *Ka Hana Kapa* also showcases the thrilling ap-

pearance of Halau O Kekuhi led by kumu hula Nalani Kanaka'ole attired in original kapa made specifically for the Halau at the opening of the 2011 Merrie Monarch Festival.



Photos courtesy of Marie McDonald and the film producers

by dedicated kapa practitioners and their students, who have given new life to this intricate cultural practice.

The film features interviews with

Ruth Ke'elikolani, Koji Ariyoshi, and Joseph Nawahi, they turned their attention to the story of kapa in Hawai'i. Joining this production are Mike M. May (direc-

## NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2014 at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

**First Friday**  
**James McCarthy**  
**Friday, November 7, 2014**  
**6-9 p.m.**

Join a "Celebration of Voice" with modern day troubadour James McCarthy who will perform classics, original compositions, and sing-along favorites.

**Second Saturday**  
**Get Ready for a Clayful Holiday Season!**  
**Saturday, November 8, 2014**  
**11 a.m.-3 p.m.**

Get ahead of the holiday rush with the Hawaii Potters Guild Outreach Team and make fun and simple ornaments.

**Art Lunch**  
**Don Hibbard ~ The Story of the Armed Forces YMCA**  
**Tuesday, November 25, 2014**  
**12-1 p.m.**

Learn about the heritage and history of the No. 1 Capitol District Building with architectural expert Don Hibbard.

 Find us on  
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## Ka Hana Kapa Screening Presentations—cont'd

tor of photography) and Ka'upena Wong (narrator).

### Project Partners

Edith K. Kanaka'ole Foundation, Biographical Research Center, National Organization for Traditional Artists Exchange, Maui Arts & Cultural Center. Assistance with the production was received from Halau O Kekuhi and the kapa makers across our state, the Bernice Pauahi Bishop Museum, Honolulu Museum of Art, Queen Emma Summer Palace, Grove Farm Sugar Plantation, Amy Greenwell Ethnobotanical Garden, Merrie Monarch Festival, and Manoa Heritage Center.

### Free public screenings in November 2014

#### Kahului

McCoy Studio, Maui Arts & Cultural Center  
One Cameron Way  
Sunday November 2, 2014  
3:00 – 5:00 p.m.

Doors open at 2:30 pm. Limited seating. Info: call MACC 808-242-7469. Website <http://www.mauiarts.org/?p=4>

Presented in partnership and co-sponsorship with the Maui Arts & Cultural Center

#### Hilo

'Imiloa Astronomy Center  
600 Imiloa Place  
Sunday November 16, 2014  
2:00 – 4:00 p.m.

Doors open 1:30 pm. Limited seating. Info: call UHH CCECS 808-974-7664

Presented in partnership and co-sponsorship with University of Hawai'i Hilo/College of Continuing Education and Community Service

## Ka Hana Kapa Showcases the Kapa Renaissance

About 120 people attended the O'ahu premiere of the new documentary film *Ka Hana Kapa* held at the Bishop Museum October 16.

After viewing the story of the revival of kapa in Hawai'i, audience members shared their heartfelt joy, bringing some to tears. "This is a powerful documentary," said artist and educator Meleanna Meyer.

The audience was composed of many of the people associated with the making of the film from writers, production staff and producers, to kapa teachers, students and makers, some wearing kapa pieces they had made themselves.



Mike May, Victoria Nalani Kneubuhl, Moana Eisele and Craig Howes.



Ron Yamakawa, Meleanna Meyer and Jonathan Johnson

Kapa kumu A'ia'i Bello attended the event with one of her students, Kealani Makaiwi, who proudly wore her first kapa creation which took her about a year to make.

"In cultural things, it is not just the end product that is important," Bello said. "It is the learning, the chants, growing the plants, putting your mana into each piece. Making kapa is an opportunity to delve into our own culture and spirituality. I can pound for hours."

Following the screening, a talk story session was held with Craig Howes (co-producer/scholar), Victoria Nalani Kneubuhl (co-producer/writer), Kamalu duPreez (kapa maker) and Moana Eisele (kapa maker).

"I heard many times about kapa making being dead," said Eisele. "It's not. At first I just wanted to learn to make kapa. Now I want to share how it is made and make sure it doesn't go dormant again."

"Kapa for me is not an art. It is everyday culture that is a part of you. You may achieve art, that is fine, but it is not the purpose. It is all the values you learn."



Dalani Tanahy (from left) Kamalu duPreez, Sol Apio, Ka'iulani de Silva, Moana Eisele, Victoria Nalani Kneubuhl, A'ia'i Bello, Craig Howes and Kealani Makaiwi.

## Ka Hana Kapa Showcases the Kapa Renaissance—cont'd

Kneubuhl said the film really let the kapa makers speak for themselves and tell their own stories.

Howes told the audience that the film has four distinct parts: the history of kapa in Hawai'i; the making of kapa;

the story of how kapa ended up being worn by Nalani Kanaka'ole's Halau O Kekuhi for the 2011 Merrie Monarch Festival; and the detailed depiction of what kapa actually looks like.

Commissioned by the HSFC, *Ka*

*Hana Kapa* will be screened across the state and distributed to schools and educational groups. Further information on the film and upcoming screenings can be found on Page 2 of this issue of eNews.



The "Talk Story" session after the screening.



The audience applauds as the kapa makers stand.

## First Friday: James McCarthy

Friday, November 7, 6 – 9 p.m., Hawai'i State Art Museum, Free

James McCarthy weaves together a totally unique program of songs in a "Celebration of Voice" for this month's First Friday event on November 7 at HiSAM.

His set list will include ancient ballads, familiar folk songs, unique singer/songwriter compositions, American standards and his own wide ranging original compositions.

It will also be a great opportunity for audience members to celebrate their own voices. McCarthy is a song leader and plans to weave easy and memorable sing-alongs (no obligation or pressure!) as part of his contribution to the evening's music.

Best known for his work with children and his role as the lead singer for Hawaii's Celtic band Doolin Rakes, the *t* said McCarthy draws from a vast repertoire of songs across many genres with influences as diverse as Pete Seeger, Tom Waits and Ella Fitzgerald.

A big mahalo goes out to Dayton Watanabe, our performer during our October First Friday event. As expected, Dayton's mix of traditional Hawaiian slack key and standard tunings kept the audience pleased and wanting more.

Get into the holiday spirit in December when Harpist Ruth Freedman visits for First Friday on Dec. 5. Ruth's angelic harp music reverberates through the galleries, and along with the Art in Public Places Collection, creates a heavenly holiday experience.



James McCarthy

### Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

# Second Saturday – Get Ready for a Clayful Holiday Season!

Saturday, November 8, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Get ahead of the holiday rush by spending a relaxing and creative Second Saturday with the [Hawaii Potters' Guild](#) Outreach Team!

Learn how to construct simple but fun projects you'll treasure for a lifetime. Bring the whole family and build joyful memories at the same time.

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see-it's your art!*



## Art Lunch Lecture –

# Don Hibbard ~ The Story of the Armed Forces YMCA

Tuesday, November 25, Noon -1 p.m., Hawai'i State Art Museum, Free

Heritage specialist Don Hibbard, author of *Buildings of Hawaii*, will discuss the history of the No. 1 Capitol District Building, now housing the Hawai'i State Art Museum and other state offices. Site of the original Royal Hawaiian Hotel, the location has seen several transformations: from hotel to the Armed Forces YMCA, to the private business offices, to state building. Hibbard will discuss Alexander Young, who operated the Territorial Hotel Company in the opening decades of the 20<sup>th</sup> century, the building's architect Lincoln Rodgers, and the architectural context from which the Armed Forces YMCA building sprang.

Don Hibbard received his Ph.D. in American Studies from the University of Hawai'i. He served as Architectural Historian and Administrator of the Hawai'i State Historic Preservation Office for more than two decades, and is



HiSAM building

the author of several books on Hawai'i's architectural heritage.

Art Lunch is held in HiSAM's Mul-

tipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

# Holomua installed at Kauai Community College

“Holomua,” a cast bronze sculpture by Kazu Kau‘inana, was dedicated October 29 at Kaua‘i Community College. It is the newest sculpture commissioned as part of the Art in Public Places Program which has placed artwork at public buildings across the state.

The 11-foot tall sculpture is an undetailed figure, one foot stepping forward and its arms together in a bowing or ha‘ina gesture standing on a globe, according to Kau‘inana.

“The sculpture intends to send a message of progress, love/aloha, respect and gratitude,” he said. “The hemisphere that the figure stands on represents the world that awaits them.”

Jonathan Johnson, Executive Director of the Hawai‘i State Foundation on Culture and the Arts, said providing access to public art is a critical part of the state’s mission to perpetuate, preserve and encourage culture and the arts.

“Teaching and learning are life-long endeavors,” Johnson said, “and Kaua‘i Community College is right at the center of creative thought on this island. We are so happy with Kazu Kau‘inana’s sculpture ‘Holomua’ and believe it will be thought-provoking for both the students and the public when they see it.”

Joel Guy, who represents Kaua‘i on the HSFCA Commission Board, said the new sculpture is a cultural and artistic asset for Kaua‘i.

“We feel very fortunate that we were able to commission such an incredible artist who could create a meaningful work of art for this community,” Guy said. “We are very pleased with the way he worked with everyone involved on this project.”

Kau‘inana said he hopes students will look at their college experience as a time of gaining academic knowledge and expanding their views of themselves, others and the wider world.

“The sculpture may inspire them to be excited about their future and move forward in their lives,” he said.

Note: A full story on the dedication ceremony will be published in our next issue.



# Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFC partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of November 2014 is as follows (consult your local library or community venue for any changes).



Diane Ferlatte (Photo courtesy SCEP)

Program	Artist	Public Library	Island	Date	Time
Aesop: Alive and Well	Diane Ferlatte	Manoa Public Library	Oahu	11/01/2014	11:00 a.m.
Aesop: Alive and Well	Diane Ferlatte	Mililani Public Library	Oahu	11/01/2014	2:00 p.m.
Bento Rakugo	Bento Rakugo	Aina Haina Public Library	Oahu	11/01/2014	10:30 a.m.
Stories from Around the World	Dave Del Rocco	Princeville Public Library	Kauai	11/01/2014	10:30 a.m.
Aesop: Alive and Well	Diane Ferlatte	Kaneohe Public Library	Oahu	11/02/2014	3:00 p.m.
Have I Got A Story To Tell	Diane Ferlatte	Molokai Public Library	Molokai	11/03/2014	3:00 p.m.
Okinawan Dance	Cheryl Yoshie Nakasone	Mountain View Public & School Library	Hawaii	11/03/2014	6:30 p.m.
Aesop: Alive and Well	Diane Ferlatte	Lihue Public Library	Kauai	11/06/2014	2:30 p.m.
Haunted Bayou	Diane Ferlatte	Hanapepe Public Library	Kauai	11/06/2014	6:00 p.m.
River of Dreams	Ben Moffat	Kahuku Public & School Library	Oahu	11/06/2014	10:00 a.m.
Aesop: Alive and Well	Diane Ferlatte	Kahului Public Library	Maui	11/07/2014	10:30 a.m.
From Stone to Steel	Greywolf	Lanai Public & School Library	Lanai	11/07/2014	2:00 p.m.
Mr. Spelunker	Ben Moffat	Salt Lake-Moanalua Public Library	Oahu	11/07/2014	10:30 a.m.
The World of Luthier	Bob Gleason	Kailua-Kona Public Library	Hawaii	11/08/2014	2:00 p.m.
Korean Folktale Puppet Show	Bonnie Kim	Waipahu Public Library	Oahu	11/12/2014	5:30 p.m.
Nighttime Stargazing	UHM Institute of Astronomy	Kapolei Public Library	Oahu	11/12/2014	7:00 p.m.
The Art of Taiko with Kenny Endo	Kenny Endo	Waianae Public Library	Oahu	11/12/2014	6:00 p.m.
Mr. Spelunker	Ben Moffat	Waimanalo Public & School Library	Oahu	11/19/2014	6:30 p.m.
Scale Model Solar System	UHM Institute of Astronomy	Kealahou Public Library	Hawaii	11/19/2014	5:30 p.m.
Stories with Dann Seki	Dann Seki	Wahiawa Public Library	Oahu	11/19/2014	6:00 p.m.
Korean Dance & Music	Bonnie Kim	Keaau Public & School Library	Hawaii	11/20/2014	7:00 p.m.
Slack Key	Jeff Peterson	Laupahoehoe Public Library	Hawaii	11/24/2014	1:30 p.m.
Slack Key	Jeff Peterson	Honokaa Public Library	Hawaii	11/24/2014	5:00 p.m.
Bento Rakugo	Bento Rakugo	Hilo Public Library	Hawaii	11/29/2014	11:00 a.m.

# Artist & Non-Profit Opportunities

## Request for Proposals: 2015 Mayor's Production & Operation Grants

Deadline: November 14, 2014 at 4:30 pm (HST)

The Mayor's [Office of Culture and the Arts](#) is requesting proposals from culture and arts organizations. The grants will be awarded to 501(c)3 organizations located in the City and County of Honolulu for projects benefiting the people of Oahu. Grant support is intended to provide

partial funding for a project. Grants are limited and highly competitive. Production Level I grants support creation of new artistic works, Production Level II grants support on-going works or the preservation of cultural heritage through artistic works. Level II applicants must have received MOCA grant

awards between FY2009 to present. The Operating Grant is for culture and arts organizations seeking operating support. This grant was created in response to the needs of the performing arts community seeking operating support in creating and maintaining works of art. For further information, [visit their website](#).

## Request for Proposals: Art in City Buildings Program for McCully-Moilili Fire Station

Deadline: January 7, 2015

The Mayor's [Office of Culture and the Arts](#) is requesting proposals for a work of art for the McCully-Moilili Fire Station. This request is open to all artists qualified

to work in the the City and County of Honolulu. For more detailed information, including building plans of where the art will be displayed, download the zip file by [clicking here](#).

## Request for Proposals: Art in City Buildings Program for Mililani District Park

Deadline: January 8, 2015

The Mayor's [Office of Culture and the Arts](#) is requesting proposals for a work of art for Mililani District Park as part of the Art in City

Buildings program. This request is open to all artists qualified to work in the the City and County of Honolulu. For more detailed information, including building

plans of where the art will be displayed, download the zip file by [clicking here](#).

## Nonprofit Webinar: Proposal Budgeting Basics

Ongoing

The Foundation Center offers an introductory course on creating an effective budget for a grant proposal. This self-paced webinar is geared for the novice grantseeker and covers topics such as: what is included under the "person-

nel" section and how to calculate it; what level of detail is needed for non-personnel expenses; how to determine reasonable costs; what types of expenses can be included in the "overhead" category. [Visit Grant Space](#) for more info and registration.

## HSFCA Board of Commissioners Meeting

Wednesday, November 19, 2014 starts 10:00 a.m., Planning & Budget

Committee meeting 9:00 a.m., Art in Public Places Committee meeting 9:30 a.m.

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the [State Foundation's website](#) prior to meetings.