

New Sculpture by Karen Lucas at Keone'ula Elementary School



Karen Lucas with KEONE'ULA

The Hawai'i State Foundation on Culture and the Arts dedicated a bronze sculpture by artist Karen Lucas at Keone'ula Elementary School in Ewa Beach, Oahu, on October 21, 2011. The sculpture entitled, "KEONE'ULA," was created as part of the SFCA Artists in Residence Program and dedicated in honor of the artist and her efforts.

The artwork is sited at the student drop off area and takes inspiration from the *kumu*, or teachers, at Keone'ula Elementary School, as well as the historic characteristic of the area surrounding the school. Translated, *keone'ula*, means "red sand" and "vastness." Historically the land where Keone'ula Elementary School now sits was comprised of a fertile mixture of coral and red dirt, hence the reference to "red sand." The

kumu depicted in this artwork pays close attention to each bright grain of sand, which flows through her fingers, much like the thoughtful consideration that characterizes Keone'ula Elementary School teachers who engage the students passing through the school.

Karen Lucas was born in Milwaukee, Wisconsin in 1956. She attended the Evergreen State College in Olympia, Washington, where she earned a Bachelor of Arts Degree in Liberal Arts in 1980. Karen went on to pursue a Master of Arts degree in Art Therapy from the University of New Mexico, which she received in 1984, and a Master of Fine Arts degree in sculpture from the University of Hawai'i at Manoa in 1998. Hawai'i has been her home since 1991.

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NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2011 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

First Friday Friday, November 4, 2011 6-8:45 p.m.

HISAM galleries will be open for First Friday, including the two latest exhibitions, "accessions: Recent Acquisitions from the Art and Public Places Collection" and "GIFTED: Donated Works of Art from the Art in Public Places Collection."

Second Saturday The Art of Jewelry with Bead It Hawaii and Brenda May Ching Saturday, November 12, 2011 11 a.m.-3 p.m.

Try your "artist's hand" by joining the jewelry makers from Bead It Hawaii to make a simple and fun holiday earring and watch demonstrations of jewelry techniques from Brenda May Ching.

Art Lunch Masami Teraoka: Two Decades of Triptychs Tuesday, November 29, 2011 12-1 p.m.

Internationally acclaimed artist Masami Teraoka will discuss his latest series of large-scale paintings that are inspired by Renaissance works and the narrative quality of Japanese-woodblock prints.

Sculpture by Karen Lucas at Keone'ula Elementary School-cont'd

The Artist in Residence Program was established by the Hawai'i State Foundation on Culture and the Arts in collaboration with the Department of Education to provide opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. Since its launch in 1997, the program has presented nearly 50 commissioned works of art sited in schools throughout the state.



Keone'ula Elementary School Sculpture Dedication

Western Museums Association Annual Meeting in Honolulu

Art in Public Places staff attended the Western Museums Association Members Annual Meeting from September 23 – 26, 2011, at the Hawai'i Convention Center. Entitled “Pūpūkahi I Holomua: Working Together to Move Forward”, the conference was co-sponsored by the Hawai'i Museums Association, Pacific Islands Museums Association, and the Association of Tribal Archives, Libraries, and Museums. As such, the conference highlighted the particular issues that indigenous people face in cultural preservation, while addressing the universal needs of the museums, libraries, and archives that make up the Western Museums Association.

The host culture was integral to the event through the opening ‘aha ‘awa ceremony that honored the god Kāne, an art exhibit featuring works by Native Hawaiian artists, and make-and-take opportunities, such as lauhala weaving and lei making. The Hawai'i Convention Center was the perfect site for a museums conference as it features the commissioned and relocatable works of art from the Art in Public Places Collection. Attendees from all over the world appreciated the pieces on display and the efforts by the HSFCFA's Art in Public Places Program to share the artistic and cultural treasures of Hawai'i with visitors and residents alike.



Gift of Water by Shige Yamada at the Hawai'i Convention Center

Join us for First Friday this November 4th at the Hawai'i State Art Museum.

Forego the crowds and enjoy an alternate, quieter First Friday. Stroll leisurely through our Diamond Head, 'Ewa and Sculpture lobby Galleries. Hang out and relax in our Courtyard and watch the stars go by. Galleries will be open from 6:00 PM until 8:45 PM.

Art Lunch Lecture: Masami Teraoka on Two Decades of the Nine Triptych Series

Tuesday, November 29, 2011, 12 Noon – 1 p.m., Free

Internationally acclaimed artist Masami Teraoka will discuss his latest series of large-scale paintings. Inspired by Renaissance works and the narrative quality of Japanese-woodblock prints, he continues his exploration of contemporary cultural issues with characteristic wit, humor and a fresh blend of historical fact and topical fantasy. He describes his themes as “cross-epoch conversations.”

Masami has been the subject of more than 70 solo exhibitions at top institutions such as the Smithsonian, the Asian Art Museum in San Francisco, Yale University Art Gallery, the Whitney Museum of American Art in New York, and The Contemporary Museum in Honolulu. His works are included in over 50 major collections worldwide including the Los Angeles County Museum of Art, the New York Metropolitan Museum of Art, the National Portrait Gallery, the Tate Modern in London, Brisbane’s Queensland Art Gallery/GOMA, and the Honolulu Academy of Arts.



In Progress Triptychs (Credit Masami Teraoka)



Hanauma Bay Series by Masami Teraoka (Credit Paul Kodama)



In Progress Triptychs (Credit Masami Teraoka)

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

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Second Saturday – The Art of Jewelry with Bead It Hawaii and artist Brenda May Ching

Saturday, November 12, 2011, 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

On November 12, 2011, join the jewelry makers from Bead It Hawaii for Second Saturday at the Hawai'i State Art Museum and explore jewelry as art. Try your "artist's hand" by making a simple and fun holiday earring (one per visitor). Visit the galleries for HiSAM's latest exhibition and marvel at the finely crafted jewelry of artist Brenda May Ching before meeting the artist herself and watching as she demonstrates her techniques.

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.). Come see—it's your art!



Christmas Tree Earrings (Credit Jill Barry)



Ode to D.X. by Brenda May Ching (Credit Paul Kodama)

Showcase Hawaii Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum.

HiSAM Facilities Rental Program

Hold Your Special Event or Party at the Hawai'i State Art Museum

The Hawai'i State Art Museum is available for rentals for special events and parties. The rental options include: Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here [HiSAM Rental Program Brochure](#). Anyone interested in renting the facilities may request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call 586-9959.

