

Assembly 2010 Spurs Excitement, Renewed Energy

How fortunate we are in Hawai'i," reflected Chairperson Mary Begier at the conclusion of the annual meeting of the National Assembly of State Arts Agencies (NASAA), this year held in Austin, Texas. "We have so much to be grateful for in terms of support of the arts. I found myself humbled when discussing our challenges with other state personnel. Hawai'i is aligned with NEA goals and we are, as arts organizations, driving our local economy. Our museum being part of the Capitol District makes it a perfect fit to work in this direction."

Ms. Begier was joined by Executive Director Ron Yamakawa and two staff members at the NASAA conference, simply titled, Assembly 2010. The annual meeting of all state and territorial arts agencies is an essential convening for the national arts dialog. However, the economic hardships in 2009 and 2010 resulted in a one-year abeyance until September when agencies could emerge more confidently from the financial fallout that most states experienced.

NASAA, a membership organization, serves 50 states and 6 jurisdictional arts agencies. It is at this annual meeting that formal business is discussed, public policies are reviewed, representation in Congress is aligned, and the constituency is able to direct its voice to those who advocate for the arts in Washington, D. C. "The ultimate service is to the American public," says Ron Yamakawa. "By participating in NASAA, state arts agencies increase their knowledge, secure

resources, and gain strength through coming together as a national collective."

Rocco Landesman, the newly appointed Chairman of the National Endowment for the Arts, addressed the gathering. There were also peer group meetings, briefings, technology demonstrations, a full slate of discussions on topics of interests for arts administrators and a closing session performance by jazz musician Esperanza Spalding. The NASAA vote for new trustees, officers, an action plan for FY 2011 and updated dues structure was also completed. The gathering bid goodbye to Paula Terry who was retiring from the NEA after a long career advocating for the rights of persons with disabilities to access the arts.

Arts Program Specialists Denise Miyahana and Vivien Lee attended peer sessions for Folk and Traditional Arts, Community Arts, and Arts Education. "I got to connect with my arts education peers from every state," commented Ms. Lee. "It was wonderful to see Hawaii's programs in a national context. I came back energized and eager to apply ideas."

For Ms. Miyahana, the excitement of 21st century technology grabbed her attention with "everything from social networking to web conferencing to using freeware or web-based tools to implement the arts."

"We were able to come together to discuss efforts and strategies in overcoming the devastation caused by the national economic recession," summarized Mr. Yamakawa. "It was a timely meeting for all of us."

NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information visit www.hawaii.gov/sfca.

Live from the Lawn – World Beat First Friday, November 5, 2010 6-9 p.m.

"World Beat" will feature a line-up of percussion musicians from Taiko Center of the Pacific, Soul Revival Sound System, Te Lumanaki o Tokelau, Babasango and Balinese Dance by Desiree Seguritan. Michael Tanenbaum with Stephen Foster and Randy Wheeler and the Kolintang Ensemble will present their collaborations on the Lanai

Second Saturday – Jumpin' & Jammin' with the Hawai'i Orff Schulwerk Association Saturday, November 13, 2010 11 a.m.-3 p.m.

Learn activities that include speech, singing, movement, body percussion and instrumental playing. Make an animal mask to wear as you move and play!

Art Lunch – Carol Bennett Public Art: A Two Way Street Tuesday, November 30, 2010 12-1 p.m.

Kauai artist Carol Bennett will speak about how the challenges presented by each new commissioned site-specific opportunity affects her later studio work.

Rocco Landesman's remarks to NASAA may be found here and the NEA's strategic plan is available on their website.

Live from the Lawn – World Beat

Friday, November 5, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, November 5, 2010 from 6 to 9 pm, the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present "World Beat" Live from the Lawn featuring a line-up of percussion musicians. Headlining the evening are Taiko Center of the Pacific, Soul Revival Sound System, Te Lumanaki o Tokelau, Babasango and Balinese Dance by Desiree Seguritan. Michael Tanenbaum with Stephen Foster and Randy Wheeler and the Kolintang Ensemble will present their collaborations Live from the Lanai from 6:30 - 9 pm.



Taiko Tatsumaki

Taiko Center of the Pacific is a school of traditional and contemporary Japanese drumming established in 1994 by Kenny and Chizuko Endo to preserve traditional Japanese drumming and to create new music for Taiko.



Soul Revival Sound System

Formed in November 2009, the multicultural roots of **Soul Revival Sound System** is a key component of

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their unique and evolving take on music, combining influences of rocksteady, reggae, ska, funk, jazz, rock, and world music into a creative and energy filled musical experience.



Te Lumanaki

Te Lumanaki o Tokelau I Amelika is a school of Tokelau language, culture, and performance arts, led by artistic directors Mas and Bonnie Patelesio. This talented group of dancers returned triumphant from winning the cup at the Po Fatele competition at the Tokelau Festival in New Zealand.



Sango

Sango is Russell Robertson II, a master conga drummer and percussionist, who has performed, studied and taught in Hawaii and New York for more than 20 years. Robertson is the founder of the dance company, Liberation Ensemble.

Michael Tanenbaum is an instrumental guitarist who is originally from Toronto but moved to Hawaii in 1991. Inspired by Hawaii's Slack key guitar music, over time he has incorporated his northern music roots with the tranquility and beauty of his new home in a fusion he calls, "Celtic slack key." Mi-



Michael Tanenbaum

chael plays on the Lanai with musicians **Steven Foster** on Hammered Dulcimer, and **Randy Wheeler** on the Saxophone.



Desiree Seguritan

The **Mahalohalo Kolintang Ensemble** will bring us yet another form of kettle gong music. Kolintang is specific to southern Philippine and Malay cultures, and is named for the central instrument of eight horizontally-laid kettle gongs in dynamic musical conversation.

The galleries of the Hawaii State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum shop, Hawaii Showcase Productions. Food vendors on the Lawn include: Bombay India Restaurant, Le Crepe Café, Land of Organica and Kettle Corn Hawaii. Produced by Tim Bostock Productions, for the Friends of the Hawaii State Art Museum and the Hawaii State Foundation on Culture and the Arts, with support from the LEF Foundation and DBEDT.

Second Saturday – Jumpin’ & Jammin’ with the Hawai’i Orff Schulwerk Association

Saturday, November 13, 2010, 11 a.m. - 3 p.m., Hawai’i State Art Museum, Free

Bringing families closer to the arts, the Hawai’i State Foundation on Culture and the Arts, the Hawai’i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the Hawai’i State Art Museum on November 13, 2010 featuring the Hawai’i Orff Schulwerk Association. Come explore music and movement with the Orff Schulwerk Association. You’ll learn activities that include speech, singing, movement, body percussion and instrumental playing. Make an animal mask to wear as you move and play! Gallery Hours for the Museum are 10 am to 4 pm. The hands-on Art Activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali’i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai). Come see — it’s your art!



Hawai’i Orff Schulwerk Association

Art Lunch Lecture

Carol Bennett — Public Art: A Two Way Street

Tuesday, November 26, 2010, 12-1 p.m., Hawai’i State Art Museum, Free

Kauai artist Carol Bennett, internationally recognized for her larger-than life commissioned paintings, will speak about how the challenges presented by each new site-specific opportunity affects her later studio work.



Carol Bennett in her studio

“With every new commission I am pushed into new and unfamiliar territories with both materials and processes,” she says. “These new methods then become part of my studio repertoire after the commission is done.”

Carol Bennett has completed over 100 corporate and public commissions. Her installations can be seen in Honolulu, Nairobi, California, and Las Vegas. She currently lives and works on the island of Kauai. She attended the Art Center College of Design in Los Angeles on a full scholarship, where she received her Bachelor of Arts with distinction and honors in 1978. Her works have been featured in many solo and group exhibitions in Hawai’i and California, and New York.

Her current Public Art Commission, working title Trigger Picasso Energy is a photovoltaic glass canopy for the Hawaii State Art Museum Sculpture Garden that she will be creating in Peters Glasmalerie in Germany.



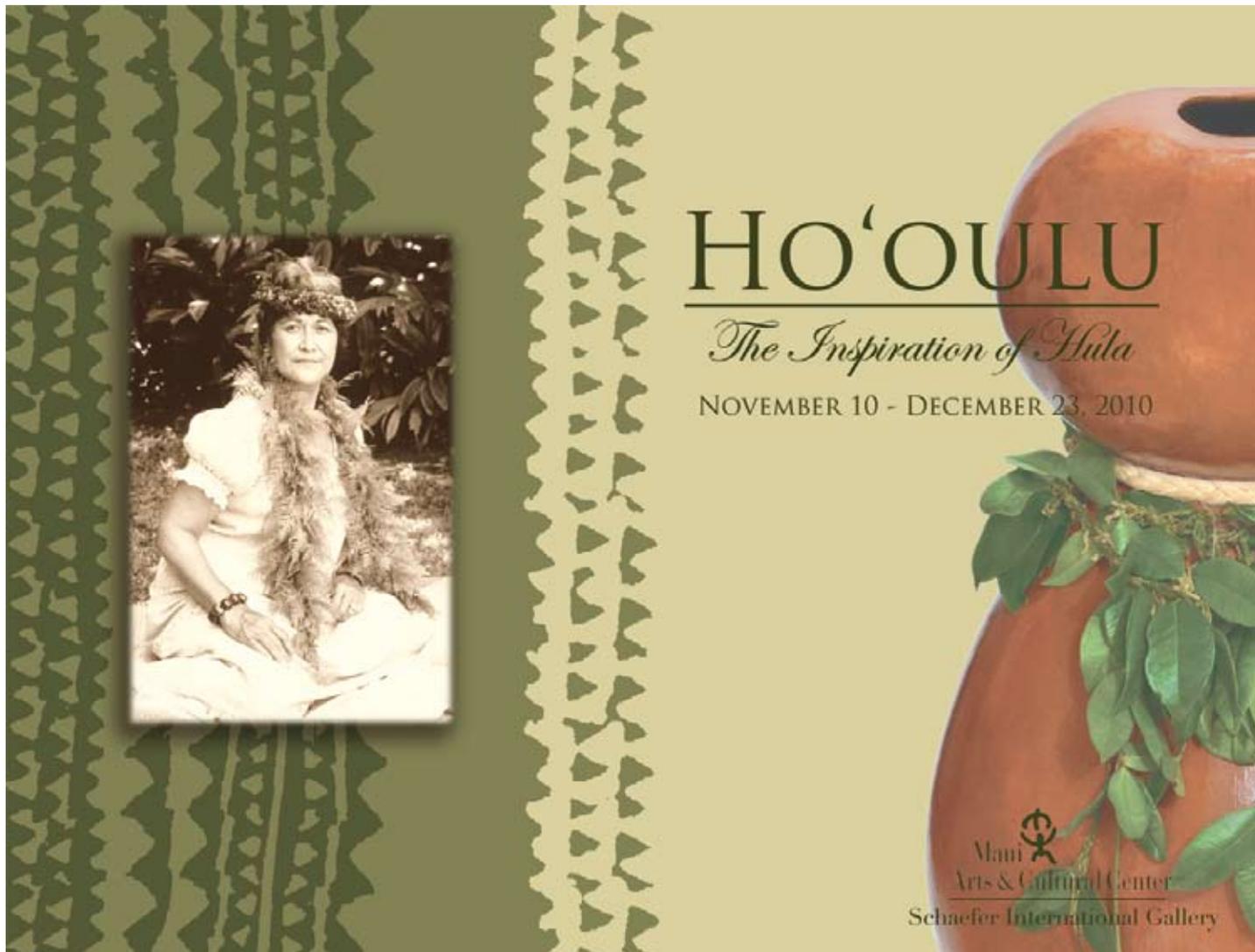
Falling Waterline, 2007, graphite, acrylic, oil on Dacron

HiSAM Exhibit Travels to MACC

Ho'oulu: The Inspiration of Hula, featured at HiSAM from September 4, 2010 through July 17, 2010, is traveling to Maui Arts & Cultural Center's Schaefer International Gallery. The exhibit will run from November 7, 2010 through December 23, 2010.

In collaboration with MACC, the exhibit will feature portraits of Hawai'i's renowned Kumu Hula; their likenesses depicted by notable artists, such as Jean Charlot, Willson Stamper, and Joseph Feher; and photographers Shuzo Uemoto, George Bacon, and Chris McLuckie. MACC's contribution to this exhibition will include a focus on several hula lineages of Maui.

The SFCA is very excited about this collaborative opportunity to present a large selection of Kumu Hula portraits for the benefit of our Maui constituents and the visitors to the Valley Isle. This project is in keeping with SFCA mandates to stimulate, guide, and promote culture and the arts and history and the humanities in Hawai'i, and to increase the visibility and accessibility of the Art in Public Places Collection. The Ho'oulu: The Inspiration of Hula exhibition provides the public a rare opportunity to view and experience a large selection of portraits that depict Kumu Hula who have fostered the art, culture, and history of hula.



"Leiana Long Woodside" (black and white photograph, 1982) by Shuzo Uemoto. Kumu Hula Leiana Long Woodside hails from a distinguished hula family. She is the daughter of Kumu Hula Ida Pakulani Long, her sisters are Kumu Hula Mae Loebenstein and Kāhili Cummings, and her daughter is Kumu Hula Hōkū lani Holt-Padilla, MACC's Director of Cultural Programs.