

## Bronze Sculpture by Satoru Abe at Maui Community College

Renowned artist Satoru Abe recently completed a bronze sculpture entitled *A Path through the Trees*, which was installed at Maui Community College on September 24, 2009. The work was commissioned by the Art in Public Places Program of the Hawai'i State Foundation on Culture and the Arts.

According to Abe, this work represents a group of five trees surrounding an abstract geographical representation of the island of Maui, with a pair of islands that represent the island's two dominating peaks, Haleakala and the West Maui Mountains. It serves both as a gathering place and a symbol of Maui. As one passes through, one is reminded

of the metaphor that Maui Community College plays in both the Maui community and in the students' journey.

The artist says that this is his last commissioned work of art, and it is probably the largest sculpture he has ever produced. Each of the five trees reaches up to 12 feet in height, so it's not surprising that the sculpture can be seen from many locations on the campus.

Abe was born in Honolulu, Hawai'i in 1926. He studied at the California School of Fine Arts and the Art Students League of New York. His works are in many collections including The Contemporary Museum (Honolulu), the Honolulu Academy of Arts, and the Hawai'i State Art Museum.



The bronze sculpture entitled *A Path through the Trees* by Satoru Abe was installed at Maui Community College on September 24, 2009. The work represents a group of five trees surrounding an abstract geographical representation of the island of Maui.

## NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For info, call 586-0307 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

### Live from the Lawn World Beat

Friday, Nov. 6, 2009, 6-9 p.m.

Event features music of Japan (Taiko Center of the Pacific), Africa (drummer Sango), Middle East (Tamr Hennas), Caribbean (Greg and Junko MacDonald on steel drums), and Pacific exotica (Don Tiki).

### Second Saturday

#### Get Your Drama On! & An Illustrator's Photoshop

Nov. 14, 2009, 11 a.m.-3 p.m.

Event features art activities including drama/acting techniques with instructor Michael Cowell of the Drama Crew and tips on digital photography using Adobe Photoshop with instructor Jillian Lund.

### Art Lunch Lecture

Ka'ili Chun – Nau Ka Wae:

The Choice Belongs to You

Tuesday, Nov. 24, 2009, 12-1 p.m.

Ka'ili Chun will discuss her work.

The lecture is part of the 25th Anniversary of HSFCA Folk Arts Apprenticeship Program.

### Hawai'i State Art Museum Closed on Furlough Fridays

The Hawai'i State Art Museum will be closed on Furlough Fridays on November 20th and 27th. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Always free admission to the museum.

# Arts in Crisis Seminars on O'ahu and Maui

Representatives of local arts organizations, as well as legislators, educators, and the general public, are encouraged to attend a free presentation entitled *Arts in Crisis: A Kennedy Center Initiative 50 State Tour*. The seminars are to be held on O'ahu and Maui on December 16th and 17th.

The seminars feature Michael M. Kaiser, President of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Kaiser has been president of the Kennedy Center since January 2001. He has expanded the educational and artistic programming for our nation's center for the performing arts, and is considered a national authority in arts management and administration.

Kaiser is an advisor to performing arts organizations around the world on building institution strength through marketing, strategic planning, and fundraising, and in this capacity, is working with arts leaders in 60 countries.

In February 2009, he created *Arts in Crisis: A Kennedy Center Initiative*, a program to provide free arts management consulting to non-profit performing arts organizations around the United States.

The program provides free and confidential planning assistance in areas that are of critical importance to sustaining a performing arts organization in a troubled economy. For more information on the seminar, visit [www.artsincrisis.org](http://www.artsincrisis.org).

Each local arts organization may invite two to three staff and board directors to participate in the *Arts in Crisis* seminars. The O'ahu seminar will be held at the Mission Memorial



Michael M. Kaiser, President of the John F. Kennedy Center for the Performing Arts in Washington, D.C., will be the speaker at the *Arts in Crisis* seminars on O'ahu and Maui on December 16th and 17th.

Auditorium (next to Honolulu Hale – City Hall) at 550 South King Street in downtown Honolulu on Wednesday, December 16th.

There will be a meet and greet session from 9 to 9:30 a.m., followed by a dialogue with Noe Tanigawa, Hawai'i Public Radio's art and culture correspondent, from 9:30 to 11:30 a.m.

An O'ahu press conference will be held from 11:30 a.m. to 12:15 p.m. Seating for the O'ahu seminar is limited to only 300 people. Pre-registration is required; please email Carlynn Wolfe at [arts@hawaiiartsalliance.org](mailto:arts@hawaiiartsalliance.org), or you may call 533-2787.

The Maui seminar will be held at the Maui Arts & Cultural Center in the McCoy Studio Theatre on Thursday, December 17th from 10 a.m. to 11:30 a.m.

A Maui press conference will be held from 11:30 a.m. to noon. You must pre-register with Susana Browne at [susana@mauiarts.org](mailto:susana@mauiarts.org) or call (808) 243-4234.

These free seminars are presented by the Hawai'i Arts Alliance, in partnership with the Honolulu Theatre for Youth and the Maui Arts & Cultural Center, who are members of the Kennedy Center Partners in Education; and the City and County of Honolulu, Mayor's Office of Culture and the Arts.

## U.S./Japan Creative Artists' Program

Artists may apply for the U.S./Japan Creative Artists' Program, which is sponsored by the Japan-U.S. Friendship Commission in cooperation with the National Endowment for the Arts.

The program provides support for up to five outstanding contemporary and traditional artists from the U.S. to spend a five-month residency in Japan to pursue their individual artistic goals. The application deadline is Monday, February 1, 2010. Eligible applicants are

architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers, and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible.

The program is extremely competitive. Applicants should have regional or national recognition and anticipate a highly rigorous review of their work. Artists should also present compelling

reasons for wanting to work in Japan. Selected artists will receive: a monthly stipend for living expenses and a housing supplement, as well as an allowance for professional support services, up to \$6,000 for round trip transportation for the artist, domestic partner, and/or dependent children, and a baggage/storage allowance; and a stipend for pre-departure Japanese language study in the U.S. For more information, guidelines, and application, go to [www.jusfc.gov/creativeartists.asp](http://www.jusfc.gov/creativeartists.asp).

# Live from the Lawn – World Beat

Friday, November 6, 2009, 6-9 p.m., Hawai'i State Art Museum, Free

The rhythm is gonna get you at our *Live from the Lawn* event entitled *World Beat* at the Hawai'i State Art Museum on *First Friday* on November 6th from 6 to 9 p.m.

This free event features a great mix of master percussionists playing music from many different cultures around the world, including the music of Japan (Taiko Center of the Pacific Youth and Adult Groups), Africa (Nigerian drummer Sango), Middle East (Tamr Hennas), Caribbean (Greg and Junko MacDonald on steel drums), and Pacific exotica (Don Tiki celebrating the release of their new album, *South of the Boudoir*).

Be sure to head upstairs to see the beautiful art from the Art in Public Places Collection, which is on display in the museum galleries. Our two new exhibitions are entitled *Ho'oulu: The Inspiration of Hula* and *Where We Live: Places of Hawai'i*.

Food and beverages will be available for purchase from Downtown @ the HiSAM, Le Crepe Café, Hank's Haute Dogs, Land of Organica, and Hale Kealoha 'Ai Pono.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum, with support from the LEF Foundation and DBEDT. The program is produced by Tim Bostock Productions. All programs are subject to change without notice.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For more information, call 586-0900 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).



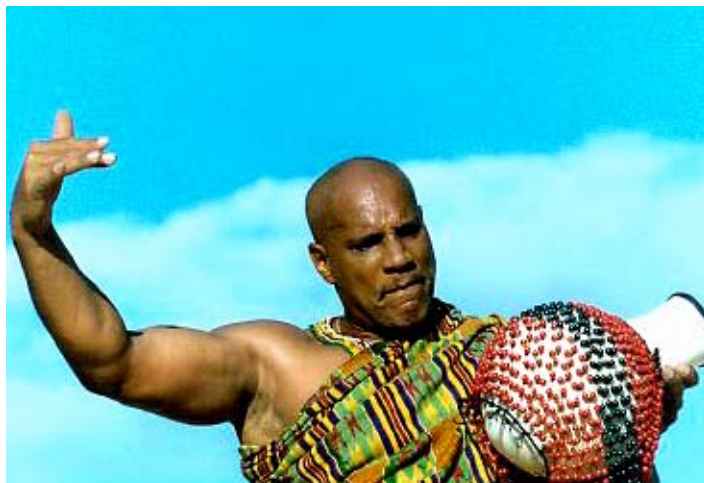
The Taiko Center of the Pacific Youth and Adult Groups will perform at *Live from the Lawn* at the Hawai'i State Art Museum on Friday, November 6th.



You will feel like dancing when you hear Greg and Junko MacDonald play a selection of beautiful Caribbean melodies on the steel drums.



Enjoy the entrancing sounds of Pacific exotica as Don Tiki celebrates the release of their new album, *South of the Boudoir*.



Percussionist Sango from Nigeria, Africa will astound you with an amazing performance featuring the music and rhythms of his homeland.

## Second Saturday

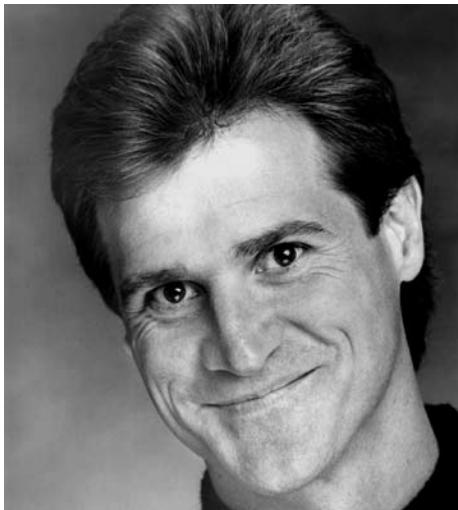
Get Your Drama On! & An Illustrator's Photoshop

Saturday, November 14, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Get dramatic at our special *Second Saturday* event entitled *Get Your Drama On! & An Illustrator's Photoshop*. This fun and educational event will feature art activities including drama and acting techniques with instructor Michael Cowell of the Drama Crew and tips on digital photography with instructor Jillian Lund.

This free event will be held at the Hawai'i State Art Museum (HiSAM) in the Multipurpose Room on Saturday, November 14th from 11 a.m. to 3 p.m.

Regardless of your age or theatre experience, you can be part of acting out some original, improvisational, and theatrical games. Have fun acting up with Michael Cowell of the Drama Crew, who will be your drama coach for the day. Just be sure to bring along your imagination.



Michael Cowell of the Drama Crew will be your drama coach for this *Second Saturday* event.



Have fun learning acting techniques at the Hawai'i State Art Museum on Saturday, November 14th.

You can also learn more about the visual arts by watching illustrator Jillian Lund demonstrate techniques using Adobe Photoshop to create original art images. Lund makes learning fun as she combines her love of photography with a storyteller's perspective.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

While you are at the museum, you can see the beautiful art which is on display in our galleries which are open from 10 a.m. to 4 p.m.

If you are hungry, you can enjoy a delicious meal or refreshments at Downtown @ the HiSAM, the restaurant located on the first floor of the museum, which is open from 11 a.m. to 2 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on Second Saturday. Parking at Ali'i Place is only \$3 all day on Saturday. You can enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. There is free parking at the C&C underground lot at Beretania and Alapai. Metered parking at 'Iolani Palace is \$1 per hour.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol.

The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For more information, call 586-0900 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

## Free Arts Education Workshops for Teaching Artists

Teaching artists are invited to participate in arts education professional development workshops. These workshops are free for artists currently on the Artistic Teaching Partner (ATP) Roster, teaching artists currently with ATP Roster organizations, and artists with at least one year of experience engaging students in arts learning experiences in the classroom, after school, or community programs.

[www.hawaii.gov/sfca](http://www.hawaii.gov/sfca)

The workshop entitled *Foundations of Arts-Integrated Residencies*, led by Daniel A. Kelin II, will be held on Saturday, November 7th at the Maui Arts & Cultural Center. Pre-registration is required; email Susana Browne at [susana@mauiarts.org](mailto:susana@mauiarts.org) or call (808) 243-4234.

The workshop entitled *Together through Art: Designing Options for Teaching the Arts* will be held on Saturday, November 21st at the Hawai'i

State Art Museum, Multipurpose Room at 250 South Hotel Street in Honolulu. Pre-registration required; email Marcia Pasqua at [marcia@hawaiiartsalliance.org](mailto:marcia@hawaiiartsalliance.org) or call 533-2787.

The workshops are presented by the Honolulu Theatre for Youth, the Hawai'i Arts Alliance, and the ARTS FIRST Partners, with funding support by the HSFCA and the National Endowment for the Arts.

# Art Lunch Lecture

Ka'ili Chun – *Nau Ka Wae: The Choice Belongs to You*

Tuesday, November 24, 2009, 12-1 p.m., Hawai'i State Art Museum, Free

The *Art Lunch* lecture entitled *Nau Ka Wae: The Choice Belongs to You* will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, November 24th at noon. Ka'ili Chun will speak about her work. This event is part of the HSFCA Awards Recipient Series and the 25th Anniversary of the HSFCA Folk Arts Apprenticeship Program.

The artist's principal media is large-scale conceptual installations, which increasingly involve issues related to indigenous and Native Hawaiian affairs. She has been mentored and influenced by two important artists, Toshiko Takaazu of Princeton University, and Wright Bowman, Sr., a Native Hawaiian master canoe builder and wood

worker. She says she views her apprenticeship with Wright Bowman as a rare and privileged opportunity.

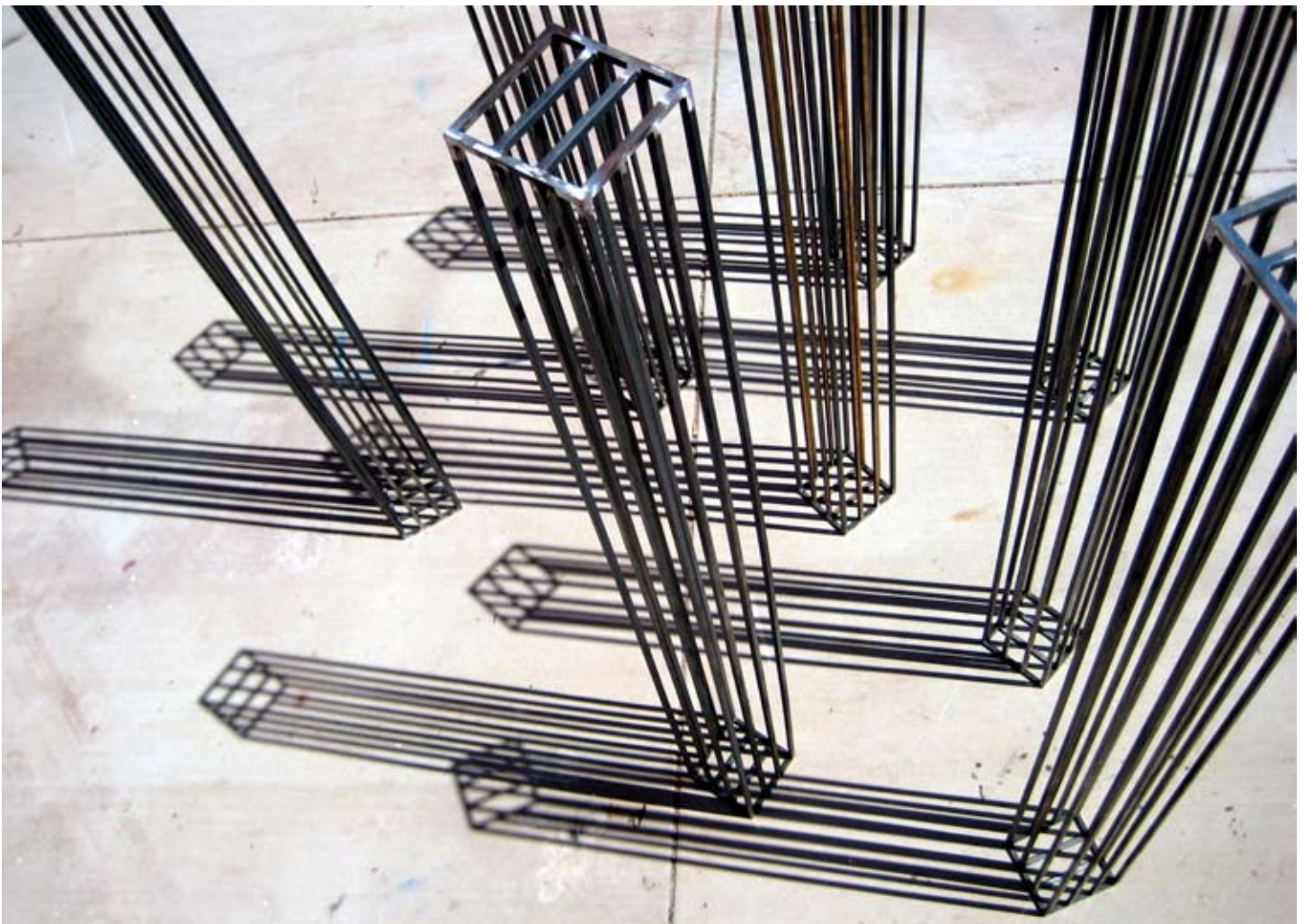
Chun has participated in one-person, juried, and group exhibitions in Washington, Alaska, Hawai'i, New York, and Germany. She has received several awards including an Individual Artist Visual Arts Fellowship in Conceptual Art (2000) and Folk Arts Apprenticeship Awards (1999, 2000, and 2001) from the Hawai'i State Foundation on Culture and the Arts.

She was also the recipient of the Alfred Preis Memorial Award (1998) from the Honolulu Academy of Arts. In 2003, Chun was included in The Contemporary Museum's Sixth Biennial of Hawai'i Artists, notable due to the fact that it was

only the second time in the museum's history that an indigenous Hawaiian has been invited to exhibit there.

Chun was awarded the prestigious Catherine E.B. Cox Award for Excellence in the Visual Arts (2006) from the Honolulu Academy of Arts, which culminated in the solo exhibition, *Nau Ka Wae, The Choice Belongs to You*. Her work is included in private and institutional collections in Hawai'i and Germany.

Chun was born and raised in Honolulu. She is a graduate of the Kamehameha Schools and has a Bachelor of Fine Arts degree in Architecture from Princeton University and a Master of Fine Arts degree from the University of Hawai'i at Mānoa. She currently serves as a lecturer at Kapi'olani Community College.



Ka'ili Chun was awarded the prestigious Catherine E.B. Cox Award for Excellence in the Visual Arts (2006) from the Honolulu Academy of Arts, which culminated in the solo exhibition, *Nau Ka Wae, The Choice Belongs to You*. The untitled steel sculpture shown above is a work in progress by Chun.