

Artists in the Schools Grants

Public and charter schools state-wide (K-12) are encouraged to apply for a Hawaii State Foundation on Culture and the Arts Artists in the Schools (AITS) Program grant for school year 2014-2015. The program provides grants of up to \$6,000 per school for a residency with a teaching artist from the HSFCA Artistic Teaching Partners Roster. The Roster has teaching artists in visual art, dance,



Creative dance residency at Kanuikapono Public Charter School on Kauai.

drama, music and literary art, all of whom lead children in the artistic processes of creating, performing/sharing, and responding to or reflecting on their own and others' art.

With so few arts specialists in Hawaii schools, especially at the elementary level, the AITS grants are an opportunity to give children a joyful hands-on experience with the arts. Through engagement in the arts, the program helps develop students' "21st century skills" of creativity, critical thinking, communication and collaboration. Many of the teaching artists integrate their art form with other core curriculum areas, thus meeting both Fine Arts and other core standards.

What do students have to say about AITS?

"Art is important because it is a way of showing one's limitless imagination."

"What I really love is when we only use lines, shapes and colors to express our feel-

ings. It's like poems but not in words."

"I loved being a raindrop in the water cycle. It was fun falling to earth. That's precipitation."

"The music reminded me of colors flowing out of a river and bubbling altogether. It made me feel peaceful."

Classroom teachers value AITS, too!

"I like the way the teaching artist wove the curriculum into stories that students acted out."

"This student never pays attention, moves quickly through everything, talking constantly, but look at him working, focused, silent and engaged."

"The students could not wait to have your class, and they wanted to know more



Dancing about the metamorphosis of a butterfly at Connections Public Charter School in Hilo.

about the subject matter after your class was done. I am already using some of the things that I have seen you do in my classroom. It works!"

In the current school year 2013-2014, sixty-eight schools received an AITS grant. For six years, the Hawaii Community Foundation has matched AITS funding from the Legislature. Schools are required to contribute 10% of the grant amount towards residency costs.

Application guidelines and forms will be available on the [HSFCA website](http://www.hsfca.org) after March 5, 2014. The postmark deadline is May 1, 2014. For more information, call HSFCA staff at 586-0768.

MARCH FREE EVENTS AT HISAM

The public is invited to these free events for March 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday
Hawai'i Opera Theatre
Friday, March 7, 2014
6-9 p.m.

Whether an opera aficionado or a first time listener, take a journey with the dazzling vocalists from the Hawai'i Opera Theatre.

Second Saturday
Hawaii Handweavers Hui
Saturday, March 8, 2014
11 a.m.-3 p.m.

Check out the textiles in HISAM's upstairs galleries for inspiration and then explore the mesmerizing art of weaving with members of the Hawaii Handweavers Hui.

Art Lunch
E Hele Kakou
Tuesday, March 25, 2014
12 p.m.-1 p.m.

Hawai'i Youth Opera Chorus talks story about their over 50 years of musical tradition and shares a special performance of their Hawaiian repertoire.

Exhibit
Scholastic Art Awards
On display until Friday, March 28, 2014

First Friday at the Hawai'i State Art Museum

Friday, March 7, 2014 6 – 9 p.m., Hawai'i Opera Theatre, Free

Aria di sorbetto, Messa di voce, Vibrato... three clues that First Friday in March will feature the Hawai'i Opera Theatre (HOT). However, you don't have to understand it to love it! Join us on March 7th from 6 p.m. to 9 p.m. for an evening of beautiful music with members of the Mae Z. Orvis Opera Studio of Hawai'i Opera Theatre, accompanied by pianist Eric Schank.

Established in 1960 and one of the largest performing arts organizations in the state, Hawai'i Opera Theatre is recognized for its vibrant and creative pro-

ductions and artistic excellence. Artists who have graced stages from the New York Met to opera houses throughout Europe and Asia compete to perform on the HOT stage alongside Hawai'i's best local artists. Additionally, the company's outreach programs impact thousands of young people around the state each year. At the end of this month on March 28 & 30, HOT is staging a double production of Pagliacci & Carmina Burana at the Blaisdell Center. Visit www.hawaiiopera.org for more information.

HiSAM thanks the Performing Arts

Center of Kapolei-Kids (PACKids) for bringing starlight to February's First Friday. This group of high-energy youth dazzled the crowd with perfectly synchronized dance moves, sword play routines, and vocal presentations that kept the audience on the edge of their seats.

Mark your calendars for a very busy First Friday in April! In addition to the annual Art at the Capitol celebration, be sure to come down to HiSAM for a multimedia dance performance from Monkey Waterfall and a special calligraphic performance by Shisui Hashimoto.



Hawai'i Opera Theatre production of Tosca. Photo credit: David Takagi



Hawai'i Opera Theatre production of Don Carlo. Photo credit: scenery and lighting designer Peter Dean Beck

Coming Up in April: Art at the Capitol

Be sure to come early next month to the First Friday celebration on April 4th for the annual Art at the Capitol event that begins at 4:30 p.m. Selected legislators' offices in the State Capitol will open their doors from 5:00 p.m. until 7:00 p.m. to invite the public to come view their pieces from the state's Art in Public Places collection. Take a self-guided tour through over 50 offices including the Governor's office and the Public Access Room. This year, Art at the Capitol features the art of Otto Piene, the artist of the Sun and Moon light sculptures hanging in the Senate and House Chambers.



"Fading Light" by Macario Pascual is installed in Representative Chris Lee's office, Room 436



"Octoberfest" by Keiko Thomas is installed in Senate President Donna Mercado Kim's office, Room 408

The Next Generation of Artists: 51st Annual Scholastic Art Awards

Exhibit runs until March 28, 2014

From digital wizardry in PhotoShop to the old standby of pencil on paper, the talent of the young artists of Hawai'i spans all creative mediums. Every year the Hawai'i Department of Education and the Hawai'i Association of Independent Schools partner with HiSAM and the State Foundation to recognize artistic excellence among Hawai'i's middle and high school students with the Hawai'i Regional Scholastic Awards. The exhibit showcasing the 2014 student winners is currently on display at HiSAM until March 28, 2014.

The most outstanding works received the regional Gold Key Awards and Silver Key Awards. Of these finalists, five were nominated for the American Vision Award, the highest honor in the regional competition. The 2014 American Visions nominees from Hawai'i are Tahiti Chong from Kamehameha Schools Kapalama, Kelsey Duffy from Leilehua High School, Sean Kinei from Mid-Pacific Institute, Kyra Tan

from Iolani School, and Kaci Yokoyama from Mid-Pacific Institute. In addition to the five American Vision nominees, four students were selected to receive special awards: Jalyza Pascual from Henry Perrine Baldwin High; Yu Sasaki from Henry Perrine Baldwin High; Marian Spix from Wahiawa Middle School; and Marley Dyer from Iolani School.

Founded in 1923, the Scholastic Art & Writing Awards Program is the longest-running and most prestigious student arts recognition program in the United States. Each year, more than 250,000 entries are submitted to a network of over 100 regional sponsors, which screen and then select the Gold Key Award artworks that will go on to represent each region at the national competition. The 2014 national winners will be announced on March 17.

To see past national winners, visit the [Scholastic Art & Writing Awards online gallery here](#).



An awardee signing her name at the entrance to the exhibit



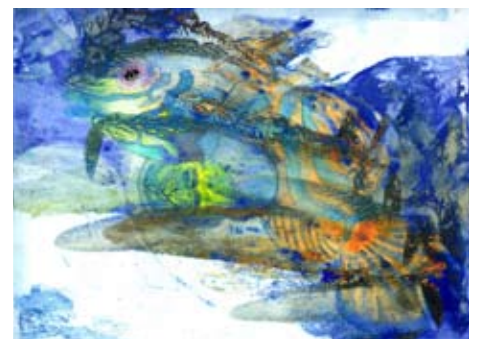
Student winners and their art teachers at the awards ceremony



Marley Dyer, Sugar High, Iolani School, Grade: 8, Teacher Holly Chung



2014 James Kuroda Award Recipient: Marian Spix, Marshi Monster Sweets, Wahiawa Middle School, Grade: 8, Teacher Darlene Oshiro



Kyra Tan, Oil Spill, Iolani School, Grade: 7, Teacher Janis Uehara

51st Annual Scholastic Art Awards, cont'd:



Sean Kinel, Abandoned, Mid Pacific Institute, Grade: 11, Teacher Daven Hee



Kaci Yokoyama, Pain, Mid Pacific Institute, Grade: 11, Teacher George Okuhara



Kelsey Duffy, Hot and Cold, Leilehua High School, Grade: 11, Teacher Keith Sasada



Tahiti Chong, Po'ohala, Kamehameha Schools, Kapaemahu Campus, Grade: 12, Teacher Donald Harvey;



2014 Hon-Chew Hee Scholarship Recipient, Yu Sasaki, Heritage, Henry Perrine Baldwin High, Grade: 12, Teacher Janet Sato



2014 Tadashi Sato Living Art Scholarship Recipient: Jalyza Pascual, Kai Paki, Henry Perrine, Baldwin High, Teacher Janet Sato, Grade: 12

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HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

Second Saturday—Over-under-over-under... and back with the Hawaii Handweavers Hui

Saturday, March 8, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Come explore the Language of Art through the mesmerizing art of weaving—over-under-over-under...and back! Texture and color + pattern and rhythm, weaving combines it all. Join the experienced artists of the [Hawaii Handweavers Hui](#), get inspired by the woven works in HiSAM galleries, create and take home your own unique creation!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.) *Come see—it's your art!*



Floor Loom Weaving



Weaving with the experts

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of March 2014 is as follows (consult your local library or community venue for any changes):



Kealoha, Slam Poetry public library presentation. Photo courtesy of SCEP

Artist	Program	Public Library	Island	Date	Time
James McCarthy	The Modern Troubadour	Lana'i County Gym	Lana'i	Mar 8	10:15 a.m.
Kealoha	Slam Poetry with Kealoha	Lana'i County Gym	Lana'i	Mar 8	11:45 a.m.
UH Manoa Theatre Department	Jingju	Moloka'i Public Library	Moloka'i	Mar 13	3:00 p.m.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Art Lunch Lecture

E Hele Kakou with the Hawai'i Youth Opera Chorus

Tuesday, March 25, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free



Photo credit: Charley Pang



Photo credit: Charley Pang

For the March edition of Art Lunch, join us as the [Hawai'i Youth Opera Chorus](#) (HYOC) shares over five decades of history and talks story about their current innovative programs. As a special treat, an ensemble of HYOC member-students will present selections from their Hawaiian repertory.

The Hawai'i Youth Opera Chorus is Hawai'i's premier children's choir. Originally the Honolulu Children's Opera Chorus, HYOC was founded in 1961 to provide child performers for the Hawai'i Opera Theatre production of Giacomo Puccini's *La Bohème*. So many children appeared for the audition that it was clear that Hawai'i needed a children's chorus.

HYOC now includes singers from kindergarten to 12th grade in eight different ensembles.

In addition to performances with the opera, HYOC has developed its own diverse repertoire which includes classical, spiritual and secular, and Hawaiian music. HYOC has also branched out to include other endeavors, such as hula and piano classes, and a special rehearsal just for the male voices of the organization. Now housed at University of Hawai'i at Manoa's music department, HYOC is currently under the direction of Nola A. Nahulu with assistance from several assistant directors, accompanists, and various other instructors.

A New Space for Art Education

The State Foundation is delighted to announce the opening of a new art education space at the Hawai'i State Art Museum. The Art Education classroom was first used this February for Art Bento visits from the 2nd and 3rd graders of Helemano Elementary School (Wahiawa) and the 2nd graders from Hahaione Elementary School (Hawaii Kai). Students benefit from having a dedicated classroom space to continue visual art project work begun in their classrooms under the guidance of Teaching Artists from the ARTS FIRST roster.

One of the Helemano teachers, Mrs. Kawamoto, noted "The room is so bright!" The students themselves were eager to return to the museum to "give a tour" for their families. The 541 square foot space is situated near the entrance to the HiSAM Sculpture Garden and provides a dedicated space for making art. The creative possibilities for art-making



Helemano Elementary School class with teaching artist Liz Train

are greatly enhanced by having a dedicated space that includes a sink for clean-up and a project-friendly linoleum floor.

As HiSAM's education programming increased in breadth and grew in popularity, staff had noted the need for additional space for activities. For example, the Second Saturday workshops for families are now going on the eighth year of operation, with anywhere from 150 to 500 participants per event.

Professional development workshops for artists and teachers often incorporate "hands-on" projects. Art Bento alone will host 2,400 students this year.

A big mahalo to the Department of Accounting and General Services, Central Services Division for making this benchmark resource a reality. The additional space will be well-utilized by visitors, volunteers, educators, and Hawaii's students and teachers.

Artist Opportunities:

Call for Entries:

10th Annual Athens Video Art Festival (Greece)

Deadline: March 10, 2014

The [Athens Video Art Festival](#) is an international festival of digital arts and new media in the categories of Video Art, Animation, Installation, Performances, Music, Web Art, and Digital Image. It celebrates digital culture through an annual

gathering that brings together a global community of artists and audiences. Submissions are accepted online via the Festival's website. Proposals for collaborations, tributes, workshops, discussion panels, should be sent by mail at info@athensvideoartfestival.gr.

Call for Applications: Artist in Residency (Norway)

Deadline: March 10, 2014 (Greenwich Mean Time)

SDG (Sámi Center for Contemporary Art) announces the Iver Jåks Artist-In-Residency Program 2014. Named after the late indigenous Sami artist Iver Jåks, this international artist-in-residence program offers a two

month residency in Karasjok, Norway within the period of June 1st to October 31st, 2014. Priority to work of three-dimensional character will be given for this year. The residency includes accommodation, access to an art-

ist studio, a stipend for living expenses and production costs, and travel costs covered to and fro. More info at the [website](#) Questions can also be directed to samidaiddaguovddas@gmail.com.

Call for Applications: 2014 National Medal of the Arts

Deadline: March 14, 2014

Nominations are now being accepted for the 2014 National Medal of the Arts. Members of the public may nominate artists and arts patrons for this award through the [National Endowment for the Arts' website](#).

Nominees for a National Medal of Arts must be U.S. citizens with a distinguished professional career that merits receiving the U.S. government's highest award. Competitive nominees will be familiar to reviewers so the purpose of the nomination is to remind reviewers that a nominee should be

considered.

You can learn more about some of the past recipients of the National Medal of Arts on the NEA website. Since the inception of the National Medal of Arts in 1984, over 300 individuals have been honored, including Ralph Ellison, Georgia O'Keeffe, Meryl Streep, Van Cliburn, Twyla Tharp, Tina Ramirez, as well as architects, designers, arts educators, directors, and composers.

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.