

First Friday: Balinese Night

Bergabunglah dengan kami! Please join us for Balinese Night on March 1st for First Friday at the Hawai'i State Art Museum from 6 to 9 p.m. Enjoy a glimpse into a rich tradition of dance and music with the University of Hawai'i at Manoa's Gamelan



UH Gamelan Ensemble in performance

Ensemble. UH Manoa's Gamelan Segara Madu, literally "Sea of Honey," will present performances by five dancers and the gamelan gender duet ensemble. Gamelan gender is the iconic instrument of Balinese shadow play performances.

As part of First Friday, HiSAM also presents the hauntingly beautiful documentary "[Where Heaven Meets Hell](#)" directed by

Sasha Friedlander. The film focuses on the lives and families of four Indonesian miners as they harvest sulfur at Kawah Ijen, an active volcano in eastern Java. This is the first Hawai'i screening of the film since it won the Halekulani Golden Orchid Award for Best Documentary at

the Hawaii International Film Festival.

During the evening, Indonesian cuisine and cultural items will be available for purchase on the second floor of the museum. Balinese Night is hosted in partnership with the Hawaii Indonesian Chamber of Commerce; the Department of Business, Economic Development and Tourism; and the Friends of HiSAM.

Those in the audience for the Chris Vandercook Jazz Band performance in January got a preview of April's First Friday. Upright bass player Ernie Provencher from the band will

be back on April 5 with his group "Partners in Time" performing Balkan and Middle Eastern music selections.



Where Heaven Meets Hell

February First Friday visitors were awed by vocal virtuosity from the Mae Z. Orvis Opera Studio of Hawai'i Opera Theatre as modern interpretations of historic operas filled the galleries of the No. 1 Capitol District Building. Encore!!

MARCH FREE EVENTS AT HiSAM

The public is invited to these free events for March 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday
Balinese Night
Friday, March 1, 2013
6-9 p.m.**

Join us for a special celebration of Balinese culture with the UH Manoa Gamelan Ensemble and enjoy Indonesian crafts and cuisine. Also screening is the award-winning documentary "Where Heaven Meets Hell" on the sulphur workers of Eastern Java.

**Second Saturday
Inter-WOVEN with the Hawaii
Handweavers Hui
Saturday, March 9, 2013
11 a.m.-3 p.m.**

Talented members of the Hui demonstrate skills and techniques of the weaver's art and guide you in creating your own project. Take home an Easter bonnet or basket, potholder or place mat.

Art Lunch

See you in April! No Art Lunch due to Prince Kuhio Day

Exhibit

**50th Annual Hawai'i Regional
Scholastic Art Awards 2013
Closes Thursday March 28, 2013.** Recognizing creative excellence among Hawaii's public and private school students in grades 7-12.

Second Saturday:

Inter-WOVEN with the Hawaii Handweavers Hui

Saturday, March 9, 2013 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Come down to HiSAM for Second Saturday with the Hawaii Handweavers Hui and celebrate spring! Talented members of the Hui will demonstrate skills and techniques of the weaver's art and guide you in creating your own project. Design and take home your own Easter bonnet or basket, potholder or place mat. No two alike – guaranteed!


Gallery Hours for the museum are 10 a.m. to 4 p.m. The hands-on art activities are free and open to the public from

11 a.m. to 3 p.m. while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).


Come see-it's your art!





POETRY OUT LOUD

NATIONAL RECITATION CONTEST



Please join us as we watch winners from high school level competitions across the islands compete for the chance to represent Hawai'i at the national Poetry Out Loud contest!

Hawai'i State Finals

1pm, Sunday March 3rd 2013
Tenny Theatre at St. Andrew's Cathedral
229 Queen Emma Square - Honolulu, HI 96813

Free admission for all poetry lovers who want to cheer the students on!
Visit poetryoutloudhawaii.weebly.com or www.poetryoutloud.org for more information

New commission dedicated at arts integrated school on Maui

On January 11, as hundreds of students, teachers, parents and officials looked on, the Hawai'i State Foundation on Culture and the Arts dedicated a public work of art at Pomaika'i Elementary School in Kahu-lui, Maui. Titled Ho'ō Pōmaikai'i (to create good fortune), this large-scale stone mosaic work was created by Maui artist Philip B. Sabado as part of the [Art in Public Places/Department of Education-Artists in Residence Program](#).

Stretching more than 30 feet long and eight feet high, Ho'ō Pōmaikai'i illustrates the importance of achieving balance and stability within an ahupua'a (land division extending from mountain to sea). The story, depicted across three panels, is one of the kumu (teacher) passing on knowledge and kuleana (responsibility) to the youth in order to maintain equilibrium. Special attention is paid to achieving and sustain-ing balance between humankind and nature. Lessons passed between the elders and youth emphasize the importance of perpetuating natural resources for future generations and the

values and tools that create prosperity.

As part of the commission, Philip Sabado spent 16 days in the classroom working side by side with Pomaika'i students who learned art production skills as well as visual art prin-ciples aligned to the Fine Art Standards of the Department of Education (DOE).

The Artist in Residence Program was established by HS-FCA in collaboration with the DOE to provide opportunities for students to work directly with professional artists. Since the program's launch in 1997, more than 40 commissioned works of art have been sited in schools throughout the state. In 2012, Pomaika'i Elementary School received the lauded Arts Excellence Award, conferred by the Hawai'i Arts Alliance for an exemplary arts-centered, interdisciplinary curriculum.

Raised in Molokai, [Philip Sabado](#) studied art at the Ho-nolulu Academy of Arts, Otis College of Art and Design, and the Pasadena Art Center College of Design. He has complet-ed numerous public and private art commissions.



Philip B. Sabado's stone mosaic mural, 'Ho'ō Pōmaikai'i,' at Pomaika'i Elementary School.



Details from "Ho'ō Pōmaikai'i"



HSFCA Launches Call for Entry on Café

The Art in Public Places program is soliciting artists for various commissioned works of art projects. Through issued Requests for Qualifications, HSFCA will establish a qualified pool of professional artists for consid-eration for various sites, including public schools, libraries, and airports. We encourage artists using a variety of artistic approaches and media to apply.

HSFCA urges visual artists to register with [Café](#), a website developed by the Western States Arts Federation to facilitate calls for artists and artwork. The Café registration is free, secure and offers access to visual arts opportunities nationwide.

The site can be found at www.callforentry.org and provides information about Café, answers to FAQs, tech tips, image prep and a Questions forum.

Teaching Artist Spotlight: Marcia Pasqua – Honolulu, O’ahu

Marcia Pasqua is our go-to gal for so many things. Like many teaching artists, she wears many hats in her life: artist, mother of grown sons, arts educator, and arts administrator. As one school put it, “Ms. Pasqua exemplifies what all of us aspire to be – a caring artist who inspires us to use our imagination while having fun.”

Marcia has taught art to children for over 15 years and is an active teaching artist on the Artists-in-the-Schools Teaching Artist Roster and in HiSAM’s ArtBento program. One teacher praised her ability to connect, saying that “students were excited and completely engaged.....they learned a deeper appreciation and understanding of the visual arts.”

Making art has been a natural endeavor for Marcia since she was young. As an artist, she knows how children feel when they are engaged in art-making. “Kids are hungry for art,” she says, “it fills a need, a desire in their hearts.”

She is an accomplished visual artist who received her B.F.A. in Painting and Drawing from the University of Hawai’i at Manoa, and also studied sculpture and printmaking. Her art-

work has been exhibited locally and internationally. A member of the Honolulu Printmakers, she is included in their [85th annual juried exhibition](#) at the Honolulu Museum of Art School Gallery (now ongoing through March 15th). Among her many accomplishments: she is an ARTS FIRST Professional Development presenter and mentor, an Art Ambassador with the Honolulu Museum of Art’s art education program, and Education Associate Director for the Hawai’i Arts Alliance.

An avid yogini, she has practiced yoga for well over 25 years. “It keeps me centered and balanced,” she notes. “After all the things that I’m doing, the outside world stops when I step on my yoga mat.” Marcia grew up in south Louisiana; on visits home to the family property, she makes sure to sketch and photograph an old oak tree that has stood since her great-grandfather’s time. The tree often appears in her work, including her recent Requiem series, as a resonant metaphor for the conditions of life.



At work in the studio with *Requiem* monoprint – Honolulu Printmakers Studio

Teaching 4th graders from Kalihi Elementary, ArtBento at HiSAM.

Grand Cafe & Bakery Opens in HiSAM

HiSAM welcomed the Grand Cafe & Bakery’s move to the historic No. 1 Capitol Building on February 11, 2013. Originally established in 1923 by Ti Chong Ho, the cafe was relaunched by the original owner’s granddaughter, Mona Chang Vierra, and co-owner Patsy Izumo. Executive chef Anthony Kui Sin Vierra continues the family tradition by crafting updated versions of the classic dishes.

Weekday foodies have been enjoying Grand Cafe’s beloved entrees like the Cola Braised Short Ribs as well as light-

er dishes such as the Tippy Cranberry Salad. Diners in a rush can stop by their to-go counter for a cup of Missionary Chowder or affordably priced and whimsically named sandwiches. Grand Cafe is also open for Sunday brunch, serving favorites like Eggs Benedict, Bananas Foster French toast, and their specialty corned-beef hash.

Check out [Grand Cafe’s Facebook page](#) or call 531-0001 for daily specials. Grand Cafe & Bakery is open Monday –Friday from 7:30–10:30 a.m. for breakfast and 11 a.m.–2 p.m. for lunch; Sunday brunch is 8 a.m.–1:30 p.m.



50th Annual Regional Scholastic Art Awards 2013

On Saturday, February 16, the student winners of the Hawai'i Regional Scholastic Art Awards were honored at the exhibit opening at the Hawai'i State Art Museum. The Department of Education and the Hawaii Association of Independent Schools partner with HiSAM and the State Foundation every year to recognize creative excellence among Hawaii's public and private school students in grades 7-12. The exhibit runs through March 28, 2013.

Two students from Leileihua High in Wahiawa shared their experience. Winner Roldan Galvadores has been making art since the 2nd grade, "but I didn't start polishing it until high school. This is a life-changing event in my history!"

Another Leileihua High school senior, Katarie Kancel, spoke about the inspiration for her submission. "The assignment was to show people not just what you see, but what's inside. But I'm not deep, or depressed. I'm happy, a hopeless romantic. What you see is what you get with me."

The 2013 American Visions Award nominees from Hawai'i are Analise Austin from Moanalua High School, Hoakalei Dawson from Iolani School, Madison Moser from Iolani School, Kaikena Naone from Kamehameha Schools, Kapalama Campus, and Cole Oxe from Education Laboratory - A Hawaii New Century Public Charter School.

The Scholastic Art Awards are also a tribute to the many hardworking public and private school arts teachers who volunteer each year to make this competition a reality. The names of these art teachers are listed alongside the student winners in the exhibit.

Founded in 1923, the [Scholastic Art & Writing Awards Program](#) is the longest-running and most prestigious student arts recognition program in the United States. Past national winners include such artists as Richard Avedon, Andy Warhol, and Cy Twombly, as well as writers Sylvia Plath, Truman Capote, and Joyce Carol Oates. For the Hawai'i Regional Scholastic Art Awards, 260 works were chosen to be in the exhibit out of hundreds of entries from middle and high schools statewide, including public, private, home, and charter schools.

The most outstanding works received the regional Gold Key Awards and Silver Key Awards. Of these finalists, five were nominated for the American Vision Award, the highest honor in the national competition. All Gold Key Award artworks will represent the Hawai'i region in the national judging held in April 2013 in New York City. The list of 2012 national awardees can be seen at [artandwriting.org](#), including 23 Gold and Silver Medalists from Hawai'i as well as Caesar Caberto, the sole American Visions winner from Hawai'i.



Katarie Kancel and other 2013 awardees



Scholastic Art award-winners



Entrance to Scholastic Art exhibition



Roldan Galvadores, senior at Leileihua High



'Fall From Grace' by Analise Austin



'Natural Distraction' by Hoakalei Dawson

Community News:

In Memory of a Friend, Artist, & Teacher

The HSFCA Arts Education Program mourns the death of teaching artist Connie Adams who was killed in a car accident on Maui, January 1st. Connie was a professional painter, known for her vibrant watercolors. She also taught in HSFCA's Artists in the Schools Program -- most recently at Lihikai Elementary School -- where she integrated painting, Aboriginal culture and Australian animals.

Connie's passion inspired enthusiastic creativity in students. Just before the winter vacation, she taught six third-grade classes in an 8-week residency at Lihikai Elementary. One of the third-grade teachers noted that "Students

who struggle in other academic areas could soar in these art activities—what a joy to see!" Another commented on how Connie "really helped my students connect and learn about other cultures. They loved that they could learn about another culture while doing art as well."

In February, Lihikai School held a celebratory Australian Aboriginal Art Show for parents and community. Kallie Keith-Agaran attended and later wrote,

"The Lihikai Elementary Aboriginal Art Show blew me away. (Connie) was as wonderful a teacher as she was an artist and her aloha is easy to see in the children's work."

Connie had also conducted artist residencies at Baldwin High School and Maui Waena Intermediate School. All who were touched by her teaching and artistry will sorely miss her. Aloha, Connie.



Student artwork from Connie Adams' residency at Lihikai Elementary



Connie Adams (right) at a student exhibition from 2011 Baldwin High residency

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your résumé. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Call for Presenters:

Open Dialogue 13: People, Places, and Policy

Deadline: March 11, 2013

The Association of American Cultures (TAAC) is holding its next [Open Dialogue Conference](#) from August 2–4, 2013 in Providence, Rhode Island.

TAAC was founded in 1985, to convene artists and cultural workers reflective of our pluralistic society. Open Dialogue 13 will focus on significant and pivotal people, places and policies impacting cultural democracy in America and is

hosted by the Rhode Island State Council on the Arts.

TAAC is soliciting sessions that “focus on innovative strategies, tested tools, and best practices” in arts and culture as well as the organization’s foundational pillars: equal participation in policymaking, equitable funding for all cultural institutions, elevation in multicultural leadership, and essential networks that impact cultural policy.

Call for Artists: 6x6x2013 exhibition

Deadline: Postmark by April 20, 2013

Rochester Contemporary Art Center’s (RoCo) [sixth annual 6x6](#) exhibition celebrates original “small art” from all 50 states and over 35 countries. Each artwork must be 6x6 square inches (15cm) or

mounted to a 6x6 board, and signed only on the back, to be exhibited anonymously.

All entries will be accepted, exhibited and will be for sale to the public for \$20 each (in the gallery and online

for global purchasing) to benefit RoCo. Artworks are on display from June 1 - July 14, 2013. Anyone may enter up to 6 artworks of any medium (2D or 3D) and there is no fee.

Call for Nominations: 2013 National Medal of Arts

Deadline: April 5, 2013

Nominations are now being accepted for the 2013 National Medal of Arts, the highest award given to artists, arts organizations, and arts patrons in the United States. The American public may nominate artists and arts patrons for this award through the [National Endowment for the Arts’ website](#).

Nominees for a National Medal of Arts must be U.S. citizens with a distinguished professional career that merits receiving the U.S. government’s highest award. Competitive nominees will be familiar to reviewers so the purpose of the

nomination is to remind reviewers that a nominee should be considered.

You can learn more about some of the past recipients of the National Medal of Arts on the [NEA website](#). Since the inception of the National Medal of Arts in 1984 under President Reagan, 290 individuals have been honored, including Ralph Ellison, Georgia O’Keeffe, Meryl Streep, Van Cliburn, Twyla Tharp, Tina Ramirez, as well as architects, designers, arts educators, directors, and composers.

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Join the Friends of HiSAM

We invite you to join the Friends of the Hawai’i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai’i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).