

## Folk & Traditional Arts Grants Available

The Hawai'i State Foundation on Culture and the Arts (HSFCA) announces the availability of its 2012/2013 Folk & Traditional Arts Grants application guidelines and forms. The postmark application deadline is **Saturday, April 23, 2011**.

**Apprenticeship Grants for eligible apprenticeship teams.** An eligible apprenticeship team consists of an accomplished and recognized folk or traditional teaching artist and an experienced apprentice. All folk and traditional arts from every cultural community in Hawai'i will be considered. Maximum grant is \$5,000 for each of the two years. Apprenticeships support the transmission of knowledge, skills, aesthetics, values, meanings, and protocols from accom-



Lauhala hat by master weaver Auntie Gladys Grace

plished and recognized traditional artists to their dedicated apprentices during a period of in-depth, hands-on, one-to-one instruction. Prospective teaching artists and apprentices must identify one another and apply together as a team. Applicants must be legal residents of the state of Hawai'i. Apprentices must be at least 16 years old. Only one application per teaching artist or apprentice can be submitted. ([HSFCA Apprenticeship Grant Application Guidelines](#), [HSFCA Apprenticeship Grant Application Forms](#))

**Culture Learning Grants for eligible nonprofit organizations.**

Organizations must have at least one year of experience in programs in which children and/or families learn through hands-on experience about their own culture artistic traditions (e.g. song and music, dance, storytelling, arts and crafts). Applications for folk and traditional arts from non-Hawaiian Pacific Islander and Southeast Asian cultures in Hawai'i will be considered. Maximum grant is \$10,000 for each of the two years. The Culture Learning Grant is a new pilot program intended to serve and provide access to cultural

communities in Hawai'i that have low participation in other HSFCA grant programs and that may have had more difficulty in providing classes and workshops to transmit knowledge and meaning, skills, aesthetics, and values, from

an experienced older generation to the younger generation about their own culture. ([HSFCA Culture Learning Grant Guidelines](#), [Sample Wording for Your Organization's Bylaws](#), [HSFCA Culture Learning Grant Profile Form](#), [HSFCA Culture Learning Grant Project Form](#), [HSFCA Culture Learning Grant Budget Forms](#))

For information about HSFCA's Folk & Traditional Arts Program and its Folk & Traditional Arts Grants or to download the guidelines and application forms, visit the HSFCA website, [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca) or call (808) 586-0771.

## MARCH FREE EVENTS AT HISAM

The public is invited to these free events for March 2011 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information, visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

### Live from the Lawn *Mardi Gras!*

**First Friday, March 4, 2011  
6-9 p.m.**

The lawn stage will feature the dixieland-style sounds of the **Royal Elephant Brass Band**, New Orleans' **Delta Skelta**, the West African rhythm and dance of **Sewa Fare** and demonstrations by **Capoeira Besouro**. The lanai will showcase the latin rhythms of **Espirito Libre** and **Dancers Unlimited Hawaii**.

**Second Saturday  
*The Hawaii Handweaver's Hui & The Kimono Project*  
Saturday, March 12, 2011**

**11 a.m.-3 p.m.**  
Fiber fun for kids and grown-ups. Try weaving, felting and tying an obi.

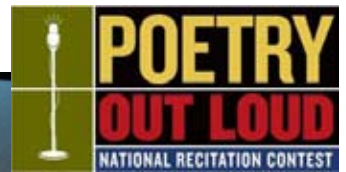
**Art Lunch  
*Wayne Levin: What I've been up to/Three recent projects*  
Tuesday, March 29, 2011  
12-1 p.m.**

Renowned photographer and Individual Artist Fellowship recipient speaks and shares images from his photographic series on *Akule*, *Papahānaumokuākea* and *Kalau-papa*.

# Poetry Out Loud Hawai'i State Finals

Sunday, March 20, 2011, 1 p.m., Tenney Theatre, Free

The Poetry Out Loud Hawai'i State Finals will be held on Sunday, March 20, 2011 at 1:00pm in Tenney Theatre on the grounds of St. Andrew's Cathedral, Honolulu. Poetry Out Loud is a national poetry recitation competition started by the National Endowment for the Arts and the Poetry Foundation in 2004. Fifteen public, private, charter and home school students are advancing to the state finals. Each will recite two poems before a panel of judges. The first place winner will receive \$200 and all-expenses paid trip to Washington, DC to compete at the National Finals in April. Poetry Out Loud is supported by the Hawaii State Foundation on Culture and the Arts through funding from the National Endowment for the Arts. Honolulu Theatre for Youth is the POL coordinator. The event is free and open to the public. Come hear some great poetry and support the students!



2010 Poetry Out Loud Contestants

## Downtown @ the HiSAM

Lunch, Mon.–Sat., 11 a.m.–2 p.m.

Dinner, First Friday, 5:30–8:30 p.m.

Hawai'i State Art Museum, 1<sup>st</sup> Floor

Enjoy a delicious lunch at **Downtown @ the HiSAM**, the restaurant at the **Hawai'i State Art Museum**. Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his "local first, organic whenever possible, and with aloha always," approach to the downtown area. The restaurant serves lunch with deli-style takeout, and casual in-house dining. The restaurant may also be booked for private functions. In addition to its regular hours, the restaurant is open for dinner on First Friday from 5:30 to 8:30 p.m. Lunch reservations are recommended for the popular dining spot; call 536-5900.



## Showcase Hawaii

Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum



# Live from the Lawn – Mardi Gras

Friday, March 4, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

Celebrate Mardi Gras on First Friday as Live from the Lawn features the Dixieland-style sounds of the **Royal Elephant Brass Band**, New Orleans' **Delta Skelta**, the West African rhythm and dance of **Sewa Fare** and demonstrations by **Capoeira Besouro**. The lanai will showcase the Latin rhythms of **Espiritu Libre** and **Dancers Unlimited Hawaii**.

On the Lawn the **Royal Elephant Brass Band** will kick off with classic Dixieland tunes and good time party music. "The Elephants" are seven fine musicians - trumpets, trombones, and tuba, plus drummer and clarinet player. This is their first public Honolulu performance.

Our main stage headlining band is Delta Skelta. **John Cannizzaro** leads **Delta Skelta** in its delivery of heavy funk rooted in the syncopated beats of Cannizzaro's native New Orleans. Free Mardi Gras beads will be available!

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum and is produced by Tim Bostock Productions. The galleries of the Hawaii State Art Museum will be open during the event, as well as Downtown@HiSAM, and the museum gift shop, Hawaii Showcase Productions. Food vendors on the Lawn include Le Crepe Café, Soul Patrol, India Café, Hale Kealoha Ai Pono, Otto Cake, Kettle Corn Hawaii and Onopops.



John Canizarro leads Delta Skelta



Espiritu Libre performs live on the lanai



Capoeira Besouro



Royal Elephant Brass Band



Sewa Fare

# Second Saturday – The Hawaii Handweaver’s Hui & The Kimono Project

Saturday, March 12, 2011, 11 a.m.-3 p.m., Hawai’i State Art Museum, Free

The Hawaii Handweaver’s Hui offers fiber fun for kids and grown-ups. Try weaving on a table loom, weaving potholders with loopers, felting, or free-weaving. See how traditional kimono are made and learn to tie an obi with The Kimono Project.

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali’i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it’s your art!



Learn weaving with the Hawaii Handweavers Hui



Floor loom weaving

## HiSAM Facilities Rental Program

### Hold Your Special Event or Party at the Hawai’i State Art Museum

The Hawai’i State Art Museum is available for rentals for special events and parties. The rental options include: Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here [HiSAM Rental Program Brochure](#). Anyone interested in renting the facilities may request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call 586-9959.



## Join the Friends of HiSAM

We invite you to join the Friends of the Hawai’i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai’i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).



# Art Lunch Lecture – Wayne Levin: *What I've been up to/Three recent projects*

Tuesday, March 29, 2011, 12-1 p.m., Hawai'i State Art Museum, Free

Renowned photographer Wayne Levin will speak about his three most recent projects: Akule, Papahānaumokuākea, and Kalaupapa. He will show images from these projects, and explain how each series evolved, and their meaning to him.



Wayne Levin was awarded an Individual Artist Fellowship in Visual Arts in 2006

He will show images from these projects, and explain how each series evolved, and their meaning to him.

Akule, or Big Eyed Scad, swim in dense schools, forming amazing shapes as they evade their predators. They behave and react with so much unity that one must ask, what

is the individual, the fish or the school?

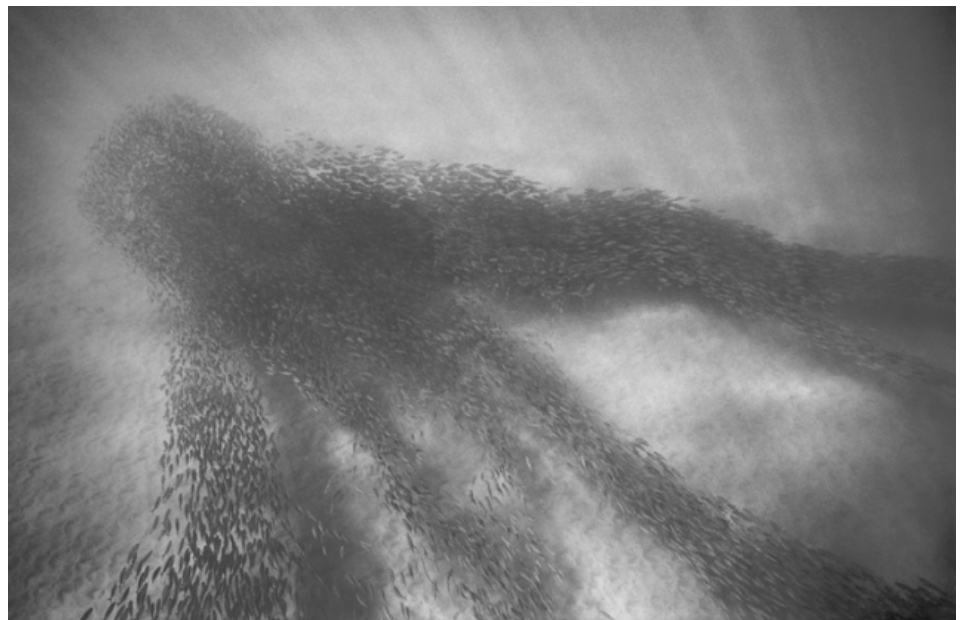
Papahānaumokuākea (the Northwest Hawaiian Islands), is a National Marine Monument and a UNESCO World Heritage Site. In 2009 Levin was invited to accompany a research cruise aboard the NOAA ship *Hi'ialakai*. His photographs document this realm of power, one of the few places on earth that is almost devoid of the effects of modern human society, even as the waste of our industrialized world threatens it.

Kalaupapa is the peninsula on Molokai where people suffering from

Hansen's Disease (leprosy) were sent from 1866 to 1969. Levin made numerous trips to Kalaupapa in the 1980's, photographing what was at that time a thriving community. Now with only ten patients remaining in Kalaupapa, it is nearing an end to an era. Today preservation of Kalaupapa is ongoing through the organization Ka 'Ōhana O Kalaupapa.

Wayne Levin is the recipient of numerous awards, including a Na-

tional Endowment for the Arts Photographer's Fellowship in 1984 and a HSFCA Individual Artist Fellowship in 2006. His work has been the subject of several major publications and is exhibited and collected around the world. Public collections include the Museum of Modern Art in New York; the Museum of Photographic Art, San Diego; The Contemporary Museum, Honolulu; and the Hawaii State Foundation on Culture and the Arts.



Untitled

## HiSAM Volunteer Opportunities

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai'i community.

Volunteers are needed in the following areas:

**Gallery Attendant** – Assist visitors in the galleries.

**Information Desk Attendant** – Greet visitors.

**Docent** – Conduct tours of art exhibitions.

**Education Assistant** – Help with education programs.

**Special Events Assistant** – Assist staff with events.

To apply, download the [volunteer application form](#), call 586-9959 or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).

# Public Art at the State Capitol

Post-election season signals a time of change. The same is true for the artworks that grace the legislative offices in the State Capitol. The Art in Public Places staff has been meeting since December with elected officials, their appointees, and personnel to rotate, select and install art for the various offices.

The State Legislature, SFCA, and Friends of HiSAM invite the public to Art at the Capitol, to be held on April 1, 2011, from 5 to 7 p.m. The brainchild of Senator Brian Taniguchi, this annual event showcases works from the Art in Public Places Collection, and offers the public a chance to meet with legislators and local visual artists.

Since the passage of the percent for art law in 1967, the SFCA has commissioned over 500 works of art for state buildings through its APP Program. The program has also acquired over 5,500 pieces to enhance and humanize the work environment of state buildings while providing access and educational opportunities to the public through its statewide museum without walls program.



Exhibit Specialist Richard Louie hangs artwork in a state legislator's office.



## Hawai'i STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Check out our A View from the Gallery links on our website for some of our current and past exhibits at HiSAM. We're working toward getting you inside our exhibits from your computer! Updates are ongoing. Your virtual tours start at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).