



NEA to Award \$50 Million in Economic Stimulus Funds

The National Endowment for the Arts (NEA) announced receipt of funds from the American Recovery and Reinvestment Act (ARRA) to be distributed to regional, state, and local arts agencies across the country. Individual artists are also eligible to apply for the funds. The Hawai'i State Foundation on Culture and the Arts (HSFCA) received notification of the stimulus funds distribution on March 3, 2009.

"This funding is coming to Hawai'i when support for the arts and cultural programs is really critical," observed Ronald Yamakawa, HSFCA Executive Director. "We participated in a conference call with the NEA staff just yesterday, and the arts sector is buzzing with energy and enthusiasm. I look forward to implementing the ARRA program for the benefit of Hawai'i's artists and arts professionals."

As with other special funds from the federal government, the guidelines require an extremely rigid turnaround schedule for required forms and certifications. The HSFCA must submit its application for the funds with a detailed implementation plan by March 13, 2009. Governor Lingle will need to request the funds from the NEA by April 3, 2009.

"We are at this moment determining

the specifics," commented Yamakawa. "We'd like to make the guidelines as flexible as possible so that many organizations and individual artists are able to apply." **Yamakawa emphasized that the ARRA funding is specifically for the preservation of jobs in the arts.** He also noted that the NEA was the first federal agency to release its grants guidelines to the public.

"There are four avenues to access these funds," Yamakawa stated. "Applicants must apply to either their local, state, or regional arts agency or directly to the NEA. There is very specific criteria, and applicants may receive funding from only one source."

The HSFCA will be communicating with eligible constituents in Hawai'i in the following weeks. "Funding will most likely be in the next fiscal year, FY 2010," Yamakawa advised. "We will also post the guidelines on our website."

"We need to acknowledge the support of Hawai'i's congressional delegates," Yamakawa said, "and of those who rallied to encourage their support."

For more information on economic stimulus funds for the arts, visit these websites [Americans for the Arts](#), [National Assembly of State Arts Agencies](#), and [National Endowment for the Arts](#).

MARCH FREE EVENTS AT HISAM

The public is invited to these free events for March 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this e-newsletter. For more information, call 586-0307 or visit www.hawaii.gov/sfca.

Live from the Lawn Celebrate Asia! First Friday, March 6, 2009 6-9 p.m.

This event features music and dance from Thailand, Bali, Java, Malaysia, Cambodia, and the Philippines. The UH Gamelan Ensemble will play Javanese orchestral instruments. DJs will play 1960s pop music from Thailand and Asian underground music at the Lanai Lounge.

Second Saturday Art at Play Saturday, March 14, 2009 11 a.m.-3 p.m.

Artist in the Schools educator James McCarthy will be in the HISAM galleries connecting the arts with storytelling and music. Historic preservationist Jeff Tripp will lead guests on a walkabout of the Hawai'i Capital Cultural District to find architectural treasures.

Art Lunch Lecture Aaron Padilla – Passing Thoughts, Good Intentions, and Bad Ideas Tuesday, March 31, 2009 12-1 p.m.

Artist Aaron Padilla will speak about his work in a wide range of media, including painting, photography, printmaking, and wood sculpture. He will share sources of inspiration, processes and techniques, and his philosophy on being an artist in Hawai'i.



HSFCA Annual Report Now Online

The Hawai'i State Foundation on Culture and the Arts Annual Report: Fiscal Year 2007-2008 is now posted on the HSFCA website. The report provides information on the grants, programs, and services of the HSFCA and the Hawai'i State Art Museum. To view the document, [click here](#).

Live from the Lawn – Celebrate Asia!

First Friday, March 6, 2009, 6-9 p.m., Hawai'i State Art Museum; Free

Join us for *Celebrate Asia!*, a special *Live from the Lawn* event at the Hawai'i State Art Museum on *First Friday* on March 6th from 6 to 9 p.m. The event features music and dance from Thailand, Bali, Java, Malaysia, Cambodia, and the Philippines.

The University of Hawai'i Gamelan Ensemble will perform hypnotic melodies using the instruments of an Indonesian indigenous "orchestra" largely composed of struck metalophones in the shape of gongs and slabs. The group consists of students and community members who share a special appreciation for playing gamelan. Some of the members have been with the group since its beginning in 1970.

The Mahalohalo Kolintang Ensemble will perform music that is rooted in traditions of the Southern Philippines and Malay gong cultures. Mahalohalo is a combination of the Sanskrit "Maha" meaning great, the Filipino "halohalo" meaning mix-mix, and the Hawaiian "mahalo," in gratitude for ancestors and the blessings of music, dance, life, and the land.

Azti Nezia Suriyanti bt. Azmi and Desiree A. Seguritan will perform *Legong Kuntir* depicting a battle between the youthful monkey brothers

Subali and Sugriwa from an episode of the *Ramayana* – an epic story that originated in India and is embedded within the cultures of various countries in the region called Southeast Asia. Balinese dance is deeply rooted in the unique spirituality of the Balinese people. Therefore, dancing and playing gamelan music is considered an offering to spirits and deities.

Ruth Pfeiffer and the Silangan Singers will also be performing on the lawn. Their mission is to share and perpetuate Filipino choral music, and their repertoire includes indigenous, folk, and popular songs, which are composed and sung in the various languages of the Philippines. George Garcia and dancers from Isla Tango, who are also martial artists, will juxtapose the drama of the tango and the control of kung fu.

Upstairs on the second floor Lanai Lounge, there will be music by DJ Tony, who will play 1960s pop music from Thailand, and DJ Mr. Nick, who will play sounds from the Asian underground. Rose Sutabutra and Mattana Pongmai will perform both classical and folk dances from Thailand on the Lawn and the second floor lanai. This free event is presented by the Hawai'i State Foundation on Culture and the Arts



Rose Sutabutra and Mattana Pongmai will perform the dances of Thailand at *Live from the Lawn* at the Hawai'i State Art Museum.



The University of Hawai'i Gamelan Ensemble will perform hypnotic melodies using the instruments of an Indonesian indigenous "orchestra" shown above.

and the Friends of the Hawai'i State Art Museum. The program is produced by Tim Bostock Productions.

Delicious food will be on sale on the lawn from Le Crepe Café, Soul de Cuba Café, and Hank's Haute Dogs. Downtown @ the HiSAM, the museum restaurant on the first floor, will be open for dinner and will be serving Spanish tapas. You can also visit our museum gift shop, Shop@HiSAM, which features locally-made handcrafted gifts.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum. The program is produced by Tim Bostock Productions. All programs are subject to change without notice.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the State Capitol.

Second Saturday – Art at Play

Saturday, March 14, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum; Free

Join us for *Art at Play: Musical Pictures, Magical Sculptures, Singing and Telling Tales in the Galleries*, a special *Second Saturday* event at the Hawai'i State Art Museum on Saturday, March 14th from 11 a.m. to 3 p.m.

This event features Artist in the Schools educator James McCarthy in the HiSAM galleries connecting the arts with storytelling and music. Guests can also go on a walkabout in the Hawai'i Capital Cultural District to find architectural treasures with historic preservationist Jeff Tripp.

In addition, guests can make a Hawaiian io, an origami box, and a bead bracelet with help from the *Second Saturday* volunteers. This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on Second Saturday. Parking at Ali'i Place is only \$3 all day on Saturday. Enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. Free parking at the C&C underground lot at Beretania and Alapai. Metered parking at 'Iolani Palace is \$1 per hour.



Visit the Hawai'i State Art Museum for a special tour connecting the arts with storytelling and music at *Second Saturday* on March 14th.

Art Lunch Lecture

Aaron Padilla – *Passing Thoughts, Good Intentions, and Bad Ideas*
Tuesday, March 31, 2009, 12-1 p.m.,
Hawai'i State Art Museum; Free

Join us for our *Art Lunch* lecture entitled *Passing Thoughts, Good Intentions, and Bad Ideas* featuring artist Aaron Padilla. This lecture will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, March 31st at noon. The public is invited to this free event.

Artist Aaron Padilla will speak about his work in a wide range of media, including painting, photography, printmaking, and wood sculpture. He will share sources of inspiration, processes and techniques, and his philosophy on being an artist in Hawai'i.

Padilla is active in the local art community as a teacher, exhibition designer, art museum professional, and serves as current Vice President of the Hawai'i Craftsmen. His work can be found in the collection of the Hawai'i State Foundation on Culture and the Arts and in private collections in the United States, England, and Japan.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum. Please join us for our next Art Lunch lecture featuring sculptor Karen Lucas for her lecture entitled *A Body of Work* on April 28, 2009. Lectures are held on the last Tuesday of every month from 12 to 1 p.m.



Artist Aaron Padilla will speak about his work in a wide range of media, including painting, photography, printmaking, and wood sculpture.

Young Voices

The Stories and Music of Lana'i's and Molokai's Youth

For the last several years, as part of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program (SCEP), three respected artist educators, musician Bailey Matsuda, storyteller Nyla Fujii-Babb, and dancer/choreographer Yukie Shiroma, have been working with students on Lana'i and Molokai to develop songs and stories from oral histories and the youth's own contemporary experiences. The narratives span local history to romantic heartbreaks, and make a powerful case for preserving the rural lifestyle of these islands.

A special series entitled *Young Voices: The Stories and Music of Lana'i's and Molokai's Youth* will feature these students in statewide events in March and April. These events are produced by SCEP in collaboration with the Hawai'i State Foundation on Culture and the Arts. Two of these events are open to the public. The first public performance is a free 45-minute lecture-demonstration which will be held at the Kailua-Kona Public Library (Hawai'i) on Saturday, March 28th at 2 p.m.

The other public event is a concert which will be held at Paliku Theatre at Windward Community College (O'ahu) on Saturday, April 25th at 7:30 p.m. Admission to the concert is \$5 for advance purchase or \$10 at the door. The concert will feature the young singer-songwriters and storytellers. Joining them on stage will be their teachers and some special guests, artistic role models from Lana'i and Molokai.

There are two private lectures-demonstrations that are not open to the general public – one at the Kaunoa Senior Center in Maui and one at the Waiuu Elementary School on O'ahu.

For more information on these events, call 956-8246. For tickets for the O'ahu concert, [click here](#) or call the UH Ticket Hotline at 944-BOWS. You may purchase tickets in person at Stan Sheriff Center, UH Campus Center, WCC OCET Office, or Rainbowtique stores. Tickets will be available at Paliku Theatre on April 23rd (day of performance) starting at 6:30 p.m.



A concert featuring students of *Young Voices: the Stories and Music of Lana'i's and Molokai's Youth*, will be held at Paliku Theatre at WCC on Saturday, April 25th.

Poetry Out Loud

Hawai'i Competition Spotlights Local High School Students

The HSFCA recently partnered with the Honolulu Theatre for Youth to implement the *Poetry Out Loud – Hawai'i* project. The local competition is part of the National Endowment for the Arts and Poetry Foundation national initiative which emphasizes the art of poetry recitation. The public was invited to the semifinal and final competitions which were held at Tenney Theatre on Sunday, February 22, 2009.

This is the fourth year for Hawai'i, but the second year for statewide implementation, providing both education and access to high school students in public, public charter, private and home schools. Poetry recitation not only teaches teens about classic and modern poetry and poets, but also reinforces self-confidence, poise, awareness of



These talented high school students competed in the *Poetry Out Loud – Hawai'i* competition held at Tenney Theatre on February 22, 2009. This year's winner, Sarah Welch, is shown in center of photo.

non-verbal communication, and good sportsmanship with their fellow competitors. Sarah Welch, a home-schooled high school junior from the Military Home Educators Network (MHEN), won this year's competition. As the state champion, Sarah will represent

Hawai'i at the national competition to be held in late April in Washington, D.C. For info on *Poetry Out Loud – Hawai'i*, call Karen Wright at 536-9269 or email karenw@hawaii.rr.com. For info on the national poetry recitation visit www.poetryoutloud.org.

Fragments Exhibition at Downtown @ the HiSAM

Throughout history artists have created works focusing on the human form, whether through portraiture, figurative studies, or symbolic representations. Depictions of the body in parts and segments rather than as coherent wholes have become recurring motifs within contemporary art.

Fragmented and de-centered subjectivity versus the belief in the unified psyche is often characterized as reflective of the post-modern condition.

A number of artists working in the late twentieth and early twenty-first century have explored this concept creating representations of this fracturing.

By deliberate absences, cropping, and abstracting aspects of the body, artists redefine and transform the human form with unique visions that ensure the viewer's engagement with the body through new perspectives.

Fragments: Representing the Body is on display at Downtown @ the HiSAM, the restaurant on the first floor of the Hawai'i State Art Museum.

Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his "local first, organic whenever possible, and with aloha always," approach to the downtown area.

Downtown @ the HiSAM serves lunch with casual in-house dining and deli-style takeout. The restaurant may also be booked for private functions. It is open for lunch on Monday to Saturday from 11 a.m. to 2 p.m. and for dinner on *First Fridays* from 5:30 to 8:30 p.m. Reservations are recommended; call 536-5900.



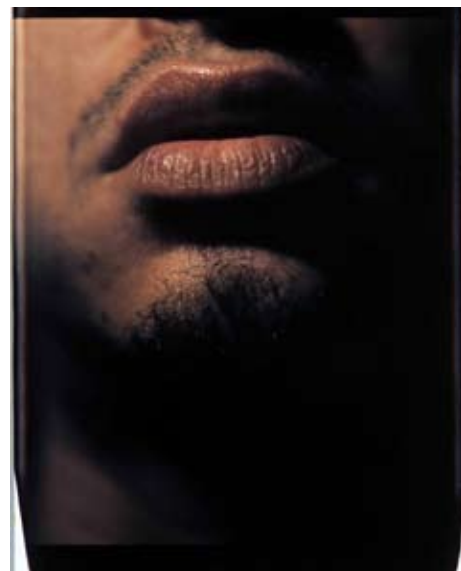
Renee Iijima, *Destiny*, Xerox, graphite, color pencil, wood, mirror, thread, 2000



Renee Iijima, *The Glove*, Xerox, graphite, color pencil, wood, mirror, 2000



Franco Salmoiraghi, *Body Quadrants: Dream Search for the Seat of the Soul*, toned silver gelatin print, 1997



Rick Allred, *La Bouche*, original Polaroid, 2002

ARTS FIRST Summer Institutes 2009

Registration Deadlines Listed Below

The *ARTS FIRST Summer Institutes 2009* will be held in June on O'ahu and Maui. Registration is only open to classroom teachers, who must pre-register to attend the workshops. Teachers may attend either or both institutes.

The *O'ahu Summer Institute* will be held at Kapolei High School at 91-5007 Kapolei Parkway on June 16-19, 2009 from 8:30 a.m. to 2:30 p.m. This workshop, entitled *Arts Strategies for Literacy*, is for K-5 classroom teachers. Registration is required. The O'ahu registration deadline is **Friday, May 15th**. The neighbor island registration deadline is **Friday, May 1st**. For more information click on [O'ahu Summer Institute](#)

www.hawaii.gov/sfca

[2009 Brochure](#) and [Registration Form](#) or call 533-2787. DOE Professional Development Credits are available; click on [PDC](#).

The *Maui Summer Institute* will be held at the Maui Arts & Cultural Center in Kahului on June 22-25, 2009 from 9 a.m. to 3:30 p.m. This workshop, entitled *Focus on Science: Integrating the Arts for 21st Century Skills*, is for K-8 classroom teachers. Registration is required. The registration deadline is **Monday, April 20th**. For more information, click on [Maui Summer Institute 2009 Brochure](#) (Maui registration form is in Maui brochure) or call (808) 243-4282. DOE Professional Development Credits are available; click on [PDC](#).