

HiSAM Sculpture Garden Wins Kukulu Hale Award

The Hawai'i State Art Museum Sculpture Garden has won a 2013 Kukulu Hale Award Recognizing Excellence in Hawai'i's

lar, the commissioned pieces by artists Carol Bennett and Doug Young imbue the tranquility of the sculpture garden with meaning and beauty.



Waikui, Doug Young

Commercial Real Estate Industry. The award was presented by the NAIOP Commercial Real Estate Development Association, Hawai'i Chapter in the Renovation – Public Government category. Congratulations to our partners in the project, Group 70 International and the Hawai'i Department of Accounting and General Services on this prestigious honor!

This major construction project transformed the historic courtyard, built in 1928 as part of the original military YMCA building, into a contemporary sculpture garden. In particu-

The large-scale work, Waikui, was created in remembrance of the historic YMCA swimming pool once used by noted Hawaiian swimmers Duke Kahanamoku and Buster Crabbe. All original elements of the pool remain, covered in a process called "encapsulation," a method approved

by the National Park Service.

Artist Doug Young addressed concerns by historic preservationists by cre-



HiSAM Sculpture Garden

ating a "memory" of the pool through a dual-layered image symbolizing the merging of the pool water with a semi-transparent overlay of the coastal ocean.

JUNE FREE EVENTS AT HiSAM

The public is invited to these free events for June 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

Special Workshop
'Ulu'ulu: The Henry Ku'ualoha
Giugni Moving Image Archive of
Hawai'i

Tuesday, June 4, 2013
10 a.m.-12 p.m.

Learn how to preserve, perpetuate and share the rich moving image heritage of Hawai'i

First Friday
Hawai'i Youth Symphony's Alumni
Friday, June 7, 2013, 6-9 p.m.

Hawai'i Youth Symphony's alumni musicians showcase classical, contemporary, and more. A wind quintet featuring HYS's newest alumni from the Class of 2013 kicks off the night.

Second Saturday
Hawai'i Craftsmen
Saturday, June 8, 2013
11 a.m.-3 p.m.

Release your inner artist with experienced artists from our islands' own Hawai'i Craftsmen. Create your own small clay or wood sculptures to take home.

Art Lunch
Kahi Ching – Creativity in the
Face of Adversity
Tuesday, June 25, 2013, 12-1 p.m.

Maoli artist Kahi Ching talks about his tumultuous journey to becoming a full-time artist and his current work with HSFA's Artists in Residence Program.

HiSAM Sculpture Garden Recognized with Kukulu Hale Award cont'd

Even the name Waikui, the “meeting of two waters,” suggests this merging and pays homage to the past.

Trigger Picasso Energy, Carol Bennett’s vibrant installation, features an image of a triggerfish and is constructed of art glass with photovoltaic panels that generate electricity. The artist and her collaborators have created a shaded place for the public to relax and view other courtyard artwork from above. Bennett said that the piece is intended to “transform the way we perceive the world around us by combining renewable energy with the creative process as both function and art.”

Another award-winning project featuring Carol Bennett’s work is the University of Hawai‘i West O‘ahu Campus, which garnered a Kukulu Hale Award in the New Project – Commercial/over 40,000SF category. Congratulations to John Hara and Associates on the recognition!

The State Foundation commissioned Bennett to create *Cycles*, a multi-level, large-scale, fused glass and LED artwork installed on the library tower. Bennett chose to take advantage of the 360 degree visibility; images on the north face reflect the ocean view and



Cycles, Carol Bennett

moonrise, while the inland or south view takes inspiration from the sun and man-made patterns. In the evenings, lighting animation is programmed at 15-minute intervals with schools of fish, owl feathers, land furrows and other locally significant imagery.

Inspired by place, culture and way finding, *Cycles* is a visual celebration of higher education and reinforces a sense of welcome, “ho‘okipa,” for students, faculty, staff and the residents of the neighboring community.

‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i Tuesday, June 4, 2013 10 a.m. – 12 p.m.

‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i was created to perpetuate and share the heritage of Hawai‘i through the preservation of film and videotape.

This community workshop introduces the archive and how it can assist artists and cultural organizations that have documented and recorded artistic and cultural activities over the decades. Learn about basic care and preservation challenges in Hawai‘i for audiovisual material as well as resources for digitization.

‘Ulu‘ulu is a Hawaiian word meaning collections, assembly, or gathering. The archive is not just a collection of moving image items, but also an assembly of voices, communities, and stories. It is located in the library on the new Kapolei campus of the University of Hawai‘i, West O‘ahu.

Please RSVP if planning to attend the workshop by calling Helen Redburn at 586-0306. The workshop will be held in the Multi-Purpose Room located on the first floor of HiSAM.



‘Ulu‘ulu Archives – photo courtesy ‘Ulu‘ulu

First Friday at the Hawai'i State Art Museum

Friday, June 7, 2013 6 – 9 p.m., Hawai'i State Art Museum, Free

Join us at the Hawai'i State Art Museum from 6 p.m. to 9 p.m., June 7th, for another inspiring night of music and art as the [Hawai'i Youth Symphony \(HYS\)](#) concludes its 48th season with chamber ensembles. The Alumni Chamber Music Series will perform popular and classical favorites, along with contemporary pieces and maybe even a tango or two. Featured performers include alumni who have gone on to careers as professional musicians and others who are simply lifelong music lovers. Kicking off the performance will be a wind quintet featuring HYS's newest alumni from the Class of 2013.

Get ready for another "Star Studied Evening of Jazz" in July. Last



Hawaii Youth Symphony

year's July performance on our courtyard had a capacity crowd. This year, join us for a swinging summer night with Shari Lynn, Al Harrington, and the Chuck James Trio on July 5th from 6 p.m. to 8:30 p.m.

HiSAM and the State Foundation would like to thank the United States Air Force Band of the Pacific – Hawai'i, and the Papana Group, Jazz Ensemble from the United States Air

Force Band of the Pacific – Hawai'i. Those in attendance were treated to excellent jazz harmonies with a superb vocalist until the museum closed down. We hope to have the USAF Band of the Pacific – Hawai'i back in the future!



Papana Group of the United States Air Force Band of the Pacific – Hawai'i

Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to the nation's active duty military personnel including National Guard and Reserve and their families from Memorial Day, May 27th, through Labor Day, September 2nd, 2013.

Participating museums in Hawai'i

are as follows:

Captain Cook Kona Coffee Living History Farm
Hilo Lyman Museum & Mission House
Kealahou Kona Historical Society
Honolulu African American Diversity Cultural Center Hawai'i; Hawai'i State Art Museum; Honolulu Museum of Art; Iolani Palace; Lyon Arboretum-University of Hawai'i
Laupahoehoe Laupahoehoe Train Museum



Puunene Alexander & Baldwin Sugar Museum

See the list of acceptable IDs or find out more about Blue Star Museums by visiting the [initiative's homepage](#)

Subscribe Today!

Want to share all the arts and culture information with your friends and family? Forward them this newsletter and tell them to [subscribe here](#).

HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

Artist Spotlight: Paul Wood

Sometimes we just can't stop smiling. That might be your first impression when you read how Paul Wood, with self-deprecating humor, writes about himself and his work. Paul teaches creative writing at the University of Hawai'i, Maui and he is one of Hawai'i's very talented teaching artists.

Born in Los Angeles, he has lived on Maui since 1976. He received his degree in English from the University of California at Riverside and put it to use soon after his arrival on Maui. In fact, he has been teaching writing since 1979.

All through life he has written poetry, an artistic practice he absolutely enjoys and the kind of creative writing that he wants kids to experience. "I'm on a mission to change the way the little ones get introduced to writing in the first place," says Wood.

His workshops and residencies in the field of imaginative writing are in demand. His project, Writing Without Pencils, enriches the way very young children (pre-K–2) are introduced to the world of letters. Paul is also a Professional Development for Teachers workshop presenter in the Kennedy Center's Partners in Education program. In January 2012, he gave a workshop to school teachers from the surrounding Washington, D.C. area. "I make fun of the alphabet. I treat the teachers like kids. We make up images, poems, stories," he says, adding, "The Kennedy Center invited me back."

Where does this zeal for creativity come from? Life's adventures began early for Paul Wood. During his youth, he was a drummer in a blues band a la the Paul Butterfield Band, next became an herbarium botanist, and then a landscape contractor.

Following his foray into flora, he taught English for fourteen years at Seabury Hall in Makawao, Maui. Paul started the school's drama program and founded its Department of Fine and Performing Arts—the school now gives an annual "Paul Wood Arts Award."

Let's not forget that Paul Wood is also a poet and for ten years was the host of an eclectic weekly radio program. And did we mention that Paul has won awards and recognition for his writing and has published books in addition to contributing regularly to Hana Hou! Magazine? In 2006, he won the Elliot Cades Award for Literature, the most prestigious literary award in Hawai'i.

What's next? Well, besides going back to the Kennedy Center this year, Paul Wood is the recipient of the 2013 Travel Writer of the Year from the Hawai'i Ecotourism Association. He is also publishing a new literary nonfiction book, *Lurigancho*, about one American's successful escape from the worst jail in the world, Lurigancho Prison in Peru.

So the next time you pick up a book about Hawai'i's plants, or read a travel magazine, or stumble upon a poem – take note, it could be by our very own Paul Wood.



"Writing is an art, but we tend to teach it as a purely mechanical skill. That's like introducing students to the piano but only teaching them to tune it, never to boogie-woogie."



Pomaika'i Elementary second grade classroom of Janice Acopan, after a Collaborative Residency



Paul (in necktie), standing cool with his blues band buddies in 1967

Second Saturday – Hawai'i Craftsmen

Saturday, June 8, 2013, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Release your inner artist at HiSAM! We'll have help on hand with experienced artists from our islands' own Hawai'i Craftsmen. Create your own small clay or wood sculptures to take home and treasure. Learn some tried and true ceramic techniques, too, as you help build a collaborative clay construction. Find out how the professionals do it!

Gallery hours for the museum are 10 a.m. to 4 p.m. The hands-on art activities are free and open to the public from 11 a.m. to 3 p.m. while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



Little Big Head



Little Clay Pup



Wood Sculpture at HiSAM

Calling All Fashion Designers—Hawai'i Fashion Month

One of this state's most important – and creative – industries will be highlighted at the Hawai'i State Art Museum this October.

The Hawai'i State Foundation on Culture and the Arts will celebrate Hawai'i Fashion Month (HFM) with a runway show of bridal and formalwear on First Friday, October 4th, at the Hawai'i State Art Museum. Eight designers, both established and emerging, will be selected by a panel to participate in this free-to-the-public event. An audience of 800 is expected. Selected designers will receive an honorarium of \$50, access to high-resolution images of their creations, and opportunities for media coverage and exposure via HFM's media partners. No entry fee is required.

The runway show complements the HiSAM exhibition

"The Way We Wear," selections from the Foundation's Art in Public Places collection with garments on loan from the University of Hawai'i Costume Collection.

"The HiSAM fashion show and exhibition is an exciting convergence of the best Hawai'i has to offer in formal-wear design alongside artwork from Art in Public Places' collection and garments from UH Manoa's exceptional historic costume museum," says Melissa May White, HFM co-chair and founder of the Hawai'i Fashion Incubator (Hifi). "This event exemplifies HFM and Hifi's shared goals to elevate Hawai'i fashion as art and industry."

[Click here](#) for guidelines and submission information or call 586-0305. Mailed entries must be postmarked by June 26th. Drop off entries must be received in the office by 4 p.m. on Friday, June 28th.



Join the Friends of HiSAM We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application](#).

Art Lunch Lecture:

Kahi Ching – Creativity in the Face of Adversity

Tuesday, June 25, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free

Maoli artist Kahi Ching will talk about his colorful and tumultuous journey from childhood to the present — his many careers, struggles with dyslexia (including an onslaught of mental issues and emotional heartache), and finally finding success as a full-time artist.

Kahi is currently working with the HSFCFA Art in Public Places/ Department of Education - Artists

in Residence Program, developing a commissioned work at Hilo Union School. He has also been commissioned by the Honolulu Mayor's Office of Culture and the Arts to design artwork for the future Wahiawa Transit Center.

Kahi Ching is capable of using a variety of media including those of the drawing and painting disciplines, and most areas of sculpture. He

believes that there are endless possibilities in art, and that learning a new form of art helps “unlock” yet another door to creativity. Kahi also enjoys creating bonsai, writing poems, and playing “abstract” musical compositions using select instruments.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Gift from the Heart



Reflection in Time (Mask1)



Running Man

HiSAM News

April was National Volunteer Appreciation Month and the Hawai'i State Art Museum honored its volunteers with the annual Volunteer Appreciation dinner held on April 20, 2013. It was a fun night enjoyed by all with great food and a trivia game for volunteers. Showing off their knowledge of the Hawai'i State Foundation on Culture and the Arts, Art in Public Places collection, and HiSAM, were SFCA Commissioners, Friends of HiSAM Board members, and of course, our amazing volunteers! The Hawai'i State Art Museum would like to thank Gourmet Events Hawai'i for the delicious food, the Friends of HiSAM for their support, all the people who donated prizes and time, and the State of Hawai'i for hosting this memorable event. Mahalo to you all!



Volunteer appreciation dinner

The 2013 Asia Pacific Dance Festival

Every two years, the Asia Pacific Festival commands attention in the summer through a UH Outreach College/East-West Center partnership, along with other sponsors. Each Festival is built around a central theme which unites the various activities. The host culture of Hawai'i is represented at each Festival, together with representatives from Asia and a region of the Pacific other than Hawai'i. Because the Festival acknowledges the importance of both older, or so-called "traditional," practices as well as the continually evolving nature of these practices, Festival audiences have the opportunity to experience the traditional as well as the contemporary. This summer will be as exciting with visiting artists from Korea, Taiwan and New Zealand, along with our very own hula talent in the kumu and halau of Michael Pili Pang, Robert Cazimero and Vicky Holt Takamine. The festival will offer classes for public and university students, performance activities and concerts, and a public forum.

HSFCA has shared a decades-long working relationship

with Outreach College; we first knew it as the College of Continuing Education at the University of Hawai'i at Manoa. Together we have striven to implement a varied range of arts and culture outreach throughout the state. From presenting and touring residencies to small lecture-demonstrations in public libraries, resident and visiting artists have traveled to a variety of venues on all islands to share their artistry. The monthly Statewide Cultural Extension Program listed in the HSFCA eNews is a fine example of the artists who present, perform, or teach at libraries, senior centers, and schools.

For more information about the UH Outreach College, see their website at www.outreach.hawaii.edu. When you click on [Asia Pacific Dance Festival](#), you will be able to see the festival schedule and how to buy tickets. For more information about the dance festival, you can also call 808-956-8246.



Taipei National University of the Arts from Taiwan. Photo courtesy of UH Outreach College



Atamira Dance Company from New Zealand. Photo courtesy of UH Outreach College

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resumé. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.