

**eNews** June 2011

### **Live from the Lawn: Summer Dance** Friday, June 3, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

oin us on First Friday as the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present *Summer Dance*, a celebration of our island's diversity of dance talent. Ranging from classical to contemporary/modern ensembles, Live from the Lawn performances include Iona Dance Theatre, Convergence Dance Theatre, Halla Huhm Korean Dance Studio, Bellydancers in Paradise, *bharata natyam* from Sonja Sironen, *butoh* collective Giinko Marischino and excerpts from PUJA: Fantastic Voyage. Upstairs at Live from the Lanai, singersongwriter Mailani shares her awardwinning vocal talent. *cont'd* 



Convergence Dance Theatre © Joe Marquez

**Join the Friends of HiSAM** We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on <u>Friends of HiSAM Application Form</u>.

## JUNE Free Events at HiSAM

The public is invited to these free events for June 2011 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enewsletter. For more information, visit www.hawaii.gov/sfca.

### Live from the Lawn – *Summer Dance* First Friday, June 3, 2011 6-9 p.m.

Live from the Lawn celebrates the diversity of dance with performances from Iona Dance Theatre, Convergence Dance Theatre, Halla Huhm Korean Dance Studio, Bellydancers in Paradise, Sonja Sironen, and excerpts from PUJA: Fantastic Voyage. Upstairs at Live from the Lanai, singer-songwriter Mailani shares her award-winning vocal talent.

### Second Saturday – Steel Guitar with Alan Akaka & Ke Kula Mele Saturday, June 11, 2011 11 a.m.-3 p.m.

Join Alan Akaka and the students of Ke Kula Mele for a day filled with creative musical fun. Explore the fascinating world of the Hawaiian steel guitar, known as the signature sound of Hawai'i, through demonstrations and mini lessons.

#### Art Lunch – Lloyd Kumula'au Sing 'Ulana 'Ie... the art of 'ie'ie weaving Tuesday, June 28, 2011 12-1 p.m.

Cultural practioner Lloyd Kumula'au Sing will share his experiences as an 'ie'ie weaver and instructor of the art form in both formal and informal settings. First inspired by a book on traditional crafts, Sing soon found a mentor to guide his weaving journey.

### Live from the Lawn: Summer Dance - cont'd

All galleries of the Hawaii State Art Museum are open to the public during the event as well as the Showcase Hawaii museum shop. Food is avail-



PUJA Fantastic Voyage

able from Downtown@HiSAM and the following vendors on the Lawn: Soul Patrol, India Cafe, Le Crepe Café, Onopops, Kettle Corn Hawaii and Roots of Hawaii. This event is produced by Tim Bostock Productions and supported by the Friends of HiSAM.





Malia Delapena



Mailani



Giinko Marischino

Sonja Sironen

www.hawaii.gov/sfca

# Second Saturday – Steel Guitar with Alan Akaka & Ke Kula Mele Saturday June 11, 2011, 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Join Alan Akaka and the students of Ke Kula Mele for a day filled with creative musical fun. Explore the fascinating world of the Hawaiian steel guitar, known as the signature sound of



Hawai'i. Discover why it is gaining popularity after almost disappearing from the musical map after its invention in Hawai'i in the late 19th century. The sound of the steel guitar has touched the

Alan Akaka

hearts of many and its fans now span the globe. There will be demonstrations and mini lessons by the students of Ke Kula Mele. Come meet the next generation of players!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded



Students of Ke Kula Mele

on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!

### **HiSAM Volunteer Opportunities**

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai'i community.
Volunteers are needed in the following areas:
Gallery Attendant – Assist visitors in the galleries.
Information Desk Attendant – Greet visitors.
Docent – Conduct tours of art exhibitions.
Education Assistant – Help with education programs.
Special Events Assistant – Assist staff with events.
To apply, download the volunteer application form, call 586-9959 or email hisamvolunteers@gmail.com.

### Showcase Hawaii

Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum

# Art Lunch Lecture – Lloyd Kumula'au Sing on 'Ulana 'le... the art of 'ie'ie weaving

Tuesday, June 28, 2011, 12-1 p.m., Hawai'i State Art Museum, Free

Loyd Kumula'au Sing is both a cultural practitioner of 'ie'ie weaving and instructor of the art form in both formal and informal settings. In 1998, he was inspired by the Hawai'i Craftsmen video *Legacy of Excellence* that featured the work of Master 'ie'ie Weaver, Patrick Horimoto. Sing was soon learning from him and studying the book *Arts and Crafts of Hawai'i* by Peter Buck (Terangi Hiroa). Using the thin aerial roots of the 'ie'ie tree, he began creating traditional implements and containers, as well as experimenting with three-dimensional woven figures.

After several years of weaving, Sing met Raymond Nakama, an accomplished 'ie'ie weaver and Hawaiian craftsman who worked many years alongside Patrick Horimoto. This meeting would blossom into a teacherstudent relationship that lasts to this day. His mentor continues to provide insight into many techniques that are not documented in books.

Lloyd has a master's degree in Education as well as a bachelor's degree in Hawaiian Studies from the University



Weaving Display at Leeward Community College

of Hawaiʻi at Manoa with a concentration in traditional society and language. He has taught 'ieʻie weaving at Leeward Community College for many years and has conducted numerous public demonstrations to promote the art form. His work is included in private collections in the islands and abroad.



Neighbor island display of 'ie'ie crafts



Lloyd Kumula'au Sing with Ku image

## HiSAM Facilities Rental Program Hold Your Special Event or Party at the Hawai'i State Art Museum

The Hawai'i State Art Museum is available for rentals for special events and parties. The rental options include: Option 1 - Front Lawn, Option 2 - Second Floor Courtyard, or Option 3 - Front Lawn and Second Floor Courtyard.

The rental brochure is available for download here <u>HiSAM Rental Program Brochure</u>. Anyone interested in renting the facilities June request a HiSAM Rental Information Packet which contains a Rental Handbook, Rental Request Form, and HiSAM brochure.

For more information or to request the packet, contact the HiSAM Visitor Services Manager via email at <u>hisamrentals@gmail.com</u> or call 586-9959.





### Hawai'i STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Check out our A View from the Gallery links on our website for some of our current and past exhibits at HiSAM. We're working toward getting you inside our exhibits from your computer! Updates are ongoing. Your virtual tours start at <u>www.hawaii.gov/sfca</u>.



# Downtown @ the HiSAM

Lunch, Mon.–Sat., 11 a.m.–2 p.m. Dinner, First Friday, 5:30–8:30 p.m. Hawai'i State Art Museum, 1<sup>st</sup> Floor

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