

## Public Art Projects Dedicated at Kapolei Judiciary Complex

The Hawai'i State Foundation on Culture and the Arts dedicated two major works of art commissioned for the Kapolei Judiciary complex on Friday, May 28, 2010. Fused enamel and slumped glass windows by Doug Young depict the calm, smooth, healing waters of Anianiku, a protected reflecting cove in the Honouliuli ahupua'a (land division) of West O'ahu. Basalt sculptures by Leland Miyano speak of the volcanic birth of the Hawaiian Islands and the importance of water to our host culture and island state.

The completion of the Kapolei Judiciary Complex marked a significant milestone in the evolution of public art in Hawai'i as the successful integration of art with the architectural design of state buildings has long been a goal for the Art in Public Places Program of the HSFCA.

Success of the project can be attributed to the dedication of those involved in designing and constructing the facility and their willingness to collaborate. Representatives from the Judiciary, the Department of Accounting & General Services, Architects Hawaii, Unlim-

ited Construction, the artists and the State Foundation on Culture and the Arts worked tirelessly with a single-mindedness that was truly remarkable.

This grand facility and the magnificent public art that adorns it is a testament to their efforts.

Doug Young has devoted much of his professional life to the interpretation of water and its varied conditions. Many years ago, Doug began studying and painting the healing ponds of Anianiku. Doug's passion for water and his fascination with the sacred place, Anianiku is reflected in the glorious windows of the Kapolei Judiciary Complex.

As a young boy growing up in Waipahu, Leland Miyano walked the Ewa coral flats discovering

fossilized crabs and other natural curiosities. Leland developed a fascination for the natural world on this coast that is reflected in his carefully cut and polished stone sculptures. His sculptures provide a discovery, an "aha" moment such as he must have had when coming upon a fossilized life form.



Water Series: Lanikuhonua / Anianiku, fused enamel, slumped glass by Doug Young



Stone Sculpture by Leland Miyano

## JUNE FREE EVENTS AT HISAM

The public is invited to these free events for June 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. For more information visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

**Live from the Lawn  
Aerial Romance!**  
**First Friday, June 4, 2010  
6-9 p.m.**

"Aerial Romance" will feature a line-up of Jazz musicians Jeff Peterson, Steve Jones and Von Baron, with vocalists Starr Kalahiki, Rocky Brown, and trumpeter DeShannon Higa. All of these artists set the stage for the premier aerial dance of Samadhi Hawaii, suspended from the trees on the Lawn.

**Second Saturday  
Let's Take Pictures!**  
**Saturday, June 12, 2010  
11 a.m.-3 p.m.**

Bring your digital cameras to HiSAM and learn hands-on photography with the Hawaii Photographic Society! Watch artist/illustrator Jilian Lund create greeting cards from templates in Photoshop.

**Art Lunch  
The Hula Preservation Society  
Rare Ancient Hula Implements from the Beamer & Naope Traditions**  
**Tuesday, June 29, 2010  
12-1 p.m.**

The Hula Preservation Society will present a lecture/demo on the use of rare ancient implements from the hula traditions of the late great masters Auntie Nona Beamer and Uncle George Naope.

# Live from the Lawn–Aerial Romance

Friday, June 4, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, June 4, 2010 from 6:00pm to 9:00pm, the Friends of the Hawai'i State Art Museum (HiSAM) and the Hawai'i State Foundation on Culture and the Arts present "Aerial Romance", a composition of movement and sound against the backdrop of the Trees on the Lawn of the museum. The event features live music on the front lawn and is FREE to the public.

"Aerial Romance" will feature a line-up of Jazz musicians Jeff Peterson, Steve Jones and Von Baron, with vocalists Starr Kalahiki, Rocky Brown, and trumpeter DeShannon Higa. All of these artists set the stage for the premier aerial dance of Samadhi Hawaii, suspended from the trees on the Lawn.

Samadhi Hawaii was founded on Maui in 2004 by 'Ulalena original cast/

aerialist Andrea Torres, with Ana Prada, Marcus Quiniones and Yayoi Hara.

An Aerial Dance Performance Troupe made in Hawaii!! Aerial dance takes the grace and precision of ballet, the flexibility of yoga and the whole-body strength, balance and technique of an acrobat. It has by grown into an enormously popular performing group and a school for aerial arts whose students will also perform on the lawn.

Rocky Brown has performed at Carnegie Hall, been featured with the Honolulu Symphony, and performed with Philippine's well renowned singer/songwriter Jose Marie Chan at Foxwoods Casino in Connecticut. Most recently Rocky opened a show for world famous jazz trumpeter and pianist Arturo Sandoval and performed with Grammy Award-winning vocal-

ist, James Ingram at the Roy Sakuma Ukulele Festival.

Dancers from upcoming program, PUJA: Love Letters will showcase their talents on the Lawn and Lanai.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum shop of Hawaii Showcase Productions. Food vendors on the Lawn include: Bombay India Restaurant, Le Crepe Café, Land of Organica and Kettle Corn Hawaii. Produced by Tim Bostock Productions, for the Friends of the Hawai'i State Art Museum and the Hawai'i State Foundation on Culture and the Arts, with support from the LEF Foundation and DBEDT.

First Friday Live from the Lanai performances have been canceled due to ongoing repairs.



Jeff Peterson



Starr Kalahiki



Aerial dancer of Samadhi Hawaii



Rocky Brown



DeShannon Higa and Quadpod



## Second Saturday—Let's take pictures!

Saturday, June 12, 2010, 11 a.m. - 3 p.m.,  
Hawai'i State Art Museum, Free

Bringing families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the State Art Museum on June 12, 2010 featuring the Hawaii Photographic Society. Bring your digital cameras to HiSAM for Let's Take Pictures! and learn hands-on photography with the Hawaii Photographic Society!

Learn about creative ways of seeing and taking photographs and creating family memories. Turn your postcard-sized printed picture into a greeting card or other keepsake. Watch artist/illustrator Jillian Lund create greeting cards from templates in Photoshop.

Gallery Hours for the Museum are 10 am to 4 pm. The hands-on Art Activities are free and open to the public from 11am to 3 pm while supplies last.



Haku Kitty by Jillian Lund

## Art Lunch Lecture—The Hula Preservation Society:

Rare Ancient Hula Implements from the Beamer & Naope Traditions

Tuesday, June 29, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

The Hula Preservation Society (HPS) will present a lecture/demonstration on the use of rare ancient implements from the hula traditions of the late great masters Auntie Nona Beamer and Uncle George Naope. In 2009, HPS began a partnership with Hawaiian culture-based charter school Hakipu'u Learning Center, founded by Calvin and Charlene Hoe, and the young students of this non-traditional school are the recipients of these traditional hula teachings. Their kuleana has been to share what they have learned back out into the community, so they will be dancing, chanting, and sharing their experiences firsthand. They will also gladly give attendees a chance to try these implements for themselves! Implements to be showcased include the papa hehi and kala'au (treadleboard and handsticks), 'ulili (spinning gourd rattle), ki'i (Hawaiian hand puppet),

and 'ohe hano ihu (nose flute). In 2009, the HPS/Hakipu'u partnership received funding from the Hawai'i Tourism Authority's Living Hawaiian Culture Program, and the Castle and Atherton Foundations. More information is available at [www.hulapreservation.org](http://www.hulapreservation.org)



A closeup of papa hehi being played during Hakipu'u performance on Kaua'i



Class session on papa hehi with Kumu Iwalani Kallima, a master teacher from Uncle George Naope



A closeup of 'ohe being played during a performance of the rare form Hula 'Ohe



From Ho'oulu: The Inspiration of Hula

### HAWAII STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Check out our A View from the Gallery links on our website for some of our current and past exhibits at HiSAM. We're working toward getting you inside our exhibits from your computer! Updates are ongoing. Your virtual tours start at [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).