



### HSFCA Commission Meets on Maui

The HSFCA Commission visited the island of Maui for its May 21st meeting, which was held at the Maui Arts & Cultural Center in Kahului. Following the meeting, the HSFCA commissioners and staff toured the Maui Arts & Cultural Center’s Art Gallery and Theatre and saw artworks by students at Pomaika‘i Elementary School. They also viewed a recently installed bronze sculpture entitled *A Path through the Trees* by Satoru Abe, which was commissioned by the HSFCA Art in Public Places Program, at Maui Community College.



HSFCA commissioners and staff saw a sculpture by Satoru Abe at Maui Community College.

### Allison Wong Joins HSFCA Staff

We welcome Allison Wong as the Director of the Art in Public Places Program and the Hawai‘i State Art Museum. Prior to joining us, Allison was the Associate Curator at The Contemporary Museum.

She also served as Curator for The Contemporary Museum at First Hawaiian Center, where she curated over 100 exhibitions of local and national artists and built an extensive art program at



Allison Wong has joined the HSFCA staff as Director of the Art in Public Places Program and the Hawai‘i State Art Museum.

TCM at First Hawaiian Center in the heart of downtown Honolulu. Most recently, she was an art consultant with the Fine Art Associates.

Allison was born and raised in Los Angeles and moved to Honolulu in 1993, where she began her career as an intern at The Contemporary Museum and the Honolulu Academy of Arts. She received her BA in Art History from Mills College in Oakland, California and spent her junior year in Florence, Italy studying early 15th century Renaissance art.

Allison and her husband Thomas have two sons; one is a fourth grader at Punahou, and the youngest is a first grader at Noelani Elementary School. She is active in her children’s schools, serving as the incoming PTSA President for Noelani and a room parent at Punahou.

In her spare time, Allison volunteers and works at fundraising events for The Contemporary Museum and Lyon Arboretum. She enjoys collecting contemporary art; traveling to art fairs in Los Angeles, New York, Chicago, and Basel, Switzerland; eating; and spending time with her family.

### JUNE FREE EVENTS AT HISAM

The public is invited to these free events for June 2009 to be held at the Hawai‘i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter. For info, call 586-0307 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

**Live from the Lawn  
Summer Dance Showcase  
First Friday, June 5, 2009  
6-9 p.m.**

Event features dancers from Iona Contemporary Dance Theatre, Tau Dance Theater’s youth group Tau (y2), Convergence Dance Theatre, and Sangha Dance Theatre.

**Second Saturday  
Spin a Yarn, Pull a Thread  
Saturday, June 13, 2009  
11 a.m.-3 p.m.**

Event features arts activities with Hawai‘i Handweavers’ Hui. Artist Liz Train will give hands-on fiber demonstrations.

**Art Lunch Lecture – Linda Kane  
Digging through the Past  
Tuesday, June 30, 2009  
12-1 p.m.**

Multi-media artist Linda Kane will discuss her work, which is inspired by her visits to archeological sites in Hawai‘i.

**Current Exhibitions at the  
Hawai‘i State Art Museum**

We invite you to see the exhibitions at the Hawai‘i State Art Museum. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Always free admission. Come see! It’s your art! For more information on our exhibitions [click here](#).

# Teri Freitas Gorman Joins HSFCFA Commission

**T**eri Freitas Gorman was born in Wailuku, Maui when Hawai'i was still a United States Territory. She is grateful to the islands' plantation heritage for her ethnic mix of Portuguese, Japanese, Chinese, and Hawaiian.

After receiving a bachelor's degree in Film & Television from UCLA, she embarked on a career in public relations, marketing, and communications. Shortly after graduation, she moved to the Netherlands, where she worked as a publicist and freelance writer for nearly three years. Upon returning to Maui, she opened a boutique public relations firm specializing in the travel industry.

Gorman served as the first Director of Marketing for the Maui Arts & Cultural Center having worked through its capital campaign, construction, and first two years of operation. It was during this time that MACC Chairman Masaru "Pundy" Yokouchi, the first Chairman of the Hawai'i State Foundation on Culture and the Arts, profoundly influenced her view of the arts.

"Pundy's passionate belief that the arts belong to everyone forever changed my perception of what culture is," explained Gorman. "His populist philosophy has guided my entire arts career."

In 1996, Gorman was recruited to oversee marketing at Auckland's Aotea Centre, New Zealand's largest performing arts complex. There she developed programs for the region's large Polynesian population, and she worked closely with the Mayor on economic development through cultural tourism initiatives.

In 2000, Gorman was recruited by the Broward Center for the Performing Arts in Fort Lauderdale, Florida where she served as Vice President for External Affairs. She oversaw marketing, public affairs, corporate partnerships, arts education programs, community enrichment, and new audience development.

The center's award-winning "Student Enrichment in the Arts" (SEAS) program was recognized as a national model for arts education by the Kennedy Center Alliance for Arts Education Network and the National School Boards Association.

"The Broward Center and Broward Public Schools are well-respected for integrating the arts and academics to

produce quantifiable results," explained Gorman. "Thankfully, the days of simply 'exposing' kids to the arts – like the flu – are behind us. The arts can, and should, be used as brilliant tools for teaching reading, writing, science, and math."

This local girl has done a lot of traveling with her husband Terry and their children Michael and Jackie, having visited 22 countries as a family. However, she always missed her homeland. In spring of 2005, they received the long awaited letter from Kamehameha Schools announcing that their children had been accepted to the Maui campus after years on the waiting list. Without debate, they quit their jobs, sold their house, and got on a Kahului-bound plane.

This past August, just three years after returning home, Governor Lingle nominated Gorman as Maui's commissioner to the HSFCFA. When asked to share her thoughts about the importance of the arts and her role as an HSFCFA commissioner, Gorman offered the following remarks.

"My vision as an HSFCFA commissioner is to increase both the quantity and the quality of arts and cultural experiences in the lives of ordinary people. Arts and culture help to define who we are, but more importantly, they provide a way for us to understand who others are as well.

"I believe the people of Hawai'i understand and live this in a humble, unpretentious way. Here, people of all ethnic and cultural backgrounds freely enjoy the music, dance, food, and beautiful art objects of others. This happens in other places too, but often in an awkward, self-conscious way. What is called 'celebrating diversity' elsewhere is just everyday life here.

"The first chairman of the HSFCFA, Masaru 'Pundy' Yokouchi, had a profound influence on my arts philosophy. He believed the arts belong to everyone. This perspective erases any distinction between the so-called classical or fine arts and what are often considered as folk arts.

"A hula kahiko is no less classical than a ballet, and an expertly-crafted feather lei is no less fine than a painting by one of the Dutch masters. The arts have historically been held hostage



Teri Freitas Gorman

by the educated elite; it's high time we liberated them.

"I believe arts and culture support us more than we support them. According to a study on 'Arts and Economic Prosperity' by Americans for the Arts, Hawai'i's non-profit arts groups were directly responsible for \$223 million of economic activity in 2003. This translates to 6,092 full-time jobs.

"Remember, this is the non-profit sector only. Add revenues generated by arts professionals doing business here and the figure becomes even more impressive. The return on investment is much greater in the arts than it is in many other sectors, but for some reason, people don't think of the arts in terms of economic generation. They should.

"As someone who has had the good fortune of living in many places, I have come to cherish the precious uniqueness of Hawaiian culture as well as the culture of Hawai'i. One reason for this is that our Hawaiian people have always welcomed and incorporated new influences into their traditional arts and culture.

"Witness the evolution of Hawaiian music from pre-contact chants to where it is today, and imagine what it will be like 100 years from now. Therefore, the most important thing I can accomplish as a commissioner is to ensure that our kanaka maoli (native people) have ample resources to nurture and perpetuate their culture. This in turn will enrich every other person who lives in Hawai'i."

# Live from the Lawn – Summer Dance Showcase

First Friday, June 5, 2009, 6-9 p.m., Hawai'i State Art Museum; Free

Join us for *Summer Dance Showcase*, our *Live from the Lawn* event at the Hawai'i State Art Museum on *First Friday* on June 5th from 6 to 9 p.m. This free event features Iona Contemporary Dance Theatre, Tau (y2), Convergence Dance Theatre, and Sangha Dance Theatre.

This program will highlight many contemporary dance forms – hula, ballet, modern dance, belly dancing, break dancing, fire dancing, and tango, plus fusions of traditional and contemporary dance. Don't be late, there are lots of performers in this jam-packed show!

Iona Contemporary Dance Theatre kicks off the evening as one of its costumed, stilt-walking performers entertains guests on the front lawn. The group blends Japanese Butoh with Western-style modern dance. They perform in many venues in Hawai'i and the mainland.

Tau Dance Theater's youth group, Tau (y2) will showcase keiki girl dancers in a fantastic performance. Artistic director Peter Rockford Espiritu leads the

group, which combines ballet, modern dance, and hula.

Convergence Dance Theatre features dancers who perform modern, improvisation, ballet, and jazz dance. This talented group is led by Jennifer Butler Shannon, who received her MFA in Dance from UH Manoa.

He started his dance career at the age of 11 and is now one of the finest break dancers in Hawai'i. SkillRoy performs both locally and internationally.

The Old Guard Fife and Drum Corps will perform a salute to the military. As one of the U.S. Army's premiere musical organizations, this group has inspired audiences throughout the nation and abroad for nearly half a century.

Be sure to visit the Lanai Lounge on the second floor, where Rachel Gonzales, Rea Fox, and Starr Kalahiki will sing jazz and blues standards. They will be joined by the Ernie Provencher Jazz Trio with Ernie on bass, Chuck James on drums, and Aaron Aranita on keyboards.

Food will be available for purchase from Le Crepe Café, Hank's Haute Dogs, and Land of Organica. Downtown @ the HiSAM, the museum restaurant, will be open for dinner. You can also visit our museum gift shop, Shop@HiSAM, which features locally-made handcrafted gifts.



Dancers from Convergence Dance Theatre will perform modern, improvisation, ballet, and jazz dance at the Hawai'i State Art Museum on Friday, June 5th.

Sangha Dance Theater, led by dancer/choreographer Willow Chang, will give a belly dance performance. Next, you will be entertained by dancers from Chang's show "Puja: Gods and Monsters," with Anasma Vuong, Meissoun Gasser, Eduardo Rodrigues, and Michael McElhaney.

SkillRoy will astound you in an amazing break dancing performance.



Hawai'i Fire Artists will amaze you with their blazing dances that are sure to heat up the evening.



Keiki dancers of Tau (y2), Tau Dance Theater's youth group, combine ballet and modern dance.



Dancer/choreographer Willow Chang will feature dancers from "Puja: Gods and Monsters."

# Second Saturday – Spin a Yarn, Pull a Thread

Saturday, June 13, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum; Free

Join us for *Spin a Yarn, Pull a Thread*, a special *Second Saturday* event featuring arts activities with members of the Hawai'i Handweavers' Hui plus hands-on fiber demonstrations with Liz Train. This free event will be held at the Hawai'i State Art Museum (HiSAM) on Saturday, June 13th from 11 a.m. to 3 p.m.

Come to the HiSAM galleries and bring your imagination! See handweavers share their skills through demonstrations of weaving. Learn how to wet felt, finger braid, weave paper, weave on an inkle loom, and weave plastic bags on a table loom. Watch a weaving demonstration by professional weaver, Liz Train.

Art galleries are open from 10 a.m. to 4 p.m. Art activities are from 11 a.m. to 3 p.m. It's fun for all ages. This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on Second Saturday. Parking at Ali'i Place is only \$3 all day on Saturday. Enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. Free parking at the C&C underground lot at Beretania and Alapai. Metered parking at 'Iolani Palace is \$1 per hour.



Join us for *Second Saturday* at HiSAM where talented handweavers will share their skills through demonstrations of weaving.

## Art Lunch Lecture

Linda Kane

Digging through the Past

Tuesday, June 30, 2009, 12-1 p.m.

Hawai'i State Art Museum; Free

Join us for our *Art Lunch* lecture entitled *Digging through the Past* to be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, June 30th at noon. Multimedia artist Linda Kane will discuss her work. The public is invited to the free event.

Linda Kane enjoys uncovering history. Her process of layering charcoal, ink, or wax onto paper and then erasing, excising and exposing previous layers is a physical metaphor for her source of inspiration: visits to archaeological sites in Hawai'i and the elusiveness of memories.

Kane received her BFA and MFA degrees from the University of Hawai'i at Manoa. She finds inspiration in the natural environment of Hawai'i and how it is framed within sociological, political and cultural contexts. She is best known for her work with large-scale drawings and installations.

Her work is in the collections of the Hawai'i State Foundation on the Culture and Arts, the Honolulu Academy of Arts, First Hawaiian Bank, American Savings Bank, the Persis Corporation, and the HMHB Collection of Hawai'i.

We also invite you to join us for next month's lecture featuring Cheryl Nakasone who will discuss her work in Korean dance on Tuesday, July 28th at noon.



This charcoal drawing entitled *The Tears Fall; The Clouds Weep* by Linda Kane is in the *Accession '09* exhibition at the Hawai'i State Art Museum.