

Lynne Yoshiko Nakasone Awarded Highest National Honor

We offer our hearty congratulations to Lynne Yoshiko Nakasone, Hawai'i's newest recipient of the prestigious National Heritage Fellowship, a lifetime achievement award conferred by the National Endowment for the Arts. Sensei Nakasone has dedicated her life to perpetuating Okinawan dance through teaching, performing and choreographing original dances. She founded her school,



Lynn Yoshiko Nakasone

the Hooge Ryu Hana Nuuzi no Kai Nakasone Dance Academy in Honolulu in 1956 where she has taught children through adults and trained future teachers. [For the NEA's profile and video clip, click here.](#)

She joins an elite group of masters from Hawai'i who have received the nation's highest honor in traditional and folk arts. [For a list of previous recipients from Hawai'i, click here.](#)

The school will be presenting its 56th Anniversary Super Recital – Ryujin ni Mau: Dance to the Dragon God - on Saturday, October 20, 2012 at the Neil Blaisdell Concert Hall. For more information contact 808-227-4925 or 808-366-6033 or hoogekai@yahoo.com.



Photos courtesy of Nakasone Dance Academy



JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

**First Friday
Star-Studded Evening of Jazz
Friday, July 6, 2012
6-9 p.m.**

"Star-Studded Evening of Jazz" with saxophonist Gabe Baltazar, The Chuck James Trio, Wally Amos, Al Harrington, and Rea Fox all performing.

**Second Saturday
Get Crazy! with the Hawai'i Quilt Guild**

**Saturday, July 14, 2012
11 a.m.-3 p.m.**

Let the sewing wizards from the Quilt Guild guide you in making your very own square for a "crazy quilt"

**Art Lunch
Christopher Greywolf
Tuesday, July 31, 2012
12-1 p.m.**

Bladesmith and martial arts specialist Christopher Greywolf talks story about the traditions and practical arts of the ancient warrior

**Blue Star Museums
Ongoing through Summer**
Free entrance for active duty military and their families to over 1,600 museums nationwide, including on Hawai'i, Kaua'i, Maui and O'ahu.

HSFCA launches Call for Entry on Café

The Hawai'i State Foundation on Culture and the Arts is seeking interested artists to submit qualifications for consideration for various commissioned works of art projects. The call being posted is a Request for Qualifications (RFQ) to generate a list of artists to be utilized for upcoming HSFCA public art projects.

The HSFCA urges visual artists to register with Café (callforentry.org),

a website developed by the Western States Arts Federation (WESTAF) to facilitate calls for artists and artwork. The Café registration is free, secure and offers access to visual arts opportunities nationwide.

The site can be found at www.callforentry.org and provides information about Café, answers to FAQs, tech tips, image prep and a Questions forum.



Aloha from our Ohana

Lella Migita, a volunteer with Kuakini Auxiliary, wrote a lovely thank you note to SFCFA Executive Director Eva Laird Smith after her recent visit to HiSAM. She emphasized that as a “senior” deeply rooted in Hawaii,

she’s “thrilled” that we have such an accessible art collection dedicated to Hawaii nei. Kuakini Auxiliary is a volunteer organization with more than 400 members which provides service and support to Kuakini Health System:

This past Saturday a group of Kuakini Auxiliary members were treated to a most appreciated tour of the Hawaii State Art Museum.

My group was led by docent Allen Emura. Because of his vast experiences in Hawaii’s arts as a third generation Hawaii resident, Allen shared with us much more than a description of each piece. He was sensitive to the fact that his audience included people who are deeply rooted in Hawaii as he shared information

which made our experience much more personalized. As we walked through the gallery he would remind us by certain paintings of specific places in Hawaii. It brought back a flood of nostalgia in each of us as we linked common memories with Allen.

Thank you for docents like Allen; he enriched our appreciation of Hawaii nei in an enjoyable way.

Aloha,
Lella Migita

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Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

First Friday: A Star-Studded Evening of Jazz

Friday, July 6, 2012 6 – 9 p.m.,
Hawai'i State Art Museum, Free

Showing up in July for First Friday will be a “Star-Studded Evening of Jazz”. Gabe Baltazar will be here with his saxophone, The Chuck James Trio, Wally Amos, Al Harrington, and Rea Fox will all be playing, as well as talking about their craft. If you want to hear some good music, and you want to learn about the roots of jazz and blues, please join us on July 6th between 6:00 and 9:00 p.m. A special thank you to the Hawai'i Friends of Civil Rights for organizing our evening of jazz.

The State Foundation on Culture and the Arts and the Hawai'i State

Art Museum would like to thank the Hawai'i Youth Symphony, and their alumni for performing here in June for First Friday. The music throughout the galleries and building was simply beautiful. If you like Brass and Strings, keep your eyes and ears open because the Hawai'i Youth Symphony will be back!

August First Friday will bring back an old friend in Dayton Watanabe. Dayton will be bringing his guitar and treating us to more slack key and other selections from his broad repertoire.



Dayton Watanabe

July SCEP Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for annual presentation and touring outreach activities statewide, with funding from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i. Presentations may include music and dance from several cultures, Chinese arts and crafts, storytelling, jazz, and modern dance. The schedule for the month of July is as follows (consult your local library for any changes):



Badenyaa with African Music and Dance (photo courtesy SCEP)

Artist	Program	Location	Island	Date	Time
Antonio Rocha	Jungle Tales	Kaneohe Public Library	Oahu	7/1/12	3:00 PM
Antonio Rocha	Jungle Tales	Naalehu Public Library	Hawaii	7/2/12	9:30 AM
Antonio Rocha	Jungle Tales	Pahala Public Library	Hawaii	7/2/12	12:00 PM
Antonio Rocha	Jungle Tales	Aiea Public Library	Oahu	7/3/12	3:00 PM
Antonio Rocha	Jungle Tales	Kailua Public Library	Oahu	7/3/12	6:00 PM
Antonio Rocha	Jungle Tales	Princeville Public Library	Kauai	7/5/12	10:00 AM
Antonio Rocha	Jungle Tales	Koloa Public Library	Kauai	7/5/12	3:00 PM
Antonio Rocha	Jungle Tales	Waimea Public Library	Kauai	7/6/12	10:30 AM
Antonio Rocha	Jungle Tales	Kapaa Public Library	Kauai	7/6/12	2:30 PM
Antonio Rocha	Jungle Tales	Waialua Public Library	Oahu	7/7/12	10:00 AM
Antonio Rocha	Jungle Tales	Aina Haina Public Library	Oahu	7/7/12	1:00 PM
Badenyaa	African Music and Dance	Kahului Public Library	Maui	7/7/12	2:00 PM

Second Saturday: Get Crazy with the Hawaii Quilt Guild

Saturday, July 14, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

The HiSAM is ready to get “crazy” with the Hawaii Quilt Guild at the July Second Saturday. MaryAnn Bufalini and a team from the Guild will be showing visitors how to get really creative and stitch a mini Crazy Quilt! Dig into our supply of fabrics, threads, buttons and beads and stitch away. Don't know how to sew...

that's what the Quilt Guild team is here for! Let your imagination run away with you and work on an 8” square that will be yours to keep and enjoy!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded

on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

Come see—it's your art!



Hawaii Quilt Guild



Hawaii Quilt Guild

Art Lunch Lecture: Christopher Greywolf, Bladesmith

Tuesday, July 31, 2012, Noon – 1 p.m., Free

Christopher Greywolf, a modern bladesmith and history re-enactor, will share his journey into the traditions and practical arts of the ancient warrior. Greywolf's forebearers include Native Americans of the Blackfoot tribe and Sami of Arctic Finland. His interest in the history of weaponry led to a blacksmithing apprenticeship after a move to Hawai'i in 1986.

The simple aim of learning to hand-forge weapons quickly evolved into

both a way of earning a living and a way of living itself. Currently commissioned to create objects ranging from swords and daggers to suits of armor, Greywolf steepes himself in warrior cultures from around the globe, with regular visits to Mongolia. His interactive presentation will include examples of his work

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Hand-forged blades

ARTS FIRST: Learning for Life

ARTS FIRST Institute 2012: Learning for Life – 21st Century Skills through the Arts took place on O‘ahu at Pearl City High School from May 29 – June 1. Eighty-one teachers and nine teaching artists attended the Institute, which was presented by Hawai‘i Arts Alliance, Hawai‘i Department of Education, and Hawai‘i State Foundation on Culture and the Arts.

Participants in the statewide strand were introduced to the big ideas of the arts as tools to focus, engage and build community in the classroom. Throughout the morning sessions, Dr. Jamie Simpson Steele emphasized how the arts develop creativity, communication, collaboration and critical thinking. All participants received the *Essential*

Arts Toolkit, a supplement to Hawai‘i Department of Education’s *Arts Instructional Guide*. This standards-based guide features arts-integrated lessons that link to other core academics: language arts, math, science and social studies.

Under the guidance of Daniel A. Kelin II, participants in the Collaborative Residency strand were paired together, one teaching artist and one classroom teacher. As teams, they mapped their goals and responsibilities, storyboarding their ten-session residencies in the fall.

In the afternoon, teachers and teaching artists participated in studio sessions in dance, drama, music, or visual arts, led by master teaching artists Maui Ola Cook, Daniel A. Kelin II, Michael Wall, and Marcia Pasqua respectively. All ses-

sions included creating, presenting, and responding and explored how the arts engage creativity, communication, critical thinking and collaboration skills.

This fall, teachers will implement the lessons in their classrooms and collect student work and reflections. In December, participants will reconvene to share their learning results portfolios. These contain three arts integrated lessons developed with strategies learned at the 2012 Institute.

Funding and support for this Institute was provided by the National Endowment for the Arts, Hawai‘i Arts Alliance, Hawai‘i Department of Education, and Hawai‘i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai‘i.



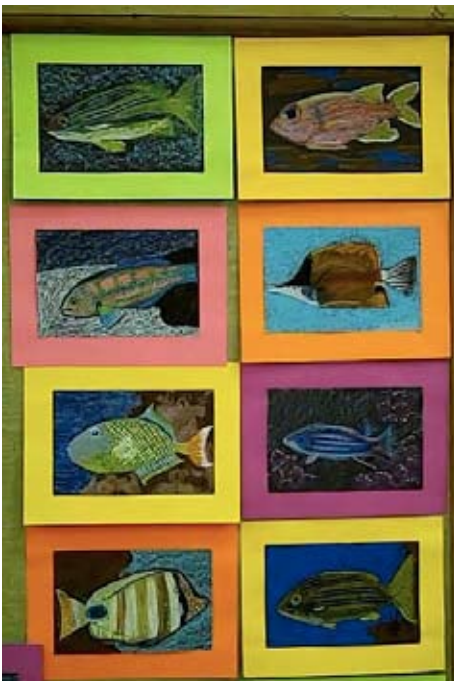
Institute Presenters Michael Wall, Maui Ola Cook, Marcia Pasqua, Jamie Simpson Steele, and Daniel A. Kelin II



Drama session with Daniel A. Kelin II



Music session with Michael Wall



Fish with Marcia Pasqua



Dance session with Maui Ola Cook



Daniel A. Kelin II



Morning session with Jamie Simpson Steele

ARTS FIRST Maui Summer Institute 2012

Fifty-two teachers and eight teaching artists participated in the 15th annual Summer Institute for Educators at Maui Arts & Cultural Center, June 12-15. This year's symposium, "Connecting Hawaiian Culture, the Arts, and Reading Comprehension" was declared a resounding success by all.

Outstanding teaching artists Maui Ola Cook from Kaua'i and Dr. Jamie Simpson Steele from Honolulu, connected Hawaiian values, mele, and 'olelo no'eau to Hawaiian stories as they taught drama and dance strategies that easily enhance reading comprehension.

Teachers were inspired by presentations from Leonelle Akana, Keola Beamer, Kalapana Kollars, and Leimomi Ah Sing. One participant commented, "Connecting culture with literature and the arts gives our learners a foundation and understanding of how they fit in while grounding them in respect for the land and its people."

As a special treat, the teachers took a field trip to Waihe'e Coastal Refuge where Scott Fisher enthralled the educators with stories about the region.

This summer institute was presented through the partner-

ship between the Department of Education, Maui District, and Maui Arts & Cultural Center in the John F. Kennedy for the Performing Arts program Partners in Education and through the ARTS FIRST Partners of Hawai'i, including SFCA.



Summer Institute 2012 staff and presenters: Susana Browne, Kalapana Kollars, Maui Cook, Jamie Simpson Steele, Leo Akana, Leimomi Ah Sing, and Kristen Dias



Pomaika'i Elementary teachers dancing the story



Lauren Perry, Kihei Elementary



Maui Ola Cook, Kalapana Kollars, Leo Akana, and Leimomi Ah Sing adding music to mele.



Shawn Hanscam, Wailuku Elementary, making a connection.