

## Ledward Kaapana Awarded Highest National Honor

We offer our hearty congratulations to Ledward “Led” Kaapana, Hawaii’s newest recipient of the prestigious National Heritage Fellowship, a lifetime achievement award conferred by the National Endowment for the Arts. Kaapana has been recognized as a master of the two leading string instruments in Hawaii: the ukulele and ki ho‘alu, the slack



Ledward Kaapana

key guitar. This talent, combined with his vocal skills in the baritone and leo ki‘eki‘e (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than 40 years. Read the NEA article [online here](#).

He joins an elite group of masters from Hawaii who have received the nation’s highest honor in traditional and folk arts. Previous Hawaii National Heritage Fellows include Emily Kau‘i Zuttermeister, Hula Master (Kumu Hula), 1984; Mealii Kalama, Hawaiian Quilter, 1985; Raymond Kane, Hawaiian Slack Key Guitarist/singer, 1987; Clyde “Kindy” Sproat, Hawaiian

Cowboy Singer/ Ukulele Player, 1988; Marie MacDonald, Hawaiian Lei Maker, 1990; Seisho “Harry” Nakasone, Okinawan-American Musician, 1991; Nalani Kanaka‘ole, Hula Master (Kumu Hula), 1993; Pualani Kanaka‘ole Kanahale, Hula Master (Kumu Hula), 1993; Richard Ho‘opii, Hawaiian Falsetto Singers/Musicians, 1996; Solomon Ho‘opii, Hawaiian Falsetto Singers/Musicians, 1996; Genoa Keawe, Hawaiian Falsetto Singer/Ukulele Player, 2000; James Ka‘upena Wong, Hawaiian chanter (mele kahiko) musician, dancer, 2005; George Na‘ope, Kumu Hula (Hula Master), 2006; Eddie Kamae, Hawaiian musician, composer, filmmaker, 2007; Gladys Kukana Grace, Lauhala (pandanus) weaver, 2010.

## JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2011 to be held at the Hawai‘i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter. For more information, visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

**Live from the Lawn – Summer Dance First Friday, July 1, 2011, 6-9 p.m.** Live from the Lawn celebrates the diversity of dance with IslaTango, Willow Chang, Sonja Sironen, Halla Huhm Korean Dance, Tekniqlingz Crew, Convergence Dance Theatre and more. Upstairs at Live from the Lanai, singer-songwriter Mailani shares her award-winning vocal talent.

**Second Saturday – Charlene Hughes with the Hawai‘i Quilt Guild Saturday, July 9, 2011, 11 a.m.-3 p.m.** Get hands-on with the Hawai‘i Quilt Guild and learn how to make curious quilted quips. Talk to Maui quilter Charlene Hughes about her award winning crazy quilts.

**Art Lunch – Kay Mura The Story Behind the Storytellers Tuesday, July 26, 2011, 12-1 p.m.** Sculptor and ceramist Kay Mura will discuss the development and installation of her interactive “Storytellers” sculptures at elementary schools in Honolulu and San Diego.

**NEA Grants Workshop Robert Frankel Tuesday, July 26, 2011, 2:30-4 p.m.** NEA Director of Museums Robert Frankel will facilitate an organizational grants workshop that covers NEA programs and demystifies the application process.

# 2012 Biennium Grants Announced

The State Foundation on Culture and the Arts Commission has approved \$1.3 million in funding for fiscal year 2012 Biennium Grants recipients. In February 2011, panelists in five program areas—Arts Education, Community Arts, Heritage & Preservation, Performing Arts, and Presentation—met to review and recommend grants to a total of [73 arts and culture organizations](#), including 25 groups on the neighbor islands of Hawai‘i, Kaua‘i, Lana‘i, and Maui.

“We are pleased to continue our 45th year of support for culture and arts groups in the State of Hawaii. Especially in these tough economic times, arts organizations provide invaluable inspiration to all of us and the programs and projects we support contribute significantly to our tourism product, community pride and quality of life,” said Ronald Yamakawa, SFCFA Executive Director.

All grants are subject to available funding and state budgetary constraints.

## NEA Grants Workshop – Robert Frankel

Tuesday July 26, 2011, 2:30 p.m. – 4 p.m.,

Hawai‘i State Art Museum, 1st Floor, Multi-Purpose Room, Free

On Tuesday, July 26th, the State Foundation on Culture and the Arts will be presenting a grants workshop facilitated by Robert Frankel of the National Endowment for the Arts (NEA). Open to arts and cultural organizations, the workshop covers NEA programs, the grant application process, and what the Endowment can and cannot fund. The workshop will demystify the application process and address funding for all NEA-supported disciplines: Theater, Dance, Music, Visual Arts, Museums, Traditional Arts, Education Programs, Literature, Design, and Media. For more information, please [click here](#).

Mr. Frankel is the Director of Museums and Visual Arts for the NEA and was recently appointed the Visual Arts Division Team Leader. A museum professional with more than 30 years experience, Mr. Frankel began his career in the Education Department of the Metropolitan Museum of Art in New York and has served as served as assistant director of the Phoenix Art Museum and as director of the Delaware Art Museum, Miami’s Center for the Fine Arts, the Chrysler Museum in Norfolk, Va., and the Santa Barbara Museum of Art.



Robert Frankel

### SFCA Website Offline

The SFCA website was hacked in late May and will be offline as security updates are made. In the meantime, please [subscribe to Enews here](#). Information about Biennium Grants is available through [Ko‘o Hana No‘eau](#).

## Volunteers help out in the Art in Public Places Program

Three volunteers are assisting Art in Public Places staff in various tasks, gaining experience that prepares them for careers in the museum and art fields. This month,



Kelsi Chun

we’d like you to meet Kelsi Chun. Confucius said, “Do what you love and you will never work a day in your life.” It’s a maxim Kelsi Chun lives by. Two of her loves are art history and speaking French. She majors in both subjects at the University of Hawai‘i at Manoa. Fitting choices as she aspires to be a curator, a profession that encompasses her two passions.

Kelsi is drawn to Western art, par-

ticularly the Renaissance, Baroque, and Rococo periods. Her favorite artists associated with those styles are Jan van Eyck, Sandro Botticelli, Gian Lorenzo Bernini, Michelangelo Buonarroti, Giovanni Battista Gaulli, and Leonardo da Vinci.

She also enjoys Asian pop music, American comedies, and Asian television dramas. Family and friends are most important to her: “They always come first in my life, no matter what!”

# First Friday – Summer Dance

Friday, July 1, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

As June's event was postponed due to stormy weather, join us on July 1 as the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present Summer Dance, a celebration of our island's diversity of dance talent. With even more dancers ranging from classical to contemporary, July's Live from the Lawn performances include Convergence Dance Theatre, Halla Huhm Korean Dance Studio, Belly Dancers in Paradise, IslaTango, bharata natyam from Sonja Sironen, butoh collective Giinco Marischino, hip-hop-infused tinkling

from Tekniqlingz Crew, and Willow Chang with Jasmine Revolution Dance. Upstairs at Live from the Lanai, singer-songwriter Mailani shares her award-winning vocal talent.

All galleries of the Hawaii State Art Museum are open to the public during the event as well as the Showcase Hawaii museum shop. Food is available from Downtown@HiSAM and the following vendors on the Lawn: Soul Patrol, India Cafe, Le Crepe Café, Onopops, Kettle Corn Hawaii and Roots of Hawaii. This event is produced by Tim Bostock Productions and supported by the Friends of HiSAM.



George Garcia/IslaTango



Convergence Dance Theatre



Halla Huhm Korean Dance Studio



Willow Chang of Jasmine Revolution Dance

## Second Saturday – Hawai'i Quilt Guild and Quilter Charlene Hughes Saturday July 9, 2011, 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Join the Hawai'i Quilt Guild to make curious quilted quips! These precious little gems will be a big hit. MaryAnn Bufalini and her talented quilting sisters will ensure there is a lot of fun for the whole family. Talk to quilter Charlene Hughes about her award winning crazy quilts!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).



Embroidered crazy quilt



Crazy quilt block

## Art in Public Places Travels to Moloka'i

The Exhibit Specialists traveled to Moloka'i, installing art from the SFCA's Art in Public Places collection. They visited 12 sites and installed 30 works of art. In the photo, Exhibit Specialists Richard Louie, Eli Baxter and

Michael Naylor install "The Sculptural Idea", by Mirella M. Belshe at the Kaunakakai Elementary School library. The last time the team visited Moloka'i was in 2007, as works of art are rotated every four to seven years.



"The Sculptural Ideal" being installed at the Kaunakakai Elementary School library

# Art Lunch Lecture – Kay Mura on The Story behind the Storytellers

Tuesday, July 26, 2011, 12-1 p.m., Hawai'i State Art Museum, Free

Sculptor and ceramist Kay Mura will pull back the curtain on the creative process of large-scale sculptural installations. Two versions of her interpretation of “The Storyteller” have been constructed as interactive sculptures at two elementary schools, one in Honolulu, Hawaii and the other in San Diego, California. She will talk about her inspiration and development of the concept and the installation on each respective site.

This presentation will be of interest to anyone curious about the behind-the-scenes processes of sculpture installations, and especially to students of materials – foam, fiberglass, concrete, steel, ceramic sculpture and tile, etc.

Kay Mura is Professor Emerita at Leeward Community College and a working, exhibiting artist in Hawaii as well as the U.S. mainland, Japan and Germany. Her professional

experience has included 10 outdoor sculpture installations on O‘ahu, Maui, Big Island, Lana‘i and California. Her sculpture is included in the collections of the State of Hawaii, the Honolulu Academy of Arts, the Contemporary Museum and many private collections.



Storyteller with details



Kay Mura and The Tree of Mutant Delights



Kapalama Storyteller

# Blue Star Museums

Museums across America will offer free admission to military personnel and their families this summer

**B**lue Star Museums is a program that offers free admission to museums for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day.

“We are thrilled that 300,000 military family members visited our partner museums in the summer of 2010,” said Blue Star Families Chairman Kathy Roth-Douquet. A partnership among the National Endowment for the Arts, Blue Star Families and more than 1,300 museums across America, the second annual Blue Star Museums is funded by MetLife Foundation. Over 500 new museums joined this year with additional museums encouraged to jump into the program throughout the summer.

“Blue Star Museums may be the program at the NEA of which I am proudest,” said NEA Chairman Rocco Landesman. “Blue Star Museums recognizes and thanks our military families for all they are doing for our country, and simultaneously begins young people on a path to becoming life-long museum goers.”

As of June 2011, participating museums on O‘ahu include Honolulu Academy of Arts and Lyon Arboretum, and on Hawai‘i Island, Laupahoehoe Train Museum and Lyman Mu-



On the steps of the San Diego Museum of Art, from L-R: Rocco Landesman, Lt. Gen. R.G. Milstead, Kathy Roth-Douquet, and San Diego Mayor Jerry Sanders. Photo by Sandy Huffaker

seum & Mission House. To find out which museums are participating, visit [www.arts.gov/bluestarmuseums](http://www.arts.gov/bluestarmuseums). The Hawai‘i State Art Museum is always free admission to the public.

## HiSAM Volunteer Opportunities

Help our visitors enjoy our museum! We need enthusiastic, outgoing people to assist museum visitors and help them learn about our current exhibitions. We encourage you to volunteer if you have an interest or background in the arts and care about our Hawai‘i community.

Volunteers are needed in the following areas:

**Information Desk Attendant** – Greet visitors.

**Education Assistant** – Help with education programs.

**Gallery Attendant** – Assist visitors in the galleries.

**Docent** – Conduct tours of art exhibitions.

**Special Events Assistant** – Assist staff with events.

To apply, download the [volunteer application form](#), call 586-9959 or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).



## Downtown @ the HiSAM

Lunch, Mon.–Sat., 11 a.m.–2 p.m.

Dinner, First Friday, 5:30–8:30 p.m.

Hawai‘i State Art Museum, 1<sup>st</sup> Floor

**E**njoy a delicious lunch at **Downtown @ the HiSAM**, the restaurant at the **Hawai‘i State Art Museum**. Proprietor Ed Kenney, also the owner of Town restaurant in Kaimuki, brings his “local first, organic whenever possible, and with aloha always,” approach to the downtown area. The restaurant serves lunch with deli-style takeout, and casual in-house dining. The restaurant July also be booked for private functions. In addition to its regular hours, the restaurant is open for dinner on First Friday from 5:30 to 8:30 p.m. Lunch reservations are recommended for the popular dining spot; call 536-5900.