

Auntie Gladys Grace wins national honor

We congratulate Gladys Kukana Grace, who will receive the [2010 National Heritage Fellowship](#). One of nine recipients this year in the US for this



Auntie Gladys Grace

prestigious award from the National Endowment for the Arts, Auntie Gladys is being recognized for her dedication to preserving the art of lauhala weaving. National Heritage Fellowship recipients are celebrated at an awards ceremony at the Library of Congress and will receive \$25,000 to continue their artistic work.

Known for her exquisite hats, Auntie Gladys is no stranger to the Hawai'i State Foundation on Culture and the Arts. She received a Folk & Traditional



Arts Apprenticeship Grant in 1990, 1992, 1994, and 1997 for intensive teaching of her craft to each of four apprentices. Her longstanding commitment to teaching brought her to founding a hui with a few of her students, Ulana Me Ka Lokomaika'i, in 1997. She continues to pass on her knowledge to students who are dedicated to her teachings.

Since 1984, Hawai'i is now represented by [15 National Heritage Fellows](#). For more information about this Lifetime Honor, visit the [NEA website](#).

New Chairperson for HSFCA

Governor Lingle has appointed Mary Begier as the new Chairperson of the Hawai'i State Foundation on Culture and the Arts



Mary Begier

Commission effective July 1, 2010. Ms. Begier, who completed her first term on the Commission in June, represents Hawai'i Island and resides in Honomu. She succeeds Lori Thomas, whose

positive leadership guided the agency through hardships brought on by the global economic recession.

"The HSFCA Commissioners are responsible for continuing to provide culture and arts opportunities to all of Hawai'i," says Ms. Begier. "During this economic crunch and these hard times, the restorative value of the arts can be extremely helpful and influential." Ms. Begier currently heads the Grants and Programs Committee for the State Foundation. As chairperson, she'll review current assignments and restructuring

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JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. For more information visit www.hawaii.gov/sfca.

**Live from the Lawn
BIG Big Island
First Friday, July 2, 2010
6-9 p.m.**

"BIG Big Island" will feature a lineup of Kaumaka'iwa Kanaka'ole, Bo Lozoff, Lorna Lim and Wailau Ryder.

**Second Saturday
Sewing and Sharing
Saturday, July 10, 2010
11 a.m.-3 p.m.**

Hawaii Quilt Guild members will demonstrate techniques and guide participants in designing and constructing their own fabric postcards.

**Art Lunch
Carl Franklin Ka'aila'au Pao
Current Works: Adaptation,
Evolution, Collaboration
Tuesday, July 27, 2010
12-1 p.m.**

The artist shares vibrant visual vocabulary, bold compositions and strong spiritual themes.

New Chairperson for HSFCA cont'd

to keep the agency's infrastructure responsive to community, cultural, and professional needs.

Long an advocate for the arts, Ms. Begier's career in business as a Realtor® reflects her ardent support of community and proactive leadership style. She has been a vibrant presence as a member of Hawai'i Island's Chamber of Com-

merce, both Honolulu and Hawai'i Island Board of Realtors®, Rotary Club of Hilo Bay and Council of Real Estate Brokerage Managers.

"We are fortunate to have a dedicated staff and core volunteers whose hard work lessened the impact of severe belt tightening in the arts community," comments Ms. Begier. "We are continu-

ously working to enhance our outreach through effective public relations, community building, education and beautification through the arts. It's true, the arts do need our support to thrive, but their potential return in the way of enrichment, personal development for young people and building understanding between people is far more rewarding."

Live from the Lawn—BIG Big Island

Friday, July 2, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, July 2, 2010 from 6 to 9 pm, the Friends of the Hawai'i State Art Museum (HiSAM) and the Hawai'i State Foundation on Culture and the Arts present "BIG Big Island" Live from the Lawn, featuring some of the very best in performing arts from Hawai'i Island. Headlining the evening is Kaumaka'iwa Kanaka'ole, as well as singer/songwriter/vagabond Bo Lozoff, and musical duo Lorna Lim and Wailau Ryder.

Coming into his own, taking Hawaiian music to the next dimension is Kaumaka'iwa Kanaka'ole. The three-time Nā Hōkū Hanohano Award-winner has developed into a phenomenal world music artist with an inventive talent that shines brightly. As strong a Hawaiian as his bloodline, Kanaka'ole delivers oli (chants) and mele (song) with refined dynamics that is exclusively his own.

Bo Lozoff has been intermittently writing and performing his songs for almost forty years. Enjoy a powerful live perfor-



Bo Lozoff

mance of songs written during his life on the road, speaking and performing across the country.

A native of the North Kohala district on the Big Island, Lorna Lim was born into one of Hawai'i's legendary musical families. The Lim Family – a Hawaiian group consisting of Lorna Lim, Elmer "Sonny" Lim, Mary Ann Lim and Nani Lim Yap – splashed onto the Hawaiian music scene in the 1980s after being discovered by veteran record producer Bill Murata at a Kona talent contest. For this performance Lorna Lim sings with musician Wailau Ryder.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum shop, Hawaii Showcase Productions. Food vendors on the Lawn include: Bombay India Restaurant, Le Crepe Café, Land of Organica and Kettle Corn Hawaii. Produced by Tim Bostock Productions, for the Friends of the Hawai'i State Art Museum and the Hawai'i State Foundation on Culture and the Arts, with support from the LEF Foundation and DBEDT.



Kaumaka'iwa Kanaka'ole

Second Saturday—Sewing and Sharing

Saturday, July 10, 2010, 11 a.m. - 3 p.m.,

Hawai'i State Art Museum, Free

Bringing families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the State Art Museum on July 10, 2010 featuring the Hawaii Quilt Guild. Experienced quilters will demonstrate techniques and guide participants in designing and constructing their own fabric postcards. You can share your art with a friend!

Gallery Hours for the Museum are 10 am to 4 pm. The hands-on Art Activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai). Come see—it's your art!



Make a fabric postcard with the Hawaii Quilt Guild

Art Lunch Lecture—Carl Franklin Ka'aila'au Pao

Current Works: Adaptation, Evolution, Collaboration

Tuesday, July 27, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

An artist fluent in various media, Carl Franklin Ka'aila'au Pao is known for his vibrant visual vocabulary. His strikingly bold compositions develop strong spiritual themes deeply rooted in his Aboriginal Hawaiian heritage. He currently teaches visual art at the Kapālama campus of Kamehameha Schools.



Carl Franklin
Ka'aila'au' Pao

Carl Pao was born in Honolulu and did his undergraduate work at UH Manoa. He went on to earn his Master of Fine Arts Degree from the University of Auckland in New Zealand. His work is included in the collection of the Hawai'i State Foundation on Culture and the Arts and various public and private collections both locally and internationally.

Carl recently teamed up with acclaimed artist Solomon Enos to form PEWA, a collaborative effort. Together they

have created dynamic works of art for the Sheraton Waikiki and for two collaborative shows at the MAMo Gallery in July and Sub-Zero/Wolf Showroom in August.



Nā Kūpuna o Helumoa

Arts Education Program Seeking Teaching Artists

The HSFCFA Arts Education Program is seeking experienced teaching artists for its Artistic Teaching Partners (ATP) Roster. The ATP Roster is an adjudicated directory of Hawaii professional teaching artists qualified to conduct in-depth residencies in educational settings. Schools applying for an Artists in the Schools (AITS) grant are required to use a teaching artist from this roster. Accomplished artists and non-profit arts organizations that exemplify artistic excel-

lence in dance, music, drama, literary arts, or visual arts, as well as excellence in the engagement of students in the creative process are eligible to apply. Applicants must be State of Hawaii residents with a minimum of two years of experience teaching arts in a classroom setting.

Step 1 in the application process is to submit a [Letter of Intent](#) and a current resume by August 2, 2010 to HSFCFA. A panel will review all of the letters of intent and resumes. A limited number of

applicants will then be invited to submit their full application and to continue on with Steps 2-4 of the process.

Go to the [HSFCFA website](#) to read more about the AITS Program and ATP Roster. Except for the Letter of Intent form, the rest of the updated application materials (2010-2011) will not be on-line until mid-July.

Contact Vivien Lee, Arts Program Specialist, for more information. Call 586-0768 or email vivien.lee@hawaii.gov.