



## Museum without Walls Program Adds Art to Hilo Judiciary Complex

May was a busy month for the Art in Public Places team. Following the installation of two commissioned works by Sean K. Lee Loy Browne and Nicholas Bleecker at the Hilo Judiciary Complex, the Hawai'i State Foundation on Culture and the Arts installed 16 works of art on three floors of the new Judiciary.

The Art in Public Places Program acquires works of art for its collection to enhance and humanize the environment of Hawai'i's state buildings, and to provide aesthetic and educational experiences for staff and the visiting general public.

Within the Art in Public Places Program is the Relocatable Works of Art Program which places works of art from the Art in Public Places Collection in areas accessible to the public within state buildings as part of the Museum without Walls Program. These new art installations in Hilo are now part of this innovative outreach program.

The artists whose works are in the Hilo Judiciary Complex include Les Biller, Kenneth Bushnell, Pat Swenson Ebert, Levina Gerritsen, Margaret George, Pamela Hayes, Terry Lee Hobbs, John Kjargaard, Ronald Koehler, Marcia Morse, Timothy P. Ojile, Alice Kagawa Parrott, and Franco Salmoiraghi.

While in Hilo, the Exhibition Specialists also serviced over 20 sites including Hilo High School, Queen Kapiolani Elementary School, Waiakea Elementary School, Kaumana Elementary School, Department of Agriculture, District Health Office, DLNR Land Management Office, Governor's Liaison Office, DLIR District Office, UH Hale Akea Center, UH Hilo Chancellor's Office, and UH Hilo Human Resources Department.



Exhibit Specialists Andrew Neuman, Eli Baxter, and Richard Louie installing Pat Swenson Ebert's woven wallhanging entitled *Lava: Big Island*.



Eli Baxter installs Franco Salmoiraghi's black and white photographs entitled *Remnants of Paka'alana Heiau, Waipio Valley and Lua o Milu*.



Andrew Neuman installs Kenneth Bushnell's acrylic on canvas entitled *Blue Lintel*.

## JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this e-newsletter. For info, call 586-0307 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

### Hawai'i State Art Museum Will be Closed July 3-4, 2009

The Hawai'i State Art Museum will be closed on Friday, July 3rd and Saturday, July 4th in observance of the Independence Day holiday. There will be no Live from the Lawn event on First Friday, July 3rd.

### Second Saturday Color and Quilt! Saturday, July 11, 2009 11 a.m.-3 p.m.

Event features arts activities with members of the Hawai'i Quilt Guild, who will give quilting demonstrations, plus Taiko drum performances and activities by Ryukyukoku Matsuri Daiko Hawai'i.

### Art Lunch Lecture Cheryl Yoshie Nakasone Okinawan Dance Tuesday, July 28, 2009, 12-1 p.m.

Cheryl Yoshie Nakasone will discuss her work in Okinawan dance. This lecture is part of the 25th anniversary celebration of the HSFCFA Folk Arts Apprenticeship Program.

### Current Exhibitions at the Hawai'i State Art Museum

We invite you to see the exhibitions at the Hawai'i State Art Museum. The museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Always free admission. Come see! It's your art! For more information on our exhibitions [click here](#).

# Second Saturday – Color and Quilt!

Saturday, July 11, 2009, 11 a.m.-3 p.m., Hawai'i State Art Museum; Free

Join us for a special *Second Saturday* event entitled *Color and Quilt!* featuring quilting activities and Taiko drum performances and activities. This free event will be held at the Hawai'i State Art Museum (HiSAM) on Saturday, July 11th from 11 a.m. to 3 p.m.

Come and see the talented quilters of the Hawai'i Quilt Guild, who will share their skills through demonstrations and hands-on activities. Learn how to create a pattern, transfer the design to a quilting square, and make a quilted pillow at HiSAM.

Learn about the art of Okinawan Eisa Taiko with exciting Taiko drum performances and activities by Ryukyukoku Matsuri Daiko Hawai'i on the front lawn of HiSAM. This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

While you are at the museum, you can see the beautiful art in our galleries which are open from 10 a.m. to 4 p.m. Feel like shopping? Our gift shop, Shop@HiSAM, is open from 10:30 a.m. to 3:30 p.m. If you are hungry, you can enjoy a delicious meal at Downtown @ the HiSAM, which is open from 11 a.m. to 2 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on Second Saturday. Parking at Ali'i Place is only \$3 all day on Saturday. Enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. Free parking at the C&C underground lot at Beretania and Alapai. Metered parking at 'Iolani Palace is \$1 per hour.

The Hawai'i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Capitol. The



Members of the Hawai'i Quilt Guild will give hands-on arts demonstrations and help you make your own take-home art at *Second Saturday* on July 11th at the Hawai'i State Art Museum.

museum is open Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For information on the museum, call 586-0900 or visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).



Learn about the art of Okinawan Eisa Taiko with exciting Taiko drum performances and activities by Ryukyukoku Matsuri Daiko Hawai'i.

## Art Lunch Lecture

# Cheryl Yoshie Nakasone – Okinawan Dance

Celebrating the 25th Year of the HSFCA Folk Arts Apprenticeship Program  
Tuesday, July 28, 2009, 12-1 p.m., Hawai'i State Art Museum; Free

Join us for our *Art Lunch* lecture entitled *Cheryl Yoshie Nakasone – Okinawan Dance* to be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, July 28th at noon.

This special presentation is part of the 25th anniversary celebration of the HSFCA Folk Arts Apprenticeship Program. The public is invited to the free event.

Born into a family of prominent Okinawan musicians, Cheryl Yoshie Nakasone started dancing when she was two years old. Unable to find instructors to take her earlier, her parents sent her for formal instruction from the age of seven.

In 1972, Nakasone began instruction under celebrated dance master Ryōshō Kin in Okinawa. Under Kin-sensei, she became the first foreign-born dancer to complete all levels of the rigorous Ryūkyū Shimpō Geinō Konkūru examinations and, in 1977, was awarded the title of shihan. In the same year, Nakasone was designated the United States head of the Jimpu Kai Kin Ryōshō Dance Academy.

As an artist and instructor, Nakasone has reached into communities in both Hawai'i and California. Not only has she taught dance classes for Okinawan clubs in northern California, but she has also served as a lecturer at the University of California, Los Angeles

(UCLA), and the University of Hawai'i at the Hilo and Mānoa campuses. She is currently a lecturer at the UH-Mānoa Department of Theatre and Dance. In addition to teaching at her studio in Honolulu, Nakasone also teaches on Maui and oversees an affiliate branch on the island of Hawai'i.

Through the HSFCA Folk Arts Apprenticeship Program, Nakasone has passed on her legacy as a master of Okinawan dance to her apprentices Yukie Shiroma, Earl Ikeda, Lynde Takemi Tomori, and Charlene Gima, who is her current apprentice. Nakasone's lecture will focus on the dances and Kumi Udui, or classical dance drama, of Okinawa.



Learn about the art of Okinawan dance at the *Art Lunch* lecture featuring Cheryl Yoshie Nakasone on Tuesday, July 28th at noon at the Hawai'i State Art Museum. Her lecture will focus on the dances and Kumi Udui, or classical dance drama, of Okinawa.



Master Cheryl Yoshie Nakasone (shown at right) instructs her apprentice Yukie Shiroma. They were a master/apprentice team in the HSFCA Folk Arts Apprenticeship Program. The *Art Lunch* lecture is part of the 25th anniversary celebration of that program.