

Celebrating the 110th Anniversary of Korean immigration to Hawai'i

With project partner Bare and Core Expression, HSFCA's Living Heritage Series Outreach Program is assisting Korean culture and arts activities through partial funding for outreach on the Big Island.

Pansori with Chan Park

Pansori is a dramatic story-telling form of traditional Korean music that features a singer and a drummer. Pansori performances can recount heartbreaking love stories as well as scathing social satires. Guest artist Chan Park is an alumna of the Folk & Traditional Arts Apprenticeship Program and will share her craft with audiences across the island.

- Pansori Lecture-Demonstration – Wednesday January 16 from 2 to 3:30 pm at Thelma Parker Public Library, Waimea

- Pansori Lecture-Demonstration – Thursday January 17 from 7:00 to 8:30 pm at Hawaii Community College

- Pansori Performance - Saturday

January 19 from 7 to 8pm at Volcano Art Center

Korean Dance Masks Exhibit

A traveling exhibit curated by Kathy Foley, *Dancing the Spirit: Korean Masks, Folk Arts & Culture* will be

on exhibit at the Lyman Museum in Hilo from February 22 through May 22, 2013. The exhibit opening will include a special performance by the Halla Huhm Dance Studio.

- Exhibit

Opening - Saturday February 23 at 12 noon

For more information about the pansori activities or the exhibit, call 808-333-2730 or email artsforall-hawaii@hotmail.com.

And in Honolulu:

Moving Home: The Legacy of Halla Pai Huhm

This documentary on the

life and legacy of Korean dancer and teacher Halla Pai Huhm (1922-1994) was created by Billie Lee, and premiered at the Hawaii International Film Festival in October in Honolulu and Hilo. Mrs. Huhm was a pioneer



Shaman Dance (Mudang Chum) choreographed by Halla Pai Huhm, performed by Ellen Cho

JANUARY FREE EVENTS AT HISAM

The public is invited to these free events for January 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday

Performing Arts Center of Kapolei with PACKids & Company
Friday, January 4, 2013
6-9 p.m.

These talented young performers sing everything from Broadway to Hawaiian music, and dance styles as diverse as jazz, tap and hula.

Second Saturday

Tearing It Up at HiSAM
Saturday, January 12, 2013
11 a.m.-3 p.m.

Come and celebrate the start of the New Year by tearing it up with teaching artist Quala Lynn Young. Create unique compositions with torn paper using shapes, colors, oil pastels and glue.

Art Lunch

Tom Haar: Karuizawa Dreamscape
Tuesday, January 29, 2013
12 noon-1 p.m.

Photographer Tom Haar shares his exploration of childhood territories in his most recent work which returns to the highlands of Nagano Prefecture in Japan.

Celebrating the 110th Anniversary of Korean immigration to Hawai'i (cont'd)

in staging and choreographing dances. This special public screening will also feature a Q & A with Billie, an introduction by humanities scholar Judy Van Zile, and dances performed by the Halla Huhm Dance Studio. For more information about the documentary and this public screening, email hallahuhm@gmail.com.

- Sunday February 3 from 4 to 6:30 pm at UH Art Auditorium



Chan Park - Pansori performer



Halla Pai Huhm from Moving Home

First Friday at the Hawai'i State Art Museum

Friday, January 4, 2013, Hawai'i State Art Museum, Free

Be a part of the First, First Friday of 2013 at the Hawai'i State Art Museum on January 4th, 2013! Kicking off the new year of events will be the [Performing Arts Center of Kapolei with PACKids & Company](#).

PACKids & Company is a performance ensemble with the Performing Arts Center of Kapolei. These talented young performers, ages 7-17, entertain audiences with high energy Broadway, Show Choir, Popular and Hawaiian music, under the vocal direction of award-winning artists Angela Morales and Phil Hildago. The troupe will also showcase their abilities in the dance styles of jazz, tap and hula.

Closing out 2013 with First Friday in December was the Chris Vandercook Jazz Band. This three-piece group consisting of an upright bass, drum set, and Chris himself on the guitar, sounded amazing in our Sculpture Lobby. With improvisation as a key element of jazz, it was great watching them play off of each other during their solos.

We love jazz here at the Hawai'i State Art Museum and we would like to thank the Chris Vandercook Jazz Band for showing us a good time in December!

If you love opera, you will surely want to be at the Hawai'i State Art Museum for First Friday, February 1st. We will be welcoming the Hawai'i Opera Theater to stimu-

late our auditory systems with their angelic orations. They were here a few months ago to check the acoustics in the Sculpture Lobby and it was heavenly. More details will be coming next month, so stay tuned!



Looking@Democracy: Digital Media Competition

The Illinois Humanities Council, with support from the John D. and Catherine T. MacArthur Foundation, is sponsoring a nationwide challenge called

[Looking@Democracy](#). The competition hopes to generate short, provocative digital media content designed to spark a national conversation about how we can all come together to strengthen

LOOKING@
DEMOCRACY

American democracy. A total of \$100,000 in prize money in 5 categories will be awarded.

Submission formats can be short videos, audio clips, animation, music

videos, public service announcements, infographics, graphic art, even Facebook and iPhone apps.

For more details, see the competition page: [http://](http://www.LookingAtDemocracy.org)

www.LookingAtDemocracy.org.

Submissions will be accepted beginning February 4th, 2013. The deadline is April 16, 2013.

Second Saturday: Tearing It Up at HiSAM!

Saturday, January 12, 2013 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free



Come and celebrate the start of the New Year at HiSAM by tearing it up! (Paper, that is...) Learn to create your own unique compositions using simple materials: torn shapes, black paper, oil pastels and glue. Learn from Teaching Artist Quala Lynn Young how to mix them together to

bring your vision to life!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take

The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

Come see—it's your art!

2013 National Arts and Humanities Youth Program Awards

Nominations are now open for the annual National Arts and Humanities Youth Program (NAHYP) Awards which honor the country's best arts and culture programs for young people. Twelve programs will receive \$10,000 each and an invitation to a White House ceremony. The deadline is Monday, February 4, 2013, 3:00pm HST.

Formerly known as the Coming Up Taller Awards, the [NAHYP Awards](#) are offered by the President's Committee on the Arts and Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services.

Previous Hawai'i honorees include: After School Art Experiences and Summer Art program at Holualoa Foundation for Arts and Culture (2007 finalist); T-Shirt Theatre at Alliance for Drama Education (2005

finalist) and Castle Performing Arts Learning Center (2005 winner).

After-school and out-of-school time arts and humanities programs sponsored by museums, libraries, performing arts organizations; educational institutions (e.g., preK-12 and universities/colleges), arts centers, community service organizations, businesses, and eligible government entities are encouraged to consider submitting an application. Programs applying for the award must meet all of the National Arts and Humanities Youth Program Award's eligibility criteria. For more information about eligibility, please see the [NAHYP website](#) or contact their staff at 202-682-5575.

Completed applications will only be accepted via the online process. Go to the NAHYP website at <http://www.nahyp.org/how-to-apply/>



Art Lunch: Tom Haar "Karuizawa Dreamscape"

Tuesday, January 29, 2013, Noon – 1 p.m., Free

Photographer Tom Haar will give a presentation on the process which culminated in three solo exhibitions in 2012, beginning with one last January at Gallery 'Iolani of the Windward Community College. This was followed by two exhibitions in Japan during the summer months.

The town of Karuizawa is very well known in Japan as a famous summer resort area for the rich and famous. However, this town in the highlands of Nagano Prefecture is hardly known overseas. With the help of a Fulbright Grant in the summer of 2008, Tom Haar was able to research its history and to take photographs.

The impetus to work on this project stems from the fact that his family, living in Japan at that time, was ordered

to evacuate to Karuizawa, along with most foreign residents of Japan, during World War II and afterwards (1943-1946). As he was still very small during this time, this project, then, became a way for him to "re-discover" Karuizawa through research and photography, a craft which he had learned from his father during his college years in Hawaii. His father, Francis Haar, originally from Hungary, had spent almost twenty years in Japan, producing many photographic books and documentary films.

Born in Tokyo in 1941, Tom attended an international school in Yokohama until 1960, when the family immigrated to Hawai'i. He earned a B.A. in Art from San Francisco State University and an MFA in Visual Design from the University of Hawai'i. He worked as a

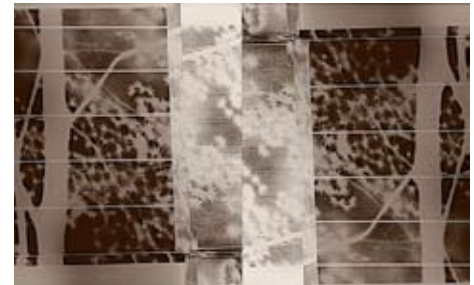
freelance photographer for fifteen years in New York, and has also taught at Seoul Institute of the Arts, University of Tsukuba and at Kapiolani Community College.



Exploring the Karuizawa paths, Spring, 1943 - photograph by Francis Haar



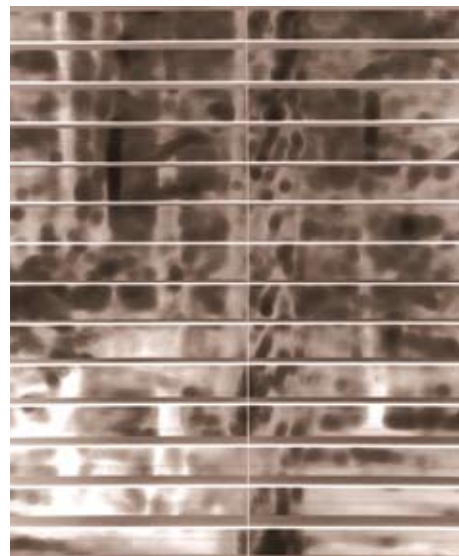
Untitled (KD-23), 2011 (Tom Haar)



Untitled (KD-20), 2011 (Tom Haar)



Untitled (KD-5), 2011 (Tom Haar)



Untitled (KD-1), 2011 (Tom Haar)



Untitled (KD-3), 2011 (Tom Haar)

Folk & Traditional Arts Grants

The Hawai'i State Foundation on Culture and the Arts (HSFCA) announces its Folk & Traditional Arts Grants for biennium 2014 and 2015 for preserving folk and traditional arts within the respective cultural communities. Application guidelines and forms will be available on the HSFCA website after January 7, 2013. The postmark application deadline is Monday March 4, 2013.

Apprenticeship Grants for eligible apprenticeship teams. An eligible apprenticeship team consists of an accomplished and recognized folk or traditional teaching artist and an experienced apprentice. Folk and traditional arts from every cultural community in Hawai'i will be considered. Maximum grant is \$5,000 for each of the two years. Apprenticeships support the meaningful transmission of knowledge, skills, aesthetics, values, and protocols from accomplished and recognized traditional artists to their dedicated apprentices during a period of in-depth, hands-on, one-to-one instruction. Prospective teaching artists and apprentices must apply together as a team. Applicants must be legal residents of the state of Hawai'i. Apprentices must be at least 16 years old. Only one application per teaching artist or apprentice can be submitted.

Culture Learning Grants for eligible nonprofit organizations. Organizations must have at least one year of experience in programs in which children, youth and/or families learn through hands-on experience about their own culture artistic traditions (e.g. song and music, dance, storytelling, arts and crafts) over a sustained period of time. Applications for folk

and traditional arts from Pacific Islander and Southeast Asian cultures in Hawai'i will be considered. Maximum grant is \$10,000 for each of the two years. The Culture Learning Grant is intended to serve and provide access to cultural communities in Hawai'i that have low participation in other HSFCA grant programs and that may have had more difficulty in providing classes and workshops to transmit knowledge and meaning, skills, aesthetics, and values, from an experienced older generation to the younger generation about their own culture.

For information about HSFCA's Folk & Traditional Arts Program and its Folk & Traditional Arts Grants or to download the guidelines and application forms (after January 7, 2013), visit the HSFCA website, www.hawaii.gov/sfca. It is highly suggested that applicants discuss their project with staff before submitting the application; contact phone is 808 586-0771.



Tokelau language and culture class (culture learning project)



'le'ie Weaving (apprenticeship project)



HiSAM EVENTS

The Hawai'i State Foundation on Culture and the Arts and the Hawai'i State Art Museum wishes Mr. and Mrs. Curtis Sherwood happiness and prosperity! The couple had their reception here on that magical date of 12/12/12! The bride and groom looked picture perfect, it was a beautiful evening in the second floor courtyard, and the celebration lasted the night with dancing and great memories! The Hawai'i State Foundation on Culture and the Arts and the Hawai'i State Art Museum wish them the best!