

Second Saturday Asia Pacific Art Rhythms

Art Activities 11 a.m. – 3 p.m.
Hawai'i State Art Museum - Free

Bringing families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the Hawai'i State Art Museum on January 8, 2011 featuring the Ethnomusicology Program from the University of Hawai'i at Manoa.

Join us for a day filled with hands-on fun learning to play world music ensembles and traditions from the University of Hawai'i at Manoa! This is a rare opportunity to learn gamelan, kulintang, tinikling, throat singing and to'ere! Make a shadow puppet to take home. Fun for all ages!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see—it's your art!



Kulintang (above). Changgo (at top of page).

JANUARY FREE EVENTS AT HiSAM

The public is invited to these free events for January 2011 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information, visit www.hawaii.gov/sfca.

First Friday has been rescheduled to Friday, January 14, 2011.

**Second Saturday
Asia Pacific Art Rhythms
Saturday, January 8, 2011
11 a.m.-3 p.m.**

Learn gamelan, kulintang, tinikling, throat singing and to'ere! Make a shadow puppet to take home.

**Live from the Lawn
Grammy Awards Concert
Friday, January 14, 2011
6-9 p.m.**

Event features the Grammy Award nominees for "Best Hawaiian Music Album," who will perform at this popular annual concert held on the front lawn of HiSAM.

**Art Lunch
Alan Akaka ~
What Makes the Steel Guitar
Hawaiian?
Tuesday, January 25, 2011
12-1 p.m.**

Alan Akaka, a current grantee of the HSFC Folk Arts Apprenticeship program as a master teacher of the steel guitar, will talk about the history of this fascinating instrument.

Live from the Lawn – Grammy Awards Concert

Friday, January 14, 2011, 6-9 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum present the 7th Annual Grammy Concert featuring performances by artists nominated for *Best Hawaiian Music Album*. Nominated albums include *Amy Hanaiali'i and Slack Key Masters Of Hawai'i* from Amy Hanaiali'i and Cyril Pahinui, Dennis Kamakahi, Jeff Peterson, Sonny Lim, Steve Jones & Chino Montero; *Maui on My Mind* from Jeff Peterson; *Huana Ke Aloha* from Tia Carrere; *The Legend* from Ledward Kaapana; *Polani* from Daniel Ho.

The 2011 concert will feature Amy Hanaiali'i, Jeff Peterson, the Rev. Dennis Kamakahi, and Cyril Pahinui, and more artists to be confirmed.

Food from Hale Kealoha Ai Pono, Soul Patrol, Le Crepe Café, India Café, Onopops, Otto Cake, and Kettle Corn Hawaii.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown@HiSAM, and the Museum shop, Hawaii Showcase Productions. Food vendors on the Lawn include Hale Kealoha Ai Pono, Soul Patrol, Le Crepe Café, India Café, Onopops, Otto Cake, and Kettle Corn Hawaii.



Amy Hanaiali'i



Jeff Peterson



the Rev. Dennis Kamakahi



Cyril Pahinui

Art Lunch Lecture – Alan Akaka

What Makes the Steel Guitar Hawaiian?

Tuesday, January 25, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

Alan Akaka, a current grantee of the HSFCA Folk Arts Apprenticeship program as a master teacher of the steel guitar, will talk about the history of this fascinating instrument. Come explore its origins and learn about its interesting journey from Hawai'i to the U.S. and finally, around the globe to be used in a number of music genre world-wide.

Akaka studied with internationally acclaimed artist Jerry Byrd as well as with many Hawaiian music artists throughout the years. He has appeared on television and radio numerous times, including JAL's in-flight program. He has been a frequent guest speaker for a number of organizations including the Hawai'i Music Educator's Association and the University of Hawai'i. He has been featured in the Chicago Tribune, the Los Angeles Times, the Honolulu Advertiser, the Star Bulletin, TGIF, Mid-Week, the Hawai'i Magazine and the AAA Westways.

Akaka's Mission to revive the art of the Hawaiian steel guitar is becoming a reality through his school of Hawaiian music, Ke Kula Mele Hawai'i. He currently teaches students from Hawai'i the mainland U.S., Japan and Europe.

Visit www.KeKulaMele.com for more information



Alan Akaka



From Ho'oulu: The Inspiration of Hula

Hawai'i STATE ART MUSEUM, COME SEE, IT'S YOUR ART!

Check out our A View from the Gallery links on our website for some of our current and past exhibits at HiSAM. We're working toward getting you inside our exhibits from your computer! Updates are ongoing. Your virtual tours start at www.hawaii.gov/sfca.