

## HE MAKANA The Gertrude Mary Joan Damon Haig Collection Of Hawaiian Art, Paintings and Prints Opens First Friday, Dec. 6, 2013

The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Paintings, and Prints is a distinguished collection of traditional arts of Hawai'i, paintings of Hawai'i, and prints of Hawai'i presented to the state of Hawaii in honor of the life of Gertrude Mary Joan Damon Haig.

In the Hawaiian language, He Makana means A Gift, referring to the generous gifting of the collection to the state of Hawai'i in honor of Gertrude Mary Joan Haig, born Gertrude Mary Joan Damon in Moanalua valley on July 23, 1920. She was the daughter of Henry Fowler and Gertrude McKinnon Damon, and a granddaughter of Honolulu banker Samuel Mills Damon, developer of the large Moanalua agricultural and horticultural estate. Joan's mother Gertrude had a keen interest in the history and legends of Moanalua and its surround-

ing lands, an interest her children inherited.

Forty-three works of art—small objects, paintings, and prints collected

over thirty years by a keen-eyed single donor comprise this important exhibition that opens to the public at the Hawai'i State Art Museum on First Friday, December 6, 2013 from 6:00 to 9:00 p.m.

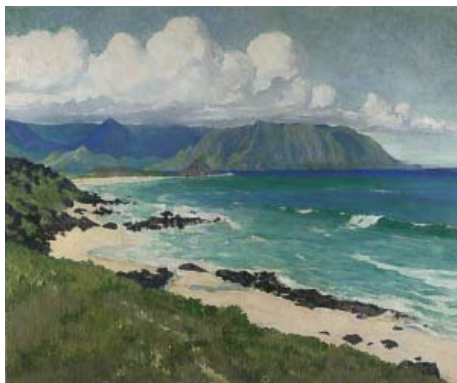
Perceptive and knowledgeable, the donor focused the core of the collection on the three 'giants' of early 20th century painting: Lionel Walden, D. Howard Hitchcock and Madge Tennent. All three were academically trained in Paris -- Hitchcock and Tennent in the

same atelier -- and all three have left the firm imprint of their influence on subsequent artists in Hawai'i.

Included in the collection are a group of small objects found under the designation of "Traditional Arts of Hawai'i"; these rare pieces are virtually



Waimea Canyon, Kauai by D. Howard Hitchcock 1909, oil on canvas



Mokapu Peninsula, Kaneohe, Hawai'i by William Twigg-Smith 1925, oil on canvas

## DECEMBER FREE EVENTS AT HISAM

The public is invited to these free events for December 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday  
He Makana exhibit opening  
Friday, December 6, 2013  
6-9 p.m.**

Celebrate the unveiling of the Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Paintings, and Prints.

**First Friday  
Holiday Harp  
Friday, December 6, 2013  
6-9 p.m.**

HiSAM favorite Ruth Freedman returns to weave holiday magic with classic Christmas tunes and harp standards.

**Second Saturday  
Mele Kalikimaka  
Saturday, December 14, 2013  
11 a.m.-3 p.m.**

Join us for a fun day of lauhala weaving with hands-on projects and demonstrations. Learn simple ways to create your own heirloom lauhala ornaments.

**Art Lunch  
Artists of Hawai'i  
Tuesday, December 31, 2013  
11 a.m.-1 p.m.**

Enjoy films from the "Artists of Hawai'i" series before heading upstairs to the galleries to see the masterpieces in person.

## Teaching Artist Spotlight: Kathleen N.M. Kam—cont'd



Above: Kou Calabash by unknown artist 19th century, Kou wood

Right: Hawaiian Flag Quilt by unknown artist c. 1889, pieced and appliqued cotton

impossible to acquire. Hawaiian feather work is unsurpassed in its stunning beauty and originality of concept, and nothing remotely similar is to be found anywhere else in Polynesia. Feather lei and garments were strictly reserved for the ali'i (chiefs), with the great period of cape making ending before Kamehameha's death in 1891. Other pieces consist of Hawaiian calabashes made of Ko'u wood, umeke (round bowls) from breadfruit, and ni'ihau shell leis, and a Hawaiian flag quilt circa 1898.

The cloth-bound publication features a message by



Governor Neil Abercrombie. The catalog contains the entire collection and is written by well-known writer and local historian David Forbes. Book design is by Barbara Pope (cloth-bound, 120 pages, 50 illustrations, printed by Studley Press, Massachusetts).

## First Friday at the Hawai'i State Art Museum

Friday, December 6, 2013 6 – 9 p.m., Hawai'i State Art Museum, Free

**O**n December Ruth Freedman returns to the Hawai'i State Art Museum to enchant us with classic Christmas tunes and harp standards. A retired Registered Nurse, Ruth started playing her harp to soothe patients at Kalaupapa, Moloka'i. Currently, she continues to volunteer her time as a harp therapist once a month at Straub Hospital.

A huge mahalo to Pila Nahenahe for their performance in November. Ron Loo and his son Pomaika'i filled

the galleries with their old style ki ho'alu and also shared some very interesting background history and stories. Harmonizing perfectly, Pomaika'i sang falsetto, on many of the old time classics as well as new compositions. Playing without any amplification, Pila Nahenahe really lived up to their name.

Don't miss First Friday in January 2014! Start off the new year right with Shoji Ledward, who will be playing jazz guitar in our Sculpture Lobby.



Ruth Freedman

### HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.



THE  
Gertrude Mary Joan Damon Haig  
COLLECTION

# HE MAKANA

of HAWAIIAN ART, PAINTINGS & PRINTS

FIRST FRIDAY, DECEMBER 6, 2013, 6:00 – 9:00 P.M.  
HAWAII STATE ART MUSEUM  
*Open to the public*

EXHIBITION CATALOG BY DAVID FORBES

*He Makana means A Gift-  
to the state of Hawaii in honor of Gertrude Mary Joan Damon Haig*

**The State Foundation on Culture and the Arts**

*“Moonlight Over Diamond Head” by Lionel Walden, 1923.*

## Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).

# Ka Hana Kapa Project Goes to Maui

**M**auī will blossom with kapa creativity this winter. The [Maui Arts & Cultural Center](#) (MACC) is the proud host of our statewide kapa project which launches a groundbreaking exhibit and an original full-length hula drama incorporating kapa costuming in January 2014.

MACC's Schaefer International Gallery is bringing together kapa history and contemporary practitioners for **Mohala Hou Ke Kapa** (Kapa Blossoms Anew). Open to the public from January 21 through March 9, 2014, the exhibition features a select group of 24 kapa practitioners from Hawai'i and California whose work involves both traditional and contemporary use of materials and techniques in kapa-making. Works by the invited kapa practitioners investigate concepts about nature, Hawaiian cultural values and mo'olelo in both form and function. Marie McDonald, the originator of this kapa practitioners' collective project, will be honored in Mohala Hou Ke Kapa with a retrospective of her kapa work. An associated symposium **Kapa: The Makers' Journey** will be held on Sunday January 19.

In addition to the contemporary and artistic pieces, the exhibit encompasses the historical foundations of kapa with artifacts from the Bailey House Museum and other private collections. Thanks to a collaboration with the Maui Historical Society, visitors can learn about the history, tools and botanical resources of this ancient Hawaiian art form through the dedicated work of those who have revitalized the almost lost knowledge and cultural value of the craft. A screening room will show a short video about kapa by 'Eha Pictures.

The 24 artists invited to exhibit work at Mohala Hou Ke Kapa are Maile Andrade, Kawai Aona-Ueoka, Solomon Apio, R. A'ia'i Bello, Ka'iulani de Silva, Kamalu du Preez, Moana Eisele, Denby Freeland-Cole, Mililani Hanapi, Roen Hufford, Sabra Kauka, Gail Kuba, Pualani Maielua Lincoln, Marques Marzan, Vicki McCarty, Marie McDonald, U'ilani Naho'olewa, Terry Reveira, Lisa Schattenburg-Raymond, Wesley Sen, Emily Kaliko Spenser, Wende Ke'aka Stitt, Verna Takashima, Dalani Tanahy.

The opening of this exhibit is set to coincide with another important Hawaiian cultural event, the premiere of a full-

length hula drama by Halau O Kekuhi, entitled Hi'iakaikano'eau. This hula work recreates occupational movements and distills messages from historical mele, delving into the Hawai'i sense of practical beauty: that all things should be made to be both useful and beautiful. The hula performance reincarnates the wisdom of the Hawaiian kupuna through the poetry of movement, just as the kapa work reincarnates the Hawaiian functional aesthetic through the poetry of fiber. Halau O Kekuhi will be wearing traditional kapa costuming, designed and made by each kapa practitioner especially for this performance. Strict traditional guidelines were set out for the making of the kapa garments, with all pa'u, malo and kihei and belting to be made of kapa, with panels sewn using natural fiber cordage or thread in the Hawaiian fashion of old.

Seeds for both the exhibit and performance were planted in January 2010 when a hui of 20 kapa makers collaborated with Halau O Kekuhi, Kumu Hula Nalani Kanaka'ole, Kekuhi Keali'ikanaka'oleohaililani and Huihui Kanahale-Mossman to create authentic Hawaiian kapa garments of pa'u and malo to attire the halau for a one-hour performance at the ho'ike of the 2011 Merrie Monarch Festival. Kapa makers came together to produce kapa for traditional Hawaiian hula garments in a manner that has not been seen for over a century.

The project began as the brainchild of Marie McDonald who is an art educator interested in the art forms of her native Hawaiian ancestors, especially lei-making and kapa-making. Born on O'ahu, raised on Moloka'i, educated at Kamehameha Schools and in Texas, she is recognized as a "living treasure" and has been honored for her research and publications about the Hawaiian lei (Ka Lei and Na Lei Makamae) by the National Endowment for the Arts and the Smithsonian.

The collaboration set out to demonstrate that kapa-making is still very much alive, and to extend education and interest in this skill and art form. The idea grew and was adopted as a statewide



Halau O Kekuhi attired in kapa – photo courtesy Edith K. Kanaka'ole Foundation



Marie McDonald in her studio in Kamuela – photo by Neida Bangertner



Kapa made by Wesley Sen – photo courtesy Wesley Sen

## Ka Hana Kapa Project Goes to Maui—cont'd



A few of Marie McDonald's kapa beaters - photo by Neida Bangarter



Wendeanne Ke'aka Stitts's 'O Waipuhia a me ke Anuenue – photo courtesy Wendeanne Ke'aka Stitt

collaboration under the Folk and Traditional Arts Program of HSFCA and a partnership with the Edith K. Kanaka'ole Foundation. The Hawaiian Arts of Hula and Kapa project includes the making of a documentary slated for broadcast on public television, statewide presentation outreach including exhibits, symposiums, lecture/demonstrations, professional development workshops for kapa makers, as well as other school and community educational activities.

Mohala Hou Ke Kapa is presented by Maui Arts & Cultural Center with support by Hawai'i Tourism Authority, Maui County, and the Hawai'i State Foundation on Culture and the Arts. Mohala Hou Ke Kapa and Hi'iakaikano'eau are part of a state-wide initiative by HSFCA, embracing efforts on each island to share skills and foster community education amongst kapa makers, arts and culture organizations and community groups.

### **Kapa: The Makers' Journey symposium**

Sunday, January 19, 2014

1:00 – 3:00 pm.

Panelists Nalani Kanaka'ole, Kekuhi Keali'i kanakaole, Marie McDonald, Roen Hufford and Lisa Shattenburg-Raymond will discuss the history and Hawaiian values of kapa along with the botanical aspects of plants and natural dyes, the function, diversity and future of the customs and practice. There will be demonstrations by Solomon Apio (tool making), Dalani Tanahy (traditional technique) and Denby Free-land (contemporary presentation) and Kaliko & Jon Spenser 'Eha Pictures (video documentation). \$10 admission.

### **Mohala Hou Ke Kapa exhibit**

Tuesday January 21 through Sunday March 9, 2014

10:00 am – 5:00 pm

MACC's Schaefer International Gallery is open Tuesday through Sunday. Free to the public.

<http://www.mauiarts.org/index.html?p=3&ex=714>

For more information about these events, hours, and ticket information – see the Maui Arts & Cultural Center website at [www.mauiarts.org](http://www.mauiarts.org)

Tickets for the **Kapa: The Makers' Journey** symposium are \$10.

Tickets for the **Hi'iakaikano'eau** performance are \$40, \$30, and \$12 plus fees.

### **Observe and Play Family Day**

Saturday February 8 and Saturday March 1, 2014

10:00 am – 12:00 pm

Parents and children are invited to Schaefer International Gallery to see the exhibit, watch kapa demonstrations, and make a small piece of art to take home. Free to the public.

### **Hi'iakaikano'eau hula performance**

Saturday January 18, 2014

7:30 pm

[MACC's Castle Theatre](#)

An original full-length hula work from Halau O Kekuhi that reincarnates the wisdom of Hawaiian kupuna through the poetry of movement and the Hawaiian functional aesthetic through the poetry of fiber. Halau O Kekuhi will be wearing traditional costuming made of kapa, designed and made by each kapa practitioner especially for this performance.

# Second Saturday – Mele Kalikimaka

Saturday, December 14, 2013, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents an island-style Second Saturday featuring the ladies of the Lauhala Hui. Join us for a fun day of lauhala weaving with hands-on projects and awe-inspiring demonstrations. Learn simple ways to create your own heirloom lauhala ornaments to decorate with this year and to take home and treasure forever. They will also share a fabulous display of items they have personally woven – the variety will astound you!

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.



Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking

across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see-it's your art!*

# Art Lunch Lecture – Artists of Hawai'i

Tuesday, December 31, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free

Spend a relaxing final day of 2013 at HiSAM enjoying films from the "Artists of Hawai'i" series. We'll be running videos in our first floor Multi-Purpose Room from 11:00 a.m. to 1:00 p.m. Bring your brown bag lunch, unwind and learn about the founding members of the modern art movement in Hawai'i (and some contemporary artists as well). Afterwards you can stroll upstairs to the galleries and visit their artworks in person: Isami Doi, Madge Tennent, Tadashi Sato, Juliette May Fraser and many more.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



## Community Celebrations

The Hawai'i State Art Museum would like to congratulate two very special couples. Mr. and Mrs. Peter and Stacy Enomoto-Hahn (far left) were joined in matrimonial bliss on November 9, 2013. The night skies cleared up in time for a beautiful reception in the Second Floor Courtyard. Mr. and Mrs. Shannon and Alicia Mears (left) were two very happy campers on November 16, 2013, as they celebrated with an intimate ceremony and reception. The groom even stood in for the lead singer of the band for a few songs. We wish both couples the best and hope to see them again soon!

# Community News:

## A Multi-Cultural Exchange Between the Big Island and St. Paul, Minnesota

What do Na‘alehu Theatre and Connections Public Charter School in Hawai‘i, and The High School for Recording Arts in St. Paul, Minnesota have in



Connections' students Joel Thatcher (seated in the back) and Kenan-Micah Gebin join a High School of the Recording Arts student in the studio. Both Joel and Kenan are seniors who have been at Connections since grade K. Photo courtesy Connections Public Charter School.

common? Why a desire to learn much more about music making and cultural sharing, of course. Thanks to the Laura Jane Musser Fund, high school students from both schools were able to experience an incredible cultural exchange.

A four-year partnership between the HSFCAs' Community Arts Program and Na‘alehu Theatre helped to support a Hawaiian Performing Arts arts residency on the Big Island (2008 & 2009, 2011 & 2012). Na‘alehu Theatre created in-school and after-school performing arts programs through its Hawaiian Master Musician Outreach Program. Led by legendary slack-key guitarist Cyril Pahinui, the program is based on the belief that music is a dual investment in Hawaii's culture and in youth who struggle to reach their potential in conventional school programs. The Master Musician program fit nicely with Connections Public Charter School's mission to establish and sustain a community 'ohana that recognizes and nurtures individual talents.

During this period, Connec-

tions implemented a new program, the "Makery", designed by Dr. Neil Scott from the University of Hawai‘i at Manoa. Started in 2009 with initial funds from the National Science Foundation, the Makery workshop offers the additional skills of instrument-making to participants. Students utilize sophisticated computer controlled fabrication systems that translate ideas into real products. Computer-aided drawing software captures the ideas while computer-aided manufacturing software and hardware fabricate products made of materials such as wood, plastic, metal, bone and shell.

After crafting their own steel guitars in the school's Makery, the students were inspired to learn to make music. Enter Uncles Dwight Tokumoto and Cyril Pahinui. During the past four years, the Master Musician program has provided weekly steel guitar lessons to 16 students at the Connections Public Charter High School. Along the way they learned math and science, the history of the steel guitar and its music, and language arts. The program is now expanding to 'ukulele-making with lessons for more than 200 students at Connections Elementary School.



Steel guitars made by Connections' high school students. Photo courtesy HSFCAs Folk & Traditional Arts Program.

With their demonstrated success, the Na‘alehu Theatre and Connections Public Charter School partnered with The High School for Recording Arts (HSRA) in St. Paul, Minnesota. How did they meet? Connections and HSRA were both a part of the Coalition of Essential Schools Small Schools Project, funded by the Bill & Melinda Gates Foundation. Connections and HSRA then prepared and received a Laura Jane Musser Fund



Students Molly Mayer (St. Paul) and Joel Thatcher (Hilo) flashing the Studio Shaka sign. Photo courtesy Connections Public Charter School. Click to watch their [music video Lost In Love](#), made in Hilo

grant. The two partnering organizations believe that music is the perfect medium to bridge the gap between communities and cultures and provide the chance for students to enter into a

## Community News—cont'd

new environment by joining together to make music. The guiding values of the exchange are “Heritage, Resilience, Stewardship, and Responsibility” and the collaboration provides support for groups from Hilo and St. Paul to visit each other. In building these relationships, the students learn about the two communities’ cultural backgrounds and identify how their ancestors embodied these values in their own journeys.

In addition, the project includes working together to write, record, produce, publish and distribute a CD of original music composed around the themes of the resilience learned from heritage and of students’ responsibility (kuleana) and stewardship toward their communities of today and tomorrow. Students and staff at both schools are learning from industry professionals on how to build, start, and operate a studio program, with the ultimate goal that the newly introduced Hilo recording program will be self-sustaining and a permanent part of the Hilo community after the current project is completed.



Uncles Cyril Pahinui and Dwight Tokumoto follow up on the students’ request to learn how to play the steel guitars that they made. Photo courtesy HSFCA Folk & Traditional Arts Program.

The studio program focuses on engaging high school students through the use of the recording arts as a hands-on application of traditional academic subjects such as history, math,

and more. Completion of this innovative program will demonstrate further how music and cultural identity can be an effective method for increasing high school retention and re-engagement.

## High Tech Youth Network

In February of this year, Connections hosted a delegation of visitors from New Zealand’s High Tech Youth Network (HTYN) seeking to establish branches of their organization in Hawai’i. The HTYN is supported by the Intel Computer Clubhouse Network, an international community of 100 Computer Clubhouses located in 20 countries worldwide. HTYN seeks to empower young people and communities to become more capable, creative, and confident life long learners by encouraging them to develop a positive identity and belief in their potential, through linking cultural knowledge and values with technology.

On July 31, 2013, Connections opened the first HTYN site in Hawai’i, “Studio SHAKA” – with the “shaka” sign conveying the “Aloha Spirit” for friendship, understanding, compassion, and solidarity among the vari-

ous ethnic cultures. Similarly, HTYN’s core cultural values have resulted in strong relationships of trust, sharing, and friendship throughout New Zealand. HTYN is pioneering new models for learning and the development of shared community values in closely affiliated programs throughout the Pacific region.

These exciting new partnerships are transforming learning at the schools associated with this project. They are promoting understanding, use, and the evaluation of new technologies as well as producing new innovative uses and applications in a variety of contexts for a variety of audiences and purposes. Students are learning to think creatively, critically, and strategically to make effective decisions, solve problems, and achieve goals in their academic, personal and social lives, in and out of school.

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# Artist Opportunities:

## Call for Artists: Public Pier Project, Seattle, WA

Deadline: December 19, 2013

The Seattle Office of Arts & Culture seeks an artist or artist team for the public piers of the Seattle Central Waterfront. These piers will be rebuilt as part of [Waterfront Seattle](#), a large-scale project to replace a viaduct with 26 acres of new public

space, streets, parks, and buildings. The budget for this commission is approximately \$1 million inclusive of design, fabrication, delivery, installation, travel, fees, taxes, and other project-related costs. For more information, visit [www.seattle.gov/arts](http://www.seattle.gov/arts).

## Call for Applications:

### American Music Abroad Cultural Exchange

Deadline: January 6, 2014

American Music Abroad, a partnership between American Voices and the U.S. Department of State's Bureau of Educational and Cultural Affairs, is a cultural exchange program that uses music as a means to engage audiences worldwide. Each year, approximately ten ensembles are selected to embark on month-long, multi-

country tours, where they will engage with international audiences through public concerts, interactive performances with local musicians, workshops, etc. Ensembles from any characteristically American musical genres are welcome to apply, including, but not limited to: Blues, Bluegrass, Cajun, Country, Folk, Latin, Native American, Gospel, Hip

Hop/Urban, Indie Rock, Jazz, Punk, R&B and Zydeco. Ensembles will be selected for artistic quality, a strong education and interactive component, and a dedication to cultural engagement. Bands and ensembles are encouraged to apply at [americanvoices.org/ama/apply/application](http://americanvoices.org/ama/apply/application).

## Call for Artists: Sculpture Biennial, Columbus, IN

Deadline: January 24, 2014

The [Columbus Area Arts Council](#) seeks applications from professional artists for the 2014 Columbus Indiana Sculpture Biennial. The Biennial builds off the highly successful 2006 Columbus Sculpture Invitational, which featured 15 large-scale sculptures on exhibition for two

years around downtown Columbus. Sculptures must be free-standing and can be made of any medium suitable for outdoor exhibition. Eight to 10 sculptures will be selected, with installation in June 2014. Participating artists will receive a \$3,000 stipend. Work will be displayed for two years until May 2016.

## Call for Applications:

### Our Town Creative Placemaking Grant

Deadline: January 13, 2014, 11:59 p.m. Eastern Time

Through the [Our Town](#) program, the [National Endowment for the Arts](#) will provide a limited number of grants, ranging from \$25,000 to \$200,000, for creative placemaking projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. Our Town will invest in creative and innovative projects in which communities, together with their arts and design organizations and artists, seek to: Improve their quality of life; encourage

greater creative activity; foster stronger community identity and a sense of place; and revitalize economic development. More info available at the [NEA site](#).

A key to the success of creative placemaking is involving the arts in partnership with committed governmental and private sector leadership. All Our Town applications must reflect a partnership that will provide leadership for the project. These partnerships must involve two primary partners: a nonprofit organization and a local government entity, as defined by these guidelines. One of

the two primary partners must be a cultural (arts or design) organization. The highest ranking official of the local government is required to submit a formal endorsement letter designating the project as the only one being submitted for the local government.

Applications must be submitted electronically through [Grants.gov](#), the federal government's online application system. It is strongly recommended to submit applications at least 10 days in advance of the deadline.