

Governor Lingle's Portrait Celebrates Her Legacy

In the tradition of all governors of the State of Hawai'i, Governor Linda Lingle selected the artist and approved the commissioning of her official portrait by the Hawai'i State Foundation on Culture and the Arts. The official oil painting was unveiled in a colorful ceremony at Washington Place on November 22, 2010.

The portrait depicts Governor Lingle standing on the grounds of Washington Place with the State Capitol behind her. She is the first woman and the first person of Jewish heritage to hold the State's highest office. She is also the first Governor to be depicted wearing a flower (ilima) lei. The portrait, the 17th in a series of portraiture depicting Hawaii's territorial and state governors hangs in the Governor's Cer-

emony Room.

Christy Fujii painted the portrait from a photograph taken by Ric Noyle. Both artist and photographer are local residents, each having established businesses in Honolulu many years ago. Fujii is the first local artist to receive the commission to paint the Governor's portrait since Carolyn Tolpo Smith painted the portrait of Governor John A. Burns. Fujii and Noyle were both present at the unveiling.

The portrait was funded through the Art in Public Places Program of the HSFCA, which receives one percent of the construction and renovation costs for State buildings to integrate art into the built environment. The cost of the portrait was \$16,350, far below the budgeted amount.



HSFCA Chairperson Mary Begier and Commissioners Peter Rosegg, Sandra Fong, Leonard Chow and Teri Freitas Gorman joined Governor Lingle at the unveiling.

DECEMBER FREE EVENTS AT HISAM

The public is invited to these free events for December 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information, visit www.hawaii.gov/sfca.

Live from the Lawn *Island Holidays*

**First Friday, December 3, 2010
6-9 p.m.**

"Island Holidays" will feature Sistah Robi Kahakalau, the UH Jazz Ensemble, Dancers Unlimited, and Taimane Gardner. Onward Etc! and a Classical Music Trio will play on the lanai.

Second Saturday

***Hawaiian Arts for the Holidays*
Saturday, December 11, 2010
11 a.m.-3 p.m.**

Learn how to make Christmas ornaments from lauhala weavers, quilters, leather workers and kapa makers. Create your own holiday gifts that are handmade with aloha.

Art Lunch

**Francis "Kumu Palani" Sinenci—
*Hale Kahiko Hou—A Functional
Art Form***

**Tuesday, December 28, 2010
12-1 p.m.**

Hana-born Francis Sinenci, known as Kumu Palani, will talk about his experiences learning and now teaching Hawaiian-style hale building.

Live from the Lawn – Island Holidays

Friday, December 3, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

On First Friday, December 3, 2010 from 6:00pm to 9:00pm, the Friends of the Hawai'i State Art Museum (HiSAM) and the Hawai'i State Foundation on Culture and the Arts present "Island Holidays," bringing together a variety of musicians to inaugurate the holiday season.

The lawn stage features: the 20-piece **UH Jazz Ensemble** lead by prolific Jazz musician Reggie Padilla, infectious pop choreography by **Dancers Unlimited**, a selection of songs

by **Sistah Robi Kahakalau** from her just-released seasonal album, and the exciting stage presence of ukulele virtuoso **Taimane Gardner**.

Live from the lanai returns with Rosco Wuestewald and his acoustic folk ensemble **Onward Etc!**, and a Classical Music Trio comprised of **Honolulu Symphony** violinists **Nikki Routman** and **Nancy Masaki**, and **Colin Belisle** on cello.

The galleries of the Hawai'i State Art Museum will be open during the

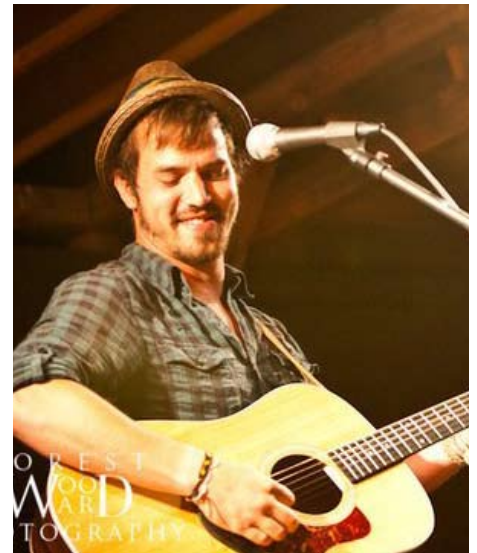
event, as well as **Downtown@HiSAM**, and the Museum shop of Hawai'i Showcase Productions. Food vendors on the Lawn include Le Crepe Café, Soul Patrol, India Café, **Downtown@HiSAM**, Kettle Corn Hawaii and Onopops. Produced by Tim Bostock Productions, for the Friends of the Hawai'i State Art Museum and the Hawai'i State Foundation on Culture and the Arts, with support from the LEF Foundation and DBEDT.



Sistah Robi Kahakalau



Taimane Gardner



Roscoe Wuestewald of Onward Etc!



UH Jazz Ensemble



Dancers Unlimited

Second Saturday – Hawaiian Arts for the Holidays

Saturday, December 11, 2010, 11 a.m. - 3 p.m., Hawai'i State Art Museum, Free

Bringing families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the Hawai'i State Art Museum on December 11, 2010 featuring Hawaiian Arts for the Holidays. Learn how to make ornaments from the talented Lauhala Hui weavers and

Poakalani Quilters. Watch leathersmith Clive Ushijima and Kapa maker Dalani Tanahy as they share their skills through demonstrations and displays. Purchase handmade Hawaiian gifts at the Museum Shop crafted by Hawai'i artists! Give a unique gift for the holidays... something handmade with aloha!

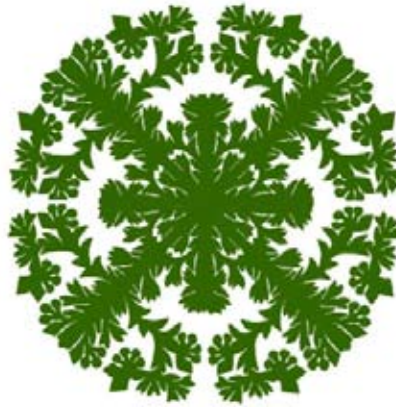
Gallery Hours for the Museum are 10 am to 4 pm. The hands-on Art Ac-

tivities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapa'i). Come see — it's your art!



Lauhala Christmas



A Christmas kukui quilt



Dalani Tanahy

Art Lunch Lecture – Francis “Kumu Palani” Sinenci

Hale Kahiko Hou – A Functional Art Form

Tuesday, December 28, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

Hana-born Francis Sinenci, known as Kumu Palani, will talk about his experiences learning and now teaching Hawaiian-style hale building. A Master in the Folk Arts Apprenticeship Program of the Hawai'i State Foundation on Culture and the Arts, Kumu Palani began his hale-building education in the sixth grade with a show-and-tell assignment. He is currently Hawai'i's only master hale-builder.



Francis Sinenci thatching a traditional hale

Initially invited to build a hale at Helemano School in Wahiawā, Kumu Palani conducted extensive research at Bishop Museum and Pu'uhonua o Hōnaunau National Historical Park on the Big Island. He also conferred with Hawaiian archaeologist Rudy Mitchell at Waimea Falls Park, who challenged him to construct a 20 x 40 foot hale. He has built over 100 hale since. They are found on all four of our major islands, Kaho'olawe and soon, Moloka'i.. Current and future projects include a teaching hale at Lyon Arboretum in Mānoa, hale for the Moku'ula project at Hawai'i's ancient capital in Lahaina, and intricate lash work for the Disney Aulani Project.



Hale Kutai under construction on Maui