

State to Honor Daniel Inouye and Patsy Mink in Commissioned Sculptures

The Hawai'i State Foundation on Culture and the Arts has issued a call in Hawai'i and around the globe for artists to create commissioned works in honor of the late Senator Daniel K. Inouye and the late Representative Patsy T. Mink.

Earlier this year, the State Legislature passed Act 281 instructing HSFCFA to commission the sculptures, in memory of Inouye and Mink, to be located in the area near the State Capitol known as the Honolulu Civic Center.



Daniel Inouye

“These will be two of the most anticipated and scrutinized pieces of art ever commissioned by the State of Hawai'i, in line with the historic statues of King Kamehameha, Prince Kuhio, Father Damien, and Duke Kahanamoku,” said Barbara Sarominis-Ganne, chair of HSFCFA's Board of Commissioners. “This process will lead to works of art honoring the late Senator Inouye and Representative Mink that will embody their dedication, deep devotion, and unmatched contributions to the well-being of the people of Hawai'i.”

The State Legislature instructed that \$250,000 from the Works of Art special fund be expended for each work. The fund comes from one-percent of the

cost of capital improvement projects undertaken by the state. Hawai'i was the first state in the nation to have such a law, and remains a national leader for art in public places.

The Legislature specified that the committee for the selection of the art honoring the two long-time Hawai'i leaders will consist of representatives chosen by the Governor, the Senate President, the Speaker of the House and the State Foundation on Culture and the Arts. With the assistance of the Department of Accounting and General Services, the committee will select sites and appropriate works of art to honor Inouye and Mink.



Patsy Mink

Through this Request for Qualifications the SFCFA intends to establish a qualified pool of professional artists for consideration. Semi-finalists selected may be asked to develop detailed proposals for the monuments.

Visual artists must apply via Café (www.callforentry.org), a website developed by the Western States Arts Federation to facilitate calls for artists. The Café registration is free, secure and offers access to visual arts opportunities nationwide.

The deadline for applications is August 26, 2013.

AUGUST FREE EVENTS AT HISAM

The public is invited to these free events for August 2013 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enews-letter. Not subscribed to eNews?

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First Friday – Slack Key Guitar with Dayton Watanabe
Friday, August 2, 2013
6-9 p.m.

Dayton Watanabe and his slack key stylings returns to HiSAM. Enjoy a mix plate of Hawaiian favorites, contemporary pop songs, and more.

Second Saturday – Mad Fun with Mud! Hawaii Potters Guild
Saturday, August 10, 2013
11 a.m.-3 p.m.

Create your own adorable monk seal, try the potter's wheel, make a clay pendant, and contribute to the 6th Annual "Clay Village" with the guidance of the Hawaii Potters' Guild.

Art Lunch – The Evolution of Koto Music with Darin Miyashiro
Tuesday, August 27, 2013
12-1 p.m.

Koto performer Darin Miyashiro shares the evolution of the instrument from ancient court accompaniment to contemporary solo works.

Call for Artists
Deadline to Submit Qualifications
Monday, August 26, 2013

Commemorative sculptures to honor the memory of the late United States Senator Daniel K. Inouye and the late United States Representative Patsy T. Mink.

First Friday at the Hawai'i State Art Museum

Friday, August 2, 2013 6 – 9 p.m., Hawai'i State Art Museum, Free

Guitarist Dayton Watanabe will be coming to the Hawai'i State Art Museum for First Friday in August. As a soloist, Dayton will be sharing his musical talent on Hawaiian slack key guitar, as well as weaving in contemporary and pop classics. Join us August 2nd from 6 p.m. to 9 p.m. on the second floor of the No. 1 Capitol District Building.

First Friday in July was a toe tap-pin' great time! The Second Annual



Dayton Watanabe



Ginai and friends

Star-Studded Evening of Jazz and Blues enthralled our audience of more than seven hundred on a hot July night. Master of Ceremonies Al Harrington kept the night's pace seamless and smooth. Ernest Golden, Ginai, Shari Lynn, and Starr Kalahiki were stunning as usual, performing with the impeccable Chuck James Trio. HiSAM would like to thank the Hawai'i Friends of Civil Rights and all the performers for a wonderful night.

We anticipate another great concert next year!

Next month's First Friday on September 6th features James McCarthy and his many talents. As a Teaching Artist with the SFCA Artists in the Schools Program, James is no stranger to the Hawai'i State Art Museum—we look forward to each time he shares his inspired creativity with HiSAM. This September, you can expect to be entertained and educated!



Shari Lynn

Blue Star Museums Summer

Although the Hawai'i State Art Museum is always free to the public, this summer we are saying a special thank you to active duty military families by participating in the Blue Star Museums program. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to all active duty military personnel including National Guard and Reservists and their families from Memorial Day through Labor Day. We are proud to be part of Blue Star Museums, which gives us all summer long to thank our military families for their service and share with them America's cultural treasures.



Art Lunch Lecture – The Evolution of Koto Music: From Ancient Court Accompaniment to Contemporary Solo Works

Tuesday, August 27, 2013, Noon -1 p.m., Hawai'i State Art Museum, Free

For August's Art Lunch lecture and demonstration, Darin Miyashiro takes us on a koto journey from courtly traditions to contemporary performances. His range also includes the gaku-so (ancient koto used in gagaku court music) and Ryukyū (Okinawan) koto music.

While spending his junior year abroad in Tokyo, Darin was introduced to koto master Kazue Sawai and stud-

ied under her and other masters at the Sawai Koto Academy. After graduation, he returned to Japan and continued his studies in classic and contemporary koto music. Currently teaching through the University of Hawai'i at Manoa's Music Department and the Sawai Koto Kai Hawaii, Darin holds degrees in both music and Asian Studies from the University of Redlands and a teaching license from the Sawai Koto Academy in Tokyo.

Darin has performed throughout the islands, in the mainland, Germany, Okinawa and Japan. He is now helping to preserve the art and culture of koto music through a grant from the HSFCA's Folk and Traditional Arts Apprenticeship Program.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Second Saturday – Mad Fun with Mud! Hawaii Potters Guild

Saturday, August 10, 2013, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday with the Hawaii Potters' Guild.

We'll show you how to create your own super-cute monk seal – it's easier than it looks and even more fun than you may think! Try the potter's wheel (experts on hand to guide you), make a clay pendant, and contribute to the Sixth Annual Second Saturday "Clay Village."

Gallery hours for the museum are

10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.).

Come see-it's your art!



Living Heritage Series Outreach: An Enchanted Evening of Cantonese Opera

Haunting melodies by instrumental ensembles, angelic duets, forceful percussion by gongs and cymbals, and elegant dances and performances in elaborate costuming await at “An Enchanted Evening of Cantonese Opera.”

On August 25, 2013 at Orvis Auditorium, the musicians, dancers/actors and singers of the Wo Lok Music Club celebrate their 42nd anniversary and recent Cantonese Opera Apprenticeships from the Hawai'i State Foundation on Culture and the Arts as part of HSFCA's Living Heritage Series Outreach.

Founded to perpetuate and promote the art form of Cantonese opera, the club includes approximately 30 musicians, actors and singers. This will be their first full concert since 1998.

Hawai'i has had an active Cantonese opera community based in Honolulu for over 100 years. From 1993 through 2011, twenty-one Cantonese opera projects were successfully completed under the HSFCA's Folk & Traditional Arts Apprenticeship Grants Program, with projects affiliated with any one of three clubs in existence at the time. There are currently two active clubs – Wo Lok Music Club and the Ching Wan Music & Drama Society.

The HSFCA apprenticeships allow the teacher to focus a minimum of 80 hours in one-on-one instruction with his or her apprentice on an aspect of Cantonese opera music, singing or acting. With each successive project, the reservoir of knowledge and skill has deepened.

At the conclusion of the project, a public presentation is required. These have ranged from small presentations within the local Chinese community to

full-scale three to four hour productions at one of the local theatres. As the last concert production was mounted over 15 years ago, in 1998, the students decided that it was time to showcase their work to a larger general audience.

Cantonese opera involves more than just music, singing and acting. It can also include martial arts and acrobatics, and on the musical side, new elements can also be added

using Western instruments such as saxophones, banjos and violins.

For over a year, members of the Wo Lok Music Club have been refining the pieces that they will perform on

August 25th. A number of sifus, who specialize in different instruments and singing parts, lead the weekly practices. Members have used audio recordings of their practice sessions as tools for self-improvement and have dedicated countless hours outside of rehearsals to practice as duet pairs.

This Cantonese Opera performance is a production of the Wo Lok Music Club, and is supported in part by the Hawai'i State Foundation on Culture and the Arts (through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts), the National Organization for Traditional Artists Exchange, and the University of Hawai'i at Manoa Outreach College, as well as private donations.



Jia Ai Quan, Cantonese Opera teacher and advisor on this production

INFO: August 25, 2013 • Sunday • 2:00 to 6:00 pm • Orvis Auditorium • \$10 to \$20, Call 808-956-8246 for more information • Tickets are available on line at www.etickethawaii.com, by phone at 944-2697, or visit any UH Ticket outlet (Stan Sheriff Center, Rainbowtique in Ward Center, and UH Manoa Campus Center), service charges apply.



Musicians and singers during their weekly practice. Photos courtesy of Wo Lok Music Club and HSFCA

Summer Institutes – Full STEAM Ahead: Teachers Learn About the Arts by Doing

What do ice balloons, volcanoes, writing without pencils, and clapping, snapping and tapping have in common? All were part of 2012-2013 professional development workshops on arts integration offered to Hawaii's classroom teachers with funding support from HSFCFA, through appropriations from the state legislature and the National Endowment for the Arts.

Two courses for classroom teachers — “Summer Insti-



"Imaginative thinking, if encouraged by the teacher, will stimulate in students a readiness to tackle the often tedious tasks of learning the myriad skills of literacy." Paul Wood, workshop presenter.



Ice balloons inspire artistic as well as scientific thinking at the ARTS FIRST Institute.

at MACC as presenter Marcia Daft from the Kennedy Center helped 63 teachers — pre-K through Grade 6 — use rhythm, movement and creativity to teach math concepts such as ‘repeating pattern.’ The institute was held at the MACC on June 5-7 for lower elementary teachers and June 12-14 for upper elementary. Marcia Daft will return to Maui in the fall to work with teachers as they implement strategies from the summer institute.

Aiea Elementary hosted 80 teachers from around the state for the ARTS FIRST Institute from June 11-14. Educators devoted the mornings to understanding the similarities in processes between science and the arts. Jamie Simpson Steele and Lori Fulton from the University of Hawaii College of Education led these hands-on sessions. During the afternoons,

tute for Educators: Moving Through Math” presented by Maui Arts & Cultural Center (MACC) and “ARTS FIRST Institute 2013: The Arts Are Science at Work!” presented by the Hawaii Arts Alliance — were supported by the State Foundation this summer. Both are in response to national interest in changing STEM (Science, Technology, Engineering and Math) to STEAM by adding Arts.

Much clapping, snapping, and counting could be heard

teachers learned how specific art forms integrate with science; participants studied Visual Art, Music, Dance or Drama with presenters Marcia Pasqua, Michael Wall, Maui Ola Cook or Daniel A. Kelin II, respectively — all highly qualified teaching artists on HSFCFA's Artistic Teaching Partners Roster.

In addition, the 2013-2014 Collaborative Residency (CR) Project was kicked off at the Institute. Seven teaching artists paired with twelve teachers will be co-designing and co-teaching residencies this fall. Both the ARTS FIRST Institute and the CR Project are collaborations involving Honolulu Theatre for Youth (HTY), Hawaii Arts Alliance, Hawaii Department of Education (DOE) and the State Foundation.

Earlier this year, the State Foundation helped to fund HTY's course, “Before Pencil Touches Paper: Creativity-based Strategies to get K-6 Struggling Students Ready to Write.” Presented over three Saturdays in the spring, the classes were led by drama specialist Daniel A. Kelin II and writer Paul Wood. Kelin and Wood also taught demonstration classes in each of the participating teachers' classrooms to provide additional coaching as to how to incorporate specific strategies into class lessons.

Teachers can receive DOE Professional Development



Teachers at the ARTS FIRST Institute experience how drama can engage students in science learning.



Presenter Marcia Daft leads teachers in “Moving through Math” at the Maui Arts & Cultural Center's 2013 Summer Institute for Educators.

credits for the spring course as well as the summer institutes by submitting a learning results portfolio that demonstrates how they integrated arts strategies into their classrooms.

“Thanks to these committed organizations, talented presenters and eager teachers, thousands of children will now get to experience the excitement and learning that the arts have to offer in their classrooms,” said Vivien Lee, Arts Program Specialist at HSFCFA.

Artist Opportunities:

Request For Artists:

Chapel Hill Library, Chapel Hill, North Carolina

Deadline: August 16, 2013

The Town of Chapel Hill, North Carolina seeks qualifications from artists or teams to create exterior artwork for the newly renovated and expanded Chapel Hill Library. The project is open to all artists. A total of \$135,000

has been budgeted for one to three projects. The budget is inclusive of all expenses including travel. For the full request for qualifications see <http://www.townofchapelhill.org/index.aspx?page=253>

Request For Artists:

Bus Rapid Transit Stations, Fresno, CA

Deadline: August 22, 2013, 3 p.m. PST

The City of Fresno, CA is accepting qualifications and proposals from artists/teams for the Bus Rapid Transit (BRT) project. The proposed project is a 15.7 mile BRT corridor with 51 stations that allow

passengers to access the buses. Each station will include a custom designed shelter and passenger waiting amenities on raised platforms to facilitate easy access to the buses. Fresno is seeking to commission one to six artists/teams

to design, fabricate, and possibly install functionally integrated public art for this project. Interested artists may obtain a copy of the Request for Qualifications/Proposals through The City of Fresno Bid opportunities at www.fresno.gov

Call For Applications: National Endowment for the Humanities 2014 Summer Stipends

Deadline: September 26, 2013

National Endowment for the Humanities Summer Stipends support individuals pursuing advanced research on poetry, dance, cinema, music, sculpture, history, etc., that is of value to humanities scholars or general audiences. Recipients usually produce articles, books, digital materials,

translations, or other scholarly resources.

Summer Stipends support continuous full-time work on a humanities project for a period of two months. For further information, visit the [NEH website](http://www.neh.gov) or contact NEH's Division of Research Programs at 202-606-8200 or stipends@neh.gov

The Business of the Arts

Sunday evenings from 6 to 7 p.m. on Hawai'i Public Radio, Judy Neale hosts [The Business of the Arts](http://www.hawaii.gov/sfca). This

weekly one-hour radio program illuminates the business of operating non-profit arts organizations in Hawai'i as well as

examines other nonprofit organizations whose work contributes to or enhances the Hawai'i arts and cultural community.

Survey: Health Insurance for Artists

The Future of Music Coalition is a nonprofit group conducting an online survey thru August 31 to assess how many U. S. artists have health insurance. With the rollout of the Affordable Care Act this year and next, the survey is attempting to capture some baseline data about artists and health insurance, including cost of

coverage, expectations from legislation and difficulties regarding access. Sponsors hope to interpret the data and make the information available to arts advocates on Capitol Hill. Visit the survey website at <http://www.research.net/s/artistsandhealthinsurance>.