

HSFCA Community News



Teacher participants in the 2012 Maui Summer Institute

The ARTS FIRST Maui Summer Institute 2012 reported amazing energy, as 52 teachers completed four intensive days in June to learn how to integrate the arts at the Maui Arts & Cultural Center. Plans are underway to morph STEM (Science Technology Engineering Math) into STEAM (“A” for Arts). Said one participant, *“teachers are life learners and integration is the most effective way to teach.”* HSFCA provided funding to help with professional development of classroom teachers through the institute.

The 15th anniversary concert of Tamagusuku Ryu Senju Kai featured stunning Okinawan dance and music. Frances Nakachi Kuba (2011 Apprenticeship grantee and sensei) presented this concert at Orvis Auditorium in June. With apprentice Mina Tamashiro, the 2011 apprenticeship enabled one-on-one advanced learning, and the ability to showcase her beautiful dancing. Several of the school’s students made their debut. The adorable three-

year-olds brought their precocious energy and the 70-years-young students are growing stronger, according to the school’s sensei. On behalf of her school, Frances Nakachi Kuba said *“I would like to extend my heartfelt mahalo and appreciation.”*

The 4th Art Bento school year reached completion in May. This HiSAM museum education program provided nine schools (totaling 109 classes) with an arts residency which included two classroom sessions with a teaching artist and a visit to the museum. Wrote one second grade teacher, *“the Art Bento Program actually exceeded my expectations. My students were totally engaged. I was amazed at how the three sessions were jam-packed with meaningful and informative activities on so many levels. It was a very generous, fulfilling “bento” – we all want to go back for some more!!! I realized how I could make a visit to the art museum a powerful learning tool – using artwork to also teach math, language arts, drama, etc.”*

AUGUST FREE EVENTS AT HiSAM

The public is invited to these free events for August 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

First Friday
Dayton Watanabe
Friday, August 3, 2012
6-9 p.m.

Master of his craft, guitarist Dayton Watanabe performs both Hawaiian slack key and traditional tunings for the First Friday crowd.

Second Saturday
Warrior Arts with Greywolf and the Golden Horde
Saturday, August 11, 2012
11 a.m.-3 p.m.

Step into the world of the ancient warrior and learn how to make a family crest, shoot an arrow, and even watch medieval combat.

Art Lunch
Elements of Nihon Buyo with Onoe Kikunobu
Tuesday, August 28, 2012
12-1 p.m.

Gertrude Tsutsumi (aka. Onoe Kikunobu), the founder of Kikunobu Dance Company, shares her lifelong passion in learning, teaching and choreographing Japanese classical dance

Blue Star Museums
Ongoing through Summer
Free entrance for active duty military and their families to over 1,600 museums nationwide, including on Hawai'i, Kaua'i, Maui and O'ahu.

SFCA FY2013-FY2015 Biennium Grants Program Grant Workshop Schedule

Date	Time	Location	Island
Friday, August 31, 2012	10:00 am – 1:00 pm	Hawaii State Art Museum, 1 st Fl., Multi-Purpose Room, 250 S. Hotel St., Honolulu, HI 96813	Oahu
Tuesday, September 4, 2012	10:00 am – 1:00 pm	State Office Building, 1 st Fl., Room B, 75 Aupuni St., Hilo, HI 96720	Hawaii
Thursday, September 6, 2012	10:00 am – 1:00 pm	Holualoa Foundation for Arts & Culture, 78-6670 Mamalahoa Hwy, Holualoa, HI 96725	Hawaii
Thursday, September 13, 2012	10:00 am – 1:00 pm	State Office Building, 2 nd Fl., Conference Room, 3060 Eiwa Street, Lihue, HI 96766.	Kauai
Wednesday, September 19, 2012	10:00 am – 1:00 pm	State Office Building, 3 rd Fl., Room B, 54 High Street, Wailuku, HI 96793	Maui
Friday, September 28, 2012	10:00 am – 1:00 pm	Hawaii State Art Museum, 1 st Fl., Multi-Purpose Room, 250 S. Hotel St., Honolulu, HI 96813	Oahu

Sign up sheets will be available for those applicants who would like to meet with SFCA staff on an individual basis after the workshop. For further information, contact the Biennium Grants Program at 586-0309.

First Friday: Dayton Watanabe

Friday, August 3, 2012 6 – 9 p.m.,
Hawai'i State Art Museum, Free

Joining us once again for First Friday in August is an old friend in Dayton Watanabe. Dayton will be playing music both in Hawaiian Slack Key and standard tunings. If you were here the last time he played, you know his amazing musicianship, if you weren't, you are in for a treat!

If you could not make it to the First Friday in July, you missed a great show. The Hawai'i Friends of Civil Rights brought us a "Star-studded evening of Jazz." All the hard-core jazz aficionados were in attendance, including the Governor and other VIP's. The Second Floor Courtyard was jam-packed to capacity! Gabe

Baltizar, Rea Fox, the Chuck James trio, Wally Amos, and Al Harrington really "brought it". The Hawai'i State Foundation on Culture and the Arts and the Hawai'i State Art Museum send out a big MAHALO to the Hawai'i Friends of Civil Rights, Faye Kennedy, and John Nichols, for putting on a great evening of jazz. We may have to move to the Front Lawn the next time they come...Yes, they will be back!

Looking towards the future, September will bring a military band to the Hawai'i State Art Museum for First Friday. Look for details in the September issue of eNews.



Dayton Watanabe

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Second Saturday: Warrior Arts with Greywolf & the Golden Horde

Saturday, August 11, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Step into the world of the ancient warrior, guided by Christopher Greywolf and the Golden Horde. Try your hand at archery, observe a craftsman making chainmail, and watch armored warriors stage a contest. Want to step into the ring and learn how to (safely!) take a swing?

Take a break from the action and

join us inside for storytelling and “family crest” fun. We’ll show you a few examples of family emblems from around the world and help you design and make one of your own! Bring your imagination with you – we’ll supply the rest!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public

from 11 am to 3 pm while supplies last.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali’i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

Come see-it’s your art!



Be sure to visit the warriors on guard in the HiSAM’s Ewa Galleries - 2nd floor. These brave fighters are from Bridge, Bridge by artist Sidney T.K. Yee (Photo credit Paul Kodama)



Make your own family crest!

Opportunities for Artists— Fellowship Deadline September 15

The MacDowell Colony in Peterborough, New Hampshire awards Fellowships to artists of exceptional talent, providing time, space, and an inspiring environment in which to do creative work. A MacDowell Fellowship is for a period of two weeks to two months, consisting of exclusive use of a private studio, accommodations, and three prepared meals a day. There is no cost for a Fellowship; travel funds and stipends are available to artists-in-residence based on need.

MacDowell welcomes applications from emerging and

established artists in seven different disciplines: architecture, music composition, film/video arts, interdisciplinary arts, theatre, visual arts, and literature. The next application deadline is September 15, 2012 for the Winter / Spring residency period: February 1 – May 31, 2013. Artists can apply online from July 1 to September 15. There is a \$30 non-refundable application processing fee.

For more information, please visit the MacDowell Fellowship website for application guidelines and frequently asked questions: www.macdowellcolony.org.

Free Online Workshops on Grants & Fundraising through the Foundation Center

The [Foundation Center](#) offers free online trainings on fundraising and grant-seeking. In August, their live webinars include several helpful workshops for the non-profit fundraiser. These are a great supplement to HSFCA's Biennium Grants workshops.

If you've never taken a Foundation Center webinar before, [click here](#) to see how they work. Please note that as the Foundation Center is a national organization, webinars are scheduled at Eastern Time, so subtract 6 hours for Hawai'i Time.



Grantseeking Basics

Tuesday, August 14, 2012 2:00 pm - 3:00 pm

Gain an introduction to the world of foundation fundraising.

Are you a representative of a nonprofit organization? Are you new to fundraising? Do you want to learn how the funding research process works, and what tools and resources are available?

Learn how to become a better grantseeker! In this class we will cover: what you need to have in place before you seek a grant; the world of grantmakers; the grant-seeking process; and available tools and resources.

Proposal Writing Basics

Thursday, August 16, 2012 1:00 pm - 2:00 pm

Learn the key components of a proposal to a foundation. Recommended for those new to proposal writing.

For those new to proposal writing, this class will cover:

- How the proposal fits into the overall grantseeking process
- What to include in a standard proposal to a foundation
- Tips for making each section of your proposal stronger
- What funders expect to see in your proposal and attachments
- Tips for communicating with funders during the grant process
- Additional resources on proposal writing, including sample proposals

Proposal Budgeting Basics

Thursday, August 23, 2012 3:00 - 4:00 pm

Learn to prepare and present a budget in a grant proposal.

Prior attendance at [Proposal Writing Basics](#) is strongly recommended.

This session, geared to the novice grantseeker, will cover such topics as:

- What is included under the "personnel" section and how to calculate it?
- What level of detail do you need to include for non-personnel expenses?
- How do you determine reasonable costs?
- What types of expenses are considered "overhead"?
- What other financial documents will funders want to see?

Before You Seek a Grant: A Checklist for New Non-profits

Tuesday, August 28, 2012 2:00 pm - 3:00 pm

Learn the characteristics of effective nonprofits and assess whether yours is ready for foundation fundraising. This class is designed for new nonprofits or community groups with very little experience in grantseeking.

HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

Art Lunch: Elements of Nihon Buyo

Presented by: Gertrude Tsutsumi (aka. Onoe Kikunobu), Director of the Kikunobu Dance Co. Ltd. Assisted by: Howard Asao (aka. Onoe Kikunobukazu) and Marion Kanemori

Tuesday, August 28, 2012, Noon – 1 p.m., Free

Learn about the classical Japanese dance form of Nihon Buyo from Gertrude Tsutsumi, Director of the Kikunobu Dance Company, Limited, and her assistant Howard Asao. A life-long student of Japanese classical dance, Gertrude was given the name Onoe Kikunobu when she travelled to Japan as a young dancer



Gertrude Tsutsumi

eager to learn more about her artform. She came back to Hawai'i and established her dance company with assistance from Howard, whose professional name is Onoe Kikunobukazu.

Their lecture-demonstration will include dance demonstrations and discussion of the various elements that contributed to the development of Nihon Buyo, a dance form performed on stage. The historical development of the dance will be demonstrated at the opening of the

program by contrasting the difference between odori and mai, the two forms of dance movements and style that influenced the development of Nihon Buyo. The influence of traditional theatre such as Kabuki, Noh, Kyogen, and Bunraku will be discussed as well as traditional dance themes including nature, poetic imagery, historical events and Edo plebian culture.

The essentials of Nihon Buyo choreography will be covered and audience members will be invited to actively participate in learning steps. Those who are interested in further pursuing the dance form can take classes with Gertrude Tsutsumi that are offered through the University of Hawai'i at Manoa Department of Theatre and Dance.



Onoe Kikunobu & Onoe Kikunobukazu in Aki no Irokusat



Onoe Kikunobu in Tsuki



Onoe Kikunobu as Mashibat



Onoe Kikunobu in Kishu Dojoji



Onoe Kikunobu in Fuji Musume

Kristen Chung & Daniel Pang

Just missing the July eNews with their June 30th wedding is Kristen Chung and Daniel Pang. Their wedding ceremony established the HiSAM Sculpture Garden as the place to get married. The wedding party strolled past Doug Young's Waikui art-glass to the ceremony in the grass under the kukui nut trees. Kristen and Daniel later took some beautiful wedding photos within the old swimming pool. Their reception in the second floor courtyard was simple and elegant.



Melody Hanson & Mark Kurisu

HiSAM welcomed the newly married Melody Hanson and Mark Kurisu for their reception on July 14th. Mark and Melody's reception was a beautiful night filled with family and friends having a great time! The bride and groom even were some of the last to leave, making sure that HiSAM was back in tip top shape before they left. A football coach, Mark said, "We tell our players to leave the place looking better than when they came". He and Melody certainly live up to that mantra. Thank you again!

Cacia Lam & Erik Taniguchi

On July 20th we met Cacia Lam and Erik Taniguchi for the first time here at the Hawai'i State Art Museum. Cacia looked like a princess in her fairy tale gown, and Erik was dapper as could be. The night turned out perfect and the beautiful reception finished up with a group photo and dancing.



LaurieAnn Dunn & Daryl Takeno

The very next night was our second wedding ceremony in our Sculpture Garden since its May opening. LaurieAnn Dunn and Daryl Takeno took the plunge, not in our pool, but on the grass under the kukui nut trees. LaurieAnn performed a beautiful hula for Daryl and guests. The whole day was a perfect example of teamwork, with friends and family helping set up early in the morning and break down at the end of the night.

The Hawai'i State Foundation on Culture and the Arts and the Hawai'i State Art Museum appreciates the celebrants' love and respect for art and the Art in Public Places collection. We wish all of the couples the best of luck in their lives together, and look forward to catching up with them during visits back to our museum throughout the years.