

## Biennium Grants Workshops Scheduled

The Biennium Grants Program is launching its application period for grants to be awarded in FY2011-12 and FY2012-13 with state-wide workshops in August and September. All workshops will begin at 10:00 a.m. and conclude at Noon. Technical assistance sessions with Charles Medeiros will be available from 1:00 - 2:00 p.m.

Honolulu - Thursday, August 19  
Hawai'i State Art Museum  
Multipurpose Room – 1st Floor  
Hilo - Tuesday, August 24  
State Building, Room C  
Kona - Tuesday, August 31  
Donkey Mill Art Center  
78-6670 Māmalahoa Hwy.  
Wailuku - Thursday, September 2  
State Building, Conference Room B  
Lihū'e - Thursday, September 9  
State Building, Conference Rooms A & B  
Honolulu - Thursday, September 16



Hawai'i State Art Museum  
Multipurpose Room – 1st Floor  
The workshops are free and reservations are not required. New applicants are urged to attend. Contact Annie Koh for information at 808-586-0840 or call:  
Toll free from Kaua'i: 1-800-274-3141 x6-0840. Toll free from Maui: 1-800-984-2400 x6-0840. Toll free from Hawai'i: 1-800-974-4000 x6-0840. Toll free from Lana'i & Moloka'i: 1-800-468-4644 x6-0840

## Ko'o Hana No'eau – Online Application Website

To apply go to: <http://www.culture-grants-hi.org>

Key Dates: August 20, 2010 - Application Launch Date. October 1, 2010, 4:30 p.m. HST - Draft application deadline for staff review and feedback. November 1, 2010, 4:30 p.m. HST - Application Submission Deadline

Applicants must be eligible to apply per requirements listed on the application website. Panelists are also being sought to serve on the grants review panels. A panelist application form is

located on the application website.

During the current fiscal year, \$1.345 million was distributed in state-wide grants for conducting projects in arts, culture, history and the humanities. Established at the HSFCFA's inception in the mid 1960s, the Biennium Grants Program is the largest source of public funding for the arts in Hawai'i.

Contact Charles Medeiros for eligibility questions & technical support for online application at 808-586-0309.

## AUGUST FREE EVENTS AT HISAM

The public is invited to these free events for August 2010 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. For more information visit [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca).

**Live from the Lawn/Lanai  
Sizzlin' Summer Blues  
First Friday, August 6, 2010  
6-9 p.m.**

"Sizzlin' Summer Blues" will feature blues and guitar musicians James Ronstadt and the Dynamic Shuffle Kings, George Kahumoku and Ed Gazabat, and Rico Woltz. TR3ES CO performs on the Lanai.

**Second Saturday  
Playing with Potters  
Saturday, August 14, 2010  
11 a.m.-3 p.m.**

The Hawaii Potters' Guild will show kids how to use the potter's wheel on the HISAM lawn, create a miniature city out of clay, and make imaginary creatures with a pinch pot body!

**Art Lunch  
Tiffany DeEtte Shafto  
Contemporary Hawai'i Woodworkers  
Tuesday, August 31, 2010  
12-1 p.m.**

Tiffany Shafto, co-author of the award-winning book *Contemporary Hawai'i Woodworkers: the Wood, the Art, the Aloha* will take you on a journey into the lives and minds of 36 award-winning artists creating fine wood art in the Hawaiian Islands.

# Putting art in public places on West Hawai'i Island

This spring our Exhibit Specialists team has been hard at work on Hawai'i Island, installing art in sites from North Kohala to South Kona. A total of 109 relocatable works from the Art in Public Places Collection are on display on the west side alone; twelve sites received new installations of art and seven sites preferred to keep their favorites. Some of the Hawai'i Island artists whose works are on display are Fumi Bonk, Hiroki Morinoue, Boone Morrison, Margo Ray, and Kauka de Silva.

Neighbor island rotations of relocatable works of art are scheduled every 4 years. Last year, the team serviced sites on the east side. It takes 2 years to service Hawai'i Island, hence the moniker, "Big Island."



Exhibit specialist Eli Baxter explains the virtues of HSFCA while installing art at Thelma Parker Library.

## IAF Exhibition to Open in September

The Hawai'i State Art Museum is pleased to announce the opening of *Individual Artist Fellowship: Selected Works by IAF Recipients*, which will run from September 3, 2010 through July 16, 2011. This captivating exhibition will showcase the work of recipients of the prestigious Individual Artist Fellowship that is awarded by the Hawai'i State Foundation on Culture and the Arts (HSFCA) every two years.

The awards program of the HSFCA continually acknowledges artistic excellence and leadership in culture, arts and humanities. The Individual Artist Fellowship, which is one of these notable awards, recognizes accomplishments in the visual and performing arts. The first

fellowships were presented in 1995 and since then, 53 artists have received this honor that is determined through peer review. Fellows demonstrate significant



Waiting for REM by Sally French

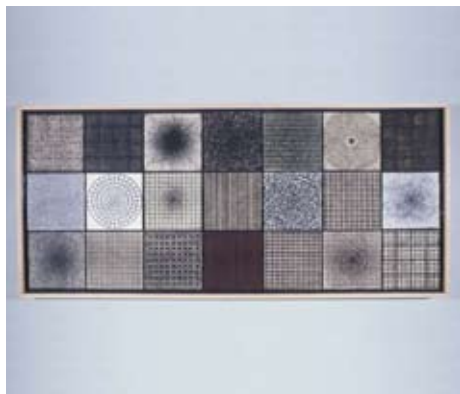
chosen from the collection and one or two pieces were selected through studio visits. The show allows artists to display works, most created post-fellowship, alongside pieces produced earlier in their career, illustrating how the award helped to develop their body of work.

Artists featured in the exhibition include glass artist Rick Mills, playwright Victoria Nalani Kneubuhl, conceptual artist Ka'ili Chun, composer and musician Kenny Endo, choreographer Eva Lee, and mixed media artist Renee Iijima, among others.

contributions to their discipline and are distinguished for their creativity and innovation in their field as well as their professional development and growth.

Celebrating the fellows' work and high levels of achievement, this exhibition is the first time that the impressive roster of diverse awardees have been brought together uniting sculptors, painters, musicians, playwrights, dancers, choreographers, composers, theater directors, printmakers, and conceptual, fiber, glass, and video artists.

As many of the visual artists have work represented in the HSFCA's Art in Public Places Collection, one work was



Ordinance by Charles Cohan



Cloud Chariot #2 by Frank Sheriff

# Architecture

Opens September 3, 2010  
Hawai'i State Art Museum

**A**rchitecture, a special exhibition opening on September 3, 2010 at the Hawai'i State Art Museum, explores the relationship between Art and Architecture through select commissioned works of art completed in fiscal year 2010. Presenting 5 recently completed commissioned works of art, this exhibition highlights the role public art has in some of Hawai'i's most prominent Government buildings and campuses. Featured public artists include Satoru Abe, Carol Bennett, Leland Miyano, Tadashi Sato and Doug Young.



Aquarius by Tadashi Sato

## Live from the Lawn - Sizzlin' Summer Blues

Friday, August 6, 2010, 6 - 9 p.m., Hawai'i State Art Museum, Free

**O**n First Friday, August 6, 2010 from 6 to 9 pm, the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum (HiSAM) present "Sizzlin' Summer Blues" Live from the Lawn featuring a line-up of blues and guitar musicians. Headlining the evening are James Ronstadt and the Dynamic Shuffle Kings, as well as Slack Key master George Kahumoku supported by Ed Gazabat on harmonica, and blues guitarist Rico Woltz reprises his performance from First Friday in February. A recent collective, TR3ES CO will present their collaborations on the Lanai from 6:30 - 9 pm.

James Ronstadt & The Dynamic Shuffle Kings are keeping blues mu-

sic alive locally. Hawai'i-born James Ronstadt is a veteran blues singer/harmonica player. He is supported by Rick Baldwin (guitar), Gil Farias (bass) and James Ganeko (drums).

George Kahumoku is a teacher at Lahainaluna High School in Maui. He is a multiple Na Hoku and Grammy winner. George has performed for audiences worldwide, including such dignitaries as the Queen of England, the Premier of China and the Prince of Thailand.



George Kahumoku, Jr.



Live from the Lanai with TR3ES CO



James Ronstadt and the Dynamic Shuffle Kings



Rico Woltz

Ed Gazabat also teaches math at Lahainaluna High School. His musical collaboration with Kahumoku produced an album that was released in Japan.

Rico Woltz played in the Coast to Coast Blues Band, backing up the late,

great Blues Legend John Lee Hooker. His lengthy musical career has included performances at the office of the President, The Apollo Theater, The American Red Cross and the Royal Conservatory of Music in Toronto Canada.

TR3ES CO are Ian O'Sullivan, a dynamic guitar virtuoso, and vocalists Jennifer Malaya, aka Lady Paisley, and Seph One Love.

The galleries of the Hawai'i State Art Museum will be open during the event, as well as Downtown @ the HiSAM, and the Museum shop, Hawaii Showcase Productions. Food vendors on the Lawn include: Hale Kealoha Ai Pono, and Soul Patrol Bombay India Restaurant, Le Crepe Café, Paletas by Onopops and Kettle Corn Hawaii. This event is produced by Tim Bostock Productions.

# Second Saturday—Playing with Potters

Saturday, August 14, 2010, 11 a.m. - 3 p.m., Hawai'i State Art Museum, Free

Bringing families closer to the arts, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i State Art Museum (HiSAM) and the Friends of HiSAM present Second Saturday at the Hawai'i State Art Museum on August 14, 2010 featuring the Hawai'i Potters' Guild. Experienced ceramic artists will guide you through a spin on the potter's wheel, help you turn your pinch pot into an imaginary creature, and we'll all collaborate on creating a miniature city in clay.

Gallery hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai). *Come see ~ it's your art!*



Trying the potter's wheel



Miniature city in clay

# Art Lunch Lecture—Tiffany DeEtte Shafto

Contemporary Hawai'i Woodworkers

Tuesday, August 31, 2010, 12-1 p.m., Hawai'i State Art Museum, Free

Tiffany Shafto, co-author of the award-winning book *Contemporary Hawai'i Woodworkers: the Wood, the Art, the Aloha* will take you on a journey into the lives and minds of 36 award-winning artists creating fine wood art in the Hawaiian Islands. These Hawai'i woodworkers create with a depth and breadth of talent not often seen in such concentration. Locally grown trees,



Tiffany DeEtte Shafto

with a special emphasis on koa, provide inspiration for these wood artists. From furniture makers to sculptors to woodturners, they all thrive here, surrounded by Hawai'i's abundance. The fine craft and woodworking organizations that provide venues and support for this talented yet isolated group will also be highlighted.

Tiffany DeEtte Shafto is Vice President of the Hawaii Wood Guild, President of Hawai'i Craftsmen, and a Director of the Craft Organization Development Association. Her list of profiled artists includes many whose work is in the Hawai'i State Foundation on Culture and the Arts collection.



Milonia by Frank McClure