

Restored Mosaic Adorns Capitol

It's the new dawning of *Aquarius*. The recently restored glass mosaic mural has long served as the majestic centerpiece adorning the rotunda of the Hawai'i State Capitol. After a major restoration process, the mural was first visible on July 14, 2009.

The original artwork was based on the painting *Aquarius* by renowned Maui artist Tadashi Sato and installed in 1969. The mosaic measures 36 feet in diameter and was made of glass tesserae (tiles) imported from Italy.

In 1988, the mosaic was replaced because it was subject to ponding water, and it lacked accommodation for expansion and contraction. These factors lead to cracking, heaving, and failure of the tiles and mortar bed.

Unfortunately, a second mosaic also failed to withstand the forces of nature,

and it too had to be replaced. It would be necessary to dismantle the mosaic, replace the foundation, install an efficient drainage system, and fabricate new tiles.

Before his death in 2005 at the age of 82, Sato participated in the design team developing the specifications for the project including aesthetic and technical decisions that would impact the design.

Thus began the long process required to meticulously recreate the mural using Sato's designs. After several years of work by skilled artisans and construction contractors, the work was completed.

Incorporating a new system of drains, expansion joints, mortar bed, and thicker tiles, the new and improved mural significantly increases the durability of the mosaic. This artwork greatly enhances the visual experience of Hawai'i's unique Capitol.



The restored *Aquarius* mosaic was recently opened to the public on the ground floor of the rotunda of the Hawai'i State Capitol. The original mural was created by renowned Maui artist Tadashi Sato.

AUGUST FREE EVENTS AT HISAM

The public is invited to these free events for August 2009 to be held at the Hawai'i State Art Museum in the No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter. For info, call 586-0307 or visit www.hawaii.gov/sfca.

**Live from the Lawn
Aerial Romance
Friday, August 7, 2009
6-9 p.m.**

Event features Samadhi Aerial Dance performing aerial feats while suspended from trees on HiSAM lawn, plus music by Jeff Peterson Jazz Trio, vocalists Anita Hall and Venus T, trumpeter DeShannon Higa, and group Quadpod.

**Second Saturday
Potters' Play
Saturday, August 8, 2009
11 a.m.-3 p.m.**

Event features art activities with members of the Hawai'i Potters' Guild. Guests will construct a miniature city out of clay, use the potter's wheel, and create make-and-take refrigerator magnets and brooches out of air-dry clay.

**Art Lunch Lecture – Solomon Enos
Polyfantastica – Oceanic Science
Fiction and Fantasy
Tuesday, August 25, 2009
12-1 p.m.**

Muralist, painter, and illustrator Solomon Enos will show the journey of a life-long artist. He created the illustrations for the book entitled *The Epic Tale of Hi'iakaikapoliopele*, which was translated by Puakea Nogelmeier, and published in 2008.

Recreating a Modern Mosaic Masterpiece

This photo montage shows the process of recreating *Aquarius*, the mosaic masterpiece by Tadashi Sato, which adorns the rotunda of the Hawai'i State Capitol.

The circular mosaic was damaged by the elements of nature, but now it has been restored to its former glory, and it once again is a beautiful centerpiece of the Capitol.



Artisans select from the 57 different colors of tesserae which are included in the mosaic *Aquarius*.



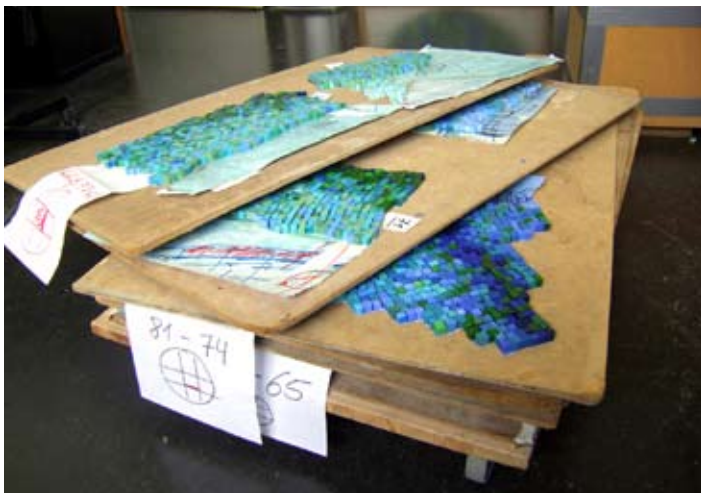
Glass tesserae are glued to the enlarged *Aquarius* image printed on paper using wheat paste.



This is a completed section of the mosaic, which is now ready to be cut into smaller pieces.



Artisans put the finishing touches on the edges of the mosaic in the Mayer of Munich Studio in Germany.



The *Aquarius* mosaic is cut into small sections and carefully labeled before shipping to Hawai'i.



Tile setters carefully tamp individual tile sections into the mortar bed on the Capitol rotunda floor.

Murals Installed at Pier 2 Cruise Ship Terminal

Visitors to the Pier 2 Cruise Ship Terminal in downtown Honolulu will enjoy a new mural entitled *Water: A Point of Departure* created by artist Carol Bennett.

The artwork was commissioned by the HSFCA Art in Public Places Program. The installation, which culminated four years of work by the artist, was completed on December 6, 2008.

The murals are painted in acrylic on Dacron sailcloth and mounted on aluminum frames.

According to Bennett, the design for the murals presents a symbolic narrative about traveling through time and space. Images are used to evoke a sense of quest, adventure, and movement.

In the mural sited in the Arcade—where arriving passengers wait for transportation and departing passengers assemble prior to entering the queuing area—an unnamed traveler scans the horizon and considers embarking upon a voyage, inviting the viewer to join in the experience.

In the second mural sited in Passenger Queuing—an area where passengers wait as the ship prepares for them to board—the traveler enters the adventure and interacts with a new environment, floating and seeing undiscovered possibilities.

Carol Bennett was born in Los Angeles, California in 1954 and received her Bachelor of Fine Arts degree from the Art Center College of Design in 1978. She has lived concurrently in Hawai'i and California since 1986, making Kaua'i her home since 1990.



Carol Bennett, *Water: A Point of Departure*, 2008, (detail of mural in Passenger Queuing), acrylic on Dacron sailcloth, 8 feet x 39 feet x 2 inches.



Carol Bennett, *Water: A Point of Departure*, 2008, (detail of mural in Arcade), acrylic on Dacron sailcloth, 8 feet x 26 feet x 2 inches.

Live from the Lawn – Aerial Romance

Friday, August 7, 2009, 6-9 p.m., Hawai'i State Art Museum; Free

Everything's up in the air at *Aerial Romance*, our *Live from the Lawn* event at the Hawai'i State Art Museum on *First Friday* on August 7th from 6 to 9 p.m.

This free event features Samadhi Aerial Dance, who will be performing aerial feats while suspended from the trees on the front lawn of HiSAM.

The evening performance is a choreography of aerial poetry and romantic music in a collaboration between the aerialists of Samadhi and several talented musicians.

The Jeff Peterson Jazz Trio, vocalists Anita Hall and Venus T, and trumpeter DeShannon Higa will compliment the splendor and grace of Samadhi's aerial compositions.

The evening's entertainment begins with a dynamic performance by Drill Team Hawai'i. These limber and graceful acrobatic girls make quite an impression with their gravity-defying combinations.

Next, it's the main event featuring the amazing performers of Samadhi Aerial Dance. They dazzle their audiences from the sky, but don't call their routine gymnastics, because these aerial acrobats say their dance has much more flow, just like poetry.

The group was founded on Maui in 2004 by *Ulaena* original cast member/aerialist Andrea Torres, with Ana Prada, Marcus Quiniones, and Yayoi Hara. They are Hawai'i's premier aerial dance performance troupe.

Several talented musicians will provide musical accompaniment for the aerialists. The Jeff Peterson Jazz Trio features Jeff Peterson on guitar, Steve Jones on bass, and Von Baron on drums.

Anita Hall is one of the island's most celebrated vocalists, having shared the stage with the likes of Smokey Robinson, the Pointer Sisters, and Sting. Venus T is the rockin' vocalist for the popular local group Jeff Said No!

DeShannon Higa is an incredible trumpet player and the founder of several groups, including Groove Improv Artists and Quadpod, and a member of Bop Tribal.

Be sure to visit the Lanai Lounge on the second floor, where Quadpod will be performing. This quartet features DeShannon Higa on trumpet, Reggie Padilla on keyboards and tenor sax, Jon Hawes on acoustic bass, and Konrad Kendrick on drums. From Hawaiian to bebop to body percussion to hip hop, this group blends different flavors into the jazz idiom.

Food may be purchased from Downtown @ the HiSAM, Le Crepe Café, Hank's Haute Dogs, Land of Organica, and Soul de Cuba Café.

This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum, with support from the LEF Foundation and DBEDT.



Guitarist Jeff Peterson and his jazz trio will provide musical accompaniment for the aerial dancers.



Samadhi Aerial Dance will perform aerial feats while suspended from the trees on the lawn of the Hawai'i State Art Museum at the free *Live from the Lawn* program on *First Friday*, August 7th.



Vocalist Anita Hall has performed with Smokey Robinson, the Pointer Sisters, and Sting.



Drill Team Hawai'i will give a great performance as the opening act of the show.



DeShannon Higa will play solo trumpet on the lawn and jam with his group Quadpod upstairs.

Second Saturday – Potters’ Play

Saturday, August 8, 2009, 11 a.m.-3 p.m., Hawai’i State Art Museum; Free

Looking for a great way to spend some quality time with your family or friends? Get creative at our *Second Saturday* event entitled *Potters’ Play* featuring art activities with members of the Hawai’i Potters’ Guild, which will be held at the Hawai’i State Art Museum (HiSAM) on Saturday, August 8th from 11 a.m. to 3 p.m.

This free event is presented by the Hawai’i State Foundation on Culture and the Arts and the Friends of the Hawai’i State Art Museum.

Guests will make a miniature city out of clay, use the potter’s wheel, and create make-and-take refrigerator magnets and brooches out of air-dry clay.

The Hawai’i Potters’ Guild is a non-profit organization committed to the

support and development of ceramic arts and crafts. The guild was founded in 1967 by several potters desiring to form an active center to “experience clay” for the community. Since then, it has grown into a thriving studio with many of its potters being active in the local arts scene.

While you are at the museum, you can see the beautiful art in our galleries which are open from 10 a.m. to 4 p.m. If you are hungry, you can enjoy a delicious meal or refreshments at Downtown @ the HiSAM, the restaurant on the first floor of the museum, which is open from 11 a.m. to 2 p.m.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus, or drive to HiSAM on *Second*

Saturday. Parking at Ali’i Place is only \$3 all day on Saturday. Enter the parking lot on the right side of Alakea Street between King Street and South Hotel Street. There is free parking at the City & County of Honolulu underground lot at Beretania and Alapai. Metered parking at ‘Iolani Palace is \$1 per hour.

The Hawai’i State Art Museum is in the No. 1 Capitol District Building at 250 South Hotel Street, on the corner of Hotel and Richards Streets, in downtown Honolulu across from the Hawai’i State Capitol.

The museum is open on Tuesday to Saturday from 10 a.m. to 4 p.m. Admission is free. For more information, call 586-0900 or visit www.hawaii.gov/sfca.



Join in the fun at our *Second Saturday* event entitled *Potters’ Play* at the Hawai’i State Art Museum on Saturday, August 8th. You can create your own make-and-take refrigerator magnets and brooches out of air-dry clay.



Members of the Hawai’i Potters’ Guild will give art demonstrations on the front lawn of HiSAM. Just sit right down and try out the potter’s wheel. The helpful artists will be glad to lend you a hand.

Art Lunch Lecture – Solomon Enos

Tuesday, August 25, 2009, 12-1 p.m., Hawai'i State Art Museum; Free

Try something new during your lunch break and attend our *Art Lunch* lecture entitled *Polyfantastica – Oceanic Science Fiction and Fantasy* featuring artist Solomon Enos.

The lecture will be held at the Hawai'i State Art Museum in the Multipurpose Room on Tuesday, August 25th at noon. This free event is presented by the Hawai'i State Foundation on Culture and the Arts and the Friends of the Hawai'i State Art Museum.

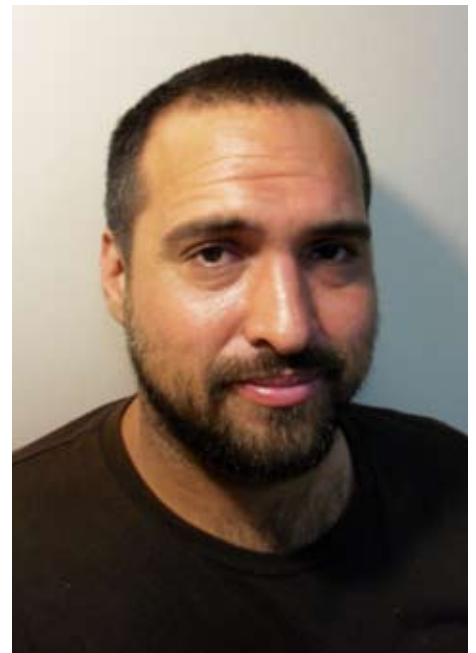
Muralist, painter, and illustrator Solomon Enos will describe his journey as a life-long artist. He started on this path at age 11 with a commission to create illustrations for a DOE textbook.

The Epic Tale of Hi'iakaikapoliopele, translated by Puakea Nogelmeier, was published in 2008, with illustrations by Enos. The artist created rich and detailed imagery to give physical form and identity to the story's main char-

acters: Pele, her sister Hi'iaka, and the many others found in this version of the lore of Pele. His work will be on view as part of the new art exhibition entitled *Ho'oulu – The Inspiration of Hula*, which opens at the Hawai'i State Art Museum on September 4th.

Enos' other projects include a series of children's books with author Kimo Armitage, various murals, including three murals at the Royal Hawaiian Shopping Center, and an upcoming exhibition entitled *Polyfantastica*, which opens at the Asia-Pacific Triennial Contemporary Exhibit in Queensland, Australia in December 2009.

His illustrated adventure, *Polyfantastica*, ran weekly in the *Honolulu Advertiser* between November 2006 and October 2007. Enos currently resides with his family in upper Kalihi valley, where he serves as the caretaker of a nature preserve.



Muralist, painter, and illustrator Solomon Enos will describe his journey as a life-long artist at the *Art Lunch* lecture on Tuesday, August 25th.



These characters from Enos' illustrated adventure, *Polyfantastica*, ran weekly in the *Honolulu Advertiser* between November 2006 and October 2007.

Professional Development Workshops for Teachers

Teachers are invited to participate in arts education professional development workshops on O'ahu and Hawai'i. The workshops are presented by Honolulu Theatre for Youth and ARTS FIRST Partners with funding support by the Hawai'i State Foundation on Culture and the Arts and the National Endowment for the Arts.

There are a total of three workshops. Each workshop lasts two days and costs \$75. DOE Professional Development Credits are available upon successful completion of the workshops. Pre-registration is required for each workshop. You may download flyers and registration forms by clicking on links below. For info, contact Courtney Biggs at 839-9885 or edadmin@htyweb.org.



Paul Wood

The first workshop is for K-2 teachers and is entitled *Writing without Pencils – Deep Writing Skills for the Youngest Students*. This workshop will be led by author/educator Paul Wood.

It will be held on two Saturdays, August 29th and September 19th from 9 a.m. to 4 p.m. at the DOE Office of Curriculum, Instruction and Student Support, in Room 206 at 475 22nd Avenue in Kaimuki. The registration deadline is Monday, August 17th. [Click here for flyer and registration form.](#)

The second workshop is for K-6 teachers and is entitled *Integrating Visual Arts in the Curriculum – Collage and Language Arts*. This workshop will be led by artist/educator Marcia Pasqua. It will be held on Monday and



Marcia Pasqua

Tuesday, October 5th and 6th from 9 a.m. to 4 p.m. at the Academy Art Center at Linekona at 111 Victoria Street in Honolulu. The registration deadline is Friday, September 11th. [Click here for flyer and registration form.](#)

The third workshop is for K-6 teachers and is entitled *Enhancing the Social Studies Curriculum through Percussion Activities*. This workshop will be led by musician/educator Michael Wall. It will be held on Thursday and Friday, October 8th and 9th from 9 a.m. to 4 p.m. at the Hilo DOE Annex at 480 Waiuanue Avenue in Hilo. The registration deadline is Friday, September 11th. [Click here for flyer and registration form.](#)



Michael Wall

Free Arts Education Workshops for Teaching Artists



Daniel A. Kelin II

Teaching artists are invited to participate in free arts education professional development workshops. These workshops are free for artists currently on the Artistic

Teaching Partner (ATP) Roster, teaching artists currently with ATP Roster organizations, and artists with at least one year of experience engaging students in arts learning experiences in the classroom, after school, or community programs.

Pre-registration is required for each workshop. See contact information below. A few airfare scholarships are available on a first come, first served basis for neighbor island ATP Roster artists. The workshops are presented by Honolulu Theatre for Youth, Hawai'i Arts Alliance, and ARTS FIRST Partners with funding support by the Hawai'i State Foundation on Culture and the Arts and the National Endowment for the Arts.



Deb Brzoska

The workshop entitled *Foundations of Arts-Integrated Residencies*, led by Daniel A. Kelin II, will be offered at four locations. All of these workshops are on Saturdays (see dates below)

from 9 a.m. to 12 p.m. The Kona workshop is on September 12th at the Society for Kona's Education and Art; for more info, contact Kathy McKown at (808) 345-6578 or mckownk@hawaii.rr.com. The Hilo workshop is on September 19th (location to be determined); for more info, contact Bonnie Kim at (808) 333-2730 or artsforall-hawaii@hotmail.com. The O'ahu workshop is on October 10th at the Honolulu Theatre for Youth; for info, contact Courtney Biggs at 839-9885 or edadmin@htyweb.org. The Maui workshop is on November 7th at the Maui Arts & Cultural Center; for info, contact Susana Browne at (808) 243-4234 or susana@mauiarts.org.



Sherry Snowden

The workshop entitled *Finding the 'Elegant Fit': Planning Effective Arts Integration with our Colleagues in the Classrooms*, led by Deb Brzoska, will be held on Monday, September

14th from 9:15 a.m. to 4 p.m. at the Hawai'i State Art Museum, Multipurpose Room at 250 South Hotel Street in Honolulu. For info, call Marcia Pasqua at 533-2787 or email marcia@hawaiiartsalliance.org.

The workshop entitled *Together through Art: Designing Options for Teaching the Arts*, led by Sherry Snowden, will be held on Saturday, November 21st from 9 a.m. to 4 p.m. at the Hawai'i State Art Museum, Multipurpose Room at 250 South Hotel Street in Honolulu. For info, call Marcia Pasqua at 533-2787 or email marcia@hawaiiartsalliance.org.

Ka 'Aha Hula 'O Hālauaola 2009 Hula Conference

The Ka 'Aha Hula 'O Hālauaola 2009 Hula Conference was an extraordinary gathering. The event was held at the Kapalama Campus of the Kamehameha Schools, with pre-conference workshops held from July 23-25 and the main conference held from July 26-31, 2009.

More than 100 Kumu Hula, cultural practitioners, artisans, and hula enthusiasts shared their knowledge, experience, and artistry with over 900 participants. Each day was filled with dawn-to-dark activities for anyone interested in hula and Hawaiian culture.

Participants learned how to make hula implements, adornments, and tools along with an accompanying chant or hula during the Na Pono Hula pre-conference workshops.

A variety of presentation styles were offered and included hula classes taught by well respected Kumu Hula, lectures presented by Hawai'i's premier historians and cultural practitioners, excursions lead by kama'āina out to O'ahu's famed historical sites, and panel discussions on topics related to hula that are rarely offered to the general public. For info, visit <http://hulaconference.org>.

The conference was sponsored by the Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts, Hawai'i Tourism Authority, City and County of Honolulu, Mayor's Office of Culture and the Arts, Lāla'ka Foundation, Edith Kanaka'ole Foundation, Kauahea Inc., Hawaiian Electric Company, Ford Foundation, Kamehameha Schools, Council for Native Hawaiian Advancement, and Na Pua No'eau – UH Center for Gifted and Talented Native Hawaiian Children.



Keola Chan provides guidance to the participants in the hakihaki and lomi-lomi class.



Kalanikini Naho'opi'i offers hands-on instructions to students in the ulana lauhala class.

Keaomelemele – Honoring the Elements

K*eaomelemele – Honoring the Elements* was a Native Hawaiian performance project, which was held in conjunction with the Ka 'Aha Hula 'O Hālauaola 2009 Hula Conference. This was the third *American Masterpieces – Hawai'i* project since the first National Endowment for the Arts funding was granted for this purpose. There were two performances held at Hawai'i Theatre Center – the first was on July 30th for conferees, and the second was on July 31st for the general public.

The performances featured Kumu Hula Leinaala Kalama Heine and the Ladies of Halau Na Pualei O Likolehua as they presented the story of

Keaomelemele. This is a classic Hawaiian story of rarified gods and the elemental wonderment of our islands, mixed in with love and loss, hula ritual, and the creation of the beautiful valley of Nu'uauu, on the island of O'ahu.

Keaomelemele is the wahine eueu raised as the punahele of Mooinanea at Kealohilani. This tradition teaches the hierarchy of the elements through the ancestors of Keaomelemele, the gods Kane, Kanaloa, Mooinanea, Keanuenuepiopoluna, and Kaoakakalani. They set the foundation for the life cycle. Keaomelemele and her siblings establish the cultural customs that exist in the everyday life of the Hawaiian.

From the sacred to the mundane, from the ephemeral now to the enduring antiquity, Keaomelemele is about the continuum of life, the mookuauhau, the moolau, and the moolelo.

This program was supported by the Hawai'i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts, City and County of Honolulu, Mayor's Office of Culture and the Arts, Lāla'ka Foundation, Council for Native Hawaiian Advancement, and Abbott Foundation.