

Art at the Capitol

Now in its sixth year, Art at the Capitol has grown to be a much anticipated spring tradition and a special occasion to view the nearly 500 works from the state's Art in Public Places collection that are on display at the State Capitol. Each year the number of participating legislators grows, providing a unique opportunity for members of the public to meet their legislators and legislative staff in a convivial after-hours open house. 2014

includes 20 offices from the Senate and 32 from the House and visitors will get a glimpse of the lively personalities behind the public personas through the art selected by legislators for their offices.

The brain-child of Senator Brian Taniguchi, Art at the Capitol began with a conversation with longtime State Foundation supporter and volunteer Allen Emura who remarked on the need for greater access to and knowledge of all the artwork installed at the Capitol building. Senator Taniguchi underscores the culture opportunity, saying "Art at the Capitol is now a passion for me. I am hoping

that it will lead to a greater appreciation of public art, of the artists and for the role that the State Foundation plays in our community."



"Afro-World Independence Concert" by Tomas Belsky in Sen. Josh Green's office, Room 215 (oil on canvas)

were first installed in 1971 with a subtle color-changing sequence designed to enhance their aesthetic effect; the wiring and programming was updated in



"Shino" by Steve Martin in Sen. David Ige's office, Room 208 (stoneware vessel)

2006 to revive the light show for a new generation of the public. Piene is considered a pioneer in technology-based multimedia art and served as the director of the MIT Center for Advanced Visual Studies for two decades.

Art at the Capitol begins on the First Friday of April at 4:30 p.m. with a short program. Participating offices open from 5:00 p.m. until 7:00 p.m. for a self-guided tour including the Governor's office, the Lieutenant

APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

Special Event
Art at the Capitol
Friday, April 4, 2014
4:30-6 p.m.

Head over first to the State Capitol for the annual art open house.

First Friday
Monkey Waterfall & Exhibition
Opening
Friday, April 4, 2014
6-9 p.m.

Dance theatre group Monkey Waterfall bring their mesmerizing mix of puppets, dance, and storytelling. Special performance by calligrapher Shisui Hashimoto. Also opening is the new accession 2014 gallery of recently acquired art.

Second Saturday
Stop-Motion Animation with ACM
Saturday, April 12, 2014
11 a.m.-3 p.m.

Start by sculpting 3-D figures and then set the stage for a stop-motion animation clip with help from UH Manoa's Academy for Creative Media students.

Art Lunch
Mary Macmillan
Tuesday, April 29, 2014
12 p.m.-1 p.m.

From craft kits to art quilts, Mary Macmillan shares her journey as an artist.

Art at the Capitol—cont'd

Governor's office, and the Public Access Room.

Participating members from the Hawaii State House of Representatives are Representatives Awana, Belatti, Brower, Cachola, Choy, Cullen, Hashem, Ichiyama, Ing, Ito, Johanson, Jordan, Kawakami, Kobayashi, Lee, Lowen, Matsumoto, McDermott, McKelvey, Mizuno, Nakashima, Ohno, Onishi, Oshiro, Rhoads, Say, Takai, Takayama, Takumi, Tokioka, Ward, and Woodson

Participating members from the Hawaii State Senate are Senators Baker, Chun Oakland, English, Espero, Gabbard, Galuteria, Green, Ige, Ihara, Jr., Kahele, Kidani, Kim, Kouchi, Nishihara, Ruderman, Shimabukuro, Solomon, Tanigu-



"The Fall" by Shigeharu Yamada in Rep. K. Mark Takai's office, Room 426 (watercolor on paper)

chi, Thielen, and Tokuda.

Representatives Isaac Choy, Della Au Bellati and Mark Nakashima are also coordinating the event on the House side.

Works of art are placed in public

areas of the State Capitol as part of the State Foundation's Art in Public Places program, which seeks to enhance the environmental quality of state public buildings and spaces for the enjoyment and enrichment of the public; cultivate the public's awareness, understanding and appreciation of visual arts; contribute toward the development and recognition of a professional artistic community; and acquire, preserve, and display works of art expressive of the character of the Hawaiian Islands, the multicultural

heritage of its people, and the various creative interests of its artists. The program was established in 1967, and was the first of its kind in the nation.



"Sun" by Otto Piene in the House Chamber. Photo credit: Senate Communications Office



"Moon" by Otto Piene in the Senate Chamber. Photo credit: Senate Communications Office

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

First Friday at the Hawai'i State Art Museum

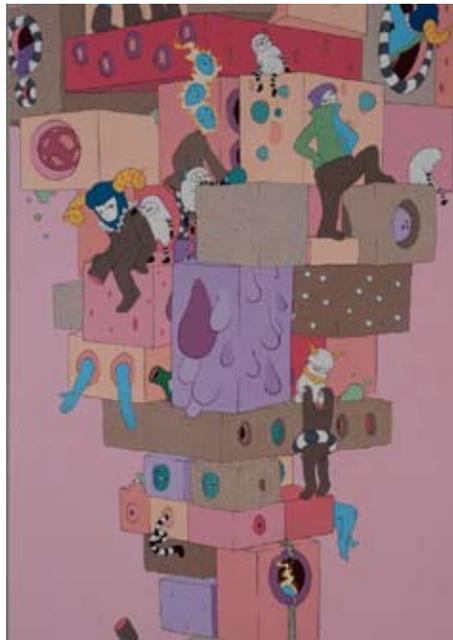
Friday, April 4, 2014 6 – 9 p.m., Hawai'i Opera Theatre, Free

Make sure to come over to the Hawai'i State Art Museum after the Art at the Capitol festivities. First Friday in April offers an array of art forms from contemporary art to calligraphy and dance.

Under the evening sky in HiSAM's second floor courtyard, the talented Honolulu-based dance company [Monkey Waterfall](#) will perform two shows, scheduled for 7 and 8 p.m. Combining Asian and Western dance traditions, theatre, storytelling, masks and puppets, Monkey Waterfall enchants children and adults alike.

In the Diamond Head Gallery, the brand-new exhibition accession 2014 showcases new acquisitions to the Art in Public Places collection. Come see your art in person!

Also joining us on April 4th is Shisui Hashimoto, Performance Cal-



"What Mostver" by Ryan Higa (acrylic on wood panel)

ligrapher. A resident of Japan, Ms. Hashimoto regularly visits Hawai'i and performs at schools throughout the state sharing her impressive interpretations of Japanese calligraphy as a cultural art expression.

The Hawai'i State Art Museum, and the Hawai'i State Foundation on Culture and the Arts would like to thank the Hawai'i Opera Theatre for a beautiful First Friday in March. Members of the Mae Z. Orvis Opera Studio of Hawai'i Opera Theatre, pianist Eric Schank, and Erik Haines delighted the crowd who braved the showers on March 7 to enjoy a wonderful night of opera.

Please join us in May when we cool down First Friday with music by the Black Reds. This small jazz group will turn the museum into the "Blue Note Club" of the Pacific.

Second Saturday – Make A Scene

Saturday, April 12, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents a day of multimedia creativity with the future animators of the University of Hawai'i at Manoa's Academy for Creative Media.

Start the stop motion animation journey by sculpting your own 3-D figures. Then the UH Manoa animation students will help you stage and film the action. Your characters come to life in your very own stop-motion film clip. Sculpture + Drama = Animation! Come down to HiSAM and "Make a Scene." Gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded



Sculpting a Character

on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099



Setting the Stage

Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!

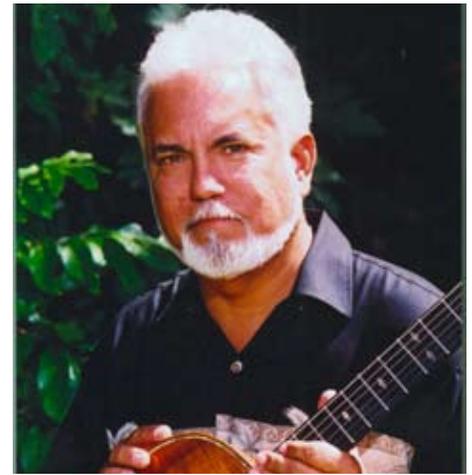
HSFCA Board of Commissioners Meeting, May 14, 2014, 10:00 am

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the [State Foundation's website](#) prior to meetings.

Statewide Cultural Extension Program Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program (SCEP), HSFC partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Cul-

ture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of April 2014 is as follows (consult your local library or community venue for any changes) including a selection of presentations on science and technology.



Slack Key with John Keawe

Program	Public Library	Island	Date	Time
The Insect World	Kaneohe PL	Oahu	Thurs, April 3	10:30 AM
The Insect World	Salt Lake-Moanalua PL	Oahu	Fri, April 4	10:30 AM
The Insect World	Waianae PL	Oahu	Sat, April 5	10:30 AM
Robotics	Manoa PL	Oahu	Sat, April 5	11:00 AM
Robotics	Kalihi-Palama PL	Oahu	Mon, April 7	3:00 PM
Robotics	Waipahu PL	Oahu	Wed, April 9	6:00 PM
Computer Security	Wahiawa PL	Oahu	Sat, April 12	10:00 AM
Severe Weather	Lahaina PL	Maui	Sat, April 12	10:30 AM
Robotics	McCully PL	Oahu	Sat, April 12	10:30 AM
Robotics	Liliha PL	Oahu	Sat, April 12	1:30 PM
The Insect World	Lihue PL	Kauai	Mon, April 14	11:00 AM
Nighttime Star Gazing	Kahuku PL	Oahu	Mon, April 14	6:30 PM
The Insect World	Waimea PL	Kauai	Mon, April 14	6:30 PM
The Science of Tools, Armor, and Weapons	Waialua PL	Oahu	Wed, April 16	10:00 AM
The Insect World	Wailuku PL	Maui	Wed, April 16	1:30 PM
Light and Spectra	Pahala PL	Hawaii	Wed, April 16	3:00 PM
Slack Key with John Keawe	Princeville PL	Kauai	Wed, April 16	6:00 PM
Robotics	Waimanalo PL	Oahu	Wed, April 16	6:00 PM
The Insect World	Hana PL	Maui	Thurs, April 17	1:00 PM
The Science of Tools, Armor, and Weapons	Thelma Parker Memorial PL	Hawaii	Sat, April 19	10:00 AM
Robotics	Hawaii State PL	Oahu	Sat, April 19	11:00 AM
The Science of Tools, Armor, and Weapons	Kailua-Kona Library	Hawaii	Sat, April 19	2:00 PM
The Insect World	Ewa Beach PL	Oahu	Mon, April 21	6:00 PM
The Insect World	Makawao PL	Maui	Tues, April 22	2:30 PM
The Science of Tools, Armor, and Weapons	Kihei PL	Maui	Tues, April 22	6:00 PM
Robotics	Mililani PL	Oahu	Wed, April 23	6:00 PM
The Insect World	Naalehu PL	Hawaii	Thurs, April 24	2:45 PM
Computer Security	Aina Haina PL	Oahu	Sat, April 26	10:30 AM
Robotics	Aina Haina PL	Oahu	Sat, April 26	12:00 PM
The Science of Tools, Armor, and Weapons	Hawaii Kai PL	Oahu	Sat, April 26	1:30 PM
The Insect World	North Kohala PL	Hawaii	Mon, April 28	5:00 PM

Teaching Artist Spotlight – Meleanna Aluli Meyer

With an effusive smile and a generous hug, Meleanna Aluli Meyer welcomes us. She is an artist, educator, muralist, filmmaker, exhibit curator, and cultural advocate, and above all else, a creator and a storyteller.



Meleanna standing in front of a portion of Helumoa mural for the Sheraton Waikiki (2009)

An artist since childhood, Meleanna began her “career” at age 13 teaching ceramics to 6 to 8 year olds. Meleanna’s formal education in both the arts and education is extensive. At Stanford University, she trained in photography under Leo Holub as well as studied with painter and printmaker Nathan Oliviera and art historian Albert Elsen. The late Eliot Eisner was pivotal in her life path as he permitted her as an undergraduate to take his graduate class in education, cementing her commitment for “educating artistic vision.” Fast forward to her return to Hawai‘i, where she completed an M.A. in Educational Foundations from the University of Hawai‘i at Manoa under the guidance of Royal Fruehling at the College of Education, and we find her ably integrating her art with her teaching.

Meleanna’s work has been shown in both solo and group exhibitions and can be found in art collections in Hawai‘i and many other locales. She is also fiercely devoted to teaching art to children, an endeavor that has taken her to countless schools and communities around the state. Mele is a teaching artist on the HSFCA Artists in the Schools roster, which brings arts residencies to public and charter

schools statewide. She is also a teaching artist in the “Art Bento” museum education program at the Hawai‘i State Art Museum and has conducted numerous arts residencies in other schools on O‘ahu. “As a lifelong learner myself, I know and live the power of the arts every day,” she emphasizes.

Motivated by challenge, Meleanna has undertaken quite large projects in film, performance, and collaborative mural-making. She started producing films in 1989 when she began work with the late Les Blank on “Puamana,” which featured her aunt Irmgard Farden Aluli; the entire collection of “Puamana” materials is now preserved in UH West Oahu’s moving image archives. Her fourth documentary film, “[Ku‘u ‘Aina Aloha](#),” is currently in production.

Most recently, Meleanna completed a statewide tour of “He Lei, He Aloha,” a tribute to Queen Lili‘uokalani that celebrates the Queen’s music, love of homeland and dedication to her people. She remarks that the Queen’s words are “personal history....you can’t help but be touched.” 33 libraries hosted “He Lei, He Aloha” which weaves together narration and film vignettes with engaged participation

a group of students. Mural creations have taken place at Sheraton Waikiki (“Helumoa”), Camp Mokuleia (“Ahu Ke Au”), Hawaii Convention Center (“Hawaii Kakou”) and Kaupa Stream in Kalihi (“Mauka-Makai”) to name just a few.

When the Bishop Museum invited her to assemble a team, the mural ensemble of 5 kumu (artists/teachers), 8 alaka‘i (apprentices) and 15 haumana (student artists) came together to create a brand new mural. They gathered over seven days to teach, envision, inspire, paint and refine the work through their joint creative process. Trying to make sense of the chaos can sometimes describe the organic approach to creating group art; Mele notes that “faith in spirit and in the work and collective energies of the participants is critical.” Both contemporary and culturally grounded, the mural took shape in three dimensions as it evolved from ideas and sketches into a completed work of art. Titled ‘Anu‘u Nu‘u Ka ‘Ike (Many Layers of Wisdom), the 6 by 20 foot mural was installed at the top of the grand staircase in the newly renovated Pacific Hall. The important thing is “to bring spirit to the work we do



Finished Pacific Hall mural in place

by audiences who join in singing the Queen’s songs and speaking her words.

Hawaiian culture greatly informs not only Meleanna’s artistic vision but her work process. For the past ten years, she has led collaborative mural work that always involves a team of artists and

together,” she says. “I am just part of a divine ‘we’.” [Click here](#) to view a video clip on the mural’s creation.

Ever thankful that this is her life path, she credits her beloved kumu, the late John Keola Lake as her mentor in all things Hawaiian.

Art Lunch Lecture

From Crafter to Artist at 65

Tuesday, April 29, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free

Mary Macmillan will take the Art Lunch audience on a journey that began in childhood with commercial paint-by-number kits instead of the art lessons she had really wanted. Decades later, her path has led to recognition and appreciation of her work as a professional artist, although with many a detour along the way for parenting and making the weekend shift from WorkBrain to ArtBrain and back again on Monday. Inspiration has come from working in diverse media (metals, quilting, sewing, photography), traveling to new places, keeping notebooks and making time for



Tokyo Sunset by Mary Macmillan. Photo credit: Paul Kodama

weekend workshops.

Mary is a longtime member of the Hawaii Handweavers Hui and has shown her work in numerous exhibitions. Her weaving "Tokyo Sunset" was recently given a Recognition Award from the Hawai'i State Foundation on Culture and the Arts. Newly acquired as part of the Arts in Public Places Program Collection, the piece will be on view beginning April 4th as part of the accessions 2014 exhibition at HiSAM. She will bring along materials used in this and other works for an interactive Art Lunch show and tell (and touch!) experience.

Poetry Out Loud – Hawai'i Champion Selected

Poetry Out Loud state finals are happening all over the nation this spring to select winners from each state who will then go on to compete in Washington, D.C., April 29-30. Each state arts agency receives funding from the National Endowment for the Arts to produce Poetry Out Loud at the state level. HSFCA partners with Honolulu Theatre for Youth to facilitate Hawai'i's contest.

Fifteen Hawai'i high school finalists from public, private and home school organizations participated in the Poetry Out Loud Hawaii state final competition on Sunday March 2nd at Tenney Theatre in Honolulu. Each student recited a poem from memory in Round One and another poem in Round Two. Four judges — Paul "Doc"

Berry, Ann Inoshita, Juliet S. Kono Lee and Susan Lee St. John — scored the students based on six criteria. The top five students then recited a third poem.

Judges selected Brady Jernigan as the first place winner. Brady, a junior from the Military Home Educators' Network, is the Hawai'i champ for a second time, having won first place when he was a freshman. He recited "The Pomegranate and the Big Crowd" by Alberto Rios, "The Death of Allegory" by Billy Collins, and "The New Colossus" by Emma Lazarus. Brady will

receive \$200 and an all-expense paid trip with a chaperone to compete in the national finals for the \$20,000 grand prize.

The second place winner was junior Sean Dunnington from Parker School. He recited "Momma Said" by Calvin Forbes, "The Chimney Sweeper: When my mother died I was very young" by William Blake, and "Self-Inquiry Before the Job Interview" by Gary Soto. He will receive \$100, plus \$200 for his school's library to purchase poetry books.

Other state finalists were Rachel Leong (Trinity Christian School), Emma Stewart (Punahou School), Lauren Barry (Kealakehe HS), Quinn Hannah-White (Island School), Jazz Kalingasan (Waipahu HS), Misha Woodward (La Pietra Hawaii School for Girls), Emily Wagnon (Hawaii Youth and Parents Homeschool Group), Alana Freitas (Mid-Pacific Institute), Ku'ulei Cleghorn (Kapalama Campus: Kamehameha Schools), Nina Vida (Kea'au HS), Kayla Uchida (Myron B. Thompson Academy), Rebecca Mehle (Lutheran HS), and Lincoln Makizuru (Kauai HS). Congratulations to all contestants! Many thanks to the teachers who went the extra mile to hold contests at your schools and who coached the students. Mahalo to Honolulu Theatre for Youth for ably facilitating Poetry Out Loud on behalf of HSFCA for the ninth consecutive year.



(L. to R.) Brady Jernigan, emcee Ben Gutierrez, Sean Dunnington

STEAM Success: Inventive Engineer Poster Contest 2014

Hundreds of student entries affirmed the value of the inaugural [Engineers Week poster contest](#) initiated by Hawaii CyberSpace. Middle and high school students throughout the state rose to the challenge of creating a visually pleasing presentation of an existing or imagined invention. Leonardo Da Vinci was offered as inspiration for both style and skill. The students' posters were exhibited by Hawaii CyberSpace at the Pearlridge Shopping Center from February 15-17 as part of the [Hawaii Council of Engineering Societies](#) and Engineers and Architects of Hawaii's annual program to help promote interest in engineering. The poster contest incorporated Art into STEM -- Science, Technology, Engineering, and Math.

As contest designer and sponsor Philip Blackman stated, "The ingredients of STEM plus Art is a mix essential to the multidisciplinary nature of engineering. This important combination warrants the new acronym STEAM." Early in his own career, Blackman was called to integrate engineering with the arts when artist Otto Piene asked him to program an arrangement yielding near uniform distribution of light bulbs for the sculpture "The Sun." This sculpture illuminates the House Chambers at the Hawaii State Capitol. He also noted that "The HSFCFA was an early participant in the vision for the contest and most helpful in creating and sustaining its success."

One eleventh grade student wrote, "I am an art student working to be an architect. This contest provided a unique challenge combining science and art that is rarely practiced in school." Another wrote, "I think that working on this project has taught me more about how STEM can relate to the real

world... working as an engineer would be a good experience because I could learn more about creating and fixing products."

Awards were given for specific features that caught the eye of the judges and included:

Careful Observation: The Acoustic Guitar, Erin Hayashida 8th grade

Convincing Imagination: Flying Furnace, Gian Umemoto 11th grade

Wow! I wish I thought of this: Inceasable Power Strip, Andrew Choi 8th grade

Engineering Process of Thinking: Paddle Oscillation Antoine Pages 7th grade

Concept Marketing: Changing Shoe Design Remote, Shannet Yang 6th grade

Take It Apart: Ceiling Fan, Victoria Nguyen 8th grade

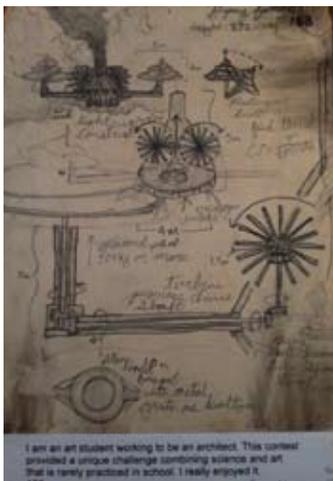
Succinct Title: Resistance, Renz Balbas 10th grade

Appealing Composition: Color Scan'R, Hyeum Kim 8th grade

Dare to Dream: iWatch, Dean Carillo 8th grade

A special teacher honorarium goes to two Stevenson Middle School teachers for their creative use of the contest in their unique STEM based elective classes: Denise Spencer and Trish Morgan.

The Grand Café at HiSAM will be displaying some of the notable posters in March and April. Many of the student posters and additional information about the contest are available at [Hawaii CyberSpace](#) and on [Facebook](#).



Flying Furnace by Gian Umemoto



Stevenson Middle School participants



Color Scan'R by Hyeum Kim

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Artist Opportunities:

Call for Artists: Artist-in-Residence

Deadline: April 11, 2014

The Mendocino Art Center (MAC) offers residency opportunities in ceramics, fiber arts, fine art, jewelry sculpture/blacksmithing and writing. The program was developed for both emerging and established studio artists and provides both time and space for artists to develop their work. The MAC

residency year runs from the third week in September to mid-May. Artists should have a clear objective for their residency and be willing to live and work as part of a close-knit community. Application form can be [downloaded here](#).

Call for Submissions:

Careers in the Arts for People with Disabilities

Deadline: April 22, 2014

The [National Arts and Disability Center](#) is looking for personal stories by artists who have participated in the Statewide Forums on Careers in the Arts for People with

Disabilities. Stories should be 1-2 pages and include a short biographical statement, the artists' experience and/or role in one of the Statewide Forums or follow-up activities, and any accom-

plishments since participation in the forum. Contact Katharine Hayward at khayward@mednet.ucla.edu or (408) 294-6171 for additional information.

Call for Applications:

Individual Photographer's Fellowship Grants

Deadline: May 23, 2014

The Aaron Siskind Foundation is offering a limited number of Individual Photographer's Fellowship grants of up to \$10,000 each, for artists working in photography and photo-based art. All still photography, regardless of subject matter, genre, or process, is welcome. Recipients will be determined by a panel of distinguished judges on the basis of artistic excellence, accomplishment to date, and the promise of future

achievement.

The Foundation seeks to support artists who demonstrate a serious commitment to photography and who are professionally active or employed in the field. U.S. citizens and legal permanent residents who reside in the U.S. and who are at least 21 years of age are eligible. Applications must be submitted via [Slideroom.com](#). Further details available at the [Foundation's website](#).

Call for Artists: Artist-in-Residence

Deadline: Varies by location

The National Park Service maintains over 50 artist residency programs across the country - from Alaska's Denali National Park to Big Cypress National Reserve in

Florida. Programs vary, but residencies are typically 2-4 weeks in length and most include lodging. Often artists are invited to participate in park programs by sharing their art with the public.

Artistic disciplines considered include creative writing, music, visual art and more. Visit the [National Park Service website](#) for details.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).