

Poetry Out Loud State Finals



Poetry recitation contestants at the Poetry Out Loud Hawaii State Final

Fifteen high school students from public, private and home schools statewide participated in the Poetry Out Loud state finals on Sunday, March 20 at Tenney Theatre. This year's judges—Paul “Doc” Berry, Walter Eccles, Susan Lee St. John, and Harry Wong—chose Brady Jernigan, a home-schooled ninth grader representing the Military Home Educator's Network. Brady recited three poems: “What Work Is” by Phillip Levine, “A Satirical Elegy on the Death of a Late Famous General” by Jonathan Swift, and in a round three run-off, “The New Colossus” by Emma Lazarus.

Brady receives \$200 and an all-expenses-paid trip to Washington, D.C. to compete at the Nationals in May for the \$20,000 college scholarship grand prize. His home school network will receive \$500 to purchase poetry books. The runner up was Annelise Yee, an 11th grader from Punahou School who recited “Grief” by Elizabeth Barret Browning, “First Poem for You” by Kim Addonizio, and “Alone” by Edgar Allan Poe.

An initiative of the National Endowment for the Arts and the Poetry

Foundation, Poetry Out Loud (POL) is a national poetry recitation contest implemented through each state's arts agency. This is the seventh year that the Hawai'i State Foundation on Culture and the Arts has partnered with Honolulu Theatre for Youth to bring POL to Hawai'i. Students select poems from an anthology of 650 contemporary and classical poems and advance through classroom, school, and state levels before competing in D.C.

Other competitors were Matthew Brown (Mid-Pacific Institute), Shad Church (Kaimuki HS), Kelsey David (McKinley HS), Angelica-Ann Gomes (Kauai HS), Joshua Navarro Ishiki (Kamehameha School – Kapalama), Aulama Jiannino (Homeschooled Youth and Parents), Jazz Kalingasan (Waipahu HS), Jaymie-Rae Martin (Island Pacific Academy), Miranda Morales (Maui HS), Debra Potts (Hawaii Baptist Academy), Caitlin Strickland (Kamahale), Kayla Uchida (Myron B. Thompson Academy), and Aiden Wharton (Parker School).

Mahalo to the charming Ben Gutierrez for his emcee talents. Kudos to all the students for their courage and enthusiasm!

APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

First Friday

Closed in April due to Good Friday. Save the Date for May's Sculpture Garden Opening & First Friday celebration on May 4th!

Second Saturday

The Art of Animation & What's the Story?

Saturday, April 14, 2012

11 a.m.-3 p.m.

Get cinematic with the students of the Academy for Creative Media's Animation program and make flipbooks, claymation, puppets, and more! Upstairs, join artist Kloe Kang in creating a brand new collaborative work about the places you love.

Art Lunch

Reflections on Art and Time with Andrew Binkley

Tuesday, April 24, 2012

12-1 p.m.

Artist Andrew Binkley's “Just Being” series explores notions of time as well as the connection between Buddhist practice and his art practice. He talks story about photography and a recent project where he created a thriving jungle inside a shipping container.

Application Deadline

Artists in the Schools

May 1, 2012

Second Saturday: The Art of Animation—What's the Story?

Saturday, April 14, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

Get cinematic with the students of the University of Hawai'i's Academy for Creative Media's Animation program. Explore the origins of animated storytelling by creating your own flipbook. Try your hand at Claymation, carnival-themed paper puppet-making, and more! Then, it's Ready, Set the Scene and Action! Your creations will come to life on the screen through the use of special software.

Next visit our galleries and meet artist Kloe Kang. Find out how she combines traditional techniques with digital technology. Get inspired by her drawings of places she's visited and let your inner artist come out to play. Experiment with drawing tools and help create a brand new



Kloe Kang - Picture City Chinatown III

collaborative work of Second Saturday art featuring some of your own memories of places important to you.

HiSAM is setting the scene: come be a part of it!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City &

County underground lot at Beretania and Alapai).

Come see—it's your art!



Kloe Kang - Streets 1

FIRST FRIDAY

Just a reminder for you committed First Friday attendees: April will be dark at the Hawai'i State Art Museum. First Friday lands on Good Friday, which is observed as a State holiday.

Save the Date for a very special First Friday in May, for the opening of our HiSAM Sculpture Garden! After months of anticipation, the next jewel in the HiSAM collection is opening to the public on May 4, 2012. Come for the celebration! Downtown @ the HiSAM will be open serving their delectable creations.

Also as part of May's First Friday, accomplished singer/songwriter and troubadour James McCarthy brings his own special style of live music to the HiSAM sculpture lobby. Offering material that spans the realms of art song, Tin Pan Alley, experimental folk, soul, Celtic and family songs, James weaves a performance suited to each audience. This one of a kind event highlights music and lyrics created by family participants at the Second Saturday event Rhythms and Rhymes.

Save the Date: New Exhibition Opens on May 4th Body of Work: Interpretations of the Human Form

A new art exhibition "Body of Work: Interpretations of the Human Form" will be on view from May 4, 2012 through July 20, 2013. The opening is part of the First Friday event at the Hawai'i State Art Museum on May 4, 2012, from 6 to 9 p.m.

Statewide Cultural Extension Program (SCEP)

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for annual presentation and touring outreach activities statewide, with funding from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i. Presentations may include music and dance from several cultures, Chinese arts and crafts, storytelling, jazz, and modern dance. The schedule for the month of April is as follows (consult your local library for any changes):



Barbara Chung Ho at Hanapepe Library in 2011 (Chinese paper cuts).

Artist	Program	Location	Island	Date	Time
Sandra MacLees	Storytelling	North Kohala Public Library	Hawaii	April 4, 2012 (W)	9:30 am
Pasupati Balinese Performing Arts	Music and Dance of Bali	Kaneohe Public Library	Oahu	April 8, 2012 (Sun)	2:00 pm
Barbara Chung Ho	Chinese Knotting	Kalihi-Palama Public Library	Oahu	April 9, 2012 (M)	6:00 pm
Dean Taba & friend	Jazz styling in duo format	Kailua Public Library	Oahu	April 10, 2012 (T)	6:30 pm
John & Hope Keawe	A Tribute to Slack Key	Molokai Public Library	Molokai	April 11, 2012 (W)	3:00 pm
Dave Del Rocco	Stories from Around the World	Hilo Public Library	Hawaii	April 14, 2012 (Sat)	10:30 am
Yukie Shiroma	Mask Making with Yukie Shiroma	Waipahu Public Library	Oahu	April 18, 2012 (W)	4:00 pm
Dean Taba & friend	Jazz styling in duo format	Kaimuki Public Library	Oahu	April 22, 2012 (Sun)	2:00 pm
Jeff Peterson	Slack Key guitar	Pahoa Public Library	Hawaii	April 23, 2012 (M)	6:30 pm
John Keawe	A Tribute to Slack Key	Makawao Public Library	Maui	April 25, 2012 (W)	6:30 pm
Kealoha	Slam Poetry with Kealoha	Lanai Public Library	Lanai	April 26, 2012 (Th)	2:00 pm
Pasupati Balinese Performing Arts	Music and Dance of Bali	Aina Haina Public Library	Oahu	April 28, 2012 (Sat)	10:30 am
Bailey Matsuda	World Music	The Lodge at Koele	Lanai	April 28, 2012 (Sat)	3:00 pm
Pasupati Balinese Performing Arts	Music and Dance of Bali	Mililani Public Library	Oahu	April 30, 2012 (M)	6:00 pm

EVENTS

The Hawai'i State Art Museum would like to thank the Kailua High School Class of 2013 for holding their Junior Prom here at the Museum. It really was an exciting night of fashion, food and dance! Our Diamond Head Gallery was open and many of the attendees were anxious to view the 2012 Hawai'i Regional Scholastic Awards exhibit. The young men and women displayed exemplary behavior prior, during and after their event, even staying to help clean up. It was truly a pleasure having them here.

The Hawai'i State Art Museum - a center for the community.

Art Lunch Lecture: Reflections on Art and Time with Andrew Binkley

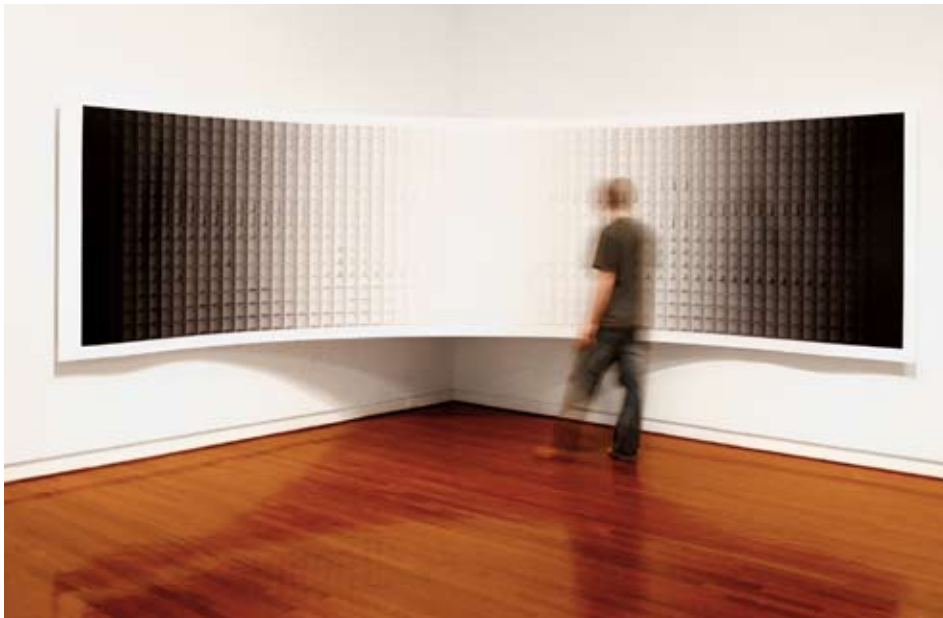
Tuesday, April 24, 2012, Noon – 1 p.m., Free

Artist Andrew Binkley's work utilizes a variety of media and approaches to uncover and explore our notions of time and our own relationship with the patterns of arising and passing away. Binkley will present a number of his artworks with a focus on his photographic works and the connection of Buddhist practice to his own practice of art, while also covering a selection of his video projects, interactive installations and a recent project where he created a thriving jungle inside a shipping container. Included in this lecture, he will discuss his series 'Just Being', which is currently on display in

the exhibition 'accession' at the Hawai'i State Art Museum.

Andrew Binkley is an O'ahu based artist who attended the Kansas City Art Institute, but left to live throughout China, which eventually led to his ordaining as a Buddhist monk in Thailand for several years. Since leaving monastic life, Binkley has devoted himself to the practice of art and exhibited internationally with The Kaohsiung Museum of Fine Arts (Taiwan), the Downtown Film Festival (Los Angeles), the Queens Museum of Art (New York), Shanghai Zendai Museum of Modern Art (China), and The Contemporary Mu-

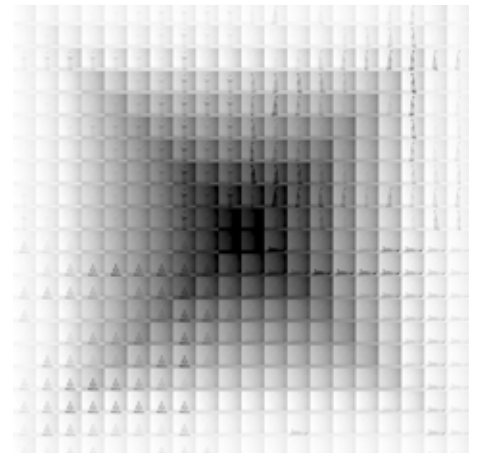
seum, Honolulu. He has also exhibited site-specific works in venues ranging from an ancient castle in England to a WWII air-raid shelter in Poland to the streets of Seattle.



Installation view of Just Being



Detail of Just Being



Detail of Just Being

Windward Arts Council Goes Silver

Windward Arts Council turned 25 on April 1 this year. The milestone was celebrated publicly on Saturday March 31 as part of the Paliku ArtsFest at Windward Community College. Windward Arts Council has been a community arts linchpin, since its founding by the late Camille H. Almy in 1987. Projects supported currently by the Council include Chamber Music Hawai'i Windward Concert Series, Prison Writing Project at Women's Community Correctional Center, the Windward Community College Star Po-

ets statewide student poetry competition, free chamber music community concerts at Pohai Nani's Bacon Auditorium, the annual spring concert by the professional music community at Calvary Church, Golden Plover Awards for writers and artists of WCC's RainBird journal, and arts programs at Boys and Girls Club Windward Clubhouse.

Over the years, many of the Council's activities have received funding through the HSFCFA's competitive Biennium Grants process. A happy 25th to the Windward Arts Council and best wishes for another quarter century of arts and more!

Art Bento Wraps Up Its Fourth Year

The Art Bento Program @ HiSAM is nearing the end of its fourth year. Exploring the theme of “Responding to Art” continues to generate excitement and foster connection in surprising ways.

Teachers report getting to “...see different sides of the students” as they listen to ideas and emotions emerge when observing and talking about art. “As an educator, I thought the most worthwhile aspect of the museum visit was being able to observe my students’ insights as they analyzed various artworks.”

Ideas for using the process of responding to art to make connections to other content areas are emerging: “The landscape painting opened up a writing lesson. The students were

more reflective when looking at art. The concept of foreground and background was a discussion for a science activity.”

This year’s program included “homework”. Each class used a portfolio of images from HiSAM’s galleries to practice conversing about art in the classroom before seeing the pieces “for real” at the museum. The exercise was a favorite and provided another link between the museum and school:

At the museum, teachers enjoyed “...seeing the students’ faces light up when we turned the corner and saw something we had analyzed in school.”

“The creativity and ‘art eye’ the students were using was such an eye-opener!”

From the students:

“I liked that we got to see the real paintings of the art we saw at school.”

“I got to REALLY look at art!”

“I got to learn the elements of art, to see them at the museum, to feel the different textures and to use them in doing my fish project. When I was done, to see it finished was amazing and made me happy.”

Of course the hands-on I Love Art Gallery was a hit with everyone. Students created temporary masterpieces at the interactive stations, assisted by their parent chaperones.

Students, teachers and parents alike expressed the same plan: “I’m coming back to this museum with my family!”



In HiSAM’s I Love Art Gallery: students and parent chaperones learning about the elements and principles of art through exploration



Learning through movement: exploring principles of balance and movement in art as exemplified by the sculpture of Satoru Abe



The Gallery Tour: Reflecting on art with museum guide Tara

2012-2013 Artists in the Schools Program Grants

Artists in the Schools Program grant applications for the 2012-2013 school year are now being accepted through May 1. All public schools, including charter schools, are eligible to apply for grants of up to \$6,000 per school for artist residencies to be conducted during the 2012-2013 school year.

Schools must use a teaching artist from the HSFCFA’s Artistic Teaching Partners (ATP) Roster and must contribute 10 percent of the grant amount received towards residency expenses. A residency consists of 5-8 or more sessions by the artist with the same students. The learning experiences must support the Department of Education Hawai‘i Content and Performance Standards III, Fine Arts Standards.

Only one application per school may be submitted. The postmark application deadline is May 1, 2012. Grants will be awarded only if and when the HSFCFA receives the necessary funding in Fiscal Year 2012-2013.

Arts education is a top priority in the HSFCFA Strategic Plan, which strives “to increase opportunities for arts education and experiences, especially for pre-K-12 grade level students.” In the 2011-2012 school year, 78 schools received grants.

For more information on the program, including application forms and the ATP Roster, visit the HSFCFA website: www.hawaii.gov/sfca or contact Vivien Lee at (808) 586-0768 or vivien.lee@hawaii.gov.

Sculpture Garden Opens on May 4th

A new public art treasure will be introduced to the people of Hawai'i on May 4th in conjunction with the First Friday festivities. After over a year of preparation and construction, the Sculpture Garden in the first floor courtyard of the historic No. 1 Capitol District Building welcomes visitors for a first look at a new urban oasis.

"We invite the community to experience firsthand 'art in the round' at the soon-to-open Sculpture Garden," said Eva Laird Smith, Executive Director of the Hawai'i State Foundation on Culture and the Arts.

The Sculpture Garden was once a recreational area that featured a large swimming pool. This area has now been transformed from a "look but don't swim" pool into a garden open to all. The historic architecture, landscaping and works of art merge into an inviting garden that delights the senses. It retains elements that evoke memories of the pool, offering pathways for discovery and sites for reflection.

The garden incorporates existing items from the Art in Public Places

collection as well as three new commissions. Along the back wall, William Mitchell's large-scale vision of Polynesia anchors the space, a piece he describes as "thoughts carved in concrete." Arching over the Mitchell is a work especially commissioned for the sculpture garden. Kauai-based Carol Bennett combined enamel, glass, and photovoltaic cells in a canopy that both provides shade and electricity. Visitors can also recharge themselves on the steps, soaking in the Honolulu sunshine.

A commissioned piece by Honolulu-born Doug Young references the original YMCA swimming pool with dual layered glass that symbolizes the merging of fresh and ocean waters. O'ahu native Satoru Abe wrought a series of copper panels for the sculpture garden that includes his signature images of the cycle of life. Other artists featured in the garden are Bumpei Akaji, Sean K. L. Browne, Hon-Chew Hee, Jun Kaneko, and Toshiko Takaezu.

"With a variety of textures from metal, glass, stone to more contemporary materials, the sculptural installa-

tions invite you to linger in the garden and investigate their patterns of light and shadow," continued Laird Smith.

The building now designated as No. 1 Capitol District Building occupies a site in downtown Honolulu with a rich history. The Hawaiian Hotel, later called the Royal Hawaiian Hotel, was built on the site in 1872 and relocated to Waikiki in the early 20th century. The Army and Navy YMCA then used the original building before it was demolished and reconstructed in 1927 in its present form. Listed on both State and National Registers as an historic building, it was rehabilitated by the Hemmeter Corporation in the late 1980s. It was acquired by the State in 2000 and became the home of the State Foundation on Culture and the Arts and the Hawai'i State Art Museum.

The Sculpture Garden's opening festivities are on First Friday, May 4, and the garden will be open during regular museum hours, Tues. - Sat. Downtown @ the HiSAM will be serving at tables in the garden, patrons should make reservations in advance for garden seating.



The view from the second floor lanai during the installation and construction of the Sculpture Garden