

Hawai'i Pacific University

PAUL AND VI LOO THEATRE

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november 2011

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december 2011

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april 2012

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may 2012

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THE HOUSE OF BLUE LEAVES

BY JOHN GUARE



Nov. 4 – Dec. 4

Thursdays at 7:30 p.m.

(except the Thanksgiving week performance, which has been moved to Wednesday, Nov. 23)

Fridays and Saturdays at 8 p.m.

Sundays at 4 p.m.

Auditions: Sept. 9 – 11th

Set in Sunnyside, Queens, on that 1965 day when Pope Paul VI visited New York, John Guare's early, breakthrough play features mockingly observed nuns, a lethal (but farcical) political bombing, a G.I. earmarked for Vietnam and, as a protagonist, a zookeeper who dreams in vain of making it big in Hollywood as a songwriter. As if that weren't enough countercultural loopiness, the zookeeper, Artie Shaughnessy, has a wife named Bananas who really is bananas and destined for the institution that provides the play's title.

OSCAR WILDE'S

The Importance of Being EARNEST

April 6 – May 6

Thursdays at 7:30 p.m.

Fridays and Saturdays at 8 p.m.

Sundays at 4 p.m.

Auditions: Jan. 27 – 29th

This sophisticated and witty farce is probably the most famous of all comedies. Its brilliant, yet gentle, attack upon the Victorian establishment is loved by audiences of every generation. The plot revolves around the most ingenious case of "manufactured" mistaken identity ever put in a play. This timeless classic is fresh off a successful Broadway revival, garnering three Tony nominations, one win, and declared "one of the great performances of the season."

AUDITION INFORMATION

HPU auditions are open to everyone – students, faculty, staff and the general public. Before the scheduled audition dates we will have a character breakdown posted, and copies of the script will be available at both the downtown and Hawai'i Loa libraries. You may also contact Joyce Maltby, director (jmaltyb@hpu.edu, 254-0853) or Janine Myers, theatre manager (jmyers@hpu.edu, 386-4753) if you need additional information.



JOYCE MALTBY - THEATRE DIRECTOR

Joyce Maltby has been head of the theatre program at HPU since 1992, where she is a professor of theatre. At the 1998 Po'okela Award ceremony sponsored by the Hawai'i State Theatre Council, she was honored with the Pierre Bowman Lifetime Achievement Award given to one individual each year for contributions to Hawai'i theatre. Over the years, Joyce has been the recipient of 18 Po'okela Awards for directing and acting. She holds an M.F.A. in Theatre and is a member of the Screen Actors Guild and Actors' Equity.



JANINE MYERS - THEATRE MANAGER

Janine was pleased to step into the role of Theatre Manager in January 2011, after working with Joyce as HPU's lighting designer for seven seasons. She is excited to be on the producing side of theatre as well as continuing her design work. Janine earned her degree in Lighting Design from Macalester College and has been working professionally in Hawai'i since 2002, garnering six Po'okela Awards for her lighting designs. Her theatre background extends from lighting into set design, carpentry and painting, as well as stage management.

For tickets call: 375-1282 • www.hpu.edu \$25 GENERAL • \$15 STUDENTS, SENIORS, AND MILITARY \$5 HPU STUDENTS • DISCOUNTED PRICES ON THURSDAYS

Directions: From Honolulu, take the Pali Highway and travel north toward Kāne'ohe and Kailua. After you've passed through the tunnels, you'll be on the windward side. At the first traffic signal, take a left onto Kamehameha Highway. You'll see the windward campus on your right. Turn into the campus and ask for parking directions from the security guard at the entrance booth. To ensure seating availability, reservations are strongly recommended.