

## **TAG COLLEGE OUTREACH**

Fall 2009 Program

Distribution: U.H. Manoa Departments of American Studies, English, History, Political Science, School of Law, Theatre & Dance, and the Academy of Creative Media.

### **HIGHLIGHTS**

- Thought provoking live theatre suitable for class attendance, assignments, papers, & presentations
- Student discount admissions to TAG's downtown theatre
- Directors of the plays are available at no charge for guest-lecturer classroom visits throughout the fall semester
- Fall '09 plays: Night of January 16<sup>th</sup> by Ayn Rand (courtroom drama) and November by David Mamet (political comedy) See below for full descriptions or visit the TAG website at [www.taghawaii.net](http://www.taghawaii.net)

### **TAG – The Actors' Group College Outreach Program**

Described by Honolulu Magazine as “the go-to place for a good straight play,” TAG presents thought-provoking live theatre. These plays are often highly relevant to specific academic disciplines at multiple course levels ranging from English 101 to graduate level. They present excellent opportunities for student attendance and discussion as well as subjects for papers and presentations.

### **Student Discounts**

Student discount admission with I.D. is \$12. On Thursday evenings, all tickets are \$10. Standard admission for Friday and Saturday evening performances and Sunday Matinees is \$20, however group discounts for ten or more are available by calling 808-722-6941.

### **Student Attendance**

As part of the downtown Arts & Cultural District, the TAG theatre location may already be familiar to students or faculty who attend the monthly First Friday celebrations. Several inexpensive city parking lots are within easy walking distance of the theatre, and detailed parking maps are available at the TAG website: [www.taghawaii.com](http://www.taghawaii.com) TAG will be happy to advise faculty considering class or group attendance. Contact TAG Production Manager, Laurie Tanoura, at [tag@hawaii.rr.com](mailto:tag@hawaii.rr.com) or call 808-741-4699.

### **Guest Lecturer Classroom Visits by TAG Directors**

Schedules permitting, the Directors of TAG productions will be available throughout the fall semester for one-time classroom lectures and discussions. Visits are available at both U.H. Manoa and Community College campuses. Interested faculty should contact TAG Production Manager, Laurie Tanoura, at [tag@hawaii.rr.com](mailto:tag@hawaii.rr.com) or call 808-741-4699.

### TAG History & Location

TAG operated for more than ten years at the small Yellow Brick Theatre on Kiawe Street where their productions earned numerous Po'okela Awards. Last year the company moved to a new location and a larger theatre at 1116 Smith Street in Honolulu's Chinatown Arts & Cultural District. The theatre is across the street from Little Village Restaurant and a block from the Hawaii Theatre and Arts at Marks Garage. Numerous fine restaurants with a variety of price levels are close by. For detailed parking and restaurant information, visit the TAG website at [www.taghawaii.net](http://www.taghawaii.net)

### 2009 Fall Semester Plays

#### ***Night of January 16th***

***a drama by Ayn Rand***

*directed by Brad Powell*

September 25 - October 18, 2009

Bjorn Faulkner has swindled millions of dollars from investors. In the wake of a crash, he is facing bankruptcy despite a loan from the wealthy father of his new wife. On the night of January 16th, Bjorn and Karen Andre, his mistress of ten years, are in the penthouse at the top of the Faulkner Building in New York when he falls to his death. Was it a suicide--or murder? Karen Andre is placed on trial for murder. The play takes place entirely in a courtroom and each night members of the audience are picked to be the jury. Witnesses contradict each other, and it is almost certain that some of them are lying. Depending upon the jury's findings, the play has a different ending, and the actors must decide how much of their character's testimony is actually true. The hit of the 1935-36 Broadway season, this play is just as timely today as it was then.

#### ***November***

***a comedy by David Mamet***

*directed by David Farmer*

November 20 - December 13, 2009

It's November in a Presidential election year, and the chances for incumbent Charles Smith's reelection are looking grim. Approval ratings are down, his money's running out, and nuclear war might be imminent. Though his staff has thrown in the towel and his wife has begun to prepare for her post-White House life, Chuck isn't ready to give up just yet. Amidst the biggest fight of his political career, the President has to find time to pardon a couple of turkeys — saving them from the slaughter before Thanksgiving — and this simple PR event inspires Smith to risk it all in an attempt to win back public support. With Mamet's characteristic no-holds-barred style, November is a scathingly hilarious take on the state of America today and the lengths to which people will go to win.