



Hawaii Council for the Humanities



Sponsored by the University of Hawaii Department of Art and Art History and the College of Arts and Humanities and University of Hawaii at Manoa Library, supported by grants from the Hawaii Council for the Humanities, and by the "We the People" initiative of the National Endowment for the Arts; Hanna M. Williams, and anonymous donors. Additional support by University of Hawaii at Manoa Outreach College, Department of Music, and Department of English; The Manoa Foundation; Manoa: A Pacific Journal of International Writing; Hawaii State Public Library System; Barnes & Noble Bookstores; Smithsonian Magazine Museum Day; and Manoa Arts & Minds, a partnership that cultivates the mind and spotlights the best of art, music, theater, dance and special performances at UH Manoa. http://www.manoa.hawaii.edu/chancefor/arts\_minds/

Special Acknowledgement: All Images Courtesy & © The Edward Gorey Charitable Trust

Special loans courtesy of The Edward Gorey Charitable Trust, New York City and the University of Hawaii at Manoa Library's Special Research Collections, with dolls, and other ephemera from the John A. Carollo - Edward Gorey Collection in 700 books, book jackets, prints, posters, original drawings, postcards, handmade enigmatic, and eerie black and white illustrations. This exhibition features over 1925-2000), revered for his distinctly elegant, and artist Edward Gorey (1925-2000), prolific American author of Hawaii Library presents work by celebrated, of Hawaii Library in collaboration with the University of Hawaii Art Gallery in the University of Hawaii Art Gallery

### Musings of Mystery and Alphabets of Agony: The Work of Edward Gorey

September 26 – December 10, 2010  
Art Building, University of Hawaii at Manoa



University of Hawaii at Manoa  
Department of Art and Art History  
Art Gallery  
2535 McCarty Mall  
Honolulu, HI 96822

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Illustration from *The Chinese Obelisk*



Illustration from *The Remembered Visit*

He and Miss Skrim-Fshaw mentioned a great many people who had done things in their conversation.



He wrote it all down Zealously.

Illustration from *The Glorious Nosebleed*

#### FREE SPECIAL GALLERY TOURS

Sundays, October 3 – December 5, 2:00 – 3:00 p.m.

Tours led by John A. Carollo, Collector and Donor of the John A. Carollo - Edward Gorey Collection in the University of Hawaii at Manoa Library's Special Research Collections on Oct. 3, 17, 31, Nov. 14, 28.

Tours led by Lisa Yoshihara, Director, UH Art Gallery; Dr. Joseph Stanton, Humanities Scholar, UHM; or UH Art Gallery staff on Oct. 10, 24, Nov. 7, 21, Dec. 5.

#### SPECIAL EDUCATIONAL EVENTS

All events are free and open to the public. Seating for events, films, and performances are on a first-come, first-served basis. Additional fees may be added. The schedule of events may be subject to change. Parking fees may apply. For the latest information and more details go to http://www.hawaii.edu/artgallery/ or call 808-956-6888.

Art Building, University of Hawaii at Manoa

Panel Discussion - *Looking for Edward Gorey: life in Cape Cod, the legacy of his museum, a director's personal friendship, the passion of a lifetime collector, and the interpretation of a scholar.*

Thursday, November 4, 7:00 – 8:30 p.m.  
UHM Art Auditorium

#### Panelists:

Rick Jones, Director & Curator, Edward Gorey House, Yarmouth Port, Massachusetts

John Carollo, Collector and Donor, John A. Carollo - Edward Gorey Collection in the University of Hawaii at Manoa Library's Special Research Collections

Dr. Joseph Stanton, Humanities Scholar, University of Hawaii at Manoa

Moderator: Lisa Yoshihara, Director, University of Hawaii Art Gallery



Illustration from *The Bug Book*

And had delightful parties.

#### Film Series - An Edward Gorey Film Festival

UHM Art Auditorium

Edward Gorey was inspired by the vast range of books and films that he voraciously consumed from silent classics, mystery, thrillers, and pop culture. The films selected include his favorites such as Louis Feuillade's *Les Vampires* and Alfred Hitchcock's *The Lady Vanishes*. Others were selected for similarities that can be seen in the characters, stories, and dark humor. Each film is preceded by a short educational presentation.

#### Sunday, October 3, 3:30 p.m.

*Les Vampires*, by Louis Feuillade (Writer / director, 1873–1925), (122 min., unrated) Chatsworth, CA: Image Entertainment [distributor] Water Bearer Films, 2000.

Cast: Musidora, Édouard Mathé, Marcel Lévesque, Jean Aymé, Fernand Hermann, Stacia Napierkowska, Renée Carl.

Notes: Silent film with music score and English titles, originally produced as French silent black-and-white motion picture by the Gaumont Co., Ltd. in Paris and released as a motion picture in 1916. Color tinted in authentic period style. Four of 10 parts will be shown:

1. The Severed Head (33 min.)
2. The Ring That Kills (15 min.)
3. The Red Code Book (42 min.)
4. The Spectre (32 min.)

Summary: Describes the achievements of Les Vampires, a secret society of criminals led by Irma Vep. The gang uses kidnapping, poisonous gas, heavy artillery, sexual domination and murder to gain power over the elite of Paris.

#### Sunday, October 10, 3:30 p.m.

*Murder on the Orient Express*, directed by Sidney Lumet, (128 min., rated PG) Hollywood, CA: Paramount, 1974.

Cast: Albert Finney, Lauren Bacall, Ingrid Bergen, Martin Balsam, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Anthony Perkins, Vanessa Redgrave, Rachel Roberts, Richard Widmark, Michael York.

Notes: Based on a book by Agatha Christie. Screenplay, Paul Dehn; producers John Brabourne and Richard B. Goodwin; photographer, Geoffrey Unsworth; editor, Anne V. Coates; music, Richard Rodney Bennett.

Summary: Detective Hercule Poirot agrees to interview all aboard the Calais Coach of the Orient Express hoping to find the killer of an American millionaire before the local police arrive.

#### Sunday, October 17, 3:30 p.m.

*The Lady Vanishes*, directed by Alfred Hitchcock, (97 min., unrated) Gaumont British Films, MGM, 20th Century Fox, 1938.

Cast: Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty, Cecil Parker, Linden Travers, Mary Clare.

Notes: Based on the novel *The Wheel Spins* by Ethel Lina White. Originally released as motion picture in 1938. Screenplay by Sydney Gilliat and Frank Launder; producer, Edward Black; director of photography, Jack Cox; editor, R.E. Dearing; musical director, Louis Levy.

Summary: Enroute back to England by train from Switzerland, an old lady disappears and two young people investigate.

#### Sunday, October 24, 3:30 p.m.

*Dracula*, directed by John Badham, (109 min., rated R) Universal City, CA: MCA Home Video, 1986.

Cast: Frank Langella, Laurence Olivier, Donald Pleasence, Kate Nelligan.

Notes: From the novel of the same title by Bram Stoker. Based on the stage play by Hamilton Deane and John L. Balderston. Executive producer, Marvin Mirisch; screenplay, W.D. Richter; music, John Williams; special visual effects, Albert Whitlock.

Summary: Throughout history Dracula has filled the hearts of men with terror and the hearts of women with desire. This stylish new production of the classic gothic horror tale stars Frank Langella, repeating his electrifying award-winning stage performance as the blood-thirsty Count, and Laurence Olivier as the devout vampire hunter Von Helsing who is Dracula's nemesis. A great cast, fine direction, and a superbly atmospheric musical score make this the ultimate Dracula.

#### Sunday, October 31, 3:30 p.m.

*The Nightmare Before Christmas*, produced by Tim Burton & Denise di Novi, (76 min., rated PG) Burbank, CA: Touchstone Pictures, 1993.

Cast: Voices of Danny Elfman, Chris Sarandon, Catherine O'Hara, William Hickey, Glenn Shadix, Paul Reubens, Ken Page.

Notes: Based on a story and characters by Tim Burton. Music, Danny Elfman; director Henry Selick; screenplay, Caroline Thompson.

Summary: The story of Jack Skellington, the pumpkin king, who decides to bring the magic of Christmas back to Halloween Town.

#### Sunday, October 31, 6:15 p.m.

*The Adventures of Priscilla, Queen of the Desert*, directed and written by Stephan Elliott, (103 min., rated R) Los Angeles, CA: PolyGram Filmed Entertainment, 1994.

Cast: Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter.

Notes: Producers, Al Clark and Michael Hamlyn; director of photography, Brian J. Breheny; film editor, Sue Blainey; music, Guy Gross.

Summary: With a contract to perform a drag show way out in the Australian desert, Tick, Adam, and Ralph each has his own reason for wanting to leave the safety of Sydney. Christening their battered pink tour bus "Priscilla," this wickedly funny and high-drama trio heads for the outback and into crazy adventures in even crazier outfits.



Illustration from *The Black Doll*





Miss D. Awdrey-Gore presents:

An Edward Gorey  
HAUNTED MYSTERY  
Family Soirée

FREE  
Halloween Party and  
UH-Manoa Homecoming Event.  
Fun and educational art activities,  
Scavenger hunt, costume contests  
and prizes for kids and adults,  
Theatrical performances,  
gallery tour, and 2 movies!

Sunday, October 31,  
12:00 - 8:30 p.m.  
University of Hawai'i Art Gallery

For more info and updates call 956-6888 - [www.hawaii.edu/artgallery/events](http://www.hawaii.edu/artgallery/events)

Illustration from *The Vinegar Works*

Miss D. Awdrey-Gore presents: *An Edward Gorey Haunted Mystery Family Soirée*, a Halloween Party and UHM Homecoming Event  
Fun and educational art activities, scavenger hunt, costume contests and prizes for kids and adults, gallery tour, and 2 movies! Come in costumes! Bring your camera!  
Sunday, October 31, 12:00 – 8:30 p.m.  
Ground floor, UHM Art Building

12:00 – 5:00 p.m. Educational activities  
12:00 – 6:00 p.m. UH Art Gallery open  
2:00 – 3:00 p.m. Gallery tour with John A. Carollo, Collector and Donor  
2:30 p.m. Costume parade and contest for children  
3:30 p.m. *The Nightmare Before Christmas* (PG)  
5:15 p.m. The Mānoa Readers / Theatre Ensemble performance  
5:45 p.m. Costume parade and contest for adults  
6:15 p.m. *The Adventures of Priscilla, Queen of the Desert* (R)



Caviglia's revival of *Elagabalus* was cut short when the authorities had the curtain rung down on the triple-wedding scene.

Illustration from *The Blue Aspic*

A Special Performance Friday, October 22, 7:30 p.m.  
Orvis Auditorium – Music Building, University of Hawai'i at Mānoa

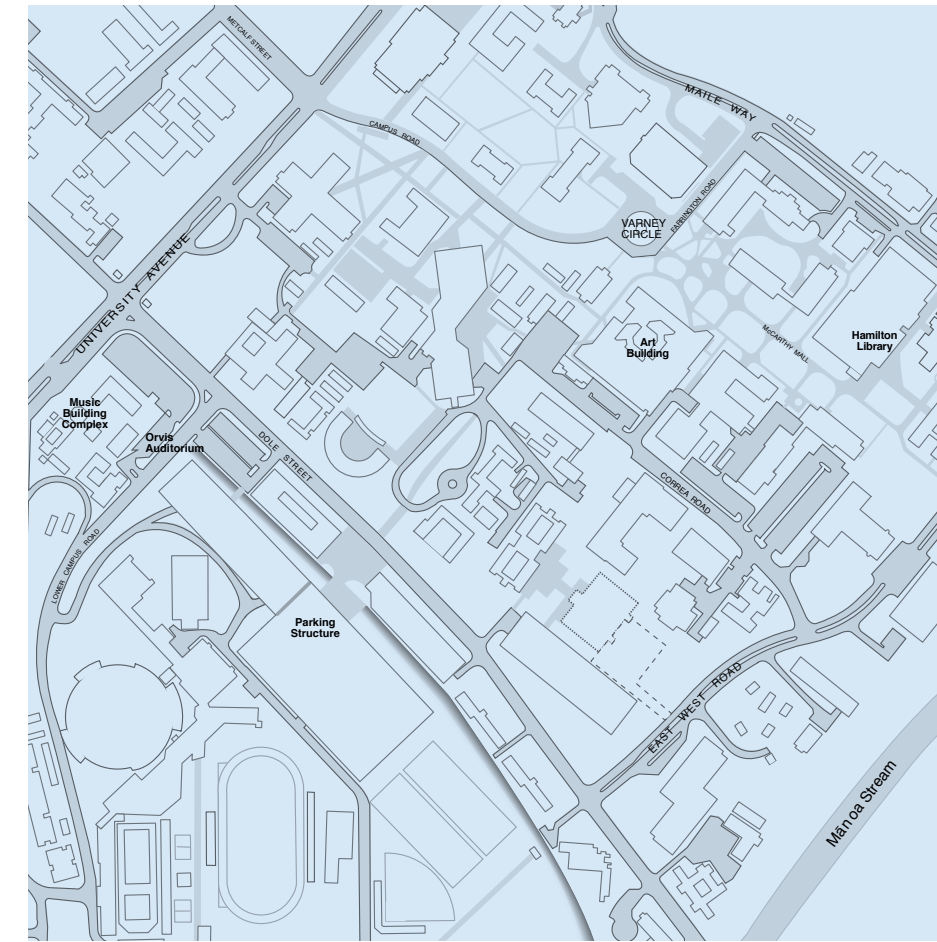
The Mānoa Readers / Theatre Ensemble  
Presents curious and enigmatic interpretations from the writings of Edward Gorey  
*Ascending Peculiarities, Wuggy Umps, Nosebleeds and Other Happenings: The Sublime, Absurd and Mystical Mr. Gorey*  
Directed by Tim Slaughter, Director, Community Services Division, University of Hawai'i at Mānoa Outreach College

Additional performances at the University of Hawai'i Art Gallery  
September 26, opening reception, 3:00 to 5:00 p.m.  
Sunday, October 31, 5:15 p.m.

The Mānoa Readers / Theatre Ensemble productions are sponsored by Outreach College, The Mānoa Foundation, and Mānoa: A Pacific Journal of International Writing, with further support from the University of Hawai'i at Mānoa Department of English.



Illustration from *Dracula: A Toy Theatre*



**Hawai'i State Library Events**, 478 S. King Street

The following presentations may be repeated at public libraries in communities on O'ahu. For updated information check <http://www.hawaii.edu/artgallery/>

Reading Room Events, First Floor

Lecture - *The Dangerous Alphabets of Edward Gorey*  
by Dr. Joseph Stanton, Humanities Scholar, University of Hawai'i at Mānoa  
Thursday, October 7, 6:30 – 7:30 p.m.  
Teenagers through adults

Lecture - *Unleashing Creativity with Alphabets of Nonsense and Creatures of Imagination*  
by Lisa Yoshihara, Director, University of Hawai'i Art Gallery

Demonstration - *Create Your Own Simple Book* by Shannon Leitch, Curatorial Graduate Assistant, University of Hawai'i Art Gallery

Thursday, October 14, 6:30 – 7:30 p.m.  
Ages 10+ years and up; Participants will make their own book and can fill it with their drawings and texts inspired by Edward Gorey.

Demonstration - *Musings Over Manga: Exploring Edward Gorey's Techniques Through Comics* by Brady Evans, Exhibition Intern, University of Hawai'i Art Gallery

Saturday, November 6, 11:30 a.m. – 12:30 p.m.  
Ages 10+ years and up; Sketch along with the artist and expand your manga drawing skills!

Demonstration - *A Strange and Untimely Alphabet Revealed Through Line: Drawing Inspiration from Edward Gorey's The Gashlycrumb Tinies*

by Shannon Leitch, Curatorial Graduate Assistant, University of Hawai'i Art Gallery

Saturday, November 20, 12:45 – 1:45 p.m.  
Ages 10+ years and up; Construct an alphabet book, draw your own Gorey-esque figures using crosshatching and reveal your own dark and unexpected tale!

Demonstration - *Form, Light, and Crosshatching*  
by James Kuroda, Senior Exhibit Specialist, Hawai'i State Foundation on Culture and the Arts

Thursday, December 9, 6:30 – 7:30 p.m.  
Ages 10+ years and up; Participants will draw and complete a character using crosshatching!

Hawai'i State Library Exhibitions, Reading Room Display Case

*Drawings Inspired by Edward Gorey's The Chinese Obelisk*  
by Brady Evans, Exhibition Intern, University of Hawai'i Art Gallery  
November 1 – 13

*Drawings Inspired by Edward Gorey's The Gashlycrumb Tinies*  
by Shannon Leitch, Curatorial Graduate Assistant, University of Hawai'i Art Gallery  
November 15 – 27

*Drawings Inspired by Edward Gorey's Figbash Acrobat*  
by James Kuroda, Senior Exhibit Specialist, Hawai'i State Foundation on Culture and the Arts  
November 29 – December 11

Edna Allyn Room for Children Events, First Floor

Reading and craft activity - *An Edward Gorey Children's Story Time*  
by UH Art Gallery staff and friends

Saturdays, October 2 & November 13, 10:30 – 11:00 a.m.  
Pre-schoolers through 7 years

Events at Public Libraries on O'ahu

Additional demonstrations may be added. For updated information check <http://www.hawaii.edu/artgallery/>

Demonstration - *Create Your Own Simple Book*  
by Shannon Leitch, Curatorial Graduate Assistant, University of Hawai'i Art Gallery  
Ages 10+ years and up; under 10 accompanied by an adult.

Kalihi-Palama Public Library Auditorium, Monday, Oct. 18, 6:00 – 7:00 p.m.  
Liliha Public Library, Wednesday, Oct. 20, 3:00 – 4:00 p.m.

**Barnes & Noble Booksellers, Ala Moana**

Demonstration – *Gorey News!*  
by Teri Skillman, Events and Communications Coordinator, University of Hawai'i Library

Saturday, October 23, 11:30 a.m. – 12:30 p.m.  
Pre-schoolers and up, hands-on activity for children

Lecture - *The Dangerous Alphabets of Edward Gorey*  
by Dr. Joseph Stanton, Humanities Scholar, University of Hawai'i at Mānoa  
Saturday, October 30, 2:00 – 3:00 p.m.  
Teenagers through adults



Illustration from *Figbash Acrobat*