

LIABILITY AND ENTRY AGREEMENT:

Neither the Hawai'i Watercolor Society nor Ho'omaluhia, nor any receiving agent will be responsible for loss or damage to any work of art submitted to the exhibition. Each artist should carry insurance during the exhibition. All possible care will be taken in handling and displaying each entry; however, each artist assumes full responsibility for loss or damage. Images of works entered can be used for promotional material. You are required to sign this waiver for entry acceptance.

I hereby agree to this liability and entry agreement and abide by all rules and stipulations set forth in this prospectus of the Hawai'i Watercolor Society.

ARTIST'S SIGNATURE:

DATE: _____

PLEASE MAKE A COPY OF THIS ENTIRE FORM AND SAVE FOR YOURSELF.

This annual juried exhibition showcases the best in watercolor painting with diverse techniques from traditional to experimental. HWS strives to present water media as a vital, enduring and expressive medium through education and exhibition.

CO-CHAIRS: Carol Moore & Mari Macmillan

ENTRY FORM/FEEES

PLEASE PRINT CLEARLY

FEES: \$10.00 per entry (maximum 4 entries)
\$10.00 one time catalog fee due for accepted work.
\$20.00 per session sitting fee if unable to meet sit obligation. **Ho'omaluhia does not require sit obligation.**

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE#: _____ CELL: _____

TITLE	SIZE.	PRICE
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1. _____

2. _____

3. _____

4. _____



Hawaii Watercolor Society
2018 Open Show
September 2-27, 2018
Ho'omaluhia Botanical Garden
45-680 Luluku Road
Kaneohe

Juror: Donald Andrews
www.donandrewsstudio.com
SHOW CALENDAR

AUGUST 3: Deadline to RECEIVE digital images to webmaster, form and entry fee to Carol Moore (see conditions). Forms and fees mailed on this date WILL NOT be on time or accepted. Please allow 4 business days for Honolulu mail and 7 business days for inter island.

WEEK OF AUGUST 13: Notification by mail or phone of acceptance into show.

AUGUST 27: Pieces from non-Oahu participants due and received by Carol Moore 580 Lunalilo Home Road, #1408 Honolulu, HI 96825. Works received after this date will not be included in the show....**no exceptions.**

SEPTEMBER 1: Oahu accepted work delivered to Ho'omaluhia Botanical Gardens between 9:30-10:30. I.D. labels on back of painting. \$10. Catalog fee collected at drop off.

SEPTEMBER 8: Opening reception 4-6pm
Participating artists bring pupus to share.

SEPTEMBER 29: Take Down 9:30-10:30a.m.

ELIGIBILITY AND RULES

- Entries must be water-based media on paper, paper-based board, or synthetic paper. **Accepted water-based media:** transparent watercolor, water based acrylics and inks, water-soluble pencils, pastels and crayons. Collage is limited to 20% of the worked surface.
- Original design created in the last two years; not painted in a workshop or class situation. Work not previously exhibited in any HWS juried show.
- Artist's original work only. No copies or likenesses of another artist's work including published source or photo reference not attributable to the artist.
- Options for framing included cradle-mounted work (not under glass). Framed and matted pieces must be under glass or acrylic glass. **Off island pieces must only be acrylic glass ie.** Crylux, Acrylite, Lucite, Perspex, Plexiglas.
- Overall total frame size **not to exceed** 30x40".
- Framed or mounted paintings must be ready to hang with screw mounts and wire. Cradle mounts can be with or without wire.
- Cradle-mounted work must have a finished edge, and be protected by a protective coating, such as a UV acrylic varnish.
- An I.D. label is to be attached to back of each painting. Download from website.

SUBMISSION GUIDELINES

- Digital file **must** be jpeg format.
- Please label your jpegs by your last name, hyphen, title, painting size. (i.e. Jones-Plumeria16x20.jpg)
- Minimum of 1800 pixels on the longest side. 300ppi is requested. File size no larger than 3.5MB.
- Email robin@sagaradevelopment.com with subject line **"Images for HWS"**. Attach images (do not drop or drag) nor add any email messages.
- To pay on line, submit the online order form and pay with your credit or debit card.
- Complete form on the prospectus and mail to Carol Moore 580 Lunalilo Home Road #1408, Honolulu, HI 96825. Include signed waiver.
- If paying by check: include it with completed prospectus form and signed waiver and send to Carol Moore with above forms.

FOR CLARITY PURPOSES:

1. Digital images **must** be to webmaster by 8/3/18 **no exceptions**
2. If paying on line, payment **must** be received by 8/3/18...**no exceptions.**
3. Hard copy entry form, check if paying by check, and signed waiver **must** be received by Carol Moore by 8/3/18....**no exceptions.**

CONDITIONS

- Paintings that do not match the digital image will be refused.
- Accepted work may be used in HWS promotional materials. (see and sign waiver please)
- All paintings hang for the duration of the show. Withdrawing work after selection forfeits eligibility for HWS juried shows for one year.
- Entries juried from digital images.
- All shipped art must be prepaid for return shipping. All shipping containers in good condition. No styrofoam peanuts. Failure to include prepaid return shipping labels translates into artist having to retrieve their own work from the venue.
- 30% commission to HWS for all works sold.
- Purchase of paintings to be conducted through HWS and not by individual artist arrangement with purchaser.
- \$10 catalog fee must be paid by all exhibiting artists in addition to entry fees.
- \$20.00 per session sit fee required if exhibiting artist unable to meet sit obligation. Not all venues require a sit obligation.
- Jpegs (digital images) to webmaster must be received by stated date deadline. Late entries will not be considered.
- Hard copy of entry form with signed waivers and check (if not paying on line) covering all fees **must** be received by Carol Moore 580 Lunalilo Home Road #1408, Honolulu, HI 96825 by **August 3.**
- Prices **cannot** be changed once entry form submitted.
- Titles **cannot** be changed once entry form submitted.