



UNIVERSITY OF HAWAII AT MANOA

ART GALLERY

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University of Hawai'i Art Gallery
September 2008 – May 2009 Schedule of Exhibitions

Sept. 21 – Nov. 30, 2008 **Writing with Thread: Traditional Textiles of Southwest**
Chinese Minorities

Creating spectacular embroidery and textiles seems to be the life mission of the minority women in the harsh mountainous region of Southwest China—Guangxi, Yunnan, Guizhou, and the bordering provinces. Although their work has remained relatively unknown to this day, their stunning artistry comes to life in the outstanding exhibition ***Writing with Thread***, on loan from Evergrand Art Museum in Taiwan. Shown in the United States for the first time, more than 500 pieces of significant clothing and silver ornaments from 15 ethnic minority groups and nearly 100 subgroups from southwest China were selected from the collection of over 11,000 rare and historically important pieces. Unmatched in the world, the entire collection includes embroidered costumes, baby carriers, tie-dye textiles, matching silver ornaments, weaving paraphernalia, and documentation of the artisans. A 360-page catalogue that features scholarly essays and images of many of the costumes will be published. ***Writing with Thread*** serves as the fulcrum for the Textile Society of America Biennial Symposium (www.textilesociety.org) that will be held September 24 – 27, 2008 in Honolulu. Museums and galleries throughout the city will present textile-related exhibitions in conjunction with the symposium.

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Jan. 18 – Feb. 13, 2009 **Graduate Exhibition**

The graduate art students of the University of Hawai‘i at Mānoa, Department of Art and Art History, present their annual exhibition of new work. The exhibition includes the graduate students’ most recent works in painting, ceramics, fiber, glass, photography, design, printmaking, sculpture, and electronic media.

March 1 – April 9, 2009 **The 10th International Shoebox Sculpture Exhibition**

Good things come in small packages . . . This exhibition is one of our most popular exhibitions for the young and young-at-heart alike. Approximately 150 diverse sculptures from around the world, each no bigger than a shoebox, show how artists handle the challenges of space and scale dictated by the size of a shoebox. Cast metal, carved wood, glass, fiber, feathers, paper, clay, and found objects are just a few of the many materials used by the artists to create their works. Half of the sculptures will be selected for the traveling exhibition that will be on view at venues in the U.S. and abroad. An exhibition catalogue will be published. For a prospectus: <http://www.hawaii.edu/artgallery/shoebox/shoebox10/prospectus.html>.

Apr. 26 – May 15, 2009 **BFA Exhibition**

Art students graduating with a BFA degree from the Department of Art and Art History, University of Hawai‘i at Mānoa present their new work. The exhibition features the students’ recent work in ceramics, design, electronic media, fiber, glass, painting, photography, printmaking, and sculpture.

New gallery hours: Monday – Friday 10:30 – 5:00, Sun. 12:00 – 5:00. Closed holidays and Saturdays. Special hours for Smithsonian Magazine’s Museum Day, Saturday, September 27, 10:00 – 5:00. Free admission. Parking fees may apply. For more information: telephone (808) 956-6888; email: gallery@hawaii.edu; <http://www.hawaii.edu/artgallery>. Information may be subject to change.

University of Hawaii System

Established in 1907 and fully accredited by the Western Association of Schools and Colleges, the University of Hawaii is the state’s sole public system of higher education. The UH System provides an array of undergraduate, graduate, and professional degrees and community programs on 10 campuses and through educational, training, and research centers across the state. UH enrolls more than 50,000 students from Hawaii, the U.S. mainland, and around the world. For more information visit www.hawaii.edu.

ABOUT THE UNIVERSITY OF HAWAI‘I ART GALLERY

The University of Hawai‘i Art Gallery presents a varied exhibition program that plays a significant role in providing information about the visual arts in both an historical and contemporary context. One of the finest temporary exhibition facilities in the nation, the gallery consists of approximately 4200 square feet of versatile space with an installation system of modular and movable walls that allow the utmost in flexibility of presentation. The installation design is completely changed for each major exhibition to enhance the specific theme. Approximately 50,000 visitors annually view up to six exhibitions in the gallery and weekly exhibitions in the smaller Commons Gallery that serves an important role as showcase for thesis exhibitions, the work of visiting artists, and on-going class work. Admission to both galleries is free.

Public programs of lectures, symposia, films, and docent tours have increased the community outreach of the exhibitions. Organized tours for students from public and private schools constitute another aspect of the gallery’s programming.

Since its inception in 1976 the University of Hawai‘i Art Gallery has developed a national and international reputation for the quality of its exhibitions and publications both in content and design. Five exhibitions received the distinguished *Print Casebooks Best in Exhibition Design Awards*. Many of its publications, which have increasingly emphasized the educational component of an exhibition, have been recognized in the annual *Pele* competition of the American Advertising Federation, Hawai‘i District. The gallery’s educational website for the exhibition *Excelling the Work of Heaven: Personal Adornment from China* received a national award for teaching and outreach in 2008.

The University of Hawai‘i has initiated and organized fourteen traveling exhibitions that have been presented at over 100 museums in the United States, Mexico, Canada, Japan, Taiwan, and Guam. *The 9th International Shoebox Sculpture Exhibition* is currently traveling to 14 venues throughout the United States.

Several of the University of Hawai‘i Art Gallery’s international exhibitions, such as the *Art of Korea*, the *Art of Micronesia*, the *Arabic Calligraphy of Mohamed Zakariya*, *Japanese Contemporary Clay Works*, *Te Waka Toi*, *Crossings ’97: France/Hawaii*, and *Crossings 2003: Korea/Hawai‘i* have been sponsored by agencies of a foreign government or were presented in direct cooperation with foreign cultural organizations, museums, galleries, or private corporations.

Among the museums which have loaned works of art for exhibition in the University of Hawai‘i Art Gallery are Bishop Museum, Honolulu Academy of Arts, Peabody Museum of Salem, The Metropolitan Museum of Art, The Smithsonian Institution, Lowey Museum, The Art Institute of Chicago, the Library of Congress, The Minneapolis Institute of Arts, The Museum of the City of New York, New Orleans Museum of Art, San Francisco Museum of Modern Art, and the Museum of Modern Art in New York City.

The National Endowment for the Arts, the Hawai‘i State Foundation on Culture and the Arts, the Hawai‘i Committee for the Humanities, and the community have been very supportive of the programs of the University of Hawai‘i Art Gallery.

The University of Hawai‘i Art Gallery is a member of the Hawai‘i Museums Association and the American Federation of Arts.

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