

The Story a Sculpture Tells

What advice would you give to college students? Artist Kazu Kau'inana knows—don't be afraid to take risks.

Kazu'inana says his life was forever changed by taking risks during his years of traveling, teaching and evolving his art. His new sculpture *Holomua*, dedicated October 29 at Kaua'i Community College (KCC), illustrates that advice in a big way.

"It is my hope that the students will look at their KCC college experience as a time of not only gaining academic knowledge, but also a time that would expand their views of themselves, others, the world, and the wider possibilities that could be ahead of them," Kau'inana said.

"The sculpture may inspire them to be excited about their future and move forward in their lives."

Kazu'inana was born in 1947 and raised in Kaimuki on O'ahu. After traveling the world extensively, Kau'inana spent many years living and working in New York City. He returned home to Hawai'i in 1991. He has a Bachelor of Fine Arts degree from the University of Hawai'i at Manoa and a Master of Fine Arts from the University of Colorado Boulder.

His 11-foot tall sculpture is a tower-

ing figure, one foot stepping forward and its arms together in a bowing or ha'ina gesture standing on a globe. It is the newest sculpture commissioned as part of the Art in Public Places Program which has placed artwork at public buildings across the state.

About 100 people, including students, faculty, staff, residents and artists gathered at KCC for the dedication. There was solo and band music, the KCC Hula Club and Hawaiian Studies students performed and a maile lei ceremony for *Holomua*.

KCC student Katherine Guerrero, who acted as the Mistress of Ceremonies, is a liberal arts major working toward her Associate of Arts degree. Guerrero said the sculpture is a

great addition to the campus.

"It says to try to move forward and get an education. This sculpture tells that story. We are all trying to make a future and better ourselves," Guerrero said.

KCC also dedicated its new lanai that day, which will be used for public events, serving food, and as an open area where students can sit at tables and relax. The lanai combined with the sculpture has created a new entryway into campus, according to KCC Chancellor Helen Cox.

(see page 2)



Kazu Kau'inana and his wife Kelly.

DECEMBER FREE EVENTS AT HISAM

The public is invited to these free events for December 2014 at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday
Ruth Freedman
Friday, December 5, 2014
6 p.m.-9 p.m.

Join Ruth Freedman and her antique harp for a holiday celebration at HiSAM, along with special guest calligrapher Hosen Nakamura.

Second Saturday
Happy Lauhala Holidays
Saturday, December 13, 2014
11 a.m.-3 p.m.

Learn simple techniques for making elegant and festive lauhala wreaths with the ladies of the Lauhala Hui.

Art Lunch
Artists of Hawai'i Film Screening
Tuesday, December 30, 2014
11 a.m.-1 p.m.

Enjoy films about the founding members of the modern art movement in Hawai'i before visiting their works in person in the galleries.

Read the State Office of the Auditor's audit of SFCA at [auditor.hawaii.gov](#)



The Story a Sculpture Tells—cont'd



Dedication ceremony

(from page 1)

“With the lanai, it creates a synergy that changes the entry to campus,” Cox said. “Kazu took our thoughts and came up with this magical piece. The sculpture says we are firmly rooted in who we are as a culture.”

In writing about the project, Kau‘inana said getting to know the students and the community was critical to creating a sculpture that would be meaningful to them.

“The actual work on the sculpture for Kaua‘i Community College began with my unannounced visit to the school and meeting a security guard, who showed me the campus plantation graveyard. I had done some extensive research of the school property so I had some background on the history and culture of the area. That same day I had a conversation with KCC professor, Richard Randolph, who gave me a thoughtful and honest snapshot of the student population, and goals that the school hoped to achieve. I also attended school events and

spoke with a lot of students, teachers, custodians, security officers, maintenance workers and even retail store owners across the street. My research allowed me to have a pretty good understanding of the school and the surrounding community.”

“A few weeks later I met with the school art committee who discussed with me the ideas that they felt would be appropriate for a sculpture to be placed in the front of the school and part of the new student patio resting area. The concept of progress and moving forward was the idea that seemed unanimous and so that is where we began.”

County Managing Director Nadine Nakamura said *Holo-mua* benefits the students and everyone on Kauai.

“Visual art is such an important part of life here on Kauai. It’s an intellectual stimulant,” Nakamura said. “It inspires young and old into action.”

The sculpture is clearly visible from Kaumali‘i Highway as you pass KCC. The next time you are in the area stop by and take a look for yourself.



KCC Hula Club

First Friday: Harp & Calligraphy

Friday, December 5, 6 – 9 p.m., Hawai‘i State Art Museum, Free

Our December First Friday performer is no stranger to the holiday season. The Hawai‘i State Art Museum is pleased to welcome back harpist Ruth Freedman. She has been performing with her beautiful antique harp—which was featured on Antiques Road Show—for more than 20 years both as a soloist and in ensembles. Freedman provides “Harp Therapy” to patients at Straub Hospital and plays with the University of Hawai‘i Symphony. For the past 15 years, she has played “Mrs. Santa” on Christmas night at Honolulu Hale.

As an added bonus, Hosen Na-

kamura, a noted calligrapher from Japan, will be here for a calligraphy demonstration.



Calligrapher Hosen Nakamura

phy demonstration. Nakamura has performed internationally for the

Princess of Thailand, and has participated in exhibitions in Paris, Turkey, and Berlin. Join us for December’s First Friday for an exciting cultural experience.

Thank you to James McCarthy for entertaining us at November’s First Friday with a performance packed with great music and stories. A Teaching Artist with the HiSAM Art Bento Program, McCarthy drew in visitors with engaging audience participation.

Ring in the First Friday of the new year with the Hawai‘i State Art Museum with guitarist Shoji Ledward on January 2, 2015

Second Saturday – Happy Lauhala Holidays

Saturday, December 13, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents a very merry Second Saturday with the Ladies of the Lauhala Hui. You'll learn simple techniques for making elegant and festive lauhala wreaths to lend your Hawaiian Holidays that island touch!

Activities are ongoing from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see-it's your art!



Newest SFCA Commissioner



Barbara Saromines-Ganne, Rai Saint Chu and Jonathan Johnson at the swearing in on November 18, 2014

Call for Panelists

The SFCA is looking for panelists to participate in the upcoming biennium grants funding process. Community peer panels will review grant applications in February thru March of 2015, prior to implementation of the FY2016-2017 SFCA Biennium Grants program.

For information contact the Grants Program at 586-0840.

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFC partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on

Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of December 2014 is as follows (consult your local library or community venue for any changes).

Program	Artist	Public Library	Island	Date	Time
Hawaii Opera Theatre Resident Studio Ensemble	Erik Haines	Kahului Public Library	Maui	12/06	10:30 a.m.
Slack Key	Jeff Peterson	Hawaii Kai Public Library	Oahu	12/06	10:30 a.m.
Hawaii Opera Theatre Resident Studio Ensemble	Erik Haines	Kihei Public Library	Maui	12/06	3:00 p.m.
A Tribute to Slack Key	John Keawe	Hawaii Volcanoes Nat'l Park	Hawaii	12/16	7:30 p.m.



Jeff Peterson (photo courtesy SCEP)

Art Lunch Lecture – Artists of Hawai‘i Film Screening

Tuesday, December 30, Noon -1 p.m., Hawai‘i State Art Museum, Free



In the HiSAM Sculpture Garden visitors can see Satoru Abe's untitled copper artworks. Abe is one of the founding members of the modern art movement in Hawai‘i.

Bring your brown bag lunch and spend a relaxing couple of hours at HiSAM enjoying films from the “Artists of Hawai‘i” series. We’ll be running videos in our first floor Multi-purpose Room from 11 a.m. to 1:00 p.m. Bring your brown

bag lunch, unwind, and learn about the founding members of the modern art movement in Hawai‘i (and some contemporary artists as well). Afterwards you can stroll upstairs to the galleries and visit their artworks in person: Isami Doi, Madge Tennent,

Tadashi Sato, Juliette May Fraser, and many more.

Art Lunch is held in HiSAM’s Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



SFCA Executive Director Jonathan Johnson and Commission Chairperson Barbara Saromines-Ganne (right) met with Laura Scanlan, State and Regional Director of the National Endowment for the Arts, to discuss federal funding for arts projects in Hawai‘i at the recent National Assembly of State Arts Agencies in New Orleans. SFCA Arts Program Specialist Vivian Lee and Commissioner Michael Moore also attended the assembly.

Biennium Grants

The HSFCa Biennium Grants program is one of the core pillars of the State Foundation's commitment to promote, perpetuate, preserve and encourage culture and the arts. Awarded in five categories—Arts

Education, Community Arts, Heritage & Preservation, Presentation, and Performing Arts—Biennium Grants provide support for diverse projects that serve communities across the state. In Fiscal Year 2015, over half a million

dollars will be disbursed to 66 organizations. These grants are made possible through appropriations by the Hawai'i State Legislature and funding from the National Endowment for the Arts.

Organization	Project Title	Total Funding
Alliance for Drama Education	ADE Basic	\$9,794
Aloha Performing Arts Company	APAC Basic Season 2014-2015	\$8,659
Bamboo Ridge Press	Bamboo Ridge Basic	\$4,025
Big Island Dance Council	Big Island Dance Education Project - Basic	\$3,031
Center for Hawaiian Music Studies, Inc.	Arts Education for Ka'u	\$9,282
Chamber Music Hawaii	Basic Statewide Chamber Music	\$12,002
Diamond Head Theatre	Presenting 'Sister Act'	\$5,135
Early Music Hawaii	EMH Concert Series 2014-2015	\$3,732
East Hawaii Cultural Council	Basic Support, Year 2	\$18,823
Ebb and Flow Arts, Inc.	North South East West Festival 2014-2015	\$4,120
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii Full Length Ballets and Presentations 2014-2015	\$15,674
Friends of Waipahu Cultural Garden Park	BASIC-Sharing the Plantation Heritage	\$17,056
Garden Island Arts Council	Kaua'i Community Arts Basic Development	\$9,751
Hana Arts, Inc.	Basic General Operating Support for Hana Arts	\$3,448
Hawai'i Concert Society	Hawai'i Concert Society Season	\$2,613
Hawai'i Council for the Humanities	Hawai'i History Day	\$9,405
Hawaii Craftsmen	Hawaii Craftsmen Basic Programs	\$5,266
Hawaii Handweavers' Hui	Fashion Designs for Handwoven Fabrics	\$1,364
Hawaii Opera Theatre	Hawaii Opera Theatre - Arts Education FY15	\$11,871
Hawaii Performing Arts Company d.b.a. Manoa Valley Theatre	2014-2015 Play Production Program	\$9,031
Hawaii Performing Arts Festival Inc	Hawaii Performing Arts Festival 10th Season	\$5,748
Hawaii Theatre Center	HTC Educational Programming 2014-15	\$1,234
Hawaii United Okinawa Association	'Warabi Ashibi - Okinawan Cultural Day Camp for Children'	\$7,441
Hawaii Vocal Arts Ensemble	Basic Grant: Annual Concert Season	\$3,881
Hawaii Youth Symphony Association	Symphony Program: Music Education	\$7,541
Hawaiian Mission Houses Historic Site and Archives	Hawaiian Mission Houses Historic Tours and School Programs	\$11,270
Hawaiian Scottish Association	Basic 34th Annual Hawaiian Scottish Festival & Highland Games	\$4,180
Hawai'i Youth Opera Chorus	Basic-Hawaii Youth Opera Chorus	\$5,479
Honolulu Academy of Arts (dba Honolulu Museum of Art)	Art To Go	\$7,527
Honolulu Chorale, The	Honolulu Chorale Basic	\$2,609
Honolulu Printmakers.	Visiting Artist/Annual Exhibition	\$2,901
Honolulu Theatre for Youth	Statewide Tour	\$17,137

Biennium Grants—cont'd

Organization	Project Title	Total Funding
Hui No`eau Visual Arts Center	Children's Art Education Programs	\$3,825
Hula Preservation Society	BASIC - Our Last Living Link	\$13,689
Ikebana International Honolulu Chapter 56	Splendors of Ikebana 2015	\$3,045
Kahilu Theatre Foundation	Kahilu Theatre Foundation youth education programs	\$8,054
Kalani Honua Inc.	Empowering Puna Through Art	\$1,791
Kapolei Chorale, The	Kapolei Chorale Basic Presentation/Performing Arts Project 2015	\$2,463
Kauai Chorale, The	Basic: Kauai Chorale Concert Series	\$2,015
Kauai Historical Society	Kauai Basic History Program	\$13,472
Kona Historical Society	Basic Historic Site Interpretation	\$14,687
Kona Music Society	Basic Operating Support	\$3,688
Kumu Kahua Theatre	Kumu Kahua 44th Season - Basic	\$9,255
Lahaina Arts Association/LAA	Basic Art Outreach	\$5,275
Lanai Art and Culture Center	Lanai Art Center Kids Art Program	\$13,176
Live Music Awareness	Music Education in the Community, Chamber Music, Windward Oahu	\$1,346
Maui Academy of Performing Arts	School Partnership Programs	\$12,735
Maui Arts & Cultural Center	MACC Presents	\$14,480
Maui Dance Council	Chance To Dance	\$12,422
Moanalua Gardens Foundation	37th Annual Prince Lot Hula Festival	\$13,271
Movement Center, The	Basic Performing Arts Education	\$3,085
Na`alehu Theatre	Hawaiian Master Musician Youth Outreach and Cultural Reinvestment	\$8,957
Nova Arts Foundation, Inc	IONA Contemporary Dance Theatre Basic	\$15,450
Oahu Choral Society	Choral Masterworks on Neighbor Islands	\$4,837
Performing Arts Presenters of Hawaii	Performing Arts Presenters of Hawaii	\$3,881
Portuguese Association of Maui	Basic Portuguese Culture	\$3,395
Society for Kona's Education & Arts	The Basic Art of Community Learning	\$14,331
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	\$2,508
UHM Dept. of Art and Art History Outreach Programs: Intersections and Exhibitions	UHM Art and Art History Community Outreach Programs: Exhibitions and Intersections	\$5,395
University of Hawai'i - English Dept.	Manoa: A Pacific Journal of International Writing	\$2,067
University of Hawai'i, Department of Theatre and Dance	2014-2015 Hawaiian Theatre Program Training and Performance of La'ie'kawai	\$11,494
University of Hawai'i, Outreach College	University of Hawaii Presents: 2014-2015 Season	\$6,079
University of Hawai'i, Outreach College	Pacific New Media	\$2,687
University of Hawai'i-Leeward CC Theatre	40th Anniversary Part B	\$10,856
Volcano Art Center	HINA & Art VanGo	\$10,838
West Hawaii Dance Theatre	West Hawaii Dance Theatre Basic Program	\$4,553
Total Grants		\$500,133

Artist & Non-Profit Opportunities

Request for Applications: Native Hawaiian Artist Fellowships

Deadline: January 15, 2015 at 5:00 p.m. (PST)

Native Hawaiian artists active in the fields of dance, music, traditional and visual arts are invited to apply for a new fellowship from the [Native Arts and Cultures Foundation](#). The fellowship include support ranging

up to \$20,000 per artist and artists who apply need to be able to supply documentation of Native Hawaiian ancestry.

A partnership with the Office of Hawaiian Affairs and support from the Leonard and Rose Freeman Fam-

ily Fund of the Hawaii Community Foundation allowed the foundation to offer this new fellowship. Applicants must submit online applications at [your.culturegrants.org](#).

Request for Applications: National Arts and Humanities Youth Program Awards

Deadline: February 2, 2015 at 5:00 p.m. (PST)

After-school and out-of-school time arts and humanities programs are encouraged to apply to the 2015 [National Arts and Humanities Youth Program Awards](#). The twelve award-winning programs will each receive \$10,000 and an invitation to accept their award from the President's Committee's Honorary Chairman, First Lady

Michelle Obama, at a ceremony at the White House.

These national program is sponsored by The President's Committee on the Arts and the Humanities, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. Applications are accepted online at [www.nahyp.org](#).

Request for Applications: Creative Artists Program in Japan

Deadline: February 2, 2015

The [Japan U.S. Friendship Commission \(JUSFC\)](#) offers up to five leading contemporary and traditional artists from the United States an opportunity to spend three months in Japan in 2016 through the [U.S.-Japan Creative Artists Program](#).

Applicants should anticipate a highly rigorous review of their artistry and should have compelling reasons for wanting to work in Japan. Proficiency in the Japanese language is not required.

A grant award in the amount of \$20,000 will be provided to each artist

to cover housing, living, and professional expenses and up to \$2,000 for round-trip transportation will be provided. Visit the [JUSFC website](#) for criteria and application forms.

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.