

Display case tells SFCA History

It has been 50 years since Governor John A. Burns signed Act 269 on July 12, 1965 which established the State Foundation on Culture and the Arts.

Through the vision and efforts of leaders such as architect and state plan-

"We have a very interesting history and a lot to be proud of."

The timeline is arranged by decades and covers laws passed, educational and cultural efforts including some prototypes for works of art and sculpture from the Relocatable Works of Art Program.

Wayne Tong worked as the designer for the project with help from Guy Agena, both of them squeezing inside the narrow case to set up the display. The display case is 5 feet tall by 30 feet long with internal lighting that puts spotlights on the items inside.



Wayne Tong (seated) and Guy Agena working inside the display case.

ning coordinator Alfred Preis, SFCA founding chairperson Masaru "Pundy" Yokouchi, and State Senator Nadao Yoshinaga, Hawai'i now has a public agency to support cultural and artistic efforts statewide.

Many events, talks, and exhibitions are planned to commemorate the 50th anniversary, but the first item to mark the date is the installation and opening in July of the SFCA timeline in the display case on the ground floor of HiSAM.

SFCA Collections Manager Wanda Anae-Onishi is the curator for the display. She said the concept was to give a clear history of the Foundation with relevant photos and art to illustrate our history.

"It's beautiful and educational. Anything you want to know about the SFCA in a nutshell," Anae-Onishi said.

Next time you visit HiSAM, take a look at the display case and remember the history of this arts supporting agency. The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. For more information, [visit our website](#).



Governor John Burns and Masaru "Pundy" Yokouchi with the first gift to the APP Collection: *Cosmic Alchemy* (1962) by Isami Doi. (SFCA photo archive). Pundy was selected as the first chair of the SFCA's Board of Commissioners in 1966.

AUGUST FREE EVENTS AT HiSAM

The public is invited to these **free** events for August 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

First Friday
Fourth Annual Evening of Jazz and Contemporary Music
Friday, August 7, 2015
6 p.m.-9 p.m.

Experience a star-studded showcase that includes Al Harrington, Starr Kalahiki, Sherry Graham, Ginai, Shari Lynn, Little Albert and the Chuck James Trio

Second Saturday
50th Anniversary Celebration
Saturday, August 8, 2015
10 a.m.-3 p.m.

Come celebrate our 50th Anniversary with a day full of pottery, puppetry, kapa and weaving demonstrations along with an exciting line-up of drummers, dancers and musicians.

Art Lunch
The Kikunobu Dance Co. Inc.
~The Summer Fan (Uchiwa)
Tuesday, August 25, 2015
12 p.m.-1 p.m.

Learn about the summer fan dance from National Heritage Fellow Gertrude Tsutsumi and Howard Asao of the Kikunobu Dance Company.



Highlights from the History of the SFCA

In 1965, the Hawai'i State Legislature established the State Foundation on Culture and the Arts in anticipation of a National Foundation that would provide federal funds to official state arts agencies.

July 12, 1965, Governor Burns signed Act 269, which established the SFCA. Subsequently, President Lyndon B. Johnson signed the law creating the National Foundation on the Arts on Sept. 29, 1965.

In 1967, the Hawai'i Legislature enacted the *Art in State Buildings Law*, the first statewide program in the nation, establishing the mandate to provide one percent of the construction cost of new state buildings to the SFCA's Art in Public Places Program. Since the law's inception the APP Program has commissioned more than 500 large scaled site-specific works for public buildings and the Relocatable Works of Art collection is now comprised of nearly 6,000 pieces.

In 1970, the SFCA and the Department of Education established the statewide "Artists in the Schools Program" to provide opportunities for stu-



In 1989 Governor John Waihe'e signed Senate Bill 1140 into law, broadening the funding base for Art in Public Places and creating the Works of Art Special Fund, formerly known as the Art in State Buildings law of 1967. Photo credit Russell Ho.

dents from kindergarten through 12th grade to work with professional artists.

In 1983, the Folk Arts Program was initiated through a grant from the National Endowment for the Arts. This program helps to promote and perpetuate traditional folk arts.

In November 2002, the grand opening of the Hawai'i State Art Museum is celebrated with a Gov-

ernor's Reception to honor the 284 artists and 360 works in the inaugural exhibition *Enriched By Diversity: The Art of Hawai'i*.

In 2005 HiSAM implements free, monthly public programs: "First Friday" offers evening hours to visit the museum, and entertainment; "Art Lunch" presents lectures by local artists, cultural practitioners, and historians on the last Tuesday of the month.

2006 HiSAM adds another free, monthly public program with "Second Saturday" which provides family-friendly "Make & Take" arts and crafting activities.

May 3, 2012 The HiSAM Sculpture Garden is dedicated, transforming the former Army and Navy YMCA recreational area into an urban oasis.



The display shows SFCA history by decades.



The narrow display case is 5 feet by 30 feet.



The entire display case on the ground floor of HiSAM.

First Friday: Jazz and Contemporary Music Concert

Friday, August 7, 6 - 9 p.m., Hawai'i State Art Museum, Free

Please join us on August 7th for the Fourth Annual Evening of Jazz and Contemporary music. The star-studded line up this year includes Al Harrington, Starr Kalahiki, Sherry Graham, Ginai, Shari Lynn, Little Albert and the Chuck James Trio with special guest Wally Amos. The annual showcase is always an audience favorite here at HiSAM so come early to get a good seat!

Be sure to mark your calendars for next month's First Friday on September 4th for slack key artist and teacher Ron Loo. Let Loo's sweet nahenahe guitar style enchant you.



Photo credit JonT Media Hawaii and RockAndJazzHawaii.com

Second Saturday Goes Big for Our 50th!

Saturday, August 8, 10 a.m.- 3 p.m., Hawai'i State Art Museum, Free

On the Second Saturday of August the SFCA celebrates its 50th Anniversary. During the early days of statehood, Hawaii's leaders developed a plan to "promote, perpetuate, preserve and encourage culture and the arts of Hawai'i."

As a result, the State Foundation on Culture and the Arts is now marking its 50th anniversary with a year full of events. First up is our Second Saturday family event on August 8th.

This Second Saturday will be a huge celebration on the Hawai'i State Art Museum campus with live entertainment, cultural demonstrations, art classes and food vendors.

Starting at 10 a.m. and throughout the day a line-up of Taiko drummers, Okinawan dancers, steel guitar players and

slack key musicians will perform on the HiSAM stage.

Pottery, puppetry, kapa and weaving demonstrations will be held on the museum grounds until 3 p.m.

Food booths include Ono Pops, The Pig and the Lady and Tonioka's Local Foods, and will be open along with the art galleries on the second floor of the historic building located at the intersection of Hotel and Richards Streets.

The entertainment, demonstrations and museum are free and open to the public.

For more information, visit our website at <http://www.sfca.hawaii.gov/>

Come see—it's your art!



Relax on the front lawn and enjoy music and entertainment.



Dalani Tanahy will share kapa making.

Art Lunch Lecture – The Kikunobu Dance Co. Inc. ~ The Summer Fan (Uchiwa)

Tuesday, August 25, Noon -1 p.m., Hawai'i State Art Museum, Free

Onoe Kikunobu (Gertrude Tsutsumi), Director of the Kikunobu Dance Co., Inc. and Assistant Instructor Onoe Kikunobukazu (Howard Asao) will highlight the history, customs, usage, and performance usage of the “uchiwa,” or summer fan, in Japanese classical dance.

The presentation will be interactive and include an opportunity for Art Lunch audience members to actively learn and participate.

Gertrude Tsutsumi was recently named a 2015 National Heritage Fellow by the National Endowment for the Arts.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Gertrude Tsutsumi: Gertrude Tsutsumi and the Kikunobu Dance Co. will give a presentation at Art Lunch Aug. 25.

SFCA Welcomes New Board of Directors



Patricia Hamamoto (center) and Dean Sakamoto are sworn in as members of the SFCA Board of Commissioners prior to the board's general meeting July 15 by Audrey Hidano, Deputy Director of the Department of Accounting and General Services.



Board members and friends line up to welcome the new commissioners (from left) Eva Rose Washburn-Repollo (from left) Sherman Warner, Sen. Brian Taniguchi, Dean Sakamoto, Patricia Hamamoto, Jane Clement, DAGS Deputy Director Audrey Hidano, SFCA Executive Director Jonathan Johnson and Michael Moore

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Placing art in rural locations part of SFCA's mission

Part of the SFCA's mission is to provide art to state facilities across Hawai'i. This means coordinating with workers in schools, libraries, airports and state offices on Oahu and on the neighbor islands.

Last month our team of exhibit specialists visited a dozen locations on the west side of Hawai'i Island to install paintings, ceramic art and mixed media pieces in areas including Kealahakua, Kohala and Kamuela.

If you stop in to visit the Thelma Parker Memorial Public Library in Kamuela you can now see Fumi Bonk's ceramic box titled "Waimea" which was installed right near the entry.

Pamela S. Akeo, Branch Manager of the library, said Fumi Bonk is a long time teacher and resident of Hawai'i Island and her art is an inspiration to children visiting the library.

"This inspires them to think that they can do whatever they want," Akeo said. "You may live in little Waimea, but you can do whatever. You can create art. It makes them think."

Akeo picked the ceramic piece after consulting with the SFCA exhibit specialists on works from the Relocatable Works of Art Program. The program purchases works for temporary installation on a rotating basis in state buildings throughout Hawai'i in order that the widest possible audiences have access to view these works.

The Relocatable Works of Art collection is now comprised of

about 6,000 paintings, prints, drawings, photographs, fiber and textiles, sculptures and ceramics for display as a "museum without walls" in the State Capitol, State office buildings, public schools, libraries, University campuses, hospitals, and airports.

Exhibit Specialist Richie Louie said that for SFCA purposes, the neighbor islands are divided into six geographic areas – Hawai'i Island West (Kona) and East (Hilo), Maui, Molokai, Lana'i and Kaua'i.

"There is a four year cycle to cover all the neighbor islands," Louie said. "We average one or two trips a year and visit them all every 4-7 years. We fly over in advance and meet with staff, show them cards of available art and talk with them to make sure the art

will fit at that building."

Once an artwork is selected by the staff on location, the piece is crated and shipped. SFCA staff then visit to install the pieces. When pieces are being replaced, they are shipped back to Honolulu and made available for installation at another site.

Louie said we make sure the pieces will be safe and secure, they are located inside air conditioned buildings and will be publicly visible.

Libraries are a critical part of rural communities and a great place to show art, according to Exhibit Specialist Eli Baker.

"Libraries are the hub in small
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Island	Commissioned Works of Art	Relocatable Works of Art	Number of Sites
Hawaii Island West (Kona)	17	85	22
Hawaii Island East (Hilo)	33	262	56
Maui	34	195	40
Kauai	36	218	30
Molokai	5	90	13
Lanai	3	32	4



SFCA Exhibition Specialist Eli Baxter installs Roy Venters' 1989 mixed media painting on canvas "Soft Landing" at the Department of Human Services South Kohala Unit building.



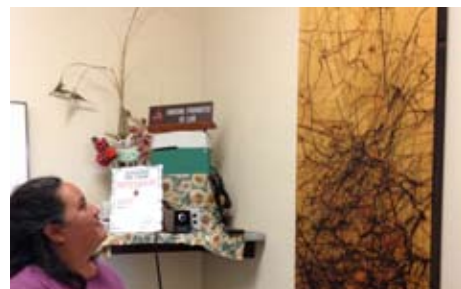
Shawn Suzuki, Principal of Konawaena High School in Kealahakau with Frank Beaver's ceramic piece "An Earthly View."



Pamela S. Akeo, Branch Manager of the Thelma Parker Memorial Public Library in Kamuela with Fumi Bonk's ceramic box titled "Waimea."



SFCA Exhibit Specialist Richie Louie installs Pamela Hanor's 2008 oil on paper painting "In the Beginning" at the Kealahakua High School library.



Leishelle Yamamoto admires Scott Fitzel's 2008 burnt wood piece titled "Volcanic" at the Department of Human Resources Kohala Income Maintenance office in Kapa'au.

Classroom Teachers Happy to Sing the Blues this Summer

Classroom teachers singing the blues? Exercising their “cooperation muscles?” Drawing decomposing apples? Building sculptures from trash?

Yes they are, and all of it sounds like fun!

Teachers across the state started this summer by immersing themselves in the arts at one of three summer institutes supported by the SFCA.

“Thank you very much for such a rejuvenating way to splash into the summer,” one teacher said.

“Amazing, I can’t wait to try everything in the Fall,” according to another teacher.

At the Maui Arts & Cultural Center, Maui County teachers participated in two sessions for “Engaging Students through Creative Strategies: Drama and Music integrated in the Core Curriculum” with Kennedy Center teaching artists Sean Layne and Imani Gonzalez.

In the June 10–12 session, secondary school teachers learned how to use drama as both a classroom management strategy and as a way of comprehending non-fiction text. They also learned about the history of jazz and how to compose and sing blues lyrics.

Sixty-one elementary teachers spent June 15–18 exploring world cultures through music and building reading comprehension through sound and rhythm, as well as learning drama strategies.

“I was reminded through the work I did with Imani and Sean how the arts brings groups together as a community,” a teacher said.

The Hawaii Arts Alliance presented the ARTS FIRST Institute, “Malama Ka Aina: Investigating Cause and Effect Through Arts & Science,” from June

16–19 at Aiea Elementary School. The institute focused on the similarities between visual art and science and how the two can be integrated in the classroom.

Presenters Jamie Simpson Steele, Lori Fulton, Marcia Pasqua and Quala Lynn Young got forty K–6th grade teachers from Oahu and Hawaii Island moving, constructing, drawing, and painting. Colorful drawings of sea creatures, flowers and insects were everywhere!

Teachers practiced using careful observation and developed creative, analytical and interpretive skills in both art and science.

Mahalo to the Hawaii Arts Alliance, Maui Arts & Cultural Center, and Hawaii Department of Education for partnering with the SFCA on these valuable opportunities for teachers, which will translate into more engaging and meaningful learning for our keiki.

For more information, visit <http://sfca.hawaii.gov/education/education-programs/>.



Making a statement through art created with trash. Photo by Vivien Lee



Imani Gonzalez helps Brook Cretton, 9th grade teacher at King Kekaulike High School write his blues song. Photo by Vivien Lee



Careful observation is required both in art and in science. Photo by Vivien Lee



Maui Summer Institute presenters Sean Layne (left), and Imani Gonzalez (right) with MACC Education Director Susana Browne. Photo by Bob Bangarter



ARTS FIRST Institute presenters (from left) Quala Lynn Young, Marcia Pasqua, Lori Fulton and Jamie Simpson Steele. Photo by Vivien Lee

Placing art in rural locations part of SFCA’s mission—cont’d

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towns,” said Baker. “It is not just a library but a meeting place as well.”

Akeo said she has taken part of the Relocatable Works of Art program since becoming head librarian 13 years ago. Now when she sees art in other public buildings, she realizes

they are part of the program too.

“This is a way to get art out there to be seen and enjoyed by more people,” Akeo said. “The whole idea, I feel, is to spread the art throughout the state. We are not one land-mass. It is revolving art so it is swapped out every 5 years or so. It’s immeasurable. Art is shared with everybody.”