

## FIND ART Pop Up Market at HiSAM

On First Friday, July 3 from 5–9 p.m., the Hawai'i State Art Museum will play host to FIND ART at HiSAM, an Art+Flea arts and music festival on the lawn and museum grounds. Presented by

and the Arts has supported.

Art and food vendors will intermingle alongside workshops throughout the first and second floor of the museum by the Honolulu Printmakers and performances by KTUH,

PAGE, TV Microwave, The Right-overs, Patrick Oiye on shamisen, and Edelyn and Ellison Agustin. A no-host bar will be provided by Kona Brewing Co., Koloa Rum Co., and Barefoot Wine.

Featured vendors include: Hookani, Avant Pop, Flotsam & Co., Megumi, HVN Apparel, Ten Thousand Dreams Art Studio, Sirens & Surfers, Skinny Pig Designs, Dominion, and more to come.

FIND ART is free and open to the public. Parking is conveniently located across the street at Ali'i Place for \$3.

### About Art+Flea

Since 2010, Art+Flea has held monthly arts and crafts fairs in Honolulu, featuring a rotating roster of more than 700 made-in-Hawaii vendors. Art+Flea has since expanded with pop-up fairs in Mililani and Waikiki. For more information, visit [artandflea.com](http://artandflea.com).

## JULY FREE EVENTS AT HiSAM

The public is invited to these free events for July 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

**First Friday**  
**FIND ART: Art+Flea**  
**Friday, July 3, 2015**  
**6 p.m.-9 p.m.**

Join our 50th anniversary celebrations with a special Art+Flea pop-up arts and music festival on the HiSAM lawn.

**Second Saturday**  
**Art Explorations: Intuition Meets Intellect**

**Saturday, July 11, 2015**  
**11 a.m.-3 p.m.**

Come explore the intriguing possibilities of symmetry, color, pattern and space.

**Art Lunch**  
**Artists of Hawaii Film Series**  
**Tuesday, July 28, 2015**  
**12 p.m.-1 p.m.**

Learn about trail-blazing Hawai'i textile artists Reiko Brandon, Jean Williams, Jay Wilson, and Levina Gerritsen.

**Exhibition**  
"Voyaging: The Art of Wayfinding,"  
In HiSAM's Turn around Gallery featuring a selection of maritime art from the Art in Public Places Collection.

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the Friends of HiSAM, FIND ART will feature more than 25 vendors, live performances, and arts workshops. The event will be a celebration of the Hawai'i-based community of visual and performance artists that the Hawai'i State Foundation on Culture

and the Arts has supported. Art and food vendors will intermingle alongside workshops throughout the first and second floor of the museum by the Honolulu Printmakers and performances by KTUH,

# Save the Date: 50th Anniversary Celebration



**HAWAII**  
**STATE FOUNDATION on**  
**CULTURE and the ARTS**

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**CELEBRATING 50 YEARS**

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**AUGUST 8      10am - 3pm**

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**FOOD • DANCE • MUSIC • ART**

Come see, It's your ART! Always FREE!

**HAWAII STATE ART MUSEUM   250 South Hotel Street**

**SFCA.HAWAII.GOV**

Parking: \$3 flat-rate parking across the street at Ali'i Place; enter at Alakea St.  
Free parking available at City & County underground lot at Beretania and Alapai



# Hawai'i Public Schools to Benefit from Turnaround Arts initiative

Three Hawai'i schools have been selected by the President's Committee on the Arts and the Humanities to become part of the Turnaround Arts initiative to help turn around low-performing schools, narrow the achievement gap and increase student engagement through the arts.

The Hawai'i State Department of Education and the Hawai'i Arts Alliance will be the local program partners for Turnaround Arts. Schools selected for the Turnaround Arts Hawaii program are Kalihi Kai Elementary School, Kamaile Academy, and Waianae Elementary School.

The State Foundation on Culture and the Arts is contributing to the Turnaround Arts Program through our Art Bento and Artists in the Schools program.

These three schools will receive arts education training and resources to address their individual needs. Resources include teacher training, arts supplies, music instruments, and funding for partnerships with community arts education and cultural organizations. High-profile artists will also "adopt" Turnaround Arts schools for the length

and a pathway to self-discovery. This program will ensure that more of Hawai'i's youth can participate in these life-changing experiences."

Turnaround Artists Jack Johnson, Jake Shimabukuro, and Alfre Woodard will "adopt" Hawai'i Turnaround Arts schools and work directly with students and teachers to support their arts education.

"My love of music started as a kid strumming the ukulele in an elementary classroom," said singer-songwriter Jack Johnson.

"By serving as a Turnaround Artist for Hawai'i, I'm excited to bring music and ideas to the students of Kamaile Academy and Waianae Elementary School. I hope to inspire the kids to dream big and help to create an environment of joy and possibility in their classrooms."

Jake Shimabukuro



Jack Johnson. Photos courtesy President's Committee on the Arts and Humanities.

of the program.

"We're thrilled that Hawai'i has been selected," said Governor David Ige. "Participation in arts programs gives students focus, self-confidence

form of art in their schools. I hope to turn this around by joining the ranks of Turnaround Artists and help serve the students at Kalihi Kai elementary school."

"My work with Turnaround Arts has been tremendously rewarding," said actress Alfre Woodard. "I've loved every moment of getting to know these deserving kids and their dedicated teachers and principals. All you have to do is

walk in to one of our schools and you can see, hear, and feel the transformation taking place... the positive energy in the halls, the focus of the teachers and the students in class, the light in a kid's face as he or she finds his or her voice. This sense of purpose is what is turning these schools around. I am honored to be part of it as the program expands to Hawai'i!"

The newly expanded program is funded through a public-private partnership, receiving over \$5 million over the next three years from the U.S. Department of Education, the National Endowment of the Arts, the Ford Foundation and other private foundations and companies to bring arts education into low-performing schools. The program leverages approximately an additional \$10 million contributed in local funds over the same period. The money will be used to hire new arts and music teachers; bring teaching artists, art supplies and music instruments into schools; and support arts integration with other core subjects such as reading, math and science.

*Continued on page 4*

## Hawai'i Public Schools to Benefit from Turnaround Arts initiative—cont'd

*From page 3*

In May 2012, the President's Committee, in partnership with the U.S. Department of Education and the White House Domestic Policy Council, launched Turnaround Arts as a pilot program in eight "turnaround schools" across the country—public schools in the lowest-achieving five percent of their state that were receiving School Improvement Grants through the U.S. Department of Education. Turnaround Arts now reaches more than 22,000 of the country's highest-needs students in 49 schools in 14 states and the District of Columbia.

On average, Turnaround Arts schools showed a 23% improvement in math proficiency and a 13% increase in reading proficiency over three years, as well as [showing reductions of up to 86%](#) in student disciplinary issues and sharply increased attendance. "We are excited to bring

in more local artists into our schools and grateful to join the Turnaround Arts initiative," said Superintendent Kathryn Matayoshi. "Integrating arts across subjects is a hallmark of the Hawaii Common Core standards. This partnership will support our teachers and broaden opportunities for students to explore art while developing important life skills such as creativity, collaboration and perseverance."

Participating schools were competitively selected by program partners

according to national guidelines. Selection criteria included demonstrated



Alfre Woodard

need and opportunity, strong school leadership with district support, and a commitment to arts education.

## Second Saturday – Art Explorations: Intuition Meets Intellect

Saturday, July 11, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

What do quilting, zen drawing and the work of the artist Matisse have in common? Symmetry, color, pattern and dynamic arrangements of space! Come explore the intriguing possibilities when your conscious mind and the unconscious mind meet through art!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across



the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania



and Alapai.)  
*Come see—it's your art!*

### Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

# Art Lunch Lecture – Artists of Hawaii ~ The Film Series

Tuesday, July 28, Noon -1 p.m., Hawai'i State Art Museum, Free

Spend a cool and relaxing lunch-time at HiSAM enjoying films from the “Artists of Hawaii” series. Bring your brown bag lunch, unwind, and learn about trail-blazing Hawai'i textile artists Reiko Brandon, Jean Williams, Jay Wilson, and Levina Gerritsen.

Visit HiSAM galleries on the second floor afterward to experience some of their works in person.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Kimono Quilt by Levina Gerritsen



Night Sentinels No.2 by Reiko Brandon

## Recognition for Native Hawaiian Artists

The Native Arts and Cultures Foundation (NACF) in May awarded its 2015 NACF Native Hawaiian Artist Fellowships to 12 artists in the fields of dance, music, visual arts and traditional arts. The fellowships recognize exceptional Native Hawaiian artists who have made a significant impact in the fields of visual arts, dance, music, and traditional arts.

The 12 Native Hawaiian artists, many of whom have worked with the State Foundation on Culture and the Arts, were chosen through a rigorous selection process among more than 150 applications throughout the Hawaiian Islands and the continental United States.

The artists and their projects supported by NACF are as follows:

**Bernice Akamine** is a visual artist known for the abstract glass sculptures and vessels she creates with smooth flowing lines, often covered with a

form-fitted skin of texture and color.

Kumu hula **Robert Cazimero** will choreograph a performance based on the epic tale of the goddess Pele.

**Robi Kahakalau** will compose a collection of music and accompanying curriculum to teach Native Hawaiian pre-school age children language and heritage through music.

**Umi Kai** will launch a traditional arts master-apprentice program to teach next generations to create Native Hawaiian cultural objects and weaponry.

**Kaui Kanaka'ole** will undertake mentorship as part of her journey to become a kumu hula or master of the dance form.

**Kaumakaiwa Kanaka'ole** will compose original music and choreograph new bodies of work ready to tour in 2016.

Legendary songwriter **Liko Martin** will complete new compositions, including a rock opera, and release new recordings.

**Marques Marzan** will revive the art of creating pe'ahi, the Hawaiian chiefly fan.

Visual artist **Abigail Romanchak** will create a new series of large-scale prints addressing climate change and sea levels rising due to global warming.

**Vicky Holt Takamine** will develop new works in honor of Queen Lili'uokalani, the last queen of Hawai'i, with the support of a Native Hawaiian Artist Fellowship.

**Dalani Tanahy** will create a series of works exploring the continual innovations in kapa design from the time of contact with Western cultures to today.

**Maika'i Tubbs** will collaborate with communities in Hawai'i to clear the coastline of an estimated 2,000 pounds of waste and debris to create art that address the challenge of creating sustainable coastal environments.

For more information visit [NACF's website](#).

### View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in  
Public Places  
Collection



# Gertrude Tsutsumi Honored as 2015 National Heritage Fellow

**G**ertrude Yukie Tsutsumi, a long-time collaborator with the State Foundation in Culture and the Arts, has been named one of eleven 2015 National Heritage Fellows, the nation's highest award in folk and traditional arts. Tsutsumi, also known by her stage name Onoe Kikunobu, is one of the premier nihon buyo (Japanese classical dance) artists in Hawai'i.

Each year the National Endowment for the Arts celebrates master folk and traditional artists ranging from musicians and artists to quilters and circus aerialists, which embody the strength and diversity of culture in America.

We are honored to welcome Tsutsumi and members of the Kikunobu Dance Company to the Hawai'i State Art Museum on August 25th to give a talk and demonstration as part of our free Art Lunch lecture series.

Tsutsumi and the other 2015 National Heritage Fellows will be honored in Washington, D.C., at an awards ceremony at the Library of Congress on Thursday, October 1, 2015 and a free concert on Friday, October 2, 2015 at 8:00 p.m. at George Washington University's Lisner Auditorium.

Tsutsumi began training in Japanese traditional dance when she was eight years old at the Bando School in Honolulu. In 1956, she traveled to Tokyo to continue her dance education with Onoe Kikunojo I and was granted her shihan (master of dance diploma) a year later. She was bestowed the natori (professional name) of Onoe Kikunobu, which allowed her to open her own school and bestow professional names

as well.

"Looking back, fifty plus years of studying and teaching Nihon Buyo have been a major part of my life. My gratefulness and humbleness toward this performing art has grown deeper," Tsutsumi said.

In 1964, she established the Kikunobu Dance Company Inc. as a center of teaching, choreography, performance and training for the next generation. As of 2014, 13 students under her tutelage have been recognized as master dancers. In addition to presenting concerts, Tsutsumi also choreo-

also on the mainland at the request of several of her former students who now teach Japanese dance at universities and colleges throughout the country.

In 2002, Tsutsumi received a Folk & Traditional Arts Apprenticeship grant, Tsutsumi as a teacher and Howard Asao as apprentice, from the SFCA. Both have given talks and demonstrations to perpetuate the Kikunobu School of Classical Japanese Dance.

In 2004 she received the Silversword

Award for Cultural Excellence from the Pan-Pacific Festival. Internationally, Tsutsumi received the honor of performing on the stages of well-known theaters in Tokyo such as the Kabuki-za, Shinbashi Embujo, and the National Theater of Japan in dance productions produced by Onoe Kikunojo I and Kikunojo II. In addition to running her dance company, Tsutsumi worked



Gertrude Tsutsumi, Onoe Kikunobu in Tsuki

graphs new works for the students and holds workshops and demonstrations. She has collaborated

as an elementary school teacher for 30 years.

For more information on the NEA award and other winners, [visit the NEA website](#).



Gertrude Tsutsumi (aka Onoe Kikunobu)

with a number of local groups, including the Honolulu Theatre for Youth, the Mānoa Valley Theatre, and Kumu Kahua Theatre, helping support local playwrights in the process.

Since 1980, she has been a lecturer in the University of Hawaii's Department of Theatre and Dance, where she has been the principal dance and movement resource for their productions of Japanese kabuki theater with English translation. Tsutsumi continues to reach students not only in Hawai'i, but

**Join us August 25th from 12noon-1p.m. for an Art Lunch lecture with Gertrude Tsutsumi and members of the Kikunobu Dance Company. Art Lunch is held on the 1st floor of HiSAM in the multi-purpose room.**