

Voyaging: The Art of Wayfinding

When you walk into HiSAM's Turnaround Gallery for the new exhibition "Voyaging: The Art of Wayfinding," you see a simple sign and a single koa wood paddle.

Enter the exhibition and you enter into a world of Polynesian discovery, open oceans and a time when canoes, not jet planes, connected the islands of the Pacific. The exhibition, curated by the SFCA's Senior Exhibit Specialist James Kuroda, includes 28 artworks carefully selected from the Art in Public Places Collection.



"Approaching Sooty Terns" by Wayne Levin, Kure, (2009, photograph)

The exhibition uses paintings, sculptures, prints, photos and textiles to tell the story of Polynesian wayfinding - navigating the ocean using natural signs including birds, wind patterns, ocean currents, and the stars and planets of the night sky.

Eight oil paintings by Herb Kawai-nui Kane are included in the exhibition; "The Discovery of Hawaii" quickly grabs the attention of most who enter the gallery. Kane's detailed, vivid paintings depict the journeys of the explorers from different island groups as they travel on the open ocean.

According to an interview published in Honolulu Magazine after his

death in 2011, Kane lived both on the mainland and in Hawai'i, but could only afford to permanently move back to the islands until after selling some of his artwork. "In 1969, Alfred Preis, the architect of the Arizona Memorial and the first executive director of the Hawaii State Foundation (on) Culture and the Arts, saw them and bought them all," according to the magazine.

In 1973, Kane, along with Ben Finney, and waterman Tommy Holmes formed the Polynesian Voyaging Society. Brought together by their mutual enthusiasm for canoes, they sought to prove that ancient Polynesians traveled to the Hawaiian archipelago purposefully. The Society built and launched



Inside the Voyaging exhibition.

the Hōkūle'a and in 1976 retraced the traditional migratory route from Hawai'i to Tahiti, covering some 2,400 miles.

At the center of the gallery is Wright Bowman Sr.'s scale model of the Hōkūle'a. The Hōkūle'a and its companion canoe Hikianalia are currently on a journey around the globe, entitled "Malama Honua," which translates "to care for our Earth." Their mission is to participate in the worldwide movement of creating a more sustainable future for all.

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JUNE FREE EVENTS AT HiSAM

The public is invited to these free events for June 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

**First Friday
North Shore Ramblers
Friday, June 5, 2015
6 p.m.-9 p.m.**

Enjoy an evening of bluegrass from the North Shore Ramblers, a four person band whose music comes from the history and hoedowns of Appalachia.

**Second Saturday
Pom Poms with The Fuzz
Saturday, June 13, 2015
11 a.m.-3 p.m.**

Play with color and texture by learning how to make pom poms with fiber artists from The Fuzz.

**Art Lunch
Carl Jennings ~ Creative Thinking
Tuesday, June 30, 2015
12 p.m.-1 p.m.**

Explore the nature of creativity and originality with Carl Jennings, artist and Associate Professor of Art at Kapi'olani Community College.

**Exhibition
Voyaging: The Art of Wayfinding
Ongoing**

Visit HiSAM's Turnaround Gallery for the new exhibition inspired by ocean journeys past and present.

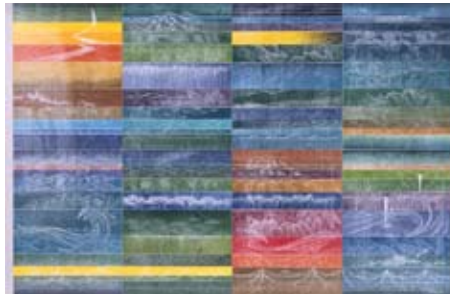


Voyaging: The Art of Wayfinding—cont'd

SFCA Exhibition Specialist Eli Baxter said the exhibition uses art to tell the story about how Polynesians came to these islands which connects us to the resurgence of Hawaiian culture that began 40 years ago and the contemporary voyages of today. “We are all living on these islands surrounded by water and that makes it even more important,” she said.



“Hokule’a Lei Greeting” by Kathleen T. Carr (2013, photograph)



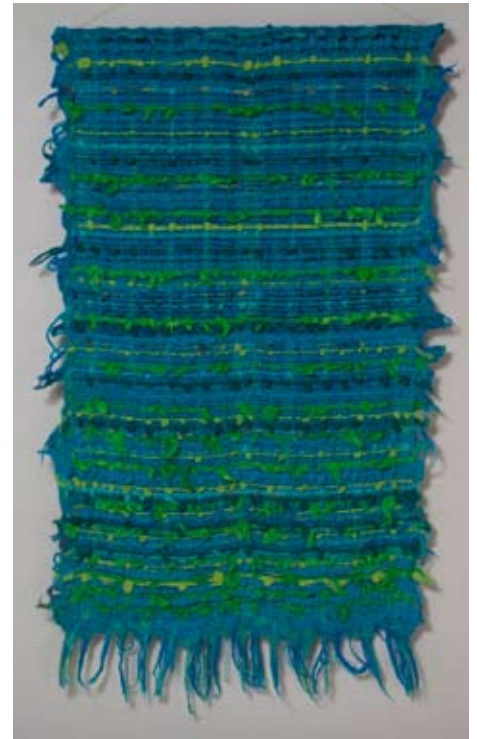
Earth and Sky by Jeera Rattanangkoon (2000, woodcut)



Exhibition entry



Ahilani Lee (left) and her daughter Keahi Lee discuss “The Discovery of Hawaii” by Herb Kawainui Kane.



“Turquoise Tides” by Elizabeth Train (2011, woven and felted wool and other fibers with bamboo and tencel hand dyed warp)

First Friday: North Shore Ramblers

Friday, June 5, 6-9 p.m., Hawai'i State Art Museum, Free

Let's get the summer going with the North Shore Ramblers at the Hawai'i State Art Museum on First Friday, June 5, 2015. Giving us a broad sampling of bluegrass music, [The North Shore Ramblers](#) will be at HiSAM blending styles of Scottish, Irish, English and African music for some knee-slapping, foot-stomping musical fun. Let Neal Snyder (guitar and vocals), Jeb Wiemer (guitar and vocals), Virginia Hayes (fiddle and vocals) and Bob Hayes (bass and vocals) transport you to the back holler hoedowns of Appalachia.

For those of us here for First Friday in May, the Bobby Ingano Trio treated us to the golden age of Hawaiian music. Performing as if in their front yard under the mango tree, Bobby, Gary and Kaipō made everyone feel welcome and also wowed us with their musical talent. The State Foundation and HiSAM would like to give a big mahalo to the Bobby Ingano Trio!



North Shore Ramblers

Second Saturday – Pom Poms with The Fuzz

Saturday, June 13, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday, June 13 with The Fuzz.

We'll be making Pom Poms! They are simple and quick to make. If you love color and texture, this is the project for you.

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see-it's your art!



SFCA's 50th Anniversary Celebration

The Hawai'i State Foundation on Culture and the Arts is celebrating a major milestone and invites everyone to take part in the festivities. Fifty years ago next month—on July 12, 1965—the State Foundation was established by the Hawai'i State Legislature.

To commemorate, we are planning a 50th anniversary year filled with events. The festivities will include a family day on Saturday, August 8 featuring music, arts and cultural demonstrations, and food booths on the Hawai'i State Art Museum grounds. A new art exhibition curated by artist, educator and author Tom Klobe will open in the Ewa Gallery on Friday, September 4.

Details of all the events will be published here in eNews and on our Facebook page. Our regular schedule of Art Lunch talks, Second Saturday activities, and First Friday concerts will also be incorporated in the year-

long celebration.

The foundation was created in large part through the vision and effort of Hawai'i leaders such as architect and State Planning Coordinator Alfred Preis, Masaru "Pundy" Yokouchi, State Senator Nadao Yoshinaga, and Governor John Burns.

The creation of a state arts agency made Hawai'i eligible to receive fed-

eral funds from the National Endowment for the Arts, newly established as part of the National Foundation on the Arts and Humanities on September 29, 1965.

The first SFCA Chairman was Pundy Yokouchi, appointed by Gov. Burns on January 14, 1966. The first SFCA Executive Director was Alfred Preis, who served as Acting Executive Director until he was formally appointed to the position on July 1, 1966.

A new video telling the story of the foundation is currently in production and a special logo has been created to commemorate the milestone. But we are not just looking to the past, we are looking to our future. The mission of the HSFCA is to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.



During First Fridays, the public enjoys music and art on the museum lawn.



Students use creative skills during Art Bento, a program integrating art with the school curriculum.



Festive taiko drummers will perform at HiSAM.

Art Lunch Lecture – Carl Jennings ~ Creative Thinking

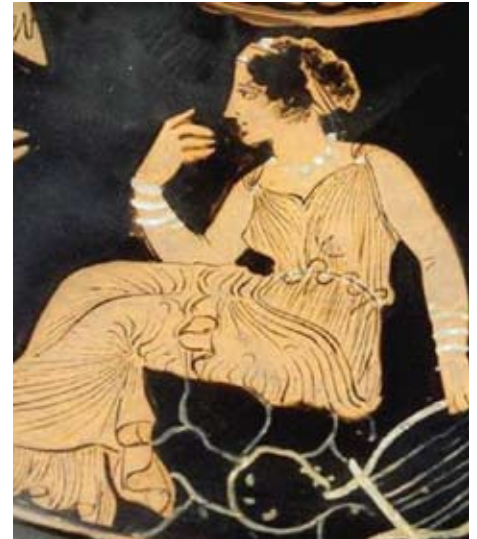
Tuesday, June 30, Noon -1 p.m., Hawai'i State Art Museum, Free

Carl Jennings, an artist and Associate Professor of Art at Kapi'olani Community College, will discuss the elusive yet fascinating nature of creativity and creative thinking from an interdisciplinary perspective. In 2011, Jennings created the first course in the University of Hawai'i system on creative thinking "Introduction to Creative Thinking." Drawing on his own work as a painter as well as research in the field of creative studies, he will discuss some of the features of creative practice such as the role of chance, experimentation and risk tak-

creat
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nking

ing, as well as the social and environmental influences that affect creativity. The Art Lunch Lecture on June 30 will take a multidisciplinary approach to the topic including the arts, science, psychology and philosophy. In addition, Jennings will investigate some of the many myths and misunderstandings associated with creativity, genius and the creative process.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Muse from a Greek vase.

Arts Learning for Classroom Teachers

What is "arts integration?" This past school year, classroom teachers on three islands explored this question and learned how to enhance their teaching using drama and visual arts.

Honolulu Theatre for Youth crafted the curricula, with funding support from SFCA, the Hawai'i Department of Education, Hawai'i Community Foundation, McNerny Foundation and Hanahau'oli School. Four courses for K-6 teachers were offered, one in Hilo, one in Lihue, and two in Honolulu:

- "Balancing Your Act: Integrating Common Core with Visual Art," taught by Neida Bangerter, in Honolulu
- "More than Words: A Dramatic Approach to Reading and the Common Core," taught by Daniel A. Kelin II, in Hilo
- "Creative Engagement, Critical Literacy: Activating Informational/Complex Text through Drama," taught by Dr. Jamie Simpson Steele and Daniel A. Kelin II, in Honolulu.
- "Art and the Common Core," Part #1 - Paper Engineering: the Art and Science of Pop-Up Books taught by Beth Marcil, and Part #2 – Common Core English Language Arts through Drama Arts Integration taught by Daniel A. Kelin II, in Lihue.



"Balancing Your Act" course presenter, Neida Bangerter (at left) leads teachers in observing, describing and reflecting on their artwork. (photo by HTY)

Courses took place over three Saturdays (two for those held on Kaua'i), with about one month between each session. Teachers first actively experienced the arts strategies that they will later be using with their students. In order to better understand the process and effect, they needed to "become" the students. They were then coached in how to facilitate the same process

with their students.

Research has shown that classroom teachers need close contact with instructors through demonstration and coaching sessions if they are to actually implement what they learn. The two O'ahu courses included demonstration sessions in the teachers' classrooms for a majority of the teachers. The "Creative Engagement, Critical Literacy" course

Arts Learning for Classroom Teachers—cont'd

also included coaching sessions, through which the instructors observed and offered feedback to the teachers as they implemented their own arts integrated lessons with their students. Teachers reported back to the group at the next course session and shared ideas.

Feedback on the courses from teachers was extremely positive and thoughtful.

"I believe that everything was provided for me to be successful: instruction, modeling, practice, and reflection."

"I loved the fact that we were on our feet and moving throughout the day. I must say this is the only class that I've EVER signed up for in which the time truly went by quickly. I was engaged and excited to be there and to learn."

"This course pushed me beyond my comfort level and when I get pushed I shut down and don't want to do it. I did not want to continue with this course, I wanted to run away as far as possible. My opinion has changed drastically since then. I am by no means perfect at utilizing these strategies, but I know with continued practice and time I will get better. I actually decided to implement a lesson utilizing these strategies for my EES (Educator Effectiveness System) observation. I was a little nervous because I wasn't 100% sure how my principal would feel about it... I'm thrilled to report that my principal really enjoyed the lesson. I don't believe that he has seen these strategies before but he was just so impressed with it all."

"I've really seen how these strategies can have a positive impact on student achievement... I can see my students who struggle being engaged and excited about their learning."

Given these affirmations, it looks like many students will be experiencing the benefits of arts integrated learning in the future. Thanks to the teachers who were willing to take a creative leap into the unfamiliar, and to the artist presenters whose skills make integration accessible. Mahalo to Honolulu Theatre for Youth for designing challenging, engaging courses, and to all the funders that make this important learning happen. Look for more courses in the 2016-2017 school year!



Jamie Simpson Steele leads a demonstration class at Kaelepu Elementary School as part of the "Creative Engagement, Critical Literacy" course. (photo by Vivien Lee)



Teachers in the "Creative Engagement, Critical Literacy" course learn drama strategies by doing. (photo by HTY)



Teachers on Kauai use math and art skills to make pop-up cards in the "Art and the Common Core" course. (photo by Vivien Lee)

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Celebrating the Next Generation of Hawai'i Artists

The Hawai'i Convention Center buzzed with excitement on Sunday, May 3 at a ceremony recognizing 96 students—from kinder-



Emily Yong has her sister take her photo while sitting on her brother's back to be under her artwork titled "Bond Around a Fire."

garten through the sixth grade from public and private schools in Hawai'i—whose artworks were selected for the 2015 Student Art Exhibition at the



Lauren Okano, Art Specialist at Hanahau'oli School in Makiki, with several of her award winning students.

Convention Center.

Parents, siblings, grandparents and friends gathered to watch as the students were individually honored on stage with a certificate at the exhibition which had the theme "Celebrating Hawai'i with Family and Friends."

At the podium, First Lady Dawn Ige praised the student artists for their creativity, now on display on the 3rd floor of the Convention Center. "It takes my breath away to see what students can do," said Ige.

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State Department of Education Assistant Superintendent Leila Hayashida thanked the art teachers and families for supporting and honoring the colorful work of our keiki. "Be sure to thank your teachers for all their hard work," Hayashida said.

Lauren Okano, Art Specialist at Hanahau'oli School in Makiki, attended the event with several of her students who took home awards. Okano said the awards are both a confirmation that the children are creative and that art is important.

"The kids are honored and get to have their artwork up for a full year," Okano said. "They receive no money or gifts, just the recognition of how special their expression is and it lasts a lifetime for a child! Personally I still remember



Kindergartner Puana Thompson poses with her underwater drawing, "Bubble Ocean," with her daddy, Master Navigator Nainoa Thompson.

winning an art award in 3rd grade."

The Student Art Exhibition is funded by the SFCA and provides opportunities for students to participate in a juried art competition.

Permanent display facilities were designed and constructed for the Pa Kamali'i Courtyard at the convention center and the annual exhibition was developed by the SFCA in cooperation



Gov. David Ige's Chief of Staff Mike McCartney with his daughter fifth grader Lauren McCartney and her artwork "White Sand."

with the state Department of Education, Hawai'i Association of Independent Schools and the Hawai'i Tourism Authority.

Schools that enter submit works for



State Department of Education Assistant Superintendent Leila Hayashida, SFCA Executive Director Jonathan Johnson and Hawaii's First Lady Dawn Ige at the event.

jurying by distinguished judges. This year's judges were Sarah E. Bremser, Professor of Art and Visual Arts Coordinator at Kapi'olani Community College, and Victor Nobuo Kobayashi, Professor Emeritus of Educational Foundations at the University of Hawai'i at Manoa.

Many of the students posed in front of their winning artworks. Emily Yong, a sixth grader at Hanahau'oli School needed to sit on her brother's back to be tall enough to be near her drawing titled "Bond Around a Fire."

"This is awesome," said Emily's father Gene Yong. "It gives them a boost of self confidence and shows what they can achieve."

Kindergartner Puana Thompson proudly discussed her underwater drawing, "Bubble Ocean," with her father, Master Navigator Nainoa Thompson.

Gov. David Ige's Chief of Staff Mike McCartney posed with his daughter fifth grader Lauren McCartney and her artwork "White Sand."

"Art is visual and should be shared visually. It enhances our lives. It is valuable," Okano said. "Other people can respond. We have an art gallery at school and put up monthly displays of all the children's art and it makes them feel special and informs the public of how important art is throughout the curriculum."