

## 7<sup>th</sup> Annual Art at the Capitol: The Building of Our Hawaii

With 2015 marking the 50<sup>th</sup> anniversary of its groundbreaking, the Capitol building itself will be a major part of the focus for the seventh annual “Art at the Capitol”



Then Senator, now Governor David Ige with ceramicist Steve Martin and his stoneware vessel in Ige's office (Photo Courtesy House Majority Communications.)

program held on Friday March 6<sup>th</sup> from 4:30 to 7:00 p.m.

“To be surrounded by such great works of local art is a wonderful thing,” said Representative Mark Nakashima who coordinates the House of Representatives efforts for Art at the Capitol. “But to be surrounded by art housed in a work of art, and to be able to work and function well because of this building’s design is truly a blessing and a gift.”

More than 500 works of art by local artists placed in the offices of legislators and executive offices will be open to the public for viewing. Fifty-seven offices in both the House and the Senate, in-

cluding the Public Access Room, Office of the Governor, and the Office of the Lieutenant Governor are participating. A program on the third floor kicks off the event in Conference Room 329 and

many of the artists whose work is on display at the Capitol will be in attendance.

“The people are invited into their Capitol to visit the offices, chat with legislators, and learn a little more about the personality of the occupant through the art they chose to

display” said Senator Brian Taniguchi, who has led efforts for Art at the Capitol. “People can wander the halls listening to live chamber music and later stroll over to downtown Honolulu and



Artists recognized at the 2014 Art at the Capitol event (Photo Courtesy House Majority Communications.)

celebrate First Friday activities.”

Art at the Capitol began 7 years ago as Senator Taniguchi’s initiative after a conversation with a HiSAM docent on how best to encourage the public to view the pieces from the “Art in Public

## MARCH FREE EVENTS AT HiSAM

The public is invited to these free events for March 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

**Special Event**  
**Art at the Capitol**  
**Friday, March 6, 2015**  
**4:30 p.m.-7 p.m.**

Enjoy an art-filled evening at the annual State Capitol open house.

**First Friday**  
**Partners in Time**  
**Friday, March 6, 2015**  
**6 p.m.-9 p.m.**

Travel with Partners in Time to the Balkans and the Near/Middle East for a musical journey featuring Souren Baronian.

**Second Saturday**  
**Intertwined!**  
**Saturday, March 14, 2015**  
**11 a.m.-3 p.m.**

Express yourself through color, texture and pattern and learn to weave a basket and make felt with the Hawaii Handweavers' Hui.

**Art Lunch**  
**Respondz S'il Vous Plait! with**  
**Mimi N. Wisnosky**  
**Tuesday, March 31, 2015**  
**12 p.m.-1 p.m.**

Explore new ways to enjoy and connect with art with dancer and Teaching Artist Mimi N. Wisnosky.



## 7th Annual Art at the Capitol: The Building of Our Hawaii—cont'd



Levan Keola Sequeira, Wa'a Kaulua koa; yellow cedar, ebony; lauhala / 2008  
Senator J. Kalani English, room 205, office

Places” collection that are displayed in the State Capitol offices. The Senate side was first to experiment with the after hours art open house, but the overwhelmingly positive response ensured that the House of Representatives joined the following year to expand Art at the Capitol throughout the building. In 2012, the Governor’s and Lieutenant Governor’s Offices participated in the event, making it the first time that all 5 floors of the State Capitol were open for Art at the Capitol.

This year, the Capitol itself is the featured work of art with the screening of a short documentary featuring interviews with Governor George Ariyoshi, retired



Members of the Hawaii Youth Symphony perform chamber music in the Capitol chambers

Judge James Burns (son of Governor John Burns), Uncle Joe Tassill (state capitol tour guide), and architect Frank Haines. The film will provide insight into the history of the Hawaii State Capitol.

With its open rotunda, high ceilings and ring of columns erupting from a reflecting pool, the building was designed to symbolize the natural environment of Hawai‘i. The curved, sloping walls of the House and Senate chambers were inspired by the volcanoes that gave birth to the islands. The number eight was incorporated into the building as a metaphor for the eight major islands



Members of the public in attendance at last year's Art at the Capitol. (Photo Courtesy House Majority Communications)

of the Hawaiian archipelago. Groups of eight columns are integrated into the front and back of the building and the balcony surrounding the fourth floor. The Capitol is surrounded by water symbolic of the Pacific Ocean, with columns representing palm trees, rising from the reflecting pool.

The building’s open air design with its expansive entryways and open courtyard has proven to be more than symbolic. Function and design work hand in hand to encourage gatherings, dialogue and interaction—a perfect setting for the seat of Hawai‘i’s government on an island known as “the gathering place.”

Guests will also enjoy entertainment featuring live chamber music from the Hawaii Youth Symphony Quartet #1 and #2, and have the chance to mingle with lawmakers and artists. The exhibit



John Ilnicki, Kamehameha's Column steel / 2007  
Senator Brickwood Galuteria, room 223, reception

is being presented in conjunction with the Hawai‘i State Art Museum’s First Friday festivities on Friday, March 6, 2015 from 4:30 to 7 p.m.

To preview some of the art, watch the “What’s on Your Wall?” series of videos posted on the Art at the Capitol YouTube and Facebook accounts.

Facebook: [www.facebook.com/art-atthecapitolhawaii](http://www.facebook.com/art-atthecapitolhawaii)

Youtube: [www.youtube.com/Art-atTheCapitolHI/videos](http://www.youtube.com/Art-atTheCapitolHI/videos)



Carol Bennett, Flame Angel Surgeon reverse multi-media glass painting / 2014  
Senator Jill Tokuda, room 208, reception

### View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in  
Public Places  
Collection



# First Friday: Partners in Time

Friday, March 6, 6–9 p.m., Hawai'i State Art Museum, Free

**P**artners in Time will take us on a musical journey for First Friday March 6 from 6-9 p.m. at the Hawai'i State Art Museum. Partners in Time performs music from the Balkans and the Near/Middle East, particularly Armenia, Turkey, Macedonia, Bulgaria, and Greece. Besides playing traditional ethnic music, Partners in Time also mixes some jazz styling and original jazz-fusion compositions into its music. Improvisational segments are incorporated within many of the tunes, a common practice in both Balkan/Near Eastern music and jazz. The group's instrumentation includes guitar, accordion, dumbek (hand drum), frame drum, and bass.

Guest musician Souren Baronian of New York is a master player of G-clarinets, soprano saxophone, *kaval* (flute), *dudook* (double-reed instrument), dumbek, and tambourine. His playing and his writing are a true synthesis of jazz and authentic Near Eastern music, born of his extensive experience in both areas. On the ethnic side, he trained with the renowned Turkish master Safet Gundeger, and on the jazz side with the legendary Lennie Tristano. He recorded with well known jazz musicians including Phil Woods, Don Jerry, Joe Beck, Arnie Lawrence, Carla Bley, Paul Motian, Joe Far-

rel, Steve Gadd, Armen Donelian and others, while continuing to lead ethnic ensembles in performance and on recordings. In 1975, Baronian assembled a quintet named Taksim—a term for improvised melodic exploration—that played at important jazz venues in New York, Boston and Philadelphia, and enjoyed critical acclaim on both sides of the Atlantic. Souren has been coming to Hawai'i for one to two months annually for many years, and regularly teams up with Partners in Time.

The Hawai'i State Art Museum would like to thank Skylark for treating us to a wonderful First Friday in February. Together for 25 years, Skylark amazed the attendees with beautiful music from the seven different sizes of recorders that they brought. As part of the American Recorder Society they always welcome new members and offer classes to beginners.



Partners in Time

Just a reminder that First Friday in April falls on Good Friday, April 3rd. In observance of this day, the Hawai'i State Art Museum will be closed and there will be no First Friday program. Instead, join us in May for the Bobby Ingano Trio playing Hawaiian music on the steel guitar.

# Second Saturday – Art ~ Intertwined

Saturday, March 14, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

**T**he Hawai'i State Art Museum presents Second Saturday with the artists of the Hawaii Handweavers' Hui. Express your inner artist through color, texture and pattern. Weave an Easter basket, create a personalized designer potholder, and learn how to make felt!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see—it's your art!*



# Art Lunch Lecture – Repondez S'il Vous Plait! with Mimi N. Wisnosky

Tuesday, March 31, Noon -1 p.m., Hawai'i State Art Museum, Free

Join us for an hour-long innovative adventure with art. Led by dancer and teaching artist Mimi N. Wisnosky, this engaging Art Lunch will explore stimulating new ways to enjoy and connect with art through observing, reflecting, and creating.

Mimi N. Wisnosky earned an M.F.A. in Theater and Dance from the University of Hawai'i at Manoa. She is an educator, dancer and choreographer and has taught Modern and Creative Dance Improvisation at public and private schools on O'ahu and Maui, George Mason University, UH Manoa and colleges throughout the UH system. She has performed and choreographed for numerous productions in Hawai'i and in the continental U.S.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Photo courtesy Hawai'i Arts Alliance.

## Call For Visual Arts Consultants

The Art in Public Places Program seeks volunteers with expertise and knowledge in the visual arts field to serve as visual arts consultants on Art Advisory Committees and Acquisition Award Selection Committees. The role of the Art Advisory Committee is to make recommendations to the

HSFCA regarding the development and design of a given commissioned art project, including location, medium, distinguishing features of the artwork, and selection of the artist. The role of the Acquisition Award Selection Committees is to review and make recommendations regarding the purchase of

works of art. The State Foundation appoints the committee members—generally composed of two HSFCA commissioners, two staff members, and three visual arts consultants. Click on [Visual Arts Consultants Application](#) to download the application form.

## Artist & Non-Profit Opportunities

### Call for Applications: NEA Challenge America

Deadline: April 16, 2015

The National Endowment for the Arts' [Challenge America grants](#) program offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present.

Grants are for a fixed amount of \$10,000 and require a minimum \$10,000 match. Challenge America encourages and supports the following two objectives: engaging the public with diverse and excellent art (Engagement) and the strengthening of communities through the arts (Livability). Awardees will be notified in December 2015 and the earliest start date for programs

supported by the grant would be January 1, 2016.

Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), etc.

A [Challenge America Webinar](#) will be held on Wednesday, March 11, 2015 from 9 to 10 a.m. Hawaii Time. NEA Challenge America Director Michael Killoren and staff will conduct a PowerPoint presentation followed by a Q&A session. Webinar audio can be heard using your computer speakers or by dialing-in to 1-877-685-5350, participant code: 739587. An archive will be available a few days after the webinar.

[Register for the webinar here.](#)



# 2015 Scholastic Art Awards

About 700 people gathered at the Hawai'i State Art Museum Saturday, February 21 to celebrate the artistic talents of students during the 52nd annual Hawai'i Regional Scholastic Art Awards.



Mid-Pacific Institute teacher Daven Hee looks at some of the student's work.

More than 250 Gold Key and Silver Key awards were presented to students from public and private schools in grades 7-12. There were more than 1,000 local submissions this year and the winners are being exhibited in the HiSAM Diamond Head Gallery.

Five of the student artworks were also nominated for American Vision Awards, the highest honor in this national competition.

Daven Hee, a ceramics teacher at Mid-Pacific Institute, proudly pointed out pieces by his students including one by 12th grader Courtney Tom, whose ceramic piece titled *Church*, was given a Silver Key award. "Courtney was so excited," Hee said. "She told me she had never won anything in her life."

Molokai resident Patricia Hammond was very happy for her son Kapahu

Chow who was given a Gold Key Award for his artwork titled *Work in the Shade*. Chow is an 11th grader at Kamehameha School Kapalama Campus and his teacher is Gail Aratani.

"This is such a prestigious honor," Hammond said. "I'm so proud that he is outspoken and can represent his school and island. This will open doors for scholarships and he can be proud of himself and what he has done."

The Scholastic Arts & Writing Awards is the longest-running, largest student recognition program in the United States. The Awards was established in 1923 by M. R. Robinson to encourage, foster, and reward creativity in our Nation's students.

In 1994, the nonprofit organization



Ceramic piece *Church* by Mid-Pacific Institute senior Courtney Tom.

The Alliance for Young Artists & Writers was established. Its mission is to oversee the national competition, and provide guidance and support for the next generation of artists and writers. Throughout the program's history, the awards have recognized some of our nation's most celebrated creative minds.

Each year, more than 250,000 entries are submitted to a network of 80 regional sponsors who screen the entries and conduct local exhibitions and award ceremonies. The most outstanding works are awarded the highest



Kapahu Chow of Kamehameha School Kapalama Campus signs the exhibition wall.

honor and receive the American Vision Award Nominee and the Regional Gold Key Finalist.

These finalists go on to represent their region in the National judging held each April in New York City. Panels of distinguished artists review more than 15,000 works of art and select the national award recipients. These recipients receive nation-wide recognition and are eligible for monetary awards and/or scholarships offered by prestigious colleges, universities and art institutes.

Local students were given their awards in groups of five under a huge tent set up on the HiSAM lawn. Parents and friends rushed forward to take photos of each group holding their award certificates.

State Representative Tom Brower (District 22, Waikiki, Ala Moana) attended the event and said artists use their creative skills to push society in new directions.

"It's exciting for kids to get this recognition," Brower said. "A lot of these children may not shine in sports or other activities and parents may not even know their child has creative talent. These awards acknowledge that creativity."

Other awards presented include:

The James Kuroda Art Award for outstanding creativity to Everett Lam, a junior at 'Iolani Schools.

The Trinity Sculpture Award for three dimensional excellence to Madison Moser, a senior at 'Iolani School.

The S.M. Miller Award for Drawing to Wendi Hu, an 8th grader at Kalama Intermediate School in Makawao on Maui.

The S.M. Miller Award for Painting to Nicole Tanaka, a senior at Le Jardin Academy.



Inside the tent at the awards ceremony.

# Poetry Out Loud State Finals

From a competitive field of 13 public, private and home schooled students, Ari Dalbert won the 2015 Poetry Out Loud state finals held at Tenney Theater Sunday, February 22.

Dalbert's final recitation was "Monstrance Man," a poem by Ricardo

Foundation on Culture and the Arts and Honolulu Theatre for Youth to support 2015 Poetry Out Loud, a free high school program which encourages the nation's youth to learn about great poetry through memorization and recitation.

For his efforts, Dalbert, who is

purchase poetry books.

Gabrielle Bartolome from Kohala High School took third place.

Other finalists included Shade Au of Mid-Pacific Institute; Seema Marahatta of Kauai High School; Erica Ito of Punahou School; Charis Ahn of Kaimuki Christian School; Kaili Kaalekahi of Kamehameha Schools, Kapalama Campus; Jeyci L. Kaili of Kamehameha Schools, Hawaii High School; Jamie Burns of Parker School; Jade Murphy of Island School; Alyssa Manley of Le Jardin Academy; and Jayde Fernandez of Lanai High School.

Former Mid-Pacific Institute student Kellie Anae, who took third place nationally in 2006, now helps to coach young students. The competition helped her earn a scholarship to Louisiana State University.

"When I went to D.C. it was like a whirlwind tour," Anae said. "I had about one hour in the Smithsonian. This event helps young voices come alive through poetry."

In order to compete, schools must register and all materials and resources are provided. Using a pyramid structure, Poetry Out Loud starts with



The entire group of 13 students with emcee Ben Gutierrez

Pau-Llosa. He also recited William Shakespeare's "Sonnet 55: Not marble nor the gilded monuments," and "Old Men Playing Basketball," by B.H. Fairchild.

The National Endowment for the Arts and the Poetry Foundation partnered with the Hawai'i State

home schooled, will receive \$200 and an all-expense paid trip (with a chaperone) to the 10th Poetry Out Loud National Finals which will take place April 28-29, 2015, at the Lisner Auditorium, George Washington University in Washington, DC.

A national title comes with a \$20,000 award.

This program helps high school students master public speaking skills, build self-confidence, learn about their literary heritage, and compete for more than \$100,000 in awards.

The students must stand alone inside a 2 foot by 2 foot square taped to the stage floor under bright, hot lights during their recitation. If they get a single word wrong or miss a line, points are deducted from their total.

After the event, Dalbert said he has no idea how tough the competition will be on a national level, but he is looking forward to the event.

"I'm very thankful for the win," Dalbert said. "In D.C. I'll really get to experience poetry."

Jordan Klein of Trinity Christian School took second place and a \$100 prize with \$200 going to his school to



Top three finishers, Gabrielle Bartolome, Jordan Klein and Ari Dalbert



Kellie Anae, who took third place nationally in 2006 and coaches students today.

classroom and school-wide activities and contests before moving on to the nationals. The 53 champions of contests in every state, Puerto Rico, the U.S. Virgin Islands, and Washington, DC, compete at the National Finals.

For more information, please contact Kasey Lindley at [edadmin@htyweb.org](mailto:edadmin@htyweb.org) or 839-9885 ext 704 or visit [www.poetryoutloud.org](http://www.poetryoutloud.org)