

Delicate touch needed to maintain commissioned artworks

There are more than 500 permanent commissioned artworks in the SFCA Art in Public Places (APP) Collection across the state. The commissioned works include large sculp-

tion and treatment requirements and then develop a maintenance schedule.

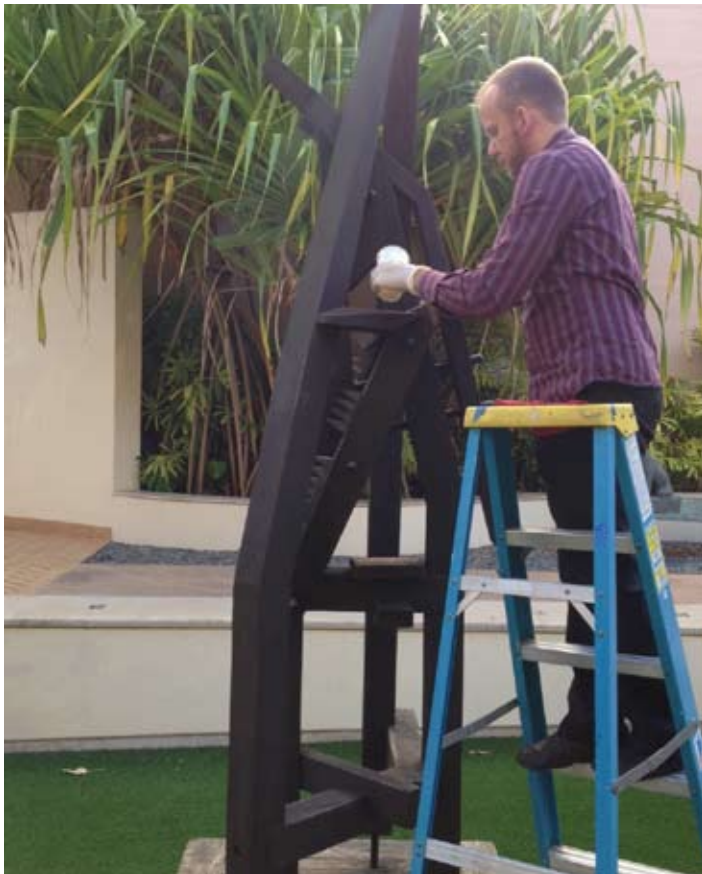
“The SFCA has a duty not only to collect, commission and display contemporary artworks, but to maintain those pieces for all to enjoy,” Johnson said. “So we have an ongoing effort to repair and maintain the APP collection, big and small, for residents to enjoy into the future.”

Hawaii’s tropical climate has very unique conditions and challenges for maintaining artworks, according to Trisha Lagaso Goldberg, Project Manager for the SFCA. “It’s a combination of sun exposure, wind exposure and saline content in the air,” Lagaso Goldberg said. “Salt water, moisture and humidity have a lot to do with how materi-

als perform outdoors.”

Every island has its own microclimates and environment that produce challenges and responses, she said. “It’s a natural occurrence but it’s a challenge to take care of each piece,” she said. “Like a car, as soon as it’s off the lot, it requires regular maintenance and care.”

Gideon Gerlt, who is serving as



Conservation Coordinator Giedon Gerlt works on a wood sculpture by Kenneth Shutt titled *Konohiki* in the HiSAM Sculpture Garden.

tures made of materials such as metal, glass and stone which grace public buildings from libraries and schools to airports, office buildings and hospitals.

SFCA Executive Director Jonathan Johnson was first hired in 1988 to maintain and repair commissioned artworks. His task then was to survey the commissioned works to determine their condi-

FEBRUARY FREE EVENTS AT HiSAM

The public is invited to these free events for February 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

First Friday Skylark

Friday, February 6, 2015
6 p.m.-9 p.m.

Celebrate the unexpected versatility of the recorder with the ensemble Skylark and their repertoire of Baroque and Renaissance composers.

Second Saturday

Art ~ Be My Valentine!
Saturday, February 14, 2015
11 a.m.-3 p.m.

Express your heart through personalized valentines and get pointers on technique from the Hawai'i Watercolor Society.

Art Lunch

Discovering Unexpected Treasures: Inside the Jean Charlot Collection

Tuesday, February 24, 2015
12 p.m.-1 p.m.

Explore the diverse treasures and artistic breadth of the Jean Charlot Collection at UH Manoa Library with curator Bron Solyom.

Application Deadline
Folk & Traditional Grants
Monday, March 2, 2015



Conservation of Commissioned Artworks—cont'd

the APP Conservation Coordinator, oversees the repair and maintenance of commissioned works, considers himself an “art doctor” for the state’s public art collection. Gerlt visits the sites, documents the condition and develops plans to make needed repairs or maintenance. “If I can remedy (a situation) quickly and safely, I’ll just do it myself,” Gerlt said. “If not, we will contract the work out to a conservator.”

Work Gerlt recently took on himself was vandalism to the statue of Queen Lili‘uokalani located on the Hotel Street Mall outside the state Capitol. Titled “The Spirit of Lili‘oukalani” by sculptor Marianna Pineda, the cast bronze artwork had been seemingly desecrated by nail polish on the sculpture’s neck, fingers, eyes and cheeks.

“The repairs needed to be done right away,” Gerlt said. “It is an historic piece. It had the weirdest glitter nail polish on it.” It took Gerlt several hours to gently remove the polish and put a light wax coating on the figure to seal the treated surface. “I looked for a gentle way to remove the polish without harming the piece,” he said. “There is a satisfaction from doing this type of work.”

Gerlt said sometimes people put stickers or graffiti on sculptures that can physically damage the artwork. All of these need to be treated carefully. Bird droppings also have high acidity levels which can damage the artworks. “We try to catch it before it gets bad and put it on regular maintenance schedule,” Gerlt said. “We remove the deposits and apply a fresh wax coat.”

Lagaso Goldberg said the foundation addresses the maintenance and repair of artworks as another department might look at buildings or public facilities under their supervision.

“It’s an object with material value, but in our case it also has cultural value,” she said. “If the state puts up a building, it has to manage the property, paint the walls, and make sure the structure is sound. The same logic applies to artworks in the foundation’s case.”

Commissioned artworks are meant to humanize a building’s environment, she said. “To bring storytelling and beauty and depth to the built environment.”

If you notice damage to any of the commissioned artworks in your neighborhood, please call the foundation at 586-0300.

First Friday: Skylark

Friday, February 6, 6–9 p.m., Hawai‘i State Art Museum, Free

Please join the Hawai‘i State Art Museum as we welcome Skylark to February’s First Friday. Playing the music of composers such as Bach and Tchaikovsky, Skylark’s recorder instruments are what sets them apart. These are not the plastic recorders you played in primary school! Some as large as six feet long, these beautiful instruments are made out of rosewood, tulipwood and ebony. Join us on February 6, 2015 from 6–9 pm.

The Hawai‘i State Art Museum would like to thank Shoji Ledward and all of our visitors for braving the impending wind and rainstorm last month to join us here for January’s First Friday. To the delight of his fans, Shoji played a marathon set that lasted the entire night with barely a break.

After taking a trip through the Renaissance and Baroque periods in February, join us for jazz in March with the Partners in Time. Be sure to stop by and check out the annual Art at the Capitol festivities at participating legislators’ offices on March 6th.



Skylark will perform in the HiSAM Sculpture Lobby Feb. 6.

The public is invited to attend “Art at the Capitol,” Friday, March 6 from 4–7 p.m.

The event is a celebration of the people’s art when legislators open their doors to the public to view between 600 and 800 pieces of art in their offices from the State Foundation on Culture and the Arts collection.

Come meet the artists and meet your lawmakers at the State Capitol. The history of the Capitol building is being featured during the event this year.

This annual art event is free and will include a performance by the Hawaii Youth Symphony.

Second Saturday – Art ~ Be My Valentine!

Saturday, February 14, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

Celebrate Valentine's Day with art at HiSAM! Visit your favorite artworks in our galleries, then join in creating personalized valentines for your favorite people. The expert painters of the [Hawai'i Watercolor Society](#) will show you tricks, techniques and tactics that the professionals use and you can take it from there. Each heart is unique - express yours!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Call for Applications: HSFCA Folk & Traditional Arts Grants

The Hawai'i State Foundation on Culture and the Arts announces the call for applications for [Folk & Traditional Arts Grants](#) for fiscal biennium 2016 and 2017.

As part of our mission to assist in the perpetuation of folk and cultural traditions in Hawai'i, the State Foundation offers

two types of grants—Apprenticeship Grants and Culture Learning Grants—to support the folk and traditional arts across the respective cultural communities of our islands. Application instructions and forms are available on the [HSFCA website](#). The postmark application deadline is Monday March 2, 2015.

Experts at the Palace (at HiSAM)

Join us for the 28th Annual Experts at the Palace Lecture Series every Thursday from January 29 through March 5, from noon to 1 p.m.

This year, due to renovations at 'Iolani Palace, the lecture series will be held in the HiSAM Multipurpose room on the first floor. This year's subject is "Preserving Our Historic Cemeteries."

Speakers include:

- February 5 David Stannard, University of Hawai'i at Manoa, "Death and Dying: A Historical View"
- February 12 Tonia Moy and Louis Fung, Fung Associates, "Punchbowl Memorial: Honoring Our Wartime Sacrifices"
- February 19 Laura Ruby, University of Hawai'i At Manoa, "The Mo'ili'ili Japanese Cemetery: Preserving a Community Landmark"
- February 26 Richard Miller, Kalaupapa National Historic Park, "Saving a Special Heritage: Gravemarker Preservation at Kalaupapa"
- March 5 Jessica Puff and Regina Hilo, Hawai'i State Historic Preservation Division, "Evaluation and Nominating Cemeteries and Burial Places: The State and National register of Historic Places"

Art Lunch Lecture – Discovering Unexpected Treasures: Inside the Jean Charlot Collection

Tuesday, February 24, Noon -1 p.m., Hawai'i State Art Museum, Free

Bron Solyom, Curator of the Jean Charlot Collection at the University of Hawai'i at Manoa Library, speaks about this unique archive at February's Art Lunch. Most of us know Jean Charlot as a renowned artist—a fresco muralist, printmaker, book illustrator, and painter who arrived in Hawaii in 1949 and whose works are found in many art collections, including the HSFCA's. However, Charlot's archival sensitivity went far beyond himself to encompass his contemporaries and his milieu.

An exploration of Charlot's papers and materials illuminate the breadth of the artist's life, significant work and associations. He taught and wrote about art, travelled, collected art by others, and encountered many people whose names have entered history. He saved materials from all aspects of this far-reaching life, sensing what was important, even items others would discard.

His will stipulated his collection should be donated to a public institution for research and study. Thus, in 1981, hundreds of amazing art works,

archives and manuscripts, rare books and journals, photographs and memorabilia were given to the University by his widow Zohmah Charlot.

Since then, students, artists,



scholars and friends have made their pilgrimages to the Jean Charlot collection from all over the world. They continue to uncover its hidden depths,

experience the delight of serendipitous discoveries among its treasures, and learn of the man of many gifts who sought to preserve them.

Bron Solyom has served over 30 years at UHM Library and in 2003 became Curator of the Charlot Collection. Her background includes working in reference and cataloging in a wide variety of libraries, including the Center for Research Libraries in Chicago, the University of Tasmania and the Bishop Museum. She spent several years in Indonesia as a consultant on historic preservation for the National Library of Indonesia and on academic library development for the Ministry of Education and Culture. She is a UH graduate with masters degrees in library science and Asian Studies. With her husband, Garrett Solyom, she has created exhibitions, books and catalogues about several aspects of Indonesian traditional art.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

Call for Art Bento Applications

We are proud to announce the open application period for the SY2015-16 [Art Bento Program @ HiSAM](#), a museum education program of the Hawai'i State Art Museum. This four-part standards-based program is multi-disciplinary and serves Department of Education elementary students and their teachers on Oahu. This unique educational opportunity emphasizes arts and verbal literacy and is led by

qualified teaching artists from the HSFCA's Artistic Teaching Partners roster. There is no cost to schools to participate in the program and funds for bus transportation are also provided.

Applications are due Friday, February 27. Application materials are on the [HSFCA website](#). Please call Museum Educator Susan Hogan at 586-9958 or email susan.m.hogan@hawaii.gov for further information.

Hawaiian Masterpiece: Ka Hana Kapa

PBS Hawaii Program Guide for February 2015 has a great article "Reviving an Ancient Art" highlighting the upcoming broadcast of the documentary Hawaiian Masterpiece: Ka Hana Kapa. Set your DVR for Thursday February 26, 9:00pm on PBS Hawaii.

Kudos to SFCA staff member Denise Miyahana for pursuing this project from inception to major public screening.

Image courtesy of Marie McDonald.



Laila Twigg-Smith Art Scholarship

Deadlines: February 17 and March 1, 2015

The Laila Twigg-Smith Art Scholarship was established by the Laila Twigg-Smith Art Fund Advisory Committee of the Hawai'i Community Foundation to support Hawai'i-based visual artists in study that furthers their artistic development and offers them exposure to new ideas, influences and opportunities. The Laila Twigg-Smith Art Scholarship covers tuition to this year's summer programs at the Haystack Mountain School of Crafts in Maine and the Penland School of Crafts in North Carolina.

Laila Twigg-Smith (1944 – 1998) was a well-known art collector, patron of artists and museums, and artist who also founded The Contemporary

Museum Honolulu, now the Honolulu Museum of Art Spalding House.

The scholarship—up to a maximum of \$2,250 per individual—is intended to be used for tuition and fees; housing and meals during the program; and travel. A maximum of two (2) scholarships will be awarded for each school in 2015.

Eligible scholarship applicants must be legal residents of the State of Hawai'i, practicing artists or art students (graduate or undergraduate) and be accepted by the school for admission to its visual arts program.

Preference will be given to scholarship applicants with financial need. Individuals may apply for only one scholarship per calendar year. Schol-

arship seekers must apply directly to either Haystack Mountain School of Crafts or Penland School of Crafts. Applications will not be accepted at the Hawai'i Community Foundation.

Haystack Mountain School of Crafts

Contact: Candy Haskell, [registrar@](mailto:registrar@haystack-mtn.org)

haystack-mtn.org

Deadline: Feb. 17

Penland School of Crafts

Contact: Amanda Hollifield, amandahollifield@penland.org

Deadline: March 1

For information about the Laila Twigg-Smith Art Scholarship, contact Terry Savage at the Hawai'i Community Foundation at (808) 566-5508 or tsavage@hcf-hawaii.org

Statewide Cultural Extension Program (SCEP) Events

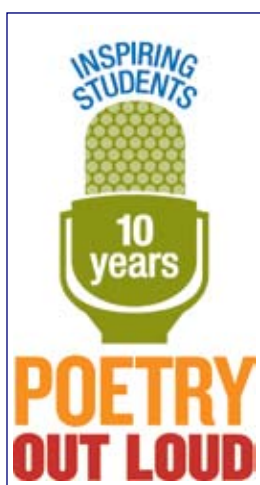
A production of the University of Hawai'i at Mānoa Outreach College's Statewide Cultural Extension Program, HSFCFA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and

the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of February 2015 is as follows (consult your local library or community venue for any changes). (<http://www.outreach.hawaii.edu/community/default.asp>)

Program	Artist	Public Library	Island	Date	Time
The Art of Taiko with Kenny Endo	Kenny Endo	Leeward Community College (call Student Activities Board for room location, 455-0208)	Oahu	2/18	10:00 AM and 11:45 AM



Kenny Endo



Join us as we watch winners from high school level competitions across the islands compete for the chance to represent Hawaii at the national Poetry Out Loud contest!

Hawaii State Finals
11 A.M. on Sunday, Feb. 22, 2015
Tenney Theater
Cathedral of St. Andrew's
229 Queen Emma Square
Honolulu, HI 96813

FREE ADMISSION

Visit www.poetryoutloud.org for more info



Artist & Non-Profit Opportunities

Call for Applications:

Hawaii Council for the Humanities Grants

Deadline: February 13, 2015

The [Hawai'i Council for the Humanities Grants Program](#) provides funding for public programs that promote a better understanding and appreciation of the humanities among the general public in Hawai'i. Each year the Hawai'i Coun-

cil for the Humanities (HCH) awards grants to individuals as well as nonprofit organizations and public institutions in three grant types: Preservation & Access (up to \$5,000); Publication Assistance (up to \$2,500); Regular (based on the current HCH Grants Program

budget, projects are unlikely to be funded over \$10,000). There are two grant deadlines per year. Applications for any of the grant types are welcome at each deadline. Online applications must be submitted by February 13, 2015 or October 30, 2015.

Call for Applications:

Preservation Needs and Risk Assessment

Deadline: March 6, 2015 (postmark)

The [Conservation Center for Art & Historic Artifacts](#) (CCAHA) is seeking applicants for its Preservation Needs Assessment and Risk Assessment programs. The preservation needs assessment process encompasses a general evaluation of preservation needs for an institution's collections and includes: environment (temperature, humidity, pollution, and light), housekeeping, pest control, fire protection, security, and disaster preparedness; collection storage, handling, exhibition, and treatment; and preservation plan-

ning. CCAHA is able to offer a limited number of subsidized assessments for a total of just \$350 each. These services are valued at over \$5,000.

Institutions with paper-based humanities collections that are available to the public on a regularly scheduled basis and that have national or regional significance are encouraged to apply. Click through for detailed information on the [Preservation Needs Assessment Program](#) and on the [Risk Assessment and Emergency Preparedness Program](#).

Call for Applications: TourWest Grants Program

Deadline: April 1, 2015, 12:00 a.m. (MST)

[TourWest](#) is a competitive grant program from the [Western States Arts Federation](#) (WESTAF) that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region which includes the State of Hawaii. Projects

must take place between September 1, 2015 and August 31, 2016. All projects must have one public performance and one outreach activity and grants are awarded to projects with the following components: a) high artistic quality; b) collaboration and block booking; c) presentation of programs to underserved and/or culturally diverse audiences; and d) audience development and community participation.

TourWest standard performance grants are available in an amount of up to \$2,500 and must be matched on a one-to-one basis in cash by the presenting organization. Applicants may apply for up to two standard performance grants. Applicants are encouraged to call the WESTAF office at (303) 629-1166. Full information on the grant guidelines can be found at tourwest.culturegrants.org.

Request An Exhibition Visit By An Acquisition Award Selection Committee

Eligible museums, galleries and arts organizations can request that a HSFCA Acquisition Award Selection Committee visit an exhibition as part of the ongoing art acquisition process for the Art in Public Places Collection. To request a committee visit, please read the [Acquisi-](#)

[tion Award Selection Committee Exhibition Visit Guidelines Form](#) carefully and submit a Request Form to HSFCA, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813, Attn: APP Program – AASC. Requests must be received at least 6 months prior to the exhibition opening date.