

Calligrapher Hosen Nakamura visits HiSAM for First Friday

On December 5, 2014, Hosen Nakamura, a member of the Mainichi calligraphy group in Japan, visited HiSAM for our First Friday event and created three calligraphy pieces for us.



Nakamura prepares her ink.

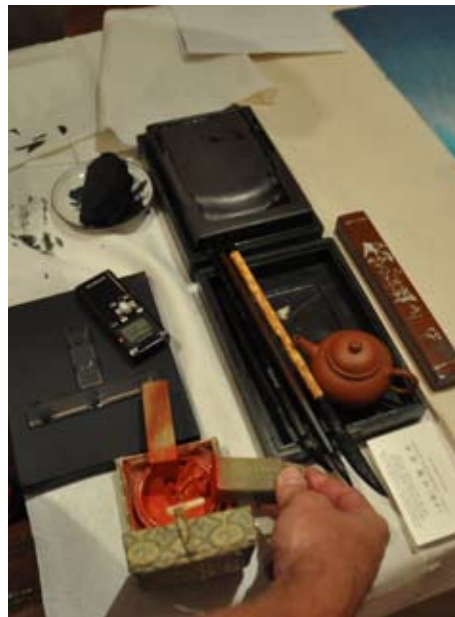
Demonstrating the full process, Nakamura began by carefully preparing her ink and paper. She heated the red wax used for her signature seal and then, with a large brush, created her pieces while the audience crowded in close to watch. Some worried the long sleeves of her kimono would dip into the wet ink as she worked.

Through her interpreter Nakamura said how happy she was to be in Hawai'i and at our First Friday event and expressed her wish for peace in the world. Nakamura's philosophy is founded upon her belief that nurturing one's heart is important in order to master calligraphy and her pieces are

filled with the concepts and themes of environment, children, Mount Fuji, love and peace.

Born in Nakano-ku, Tokyo, Hosen Nakamura studied calligraphy in elementary school under Tatsuo Go, who mastered and taught the calligraphy style of Gado Ono. Go's teaching became the foundation of her calligraphy style as well as her current views and strong wish for world peace.

In junior high school, Nakamura studied under Shunran Kagawa, an expert of kana script and the successor of Shundo Nakamura of Gado-style who used an avant-garde calligraphy. During this period, Nakamura learned



Tools of calligraphy

both kana and kanji simultaneously and studied the origin of kana script. Nakamura also studied Chinese ink painting for eight years in order to deepen her understanding of calligraphic tradition and the expression of pictorial images

JANUARY FREE EVENTS AT HiSAM

The public is invited to these free events for January 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday Shoji Ledward Friday, January 2, 2015 6 p.m-9 p.m.

Join guitarist Shoji Ledward as he helps usher in the new year with audience favorites from his far-ranging repertoire of standards, show tunes and jazz from the 1930s to the present.

Second Saturday Pop-Up Art! Saturday, January 10, 2015 11 a.m.-3 p.m.

Connect with your inner sculptor and get creative in our "studio" after gaining inspiration in the second floor galleries.

Art Lunch Lynn Young ~ The Art of Listening Tuesday, January 27, 2015 11 a.m.-1 p.m.

Explore the "ordinary" moment with artist, poet and educator Lynn Young in a thoughtful talk story about working with community members of all ages.



Calligrapher Hosen Nakamura visits HiSAM for First Friday–cont'd

through kana.

She has participated in many international exhibitions including stops in France, Thailand, Turkey and Germany.



Nakamura creates her artwork

Nakamura lives in Shizuoka Prefecture and is a permanent member of the Mainichi Shodo calligraphy association, and teaches students from elementary



The First Friday group moves in close to watch

school to adults. She is currently learning the history of Japanese calligraphy at the Tokyo National Museum.



Nakamura describes her artwork

First Friday: Guitarist Shoji Ledward

Friday, January 2, 6 – 9 p.m., Hawai'i State Art Museum, Free

With 2014 just a short look back in the rear-view mirror, the Hawai'i State Art Museum welcomes guitarist [Shoji Ledward](#) to kick off the inaugural First Friday of 2015! An established music educator and performer, Shoji brings a repertoire based primarily around American Standards, show tunes and jazz from the 1930s to the present.

As a fitting finish to 2014, Ruth Freedman was at HiSAM to close out the year with her heavenly harp music on December 5. Many in the audience were left transfixed by the musical scores floating through the sculpture

lobby. As noted in our Page One story, HiSAM was honored to have Hosen Nakamura demonstrate the art of Japanese calligraphy at the December event as well. HSFCA would like to thank both of our December performers for providing a wonderful evening at the art museum.

Join us next month on February 6 for First Friday with the group Skylark. Primarily performing on the recorder, Skylark will take us through a musical history starting from the Renaissance to Baroque, to Debussy and ragtime, all the way to familiar contemporary audience pleasers.



Guitarist Shoji Ledward

Call for Biennium Grants Panelists

The Hawaii State Foundation on Culture and the Arts is seeking individuals to serve on the Biennium Grants panels. These community peer panels will review grant applications from February to March of 2015, prior to implementation of the [FY2016-2017 SFCA Biennium Grants program](#). Panelists are needed for 5 different panels: Arts Education, Community Arts, Heritage & Preservation, Presentation, and Performing Arts.

Individuals with backgrounds in the arts, culture and humanities are encouraged to apply. For information regarding the panels, contact the SFCA grants program at 586-0840.

The HSFCA Biennium Grants Program supports projects designed to preserve and further culture, the arts, history, and/or the humanities beneficial to Hawai'i. Program Guidelines are available here: [Grant Guidelines](#)

Call for Applications: HSFCA Folk & Traditional Arts Grants

The Hawai'i State Foundation on Culture and the Arts announces the call for applications for [Folk & Traditional Arts Grants](#) for fiscal biennium 2016 and 2017. SFCFA offers two types of grants -- Apprenticeship Grants and Culture Learning Grants—to support folk and traditional arts across the cultural communities of our islands.

Application instructions and forms will be available on the [HSFCA website](#) by January 5, 2015. The postmark application deadline is Monday March 2, 2015. It is strongly suggested that applicants discuss their project with staff before submitting the application; contact phone is 808 586-0771.



Thangyat (Burmese festival song) (apprenticeship project)

Apprenticeship Grants for eligible apprenticeship teams. An eligible apprenticeship team consists of an accomplished and recognized folk or traditional teacher and an experienced apprentice. Folk and traditional arts from every cultural community in Hawai'i will be considered. Maximum grant is \$4,000 for each of the two years to support teaching. Apprenticeships support the meaningful transmission of knowledge, skills, aesthetics, values, and protocols from accomplished and recognized traditional artists to their dedicated apprentices during a period of in-depth, hands-on, one-to-one instruction. Prospective teachers and apprentices must apply together as a team. Applicants must be legal residents of the state of Hawai'i. Apprentices must be at least 16 years old. Only one application per teaching artist or apprentice can be submitted. Apprenticeship projects must take place in the state of Hawai'i.

Culture Learning Grants for eligible nonprofit organizations. Organizations must have at least one year of experience in programs in which children, youth and/or families learn through hands-on experience about their own culture's artistic traditions (e.g. song and music, dance, storytelling, arts and crafts) over a sustained period of time. Maximum grant is \$5,000 for each of the two years. The Culture Learning Grant is intended to serve and provide access to cultural communities in Hawai'i that have low participation in other HSFCA grant programs and that may have had more difficulty in providing classes and workshops to transmit knowledge and meaning, skills, aesthetics, and values, from an experienced older generation to the younger generation about their own culture.



'le'ie Weaving (apprenticeship project)



Tokelau language and culture class (culture learning project)

Ka Hana Kapa Film Screenings

The free public screening presentations of the new documentary Ka Hana Kapa will resume in February 2015 with the last two island communities.

Lana'i Island

Saturday February 7, 2015
12 noon to 2:00 pm
Lana'i Theatre in Lana'i City
General seating
Presented in partnership and co-sponsorship with the Lana'i Culture and Heritage Center

Kaua'i Island

Saturday February 21, 2015
1:00 to 3:00 pm
Ali'i Room at the Aston Aloha Beach Hotel
3-5920 Kuhio Hwy, Kapa'a
General seating
Presented in partnership and co-sponsorship with the Kaua'i Historical Society



Second Saturday – Pop-Up Art!

Saturday, January 10, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

Connect with your inner sculptor at Second Saturday at the Hawai'i State Art Museum.

Visit our Sculpture Lobby and get inspired by artist Bob Flint's *Koloa Juice Company Two* then join us in our "studio" and step into the sculptor's shoes. See what can be done with just a little paper and tape, plus a lot of innovation and experimentation. Serious play required!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter

at 1099 Alakea St. Free parking available at City & County underground

lot at Beretania and Alapai.)
Come see-it's your art!



Art Lunch Lecture – Lynn Young – The Art of Listening

Tuesday, January 27, Noon -1 p.m., Hawai'i State Art Museum, Free

Artist, educator, caregiver and author Lynn Young will present an overview of her many-layered



Lynn Young

work with community members spanning the lifecycle from the very young to the very elderly. She will introduce her first book, a light-hearted, playful chapbook entitled "Where's My Ritspik?"

This collection of poems and photographs recently published by TinFish Press blurs the line between art and life through the art of listening.

Her poetry, like her work in the visual and performing arts, focuses on being attuned to the "ordinary"

moment – and results in experiences, performances and pieces celebrating the magic and meaning in our everyday lives.



Lynn Young and student

Formerly the Curator of Education at The Contemporary Museum, now known as Spaulding House, Lynn earned degrees in Visual Art and Cre-

ative Writing at UH Manoa. She works with young children as a teaching artist in elementary schools and as a caregiver to the elderly in their homes.



Helemano students

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Art at the Capitol: Rep. Cindy Evans opens office to show art

Hawaii State Representative Cindy Evans, who represents District 7 (North Kona, North Kohala and South Kohala), held an open house at her new office in the State Capitol Dec. 18 to meet with the public and to feature the new artworks on loan from the Art in Public Places (APP) Collection.

“Public art encourages people who are artistic in nature,” she said. “Some people use the right side of their brains more and some the left. Art in public offices encourages everyone to be the best they can be, to use their talent whatever it is.”

The State Foundation places artworks at more than 500 locations in state schools, libraries, office buildings, airports and at the State Capitol. “We are happy whenever the public is encouraged to engage with artworks from the APP collection,” said SFCA Executive Director Jonathan Johnson. “We commend Rep. Evans and all legislators who make sure to provide public access to these artworks.”

Over the years, Rep. Evans has requested to replace the art on display, whether to reflect themes such as cows because of Kohala’s history of ranching, images like spider webs or simply a special color. This year she asked for a large blue artwork and something featuring a lei maker. Based on that request, Evans was shown several pieces and selected the 1990 abstract synthetic polymer paint on canvas *Creator of the Changes of Day and Night* by Timothy P. Ojile, and Shirley Ximena Hopper Russell’s 1960 oil painting *Lei Sellers*. “Art is a point-in-time expression... recording history and what is important to people then,” Evans said.

Eight artworks in total are on display in the new office overlooking Wash-



Representative Cindy Evans next to *Creator of the Changes of Day and Night* by Timothy P. Ojile

ington Place, Punchbowl Crater and HiSAM, including Herbert Kawainui Kane’s 1979 oil on gesso on mahogany panel *Kahuna Kalai ki’i* and an untitled 1981 stoneware clay artwork by Victor Kobayashi. Evans said the light is very different from her previous office and she wanted the new artworks liven up the space.

Evans said her duties as House Majority Floor Leader will keep her from participating in the annual Art at the Capitol event when the public is invited

into lawmakers’ offices in March, so she wanted to give everyone the chance to see what is in her office before the session begins in January.

Evans has been representing her district since 2002. She is the House Majority Floor Leader, Chairperson of both the Heritage Caucus and the Public Safety and Military Affairs Committee, and Vice-Chairperson of the Energy and Environmental Protection, and the Education committees. She is also a trustee of the Historic Hawai’i Foundation.

View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in
Public Places
Collection

Artist & Non-Profit Opportunities

Nonprofit Resources: Creating Volunteer Training

Date: January 21, 2015, 9:00 a.m. (HST)

VolunteerMatch hosts a free webinar on developing a volunteer training curriculum. What do your volunteers need to know to be

successful? How do you determine what information you should be sharing with your volunteers? The webinar covers different delivery methods that appeal

to adult learners and how to assess what your volunteers have learned. Visit [VolunteerMatch](#) for more info.

Artist Resources: Grantseeking for Individuals

Ongoing

This prerecorded webinar at Grant Space is intended for individual artists seeking for funding to complete a project, mount an exhibition, put on a performance, conduct research, or anything else arts-related. The course will show artists

how to identify funders supporting individuals working in the arts and touch on grantmaker motivations in funding individual artists, and the variety of support options available. Visit [Grant Space](#) for more info.

Request for Applications: National Arts and Humanities Youth Program Awards

Deadline: February 2, 2015 at 5:00 p.m. (PST)

After-school and out-of-school time arts and humanities programs are encouraged to apply to the [2015 National Arts and Humanities Youth Program Awards](#). The twelve award-winning programs will each receive \$10,000 and an invitation

to accept their award from the President's Committee's Honorary Chairman, First Lady Michelle Obama, at a ceremony at the White House.

These national program is sponsored by The President's Committee on the Arts and the Humanities, in

partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. Applications are accepted online at www.nahyp.org

National Endowment for the Arts announces funding for organizations

Guidelines and application materials for two National Endowment for the Arts (NEA) funding opportunities have been posted on the [NEA's website](#). The 2015 Art Works and Challenge America programs support projects anticipated to take place beginning in 2016.

Any nonprofit 501(c)3 organization, unit of state or local government, or federally recognized tribal community with at least a three-year programming history is eligible to apply for project-based support thru these two programs. The guidelines are posted on the NEA website at www.arts.gov.

Webinars covering the basics of eligibility, how to apply and respective deadlines are scheduled in January 2015. Interested webinar attendees may access more information at the NEA website.

