



Mayor Kirk Caldwell
Honolulu, Hawai'i

Nowemapa 2020

Kāhea

Newsletter of the Mayor's Office of Culture and the Arts

I luna na maka, i lalo na kuli.

(Eyes up, knees down. Pray.)

November 1843

La Kū'oko'a, England and France recognize the independence of the Sandwich Islands.

November 1917

Former Queen Lili'uokalani dies at Washington Place at age 78.

November 1931

Mutual Telephone Company introduces interisland radio telephone service.

November 1990

Harry Weinberg dies at 82, leaving his fortune to a foundation to aid the poor.

November 1992

Hōkūle'a completes its 5,500-mile Voyage of Education and moors at Hōnaunau on Hawai'i island.



Kapolei City Lights

VIRTUAL CONCERT

SATURDAY, NOVEMBER 28TH, 2020

The Mayor's Office of Culture and the Arts

invites you to tune in to the first Kapolei City Lights Virtual Concert!

The concert will be streaming live on channel 5 - KGMB on

Saturday, November 28th 2020 from 6p.m.-7p.m.

For more information on entertainment lineup and re-airing details,

please visit www.kapoleicitylights.com

City Artwork of the Month

Presented by the Curator of Collections of the Mayor's Office of Culture and the Arts

Sky Gate, Isamu Noguchi, 1992



Sky Gate was created by Isamu Noguchi (1904–1988), one of the twentieth century's most important and critically acclaimed sculptors. The sculpture was dedicated in April 20, 1977 and sits in the Civic Center lawn between Frank Fasi Municipal Building (FMB) and Honolulu Hale. Responding to the island's winds, skies, and mountains, Noguchi designed *Sky Gate* as a wide-open portal, to link the earth and the cosmos. The three legs rise up to a crown that change in shape as viewers move around the sculpture.

Noguchi was one of six finalists for the Municipal Building Project. After the FMB was dedicated in 1974, a design competition was held for a suspended ceiling sculpture in open air ground lobby. Once Noguchi was offered the commission he rejected the idea of an indoor lobby setting and chose the outdoor lawn area for *Sky Gate* where he envisioned the microcosmic gateway as a gathering space for the community.

While constructing *Sky Gate*, he was subjected to both praise and ridicule. Some called the design a “sewer project” and “potty seat for King Kong,” while others described his work as stunning, interesting, and clean, and compared it to some of the great masterpieces of the world. For instance, Andrew Charles Yanoviak in Hawai'i Architect (1992) stated, “In ancient Egypt and classical Greece, such geometrical revolutions would be treasured in temples.”

Every May and July, people gather at *Sky Gate* to observe *kau ka lā lolo i ka lolo* (the sun rests upon the brain), also known as Lāhainā Noon, a time of great mana when the sun and the *aka* (shadow) retreats into the body. Exhibiting Noguchi's mastery of geometrical design and environmental sensitivity, *Sky Gate's* shadow projects a perfect ring.

COVID-19 Information and Resources

For the most up-to-date information on COVID-19, please visit <https://www.oneoahu.org/>. Mayor Caldwell announced that as of Thursday, October 22nd the City and County of Honolulu will operate under Tier 2 of *Honolulu's Reopening Strategy* and will continue through November 30, 2020. On the OneOahu website, you will have access to Mayor Caldwell's Emergency order currently in effect, explore frequently asked questions, and be connected to a variety of helpful community resources. This pandemic has shocked the world and our entire way of life. Government operations continue to ensure that the community stays well informed, practicing social distancing protocols and hygiene, most of all, remaining safe and defeating COVID-19 in our communities. We are all in this together.

If you cannot find the information that you are looking for at [oneoahu.org](https://www.oneoahu.org/), please call 768-CITY or email covidresponse@honolulu.gov



Mayor's Office of Culture & the Arts

www.honolulu.gov/moca • moca-info@honolulu.gov • MOCA hotline: 808-768-6666
~ All exhibits and events are free and open to the public. Dates and times are subject to change.



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~ This newsletter was paid for by the taxpayers of the City and County of Honolulu.