



Kāhea

Newsletter of the Mayor's Office of Culture and the Arts

E waikāhi ka pono i mānalo.

It is well to be united in thought that all may have peace.

July 1836

Hawai'i's first English-language newspaper, the Sandwich Island Gazette, is published in Honolulu.

July 1843

Great Britain, through Adm. Thomas, declares Paulet's occupation to be unauthorized. The Hawaiian flag was once again raised over Hawai'i.

July 1857

Laura Kanaholo Konia, a granddaughter of Kamehameha I, dies at age 50. Her heir was her daughter, Bernice Pauahi.

July 1860

The corner stone of The Queen's Hospital is laid.

July 1912

Duke Kahanamoku wins the gold medal in the 100-meter dash in swimming at the Stockholm Olympics.

Due to the coronavirus pandemic, all City Art Exhibitions were taken down and cancelled since the month of March as restrictions were set in place by the Governor and Mayor's proclamation. As the restrictions slowly lift, we would like to create a space within our newsletter to highlight the artwork that would have been on display in Honolulu and Kapolei Hale this month!

THEODORE "TED" VIERRA
AIA Architect
1902-1987

Ted Vierra was born on Hawai'i Island in 1902, when trains ran on trestle tracks high in the air along the Hāmākua coast and where his **AZOREAN-BORN PORTUGUESE FATHER** and Hawaiian-Scottish mother raised their nine children. Vierra graduated from Kamehameha Schools as president of his class in 1919, graduated from college in San Francisco, and later won a scholarship to **HARVARD UNIVERSITY SCHOOL OF ARCHITECTURE**. He was the first native Hawaiian to be admitted to the American Institute of Architecture. He returned to Hawai'i in 1935 to work for the Hawai'i Sugar Planters Association, later establishing his own firm. Vierra designed many well-known buildings around Hawai'i and left an indelible imprint on our state's architecture.



Sketch by T. A. Vierra, architect, ca. 1951.

NOTABLE PROJECTS

the new "dream city" subdivision at Kahului, Maui (1950),

radford high school (1957),

the ili'uokalani protestant church in Hale'iwa (1961),

the new jet-age honolulu airport terminal (1962),

the memorial at the national cemetery of the pacific at punchbowl (1964 as part of a team),

and many kamehameha schools buildings.



Theodore A. Vierra, AIA. Photo: Johnson; Hawai'i State Archives.

Icons of the Portuguese Community in Hawai'i



The Portuguese Chamber of Commerce of Hawai'i plans to hold an exhibition in the near future on "Icons of the Portuguese Community in Hawai'i."

The group hopes to spotlight individuals of Portuguese descent from the 1800s until today who have excelled in their respective fields including business, the arts, athletics, government and the military, and more.

As examples, nominees who have already been submitted include well-known individuals such as the champion boxer "Bobo" Olson, Korean War Medal of Honor recipient Leroy A. Mendonca, and Merrie Monarch Founder Dottie Soares Thompson, there are also lesser-known figures such as *Ted Vierra*, the architect who designed the Honolulu international Airport, Manuel Coito, a prolific poet who lived on the slopes of Punchbowl, and Mariana do Carmo, the first Portuguese immigrant to become a school principal in Hawai'i.

City Artwork of the Month

Presented by the Curator of Collections of the Mayor's Office of Culture and the Arts

HŌKŪ PA‘A

(The Immovable Star)

S. KAZU KAUIANANA
2020

The Mayor's Office of Culture and the Arts proudly announces the City and County's newest sculpture *Hōkū Pa'a (the Immovable Star)* created by Native Hawaiian artist S. Kazu Kauinana, from the island of O'ahu. Located in front of the Joint Traffic Management Center (on the corner of Alapai Street & King Street), this prestigious bronze sculpture stands at a height of 20 feet tall.

The sculpture shows a heroic figure standing on the curved surface of the Earth and pointing towards the sky. The figure's focus is on *Hōkū Pa'a*, the immovable star, also known as the North Star, that was used as a "celestial map" to navigate the oceans and guide Hawaiians to the islands. A smaller ring depicts the Earth's atmosphere, and the larger ring represents "outer space" encircling him. The abstracted and minimal style is partly inspired by *ki'i*, Hawaiian images—shown with slightly flexed and bent legs and broad shoulders. The sculpture was influenced by stories of the mythological exploits of the demi-god Maui. Although stories of Maui do not specifically mention *Hōkū Pa'a*, the piece draws on the supernatural and heroic characteristics credited to him.

Kauinana earned his Bachelor of Fine Arts degree from the University of Hawai'i in 1972 and his Master of Fine Arts degree in Sculpture from the University of Colorado in 1974. Starting in 1979, Kauinana spent 13 years living and working in New York City. He returned to Hawai'i in 1991 and taught art in private and public schools until 2012. Kauinana has created six public sculptures for the State of Hawai'i. *Hōkū Pa'a* is Kauinana's first awarded commission for the City and County of Honolulu.



S. Kazu Kauinana, *Hōkū Pa'a (The Immovable Star)*, 2020

Kūhiō Beach Hula Show

THE KŪHIŌ BEACH HULA SHOWS ARE SUSPENDED UNTIL FURTHER NOTICE FOR PUBLIC HEALTH AND SAFETY DUE TO THE CORONAVIRUS PANDEMIC.

Schedule is subject to change without notice. For more info call 808-843-8002

Royal Hawaiian Band

DUE TO THE COVID-19 PANDEMIC, ALL CONCERTS HAVE BEEN CANCELLED UNTIL FURTHER NOTICE.

For more info call 808-768-6677



Mayor's Office of Culture & the Arts

www.honolulu.gov/moca • MOCA hotline: 808-768-6666

Dates and times are subject to change.



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